

MICHAEL RIEDEL

The point of departure for Michael Riedel's exhibition "Geldmacher" (Money maker) at the Bundesbank's Money Museum is the system behind cash. Display cases contain bundles of banknotes printed on original banknote paper. However, this art(ificial) money is black and white: varying from the norm, it follows its own logic. Based on an exchange of emails between Michael Riedel and his art gallery, this work alludes to the relationship between art and money. Also on display is a series of prints based on a program code used in cash logistics. Comprising 77 individual sheets, this series creates aesthetic structures which visualise digitally controlled, and therefore unseen, processes.



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Michael Riedel (*1972) studied at the Kunstakademie Düsseldorf, the École nationale supérieure des beaux-arts in Paris and the Städelschule in Frankfurt am Main between 1994 and 2000. Michael Riedel's work has featured in many solo and group exhibitions. In 2017, he was appointed to a professorship for painting and graphic art at the Hochschule für Grafik und Buchkunst in Leipzig. He lives and works

in Frankfurt am Main.

The exhibition can be viewed during the Money Museum's opening hours. Admission is free. Information about the programme accompanying the exhibition will be made available soon.