



LaToya Ruby Frazier

AGE 30 • PHOTOGRAPHER • BRADDOCK, PA

Frazier's subject matter is deeply personal, but her gelatin silver photographs strike a chord well outside of her struggling, industrial hometown of Braddock, Pennsylvania, which they often document. Jay Sanders, who, as cocurator, featured Frazier's pieces in this year's Whitney Biennial, describes her work: "She updates documentary practice and social practice in photography." The March biennial kicked off a rapid acceleration. Frazier has since maintained her teaching and curatorial gig at Rutgers University, completed a new photo series for this month's Art Basel Miami Beach, and culled the best of her material for a 10-year retrospective of her work opening at the Brooklyn Museum this spring.



HOME FRONT From top:
 Frazier's *Self Portrait*
 on Woodlawn Street
 (After Helmut
 Newton), *Mom's*
Silhouette of Me, and
Grandma Ruby and Me