



NEWS

Paris+ par Art Basel

Clément Delépine, directeur de Paris+ par Art Basel, à Paris, Mai 2023. Photo Bettina Pittaluga pour Paris+ par Art Basel. Courtesy Paris+ par Art Basel

Franck Scurti, *Francia*, 2023, grille en aluminium anodisé laiton, ceinture en cuir / brass anodised aluminium grille, leather belt, 100 x 55 x 20 cm.
Courtesy Franck Scurti & Michel Rein Paris/Brussels



Paris+ par Art Basel, 20-22 octobre 2023, 20-22 octobre 2023, Grand Palais Éphémère, place Joffre, 75007 Paris, parisplus.artbasel.com



In Basel and in Miami, there are synergies between the design fair and the contemporary art fair. This will undoubtedly be the case here as well. In fact, they are related fairs, as the MCH Group is involved in Design Miami/Paris. Several design galleries used to take part in FIAC, but design isn't represented in Paris+ by Art Basel. For the leading Parisian galleries, from Patrick Seguin to kreo, it's a matter of course to have their own fair in the capital. I welcome this arrival!

What else is new at the fair this year?

There's an expansion of the event and a more ambitious public programme, with some free projects by galleries for the public. The Sites section will be expanded through closer dialogue with institutions, such as the Musée du Louvre, so that the Jardin des Tuileries can be the setting for narrative art. It will also include the Place Vendôme and, for the first time, the Palais d'Iéna and the forecourt of the Institut de France, places that offer very specific contexts for the works. Not to mention the debates and conversations that will take place in the Forum of the Centre Pompidou.

What do you think of the arrival of Hauser & Wirth and Mendes Wood DM in Paris?

It's a new step for Paris, especially as these galleries are opening on a large scale and with an ambitious programme: The first, on rue François-1^{er}, is presenting Henry Taylor [from 14 October 2023 to 7 January 2024] (see on page 4); the second, in a beautiful space on Place des Vosges - run by Nicolas Nahab, who previously held this position at Marian Goodman - has invited Fernanda Brenner, curator of the 2023 Fondation Pernod Ricard Prize, to design its first show, a group exhibition ["I see no difference between a handshake and a poem", from 14 October to 25 November 2023]. These are grand openings and they are commitments to Paris, that we can't put down to Brexit. The French market is booming. Today, 50% of art transactions in Europe take place in Paris. The French capital has become the leading gateway for art in the European Union. It's also necessary to highlight the work of the galleries that have been strengthening and consolidating this position for years.

Interview by Alexandre Crochet