



MICHEL REIN GALLERY PRESENTS SMASH, CRACK & CASTLE BY FRANK PERRIN

By Crash redaction

Until March 28, 2026, Michel Rein gallery hosts *SMASH, CRACK & CASTLE*, an exhibition by Frank Perrin centered on a series of new sculptural forms.

Impact, Revelation, Rupture

For his second solo exhibition, Frank Perrin presents a new chapter in his ongoing investigation into **post-capitalism**, a line of inquiry he has pursued for over twenty years. Oversized **champagne wire cages** (*Smash*), shattered mirrors shaped like **Formula 1 circuits** (*Crack*), bronze nitrous oxide canisters (*Bombshell*): these unidentified objects read as so many relics of our **contemporary** addictions.



Frank Perrin CRACK! Mexico, God, 2025 / Frank Perrin CRACK! Monaco, Cry, 2025 /
Frank Perrin CRACK! Silverstone, Shot, 2025 / Frank Perrin Bombshell (Fastwhip), 2026
/ Photo credit: Grégory Copitet

Through these three propositions, **Frank Perrin** articulates his vision of the **deconstruction** of advanced **capitalism** and its inherent **schizophrenia**. What glitters, what intoxicates, what promises speed or oblivion becomes here a **material** for impact, revelation, and rupture. It is a way of looking at a world that never stops spinning—saturated with **objects**, velocity, and social rituals—moving forward by sheer habit, like a **party** that drags on long after it should have ended.

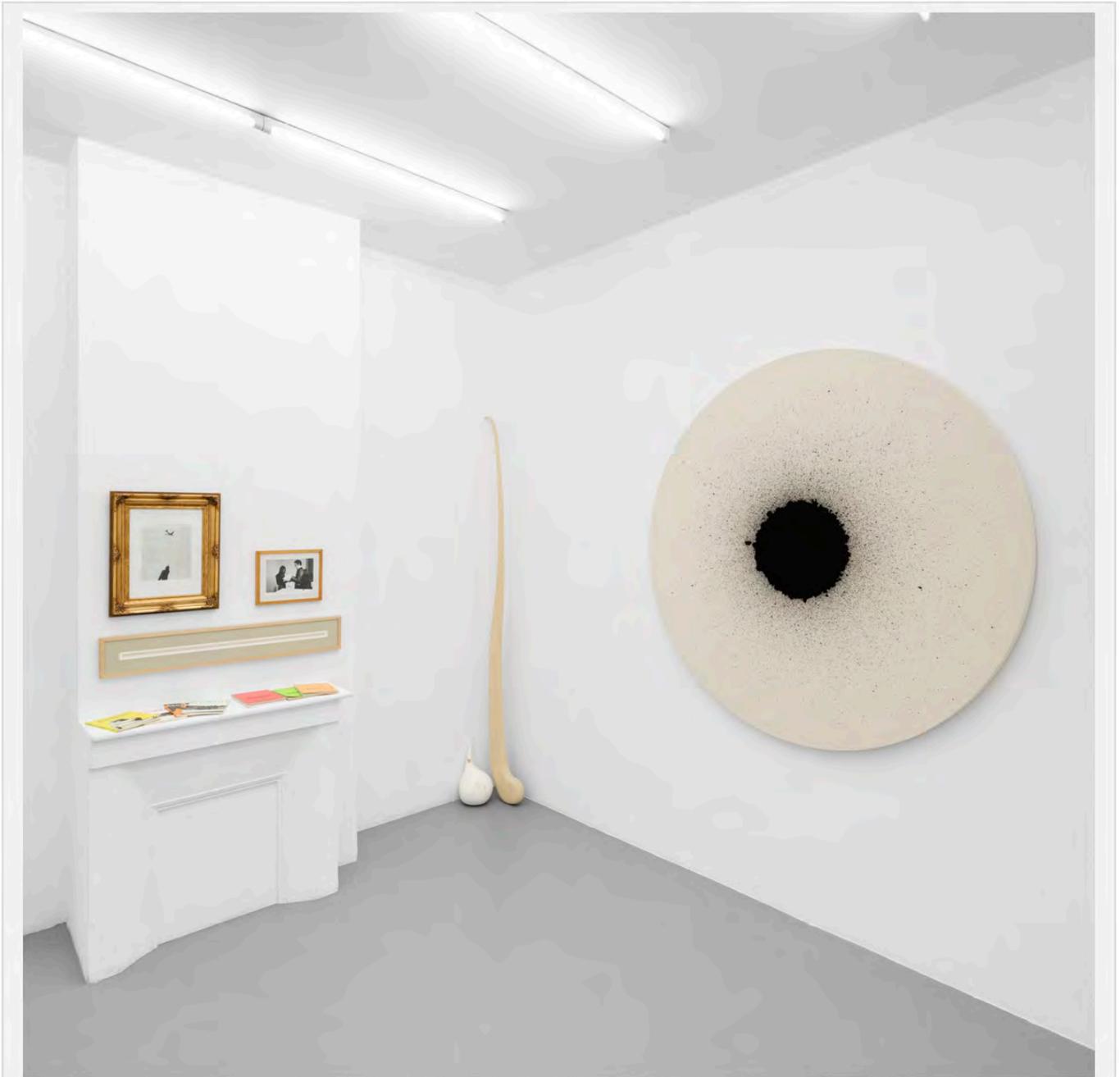


Cléo Perrin Honeycomb Bench, 2026 / Cléo Perrin Honeycomb Stool 01, 2026 / Cléo Perrin Honeycomb Stool 02, 2026 / Frank Perrin Blindtest (ne travaillez jamais), 2026 /

Photo credit: Grégory Copitet



Gianni Motti *The Ghost of Gramercy Park Hotel*, Gramercy Art Fair, NY, 1996,
performance, 1996 / Charlotte Simmonet *Warm Regards (4-GMR)*, 2026 / Jannis
Kounellis *Sans titre*, 2016 / Philippe Meste *Aquarelles* / Photo credit: Grégory Copitet



Latifa Echakh'ch Tambour 22', 2013 / Sila Candansayar la-la-lacross, 2024 / Michel Journiac Messe pour un corps, 1969-1991 / Chris Burden « 747 » performance, 1973 /

Credit Photo: Grégory Copitet



Jannis Kounellis Goldfish Bowl Knife, 1991 / Jimmie Durham Aphrodite Unchained, 2014
/ Sturtevant Wanted, 1992 / Photo credit: Gregory Copitet