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Dan Perjovschi The New York Times June 10th 2022 By Catherine Hickley

The Bumpy Road to a Group-Led Documenta

The 2022 edition of this exhibition in Germany is curated by a leaderless collective. Things didn't always go to plan.



The columns of the Fridericianum, the main art museum in Kassel, Germany, wrapped with works by the Romanian artist Dan Perjovschi, as part of Documenta. Felix Schmitt for The New York Times