

Allan Sekula at NTU Centre for Contemporary Art Singapore

From 3 July until 27 September 2015, the NTU Centre for Contemporary Art Singapore is to host an exhibition entitled "Fish Story, to be continued", bringing together a set of important works realised by the American artist, photographer, theorist, and photography historian, Allan Sekula, to be displayed for the first time in Southeast Asia.

The exhibition will juxtapose three key parts of Sekula's artistic project: *Fish Story* (1988-93), his video *Lottery of the Sea* (2006), and his latest film *The Forgotten Space* (2010), which he co-directed with American film theoretician Noël Burch. These works underline Sekula's interest in the maritime world, which is, according to him, "a forgotten space" within the international economy of today. *Fish Story*, the central project of the exhibition, was created over a period of five years and blurs the boundaries between academic essay, photography, and socio-historical research. Its first chapter, *Fish Story*, depicts travels towards distant foreign ports, with a focus on the transformation of Californian port areas. The third chapter, *Middle Passage*, refers to the triangular trade in the Atlantic Ocean, in which millions of African slaves were shipped to the colonies in the New World. The video *Lottery of the Sea* is a geopolitical investigation of contemporary maritime life structured in three travels from Japan, Panama, and Spain, whilst *The Forgotten Space*, through a critical investigation of international capitalism, represents the key players in the international economy, from lorry drivers in Los Angeles, to workers in China and migrant Filipino workers. These two films are part of a larger research project dealing with the international shipping trade, in which Allan Sekula was involved for the last 20 years of his artistic life.

"Fish Story, to be continued" also includes works from the collections of the Fond Régional d'art contemporain Bretagne, Rennes; MoMA, New York; and the Thyssen Bornemisza Art Contemporary (TBA 21), Vienna, and is to be completed with a varied programme of events and conferences highlighting the complexities of a world in constant change, as well as of local and international networks.