

EverOut

A.K. Burns

EverOut

2024

By Lindsay Costello



A.K. Burns, a New York-based multimedia artist (and current fellow at Harvard's Radcliffe Institute for Advanced Study) dials into queer perspectives through videos, sculptures, and installations, highlighting transfeminist issues through an imaginative lens. Focusing on Burns' Negative Space series, this solo exhibition delves into the artist's «intersections of landscapes, human bodies, and water.» The works pull from non-linear and sci-fi sources to challenge the status quo. *What is Perverse is Liquid* «reflects on environmental vulnerability, marginalized communities, and their relationships with place,» using negative space as a setting upon which to imagine new and evolving systems for marginalized voices.