

QUEER PLAY AT ICA

Posted by [Barlo Perry](#) on Friday, February 2, 2018 · [Leave a Comment](#)

Curated by **Nayland Blake** and **Kate Kraczon**, **TAG—PROPOSALS ON QUEER PLAY AND THE WAY FORWARD** showcases more than a dozen video, sculpture, painting, installation, photography, and performance works, including *Living Room*, by **A. K. Burns**.

“I’m interested in genres because they give me something to push against—I don’t care about staying true to a genre, rather I’m interested in finding its edges, exploring what it is through what it isn’t...”

“[The video installation] *Living Room* is very dark and dystopic, bodies are constantly under duress of some sort, until the last scene in the basement when there is a liberating dance sequence. In this scene, the dancers are all wearing t-shirts with language extracted from recent campaign slogans. So the shirts say ‘Or Bust,’ ‘Her,’ and ‘Again.’ Those bodies are moving, dancing in and out of sync, recirculating and reinscribing this language with a new form of agency. The video works are all set in a speculative present, where the now and fantasy can interact.” — **A. K. Burns***

A.K. Burns

Video still from *Living Room*, 2017.

2-Channel HD color, sound, 36min.

From a scene with performers **Keyon Gaskin** and **A.L. Steiner**.

Image courtesy of **the artist**, **Callicoon Fine Arts**, NY and **Michel Rein Gallery**, Paris.

