

Abigail DeVille Light Of Freedom

Light of freedom in response to history and the present, abigail deville's light of freedom reflects the despair and the exultation of a turbulent period of pandemic and protest. the project is a newly commissioned outdoor sculpture. Sculptor and installation artist abigail deville reveals the ideas and inspirations behind the making of her public art commission, light of freedom (2020). New york, ny | october 27, 2020 — for madison square park conservancy's public art commissioning program, artist abigail deville has installed light of freedom, a new work that reflects the despair and exultation of this turbulent period. Light of freedom, an anti monument that challenges the meaning and definition of monuments, by abigail deville (b1981, new york), debuted in october in madison square park in new york. Episode #272: sculptor and installation artist abigail deville reveals the ideas and inspirations behind the making of her public art commission, "light of freedom" (2020). the large sculpture of a scaffolded torch, with flames composed of dozens of blue mannequin arms, was motivated by the black lives matter marches of summer 2020, when waves.



Episode #272: sculptor and installation artist abigail deville reveals the ideas and inspirations behind the making of her public art commission, "light of freedom. Light of freedom, made by the bronx based artist abigail deville, is a new commission made for the madison square park conservancy that will be on display from october 27th through january 31st. Here's is an excerpt from madison square park conservancy's statement on the piece: . light of freedom carries many cogent symbols. deville has filled a torch — referring to the statue of liberty's hand holding a torch, which was on view in madison square park from 1876 to 1882 — with a timeworn bell, a herald of freedom, and with the arms of mannequins, beseeching viewers. For madison square park conservancy's public art commissioning program, artist abigail deville has installed light of freedom, a new work that reflects the despair and exultation of this turbulent period. the project is a thirteen foot high reference to the statue of liberty's torch, and to the scaffolding that encased it during construction. Cool guy.

Sculptor and installation artist abigail deville shares the ideas and inspirations behind her latest public art commission in this short documentary from art21 (previously featured here). directed by ian forster, "light of freedom" captures the making of deville's large scale scaffolded torch, with flames composed of dozens of blue mannequin arms, installed in new york city's madison. The installation titled "light of freedom," the 39 year old bronx artist's first solo exhibition in her hometown, opens on oct. 27 in the park just north of east 23rd street. there a 13 foot tall,. Abigail deville 's recent solo museum exhibitions and commissions include light of freedom at madison square park (2020), the american future at the portland institute for contemporary art (2018), only when it's dark enough can you see the stars at the contemporary, baltimore (2016), lift every voice and sing (amerikanskije gorki) at ica, miami (2017 2018), and no space hidden (shelter) at ica, los angeles (2017 2018), among others. Production still from the art21 "extended play" film, "abigail deville: 'light of freedom.'" © art21, inc. 2021. for the artist abigail deville, watching black lives matter marches over the past summer was pivotal. she recalls the throngs of protesters, arms linked, eyes staring straight amid a full on pandemic. Open to the public through january 2021, light of freedom is artist abigail deville's take on the iconic torch held aloft by the statue of liberty, recontextualized to critique the promise of.