

“The motivation of our collection is to encourage dialogue”

The Elliot and Kimberly Perry collection.

It is a pleasure to see visual artist Lauren Kelley's imaginative and original animated video, *Big Gurl* (2006) highlighting the concerns surrounding femininity and race featured in the exhibition, moreover, current rising star and one of this year's artists-in-residence at New York's Studio Harlem, Abigail DeVille's recycled canvas installation, *Grid* (2010) is displayed sublimely oozing with latex paint, enamel paint, paper, tape and with a TV on the floor.



Abigail DeVille, *Grid*, 2010, recycled canvas, latex paint, enamel paint, paper, tape, T.V.. Collection of Elliot and Kimberly Perry. Courtesy of the artist