

Abigail DeVille's cosmic Cacophony Heads To Harlem



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he parties a delay of shall you see the second in this section.



How do you gather your materials for your installations? They are all so perfectly scavenged.

All of the materials I use are dictated by the sits of the piece, when the invited to a piace fill do research on the surrounding meliphorhood and coverage materials to that isoders that hidden history I am neally excited to be in one piace for an entire yearexploring the excursalistic buildup, thinking about the history of Hastem and really degring into that. Hormally I take between two and
three weeks to the piaces but his in the all be chance.

What was your favorite exhibition you saw this summer

The Encyclopedic Palace at the Venice Biennale -- it was so full, a really robust show of artists I had not heard of and had no access to.
I loved the idea that a place could contain all the knowledge of the world and had all these different kinds of approaches.

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Do you have any advice for young artists trying to start a career?

I don't think I have any advice. I think the only thing you can do is the best thing you can make at the moment you are making I



