## VOGUE

Abigail Deville Vogue December 5<sup>th</sup>, 2017 by Eve Macsweeney

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## The Women to Watch at Art Basel Miami

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Abigail DeVille, *Lift Every Voice and Sing*, 2017 Photo: Fredrik Nilsen Studio / Courtesy of the artist

The 2017 edition of <u>Art Basel Miami Beach</u> is putting women's creativity at center stage. From grand to guerrilla, a range of exciting female-driven projects stand ready to inspire, enchant, and provoke this month. The brand-new ICA Miami, under the direction of Ellen Salpeter, has opened its doors in the Design District with a group show including an explosive outdoor sculpture on the theme of beleaguered refugees by Abigail DeVille and an installation by Senga Nengudi, the increasingly influential artist who works with objects familiar to women's everyday lives, including pantyhose and trash bags. Pro tip: The museum is a good meeting point to connect with friends among the crowds.

Meanwhile, the newly renovated Bass Museum reopens today, Wednesday December 6, with a solo show by the rising Argentine artist **Mika Rottenberg**. In installations, sculptures, and video, her mind-bending immersive world of capitalism run amok is a must-see that may require shades indoors as well as out. Ditto for **Allison Zuckerman**'s Pop-surrealist work at the Rubell Family Collection, where she is currently an artist in residence, making mash-ups of painting and photography in her canvases and 2-D sculptures. Elsewhere, "Perfect Stranger," a survey show of **Dara Friedman**'s films, is still on view at Miami's gorgeous Pérez Art Museum through March 4, 2018. "For me, it was like Oz," Friedman told Vogue in November, an artist in her 40s whose work has evolved in the past two decades from Super 8 films to sustained and ambitious pieces involving multiple participants.

Cool independent local galleries in Little Haiti and elsewhere in town include **Nina Johnson**, showing work by **Katie Stout**; the BFI (Bas Fisher Invitational), run by cinematographer **Naomi Fisher**; and the experimental art space Spinello Projects, exhibiting **Augustina Woodgate**. Brickell City Centre on South Miami Avenue is hosting a free, public-friendly, all-women art fair with more than 50 iconic female artists including **Yoko Ono** and the **Guerrilla Girls**. Its Wednesday afternoon opening party, starting at 4:30 p.m., will feature performances by **Virgo**, **Suzi Analogue**, and **Poorgrrrl's Tara Long**.

Last but not least, the NADA art fair has partnered with Downtown for Democracy, offering space to help the organization's aim to flip the vote. (The fair is located in a congressional swing district.) A pair of walls will be wheat-pasted with **Marilyn Minter**'s open-source file Trump poster, and the space will house four artists' editions, including Minter's faux brass plaque memorializing the president's <u>interview with Billy Bush</u> and a print by painter and activist **Cecily Brown**. And after so much feistiness on display, you can finish your visit on Saturday night at Swing Left's "Take Back the House" event in NADA's garden, deejayed by artist and performer **Jessie Gould**.