



Sophie Whettnall  
*Border lines*  
14.05 - 23.07.2016



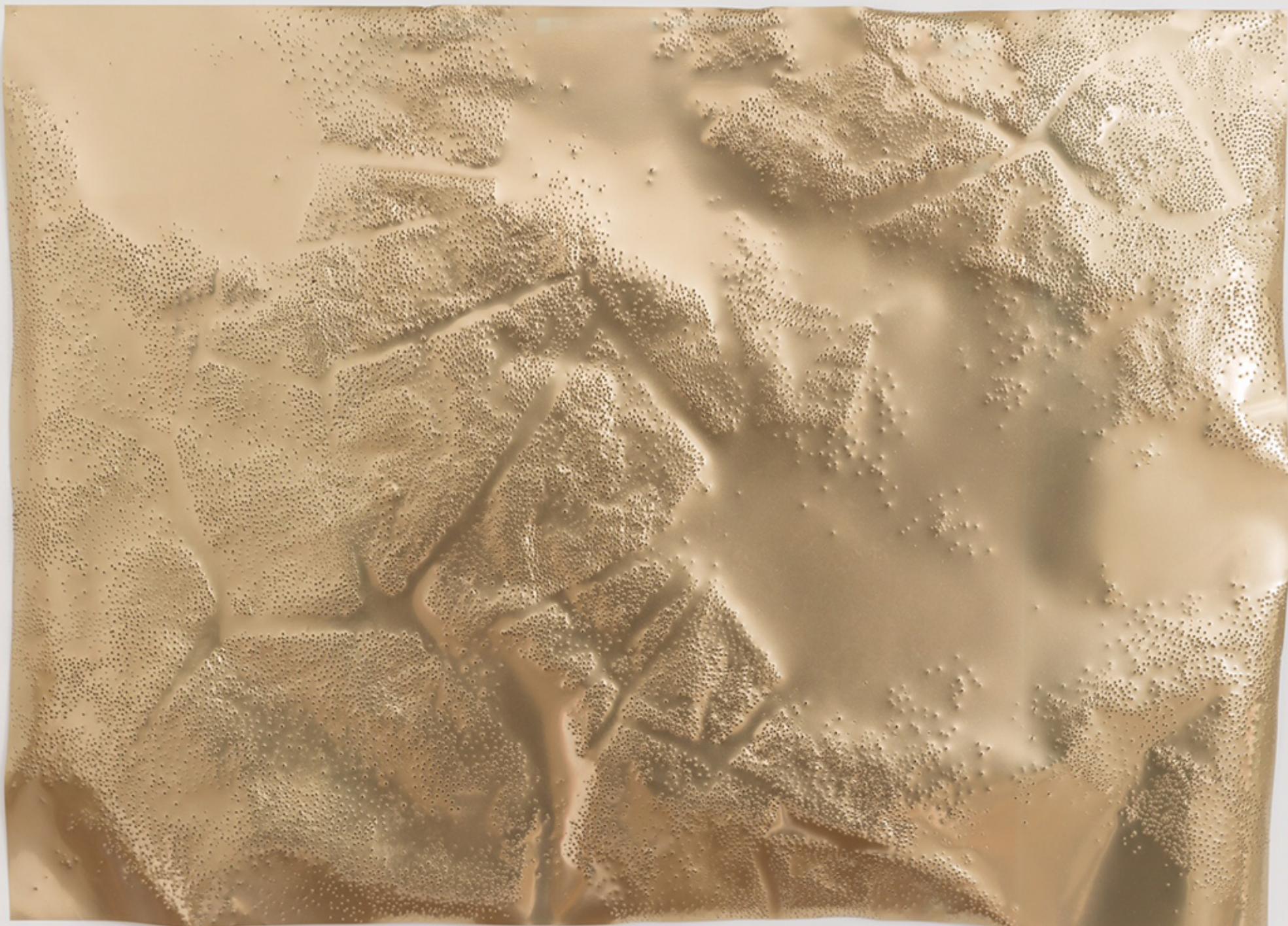


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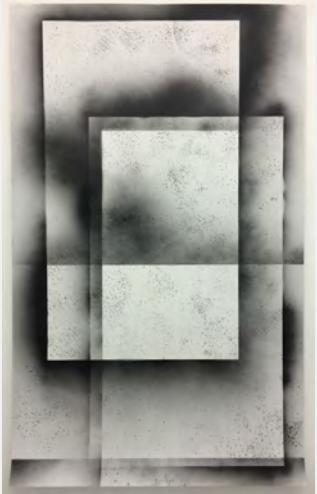
PARIS/BRUSSELS







# ARTWORK LIST

INV Nbr	PICTURE	TITLE
WHET16066		<p>Sophie Whettnall  <i>Border lines #15</i>, 2016      Border lines      tracing paper and spray painting, wooden frame, glass      46,5 x 27,5 cm      Frame: 61 x 41 x 5 cm      Unique artwork      Courtesy of the artist and Michel Rein, Paris/Brussels</p>
WHET16047		<p>Sophie Whettnall  <i>Border lines #2</i>, 2016      tracing paper and spray painting, wooden frame, glass      100 x 140 cm      Frame: 113 x 153 x 7 cm      Unique artwork      Courtesy of the artist and Michel Rein, Paris/Brussels</p>
WHET16069		<p>Sophie Whettnall  <i>Drilling for light #8</i>, 2016      Drilling for light      wood, brass      100 x 55 x 55 cm      Unique artwork      Courtesy of the artist and Michel Rein, Paris/Brussels</p>
WHET16072		<p>Sophie Whettnall  <i>Sans titre #1</i>, 2016      Border lines      spray painting on paper      245 x 150 cm      Unique artwork      Courtesy of the artist and Michel Rein, Paris/Brussels</p>

# ARTWORK LIST

INV Nbr	PICTURE	TITLE
WHET16071		<p>Sophie Whettnall <i>Sans titre #2</i>, 2016 Border lines spray painting on paper 245 x 150 cm Unique artwork Courtesy of the artist and Michel Rein, Paris/Brussels</p>
WHET16070		<p>Sophie Whettnall <i>Sans titre #3</i>, 2016 Border lines spray painting on paper 245 x 150 cm Unique artwork Courtesy of the artist and Michel Rein, Paris/Brussels</p>

## Sophie Whettnall

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Born in 1973 in Brussels, Belgium  
Works and lives in Brussels

### SOLO SHOWS

2016  
Border Lines, Galerie Michel Rein, Paris, France

2015  
Drilling for Light, Michel Rein, Brussels, Belgium

2014  
Brainstorming, Museu de Arte Moderna Aloisio Magalhães ( MAMAM), Recife, Brazil  
Shadow piece, Vera Cortes Art Agency, Lisbon, Portugal

2013  
Femme sans ombre, Galleria continua - Le Moulin, Boissy-le-Châtel, France

2011  
Excess of Yang, Galleria Continua, San Gimignano, Italy

2010  
Explicit Silence, Espai 13, Fundacio Joan Miro, Barcelona, Spain  
SALT2 - Whettnall - Kusama, Utah Museum of Fine Arts, Salt Lake City, USA

2008  
Endless Landscape, Vera Cortes Agência, Lisbon, Portugal

2007  
Moving mountains, Galeria Moriarty, Madrid, Spain  
Red Snow, Galleria Continua, arco dei becci, San Gimignano, Italy

2006  
A Chocolataria, Espazo de experimentacion e creacion contemporanea, Santiago de Compostella , Spain  
LANDESCAPE, CIAP, Belgium  
Conversation Piece, project room, galerie Baronian-Francey, Brussels, Belgium  
Red Snow, Casa de Velazquez, Madrid, Spain  
In two minds, Vera Cortes Art Agency, Lisbon, Portugal

2004  
Üppland, LE BLAC, Brussels, Belgium  
Echo, Galerie Baronian-Francey, Brussels, Belgium  
Cara a cara, Bartholomeu 5, Lisboa, Portugal

2002  
Face a face, Parcours d'expositions monographiques, Lille, France

2001  
Tschumipavillion, DeSchool, Groningen, The Netherlands  
DOT. Project, London, England  
Trafic Humain, Galerie Albert Baronian, Brussels, Belgium  
Air Liquide, eau gazeuse, with Grout-Mazeas, Centre d'Art Contemporain, Cimaise et Portique, Albi, France

2000  
Le lustre et le robinet (with Lionel Estève), Maison de Marijke Schreurs, Brussels, Belgium

1999  
Déroutes, Galerie Albert Baronian, Brussels, Belgium  
Prix de la jeunesse belge, Palais des Beaux-Arts, Brussels, Belgium

### GROUP SHOWS

2016  
Out of Africa, Les Ateliers de Conservation-Restauration d'Art, cur. Anne-Catherine Kenis & Damien De Lepeleire, Brussels, Belgium

2015  
25th Anniversary Galleria Continua, Espace 104, Paris, France  
Louise 186, Brussels, Belgium  
« Writting diffractions », Leal Rios Foundation, Barcelona, Spain

Houston, Island, Brussels, Belgium

2014

Call me on Sunday, Ursula Maria Probst,(cur.), Krinzinger Projekte, Vienna, Austria  
Landscapes, Galerie Michel Rein, Brussels, Belgium

2012

De Narcisse à l'Echo ou « la petite mort », Espace le Carré, Lille, France

2011

Elles Tournent, Festival de films de femmes de Bruxelles, Brussels, Belgium  
Limites Multiples, L'orangerie, espace d'art contemporain, Bastogne, Belgium  
Nuit des Musées à Belfort, Musée des beaux arts, salle au Granit, Belfort, France  
No Government No Cry, A project by Kendell Geers, CIAP, Hasselt, Belgium

2010

A.B.C Art Belge Contemporain, Fresnoy, Studio national des arts contemporains, Tourcoing, France  
Sophie Whettnall & Lionel Estéve, Bela editions, Brussels, Belgium  
Les (in)controlés, Centre Wallonie-Bruxelles, Paris, France  
Ars Itineris, El viaje en el arte contemporaneo, Pamplona, Spain  
Shadow boxing, The World Expo Shangai 2010, Art Corner of the Belgian Pavilion, Shangai, China  
Workshop given by Sophie Whettnall, Loop, Hangar, Barcelona, Spain  
Benefit Art Auction 2010, Wiels, Brussels, Belgium  
(OUT OF) CONTROL, BIP2010, Liege, Belgium  
Here and Now, Julia Draganovic - Bologna Art First (cur.), Galleria Continua, Bologna, Italy

2008

Sophie Whettnall, Antonio Maro, IKOB, Eupen, Belgium  
Honorons Honoré, De garage, ruimte voor actuele kunst, Mechelen, Belgium  
L'evento immobile, INCANTAMENTI, Casa Masaccio, San Giovani Valderno, Italy  
El hombre delgado y os desastres naturals, Suffix arte contemporaneo, Seville, Spain  
Resilience, Galleria Continua / Le Moulin, Boissy-le-châtel, France  
LA MIRADA IRACUNDA /the furious gazes, centre culturel Montehermoso, Vitoria-Gasteiz, Spain  
Artistes de la casa Velazquez, La Garenne Lemot, Gétigné-Clisson, France

2007

L'emprise du lieu, Daniel Buren (cur.), Expérience Pommery #4, Domaine Pommery, Reims, France  
Think with the senses, Feel with the mind, Art in te present tense, Robert Storr (cur.), 52nd Venice Biennial, Italy  
Viages, Nuevas perigrinaciones, CGAC, Santiago de Compostella, Spain  
Sur un fil tendu!, MAC'S, Site du Grand Hornu, Belgium

2006

Conversation piece, Galeria Moriarty, ARCO, Spain  
Happy end, LE BLAC, Brussels, Belgium

2005

Shadow boxing, Galeria Moriarty , ARCO, Madrid, Spain  
Unspeakable, Aeroplastics Contemporary, Brussels, Belgium  
Boost in the shell, Michel Dewilde and Jérôme Jacobs (cur.), Brugge, Belgium  
Argos, information days, 2005, Brussels, Belgium  
The Video dictionnary, La casa encendida, Madrid, Spain  
Invited by Lionel Esteve, galerie commune, Tourcoing, France  
Belgian focus, Argos, Brussels, Belgium

2004

You said Erotic, La maison de marijke schreurs, Brussels, Belgium  
Boucle d'or, Transat vidéo, Frac Basse-normandie, France  
Moving images, Tank.tv, ICA digital studio, London, England  
Courtisane, Festival voor kortfilm, video and nieuwe media, Gent, Belgium  
Play, Stadsgalerij, Heerlen, The Netherlands

2003

A year dedicated to intense studio work.  
Participation to video festivals :  
25hrs de vidéo, Barcelona, Spain  
Le printemps extra large, Brussels, Belgium  
Argos, information days, 2003, Brussels, Belgium  
Explorations, Lacapella, La Virreina Exposicions, Barcelona, Spain

2002

Tancat Per Obres, COAC, Barcelona, Spain  
Tanto por Ciento», Domestico 01, Madrid, Spain  
Le Petit Cabinet d'un Amateur de Ruines, Johan Pas (cur.), Orion Art Gallery, Oostende, Belgium  
Family Plot, Galerie Baronian-Francey, Brussels, Belgium  
Blend, Kamerklooster, Gent, Belgium  
Location Update, Philippe Braem (cur.), Speelhoven, Holland  
Moi ou un autre, Autoportrait d'artistes Belges, Dexia, Brussels, Belgium  
The show must go on, Witte Zaal, Gent, Belgium  
Act, Espace BBL, Brussels, Belgium

2001

Dépays(ag)é, Claude Lorent (cur.), Orion Art Gallery, Oostende, Belgium  
International Film festival of Rotterdam, Satellite Edition, Grand Théatre, Groningen, The Netherlands  
Detecting-Rebuilding, All Open, Hangar, Barcelona, Spain  
Top 01, Poblenou, Barcelona, Spain  
Adicciones en Pantalla, Dot light club, Barcelona, Spain  
Commerce, Pont-Croix, France  
Instant Fragile, Passage de Retz, Paris, France

Argos, information days, 2001, Brussels, Belgium  
Ici et maintenant, BELGIAN SYSTEM, Laurent Jacob (cur.), Brussels, Belgium  
It's not the time yet, Jorge Bravo (cur.), Dot light club, Barcelona, Spain  
(Unnamed), Gallery BERNIER-ELIADES, Athens, Greece

2000  
World Wild Flags, Liège, Aachen, Knokke, Luxembourg, New York  
Toward Television, Tele N.I.C.C, Antwerpen, Belgium  
18th World Wild Video Festival, Montevideo, Amsterdam, The Netherlands  
Circus Maximus, Utrecht, The Netherlands  
Argos, Information Days 2000, Brussels, Belgium

1999  
Trafic, SMAK extra muros, Gent, Belgium (Meschac Gaba's project participation)  
Nuit de l'imaginaire, intervention in situ, Abbaye de Villers-la-Ville, Belgium  
Exposition Larsen, Galerie du Credit Communal, Brussels, Belgium  
Entre Deux, Museum voor Fotografie, Antwerpen, Belgium  
Videos, galerie Dorothée De Pauw, Brussels, Belgium  
What's happening today, Microsoft Building, Brussels, Belgium

1998  
Art et Culture, La Chocolaterie, Brussels, Belgium  
1000 BXL, 100 Grand Street, New York, U.S.A.  
Bureau N.I.C.C Augmenté, N.I.C.C, Michel François (cur.), Antwerpen, Belgium

## RESIDENCIES

2005  
One year residency, La casa de Velazquez, Madrid, Spain  
Two months video workshop with sculpture students, La Cambre (Ecole Nationale Supérieur des Arts Visuels), Brussels, Belgium

2004  
Two months video workshop with sculpture students, La Cambre (Ecole Nationale Supérieur des Arts Visuels), Brussels, Belgium

2003  
Two months video workshop with sculpture students, La Cambre (Ecole Nationale Supérieur des Arts Visuels), Brussels, Belgium

## SELECTED BIBLIOGRAPHY

2008  
L'art Belge, #1 art contemporain, volumes édités par le journal le soir, Belgium  
Honorons Honoré : Honoré Daumier (1808-1879), exhibition catalogue, september 27th 2008 - november 23rd 2008, galerie De garage ruimte voor actuele kunst  
L'evento immobile, Incantamenti, Museo d?Arte Provincia di Nuoro, Italy

2007  
Artistes de la Casa Velazquez, La Garenne Lemot, exhibition catalogue, Gétigné-Clisson, France  
Think with the sense, Feel with the mind, Art in the present tense, exhibition catalogue, 52nd Venice Biennial, Marsilio editori  
A viaxe novas peregrinacions, xunta de Galicia, CGAC  
L'emprise du Lieu, une proposition de Daniel Buren, Expérience Pommery 4, Beaux Arts Editions

2006  
Shadow Boxing, A Chocolataría, Santiago de Compostela, Spain  
Red Snow, Casa de Velazquez, Madrid, Spain

2005  
The video dictionnary, La Casa encendida, Madrid, Spain  
Argos, information days, 2005, Brussels, Belgium  
Boost in the shell, Michel Dewilde and Jérôme Jacobs (cur.), Brugge, Belgium

2003  
Argos, information days, Brussels, Belgium  
25hrs de vidéo, Barcelona, Spain

2002  
Air liquide, Eau gazeuse. Sophie Whetnall & Grout/Mazéas. Cimaise et Portique, Centre départemental d'art contemporain, Albi, France  
Moi ou un autre, Autoportrait d?artistes Belges, Dexia, Brussels, Belgium  
Location update, Philippe Braem (cur.), Speelhoven, The Netherlands  
Blend, Kamerkooster, Gent, Belgium  
Le Petit Cabinet d'un Amateur de Ruines, Johan Pas (cur.), Orion Art Gallery, Oostende, Belgium  
Tancat per obres, COAC, Barcelona, Spain

2001  
Argos, information days, 2001, Brussels, Belgium  
Instant Fragile, Passage de Retz, Paris, France  
Dépays(ag)é, Claude Lorent (cur.), Orion Art Gallery, Oostende, Belgium

2000  
Argos, Information Days 2000, Brussels, Belgium  
18th World Wild Video Festival, Montevideo, Amsterdam, The Netherlands  
Towards Television, Tele N.I.C.C, Antwerpen, Belgium  
Le Lustre et le robinet, Maison de Marijke Schreurs, Brussels, Belgium

1999  
Entre Deux », Museum voor Fotografie, Antwerpen, Belgium