## MICHEL REIN PARIS





















Le Drapé, le Baroque, Palazzo Grassi, Venise, 1979 et autres sculptures de plis 20.05 - 22.07.2017



























































**INV Nbr** 

**PICTURE** 

TITLE

ORLA07426



ORLAN

Étude documentaire en marbre : Le Drapé-le baroque. Buste d'ORLAN en sainte ORLAN, 1978 Le Drapé- Le Baroque marbre blanc de Carrare Unique artwork Courtesy the artist and Michel Rein, Paris/Brussels

ORLA17723



ORLAN

Etude documentaire, Le Drapé, Le Baroque, Palazzo Grassi, Venise, 1979-2014
23 prestige digital printing, mount cards, wooden frames, plexiglas Image: 40 x 30 cm / 15.7 x 11.8 in (each)
Frame: 52 x 42 x 3 cm / 20.5 x 16.5 x 1.2 in (each)

Edition of 3 ex + 1 AP

Courtesy of the artist and Michel Rein, Paris/Brussels

ORLA17699



ORLAN

Etude documentaire, Le Drapé, Le Baroque, Palazzo Grassi, Venise #01,

prestige digital printing, mount card, wooden frame, plexiglas

Image: 30 x 40 cm / 11.8 x 15.7 in Frame: 52 x 42 x 3 cm / 20.5 x 16.5 x 1.2 in

Edition of 7 ex + 1 AP

Courtesy of the artist and Michel Rein, Paris/Brussels

ORLA17700



**ORLAN** 

Etude documentaire, Le Drapé, Le Baroque, Palazzo Grassi, Venise #02, 1979-2014

prestige digital printing, mount card, wooden frame, plexiglas Image: 30 x 40 cm / 11.8 x 15.7 in

Frame: 52 x 42 x 3 cm / 20.5 x 16.5 x 1.2 in

Edition of 7 ex + 1 AP

**INV Nbr** 

#### PICTURE

TITLE

ORLA17701



ORLAN Etude documentaire, Le Drapé, Le Baroque, Palazzo Grassi, Venise #03, 1979-2014

prestige digital printing, mount card, wooden frame, plexiglas Image: 30 x 40 cm / 11.8 x 15.7 in

Frame: 52 x 42 x 3 cm / 20.5 x 16.5 x 1.2 in

Edition of 7 ex + 1 AP

Courtesy of the artist and Michel Rein, Paris/Brussels

ORLA17702



ORLAN

Etude documentaire, Le Drapé, Le Baroque, Palazzo Grassi, Venise #04,

1979-2014
prestige digital printing, mount card, wooden frame, plexiglas Image: 30 x 40 cm / 11.8 x 15.7 in
Frame: 52 x 42 x 3 cm / 20.5 x 16.5 x 1.2 in

Edition of 6 ex + 1 AP

Courtesy of the artist and Michel Rein, Paris/Brussels

ORLA17703



ORLAN

Etude documentaire, Le Drapé, Le Baroque, Palazzo Grassi, Venise #05,

1979-2014

prestige digital printing, mount card, wooden frame, plexiglas Image:  $40 \times 30$  cm /  $15.7 \times 11.8$  in

Frame: 52 x 42 x 3 cm / 20.5 x 16.5 x 1.2 in

Edition of 7 ex + 1 AP

Courtesy of the artist and Michel Rein, Paris/Brussels

ORLA17704



**ORLAN** 

Etude documentaire, Le Drapé, Le Baroque, Palazzo Grassi, Venise #06,

prestige digital printing, mount card, wooden frame, plexiglas Image: 40 x 30 cm / 15.7 x 11.8 in
Frame: 52 x 42 x 3 cm / 20.5 x 16.5 x 1.2 in
Edition of 7 ex + 1 AP



**INV Nbr** 

**PICTURE** 

TITLE

ORLA17705



ORLAN

Etude documentaire, Le Drapé, Le Baroque, Palazzo Grassi, Venise #07, 1979-2014

prestige digital printing, mount card, wooden frame, plexiglas Image: 40 x 30 cm / 15.7 x 11.8 in
Frame: 52 x 42 x 3 cm / 20.5 x 16.5 x 1.2 in
Edition of 6 ex + 1 AP

Courtesy of the artist and Michel Rein, Paris/Brussels

ORLA17706



ORLAN

Etude documentaire, Le Drapé, Le Baroque, Palazzo Grassi, Venise #08,

prestige digital printing, mount card, wooden frame, plexiglas Image: 40 x 30 cm / 15.7 x 11.8 in
Frame: 52 x 42 x 3 cm / 20.5 x 16.5 x 1.2 in
Edition of 7 ex + 1 AP

Courtesy of the artist and Michel Rein, Paris/Brussels

ORLA17707



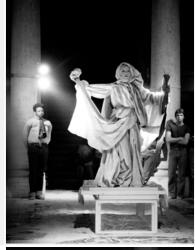
ORLAN

Etude documentaire, Le Drapé, Le Baroque, Palazzo Grassi, Venise #09, 1979-2014

prestige digital printing, mount card, wooden frame, plexiglas lmage: 40 x 30 cm / 15.7 x 11.8 in
Frame: 52 x 42 x 3 cm / 20.5 x 16.5 x 1.2 in
Edition of 7 ex + 1 AP

**INV Nbr PICTURE**  TITLE

ORLA17708



ORLAN

Etude documentaire, Le Drapé, Le Baroque, Palazzo Grassi, Venise #10, 1979-2014

prestige digital printing, mount card, wooden frame, plexiglas Image: 40 x 30 cm / 15.7 x 11.8 in
Frame: 52 x 42 x 3 cm / 20.5 x 16.5 x 1.2 in
Edition of 7 ex + 1 AP

Courtesy of the artist and Michel Rein, Paris/Brussels

ORLA17709



ORLAN

Etude documentaire, Le Drapé, Le Baroque, Palazzo Grassi, Venise #11,

prestige digital printing, mount card, wooden frame, plexiglas Image: 40 x 30 cm / 15.7 x 11.8 in
Frame: 52 x 42 x 3 cm / 20.5 x 16.5 x 1.2 in
Edition of 7 ex + 1 AP

Courtesy of the artist and Michel Rein, Paris/Brussels

ORLA17710



ORLAN

Etude documentaire, Le Drapé, Le Baroque, Palazzo Grassi, Venise #12, 1979-2014

prestige digital printing, mount card, wooden frame, plexiglas lmage: 40 x 30 cm / 15.7 x 11.8 in
Frame: 52 x 42 x 3 cm / 20.5 x 16.5 x 1.2 in
Edition of 7 ex + 1 AP



**INV Nbr** 

**PICTURE** 

TITLE

ORLA17711



ORLAN

Etude documentaire, Le Drapé, Le Baroque, Palazzo Grassi, Venise #13, 1979-2014

prestige digital printing, mount card, wooden frame, plexiglas Image: 40 x 30 cm / 15.7 x 11.8 in
Frame: 52 x 42 x 3 cm / 20.5 x 16.5 x 1.2 in
Edition of 7 ex + 1 AP

Courtesy of the artist and Michel Rein, Paris/Brussels

ORLA17712



ORLAN

Etude documentaire, Le Drapé, Le Baroque, Palazzo Grassi, Venise #14, prestige digital printing, mount card, wooden frame, plexiglas Image: 40 x 30 cm / 15.7 x 11.8 in
Frame: 52 x 42 x 3 cm / 20.5 x 16.5 x 1.2 in
Edition of 7 ex + 1 AP

Courtesy of the artist and Michel Rein, Paris/Brussels

ORLA17713



ORLAN

Etude documentaire, Le Drapé, Le Baroque, Palazzo Grassi, Venise #15, 1979-2014

prestige digital printing, mount card, wooden frame, plexiglas lmage: 40 x 30 cm / 15.7 x 11.8 in
Frame: 52 x 42 x 3 cm / 20.5 x 16.5 x 1.2 in
Edition of 7 ex + 1 AP

**INV Nbr PICTURE** TITLE

ORLAN Etude documentaire, Le Drapé, Le Baroque, Palazzo Grassi, Venise #16, 1979-2014

prestige digital printing, mount card, wooden frame, plexiglas Image: 40 x 30 cm / 15.7 x 11.8 in
Frame: 52 x 42 x 3 cm / 20.5 x 16.5 x 1.2 in
Edition of 7 ex + 1 AP

Courtesy of the artist and Michel Rein, Paris/Brussels



ORLAN

Etude documentaire, Le Drapé, Le Baroque, Palazzo Grassi, Venise #17, prestige digital printing, mount card, wooden frame, plexiglas lmage: 40 x 30 cm / 15.7 x 11.8 in
Frame: 52 x 42 x 3 cm / 20.5 x 16.5 x 1.2 in

Edition of 7 ex + 1 AP

Courtesy of the artist and Michel Rein, Paris/Brussels



ORLA17714

ORLA17715



ORLAN

Etude documentaire, Le Drapé, Le Baroque, Palazzo Grassi, Venise #18,

prestige digital printing, mount card, wooden frame, plexiglas Image: 40 x 30 cm / 15.7 x 11.8 in
Frame: 52 x 42 x 3 cm / 20.5 x 16.5 x 1.2 in

Edition of 7 ex + 1 AP

**INV Nbr** 

**PICTURE** 

TITLE

ORLA17717



ORLAN

Etude documentaire, Le Drapé, Le Baroque, Palazzo Grassi, Venise #19, 1979-2014

prestige digital printing, mount card, wooden frame, plexiglas Image: 40 x 30 cm / 15.7 x 11.8 in
Frame: 52 x 42 x 3 cm / 20.5 x 16.5 x 1.2 in
Edition of 7 ex + 1 AP

Courtesy of the artist and Michel Rein, Paris/Brussels

ORLA17718



ORLAN

Etude documentaire, Le Drapé, Le Baroque, Palazzo Grassi, Venise #20,

1979-2014

prestige digital printing, mount card, wooden frame, plexiglas prestige digital printing, mount card, wooden frame, plexiglas Image: 40 x 30 cm / 15.7 x 11.8 in
Frame: 52 x 42 x 3 cm / 20.5 x 16.5 x 1.2 in
Edition of 6 ex + 1 AP

Courtesy of the artist and Michel Rein, Paris/Brussels

ORI A17719



Etude documentaire, Le Drapé, Le Baroque, Palazzo Grassi, Venise #21, 1979-2014

prestige digital printing, mount card, wooden frame, plexiglas Image: 40 x 30 cm / 15.7 x 11.8 in
Frame: 52 x 42 x 3 cm / 20.5 x 16.5 x 1.2 in

Edition of 7 ex + 1 AP

Courtesy of the artist and Michel Rein, Paris/Brussels

ORLA17720



ORLAN

Etude documentaire, Le Drapé, Le Baroque, Palazzo Grassi, Venise #22,

prestige digital printing, mount card, wooden frame, plexiglas Image: 40 x 30 cm / 15.7 x 11.8 in Frame: 52 x 42 x 3 cm / 20.5 x 16.5 x 1.2 in

Edition of 7 ex + 1 AP

**INV Nbr** 

PICTURE

TITLE

ORLA17721



ORLAN

ORLAN

Etude documentaire, Le Drapé, Le Baroque, Palazzo Grassi, Venise #23, 1979-2014

prestige digital printing, mount card, wooden frame, plexiglas Image: 40 x 30 cm / 15.7 x 11.8 in

Frame: 52 x 42 x 3 cm / 20.5 x 16.5 x 1.2 in

Edition of 7 ex + 1 AP

Courtesy of the artist and Michel Rein, Paris/Brussels



ORLA17722



ORLAN Zoom baroque, 1979 Étude documentaire, le Drapé, le Baroque? video 1:23:09 loop
Edition of 10 ex + 1 AP
Courtesy of the artist and Michel Rein, Paris/Brussels

#### MICHEL REIN PARIS

Maria Thereza Alves, Farah Atassi, Maja Bajevic, Jean-Pierre Bertrand, Jordi Colomer, Abigail DeVille, Jimmie Durham, Didier Fiúza Faustino, LaToya Ruby Frazier, Dora Garcia, Mathew Hale, Christian Hidaka, Jean-Charles Hue, Armand Jalut, Didier Marcel, Stefan Nikolaev, ORLAN, Dan Perjovschi, Elisa Pône, Mark Raidpere, Enrique Ramírez, Michael Riedel, Anne-Marie Schneider, Franck Scurti, Allan Sekula, Luca Vitone, Sophie Whettnall, Raphaël Zarka

#### ORLAN

# Le Drapé, Le Baroque, Palazzo Grassi, Venise, 1979 et autres sculptures de plis

May 18 - July 22, 2017

As part of the Mois de la Photo du Grand Paris, in relation with her solo show at la Maison Européenne de la Photographie\* we are presenting at the gallery for her fourth personal show (Masques, Pekin Opera Facing Design & Réalité augmentée, 2014 / Tricéphale, 2003 / Self-Hybridations Indiennes-Américaines, 2008), the whole series of 23 photographies from Le Drapé, Le Baroque, Palazzo Grassi, Venise, 1979.

« Le Drapé, Le Baroque, Palazzo Grassi, Venise, 1979, et autres sculptures de plis is a performance organized by Jorge Glusberg, Director of the National Museum of Fine Arts of Argentina in Buenos Aires. The performance duration was about 2:30/3 hours.

A lot of time was needed for the artist to dress up and create beautiful folds of fabric. ORLAN was placed in a plexiglas shrine from which only one of her finger -that of designation- was coming out. Six men would carry this shrine horizontally across the entire Palazzo Grassi, then place it vertically in order for ORLAN to stand up. Each fold of fabric was connected to a nylon thread, itself connected to rings bore at each assistant's finger.

The assistants would move the threads in front of a camera as one does with puppets. The camera would live shot loads of fold studies that were immediately projected on 28 video screens, 14 on each side, and broadcasted over and over during the whole performance.

ORLAN would come out of the shrine and slowly take off the folds of fabric around her head, also unwrapping the object she was carrying in her arms, which looked like a swaddled baby. ORLAN would unfold a very big ribbon while spinning on herself. It would uncover an object painted in blue on the outside, the crust, and red on the inside, the crumb, which ORLAN would break into



Etude documentaire, Le Drapé, Le Baroque, Palazzo Grassi, Venise #12, 1979-2014 prestige digital printing, mount card, wooden frame, plexiglas 40 x 30 cm (work) 52 x 42 x 3 cm (frame)

ORLAN would undo her hair and get down on all four over a circle of white flour.

She would progressively arrive in front of a huge red carpet, which, from the center of the Palazzo Grassi, would come onto the pontoon. She would wrap herself on all four in this red fabric, hence turning into a big red bowl, making it more and more difficult to wrap herself.

The bowl would get bigger and bigger on the boat pontoon. As she kept wrapping herself up, ORLAN would seem to fall into the lagoon. But it was a visual effect since a small boat was waiting for her below, steered by a rower. ORLAN would slowly unwrap herself and let the red carpet fall into the lagoon until coming out of the viewers' sight. »

« Baroque is the monster of classic. Baroque shows Saint Thérèse enjoying the angel's arrow in an erotic and euphoric ecstasy.

Baroque does not make us choose between good and evil...

Good and evil are presented together.
It is the main lesson I learned from
Baroque and applied to my works.
Fold activates light and shadow.
The fold unfolds. It is a piece of

The fold unfolds. It is a piece of clothing.

It is a surface and a sculpture.
Miraculous interlocking
The fold runs to infinity and com

The fold runs to infinity and comes back Killed by the bending point

Which draws the direction, the fall like the Zoom Baroque title

Development of bodies in the Word

And the fold

The folding and unfolding of the flesh

Become Word Create bodies Dressing up is not enough draping is not enough

There is a dismantlement of the unfolding Where beauty in dive of ugliness tries to slither in

Where I am no longer just a light image but an unsettling one

A shadow pumped with air and talks Incidentally Baroque »

ORLAN

\* ORLAN EN CAPITALES, 20.04 - 18.06.17, Maison Européenne de la Photographie (MEP). Cur. Jérôme Neutres.



pieces and eat.

ORLAN EN CAPITALES

176 pages, 200 illustrations, 24 x 27 cm
hard cover
bilingual version French/English

39 € - catalogue available at the gallery