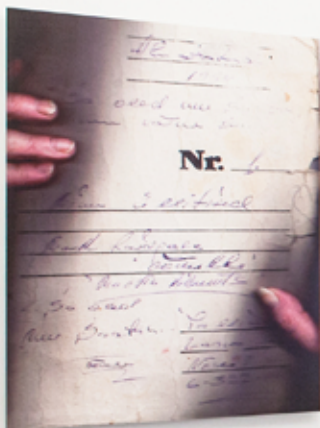


MICHEL REIN PARIS

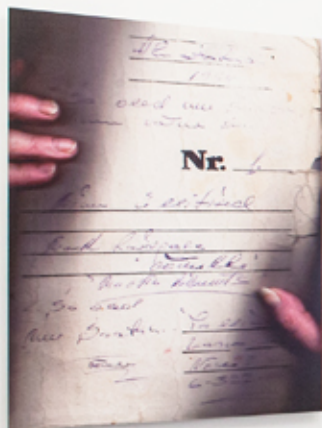


MARK RAIDPERE

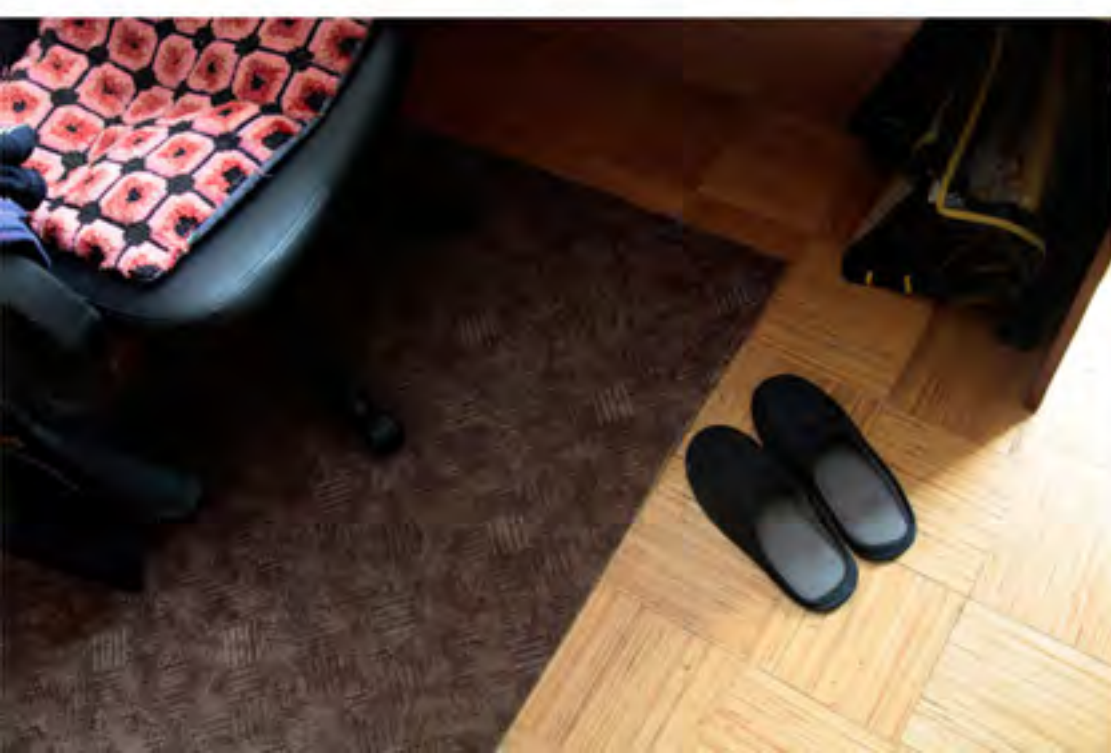
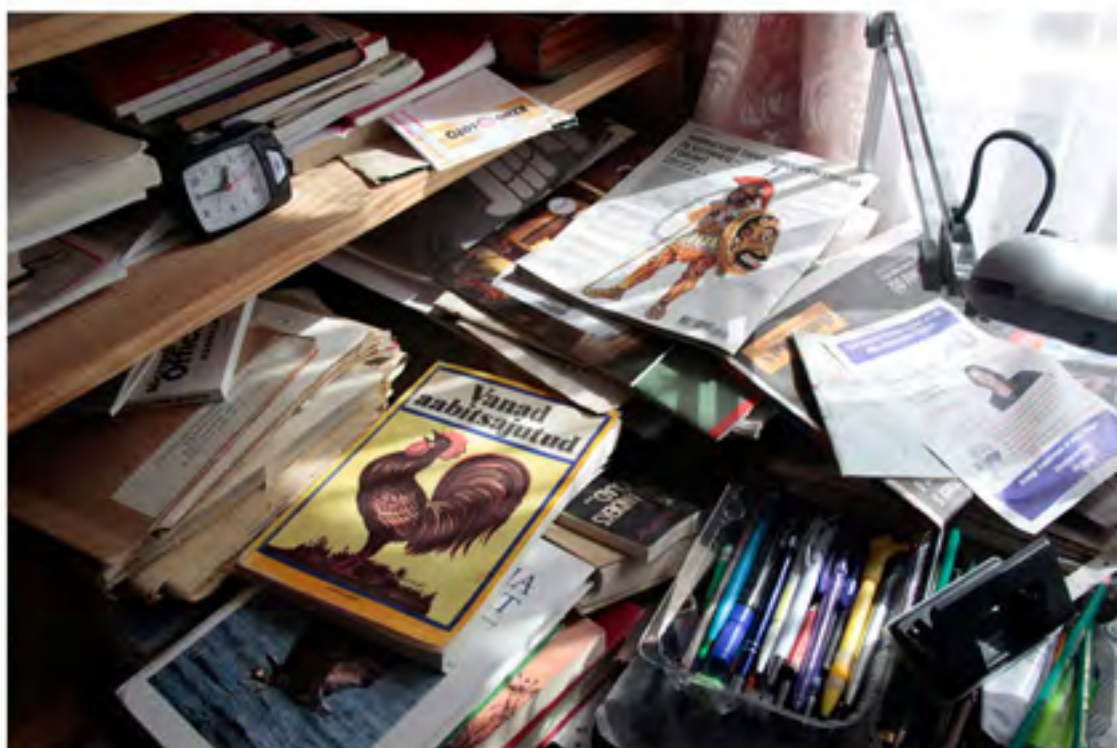
A WAY

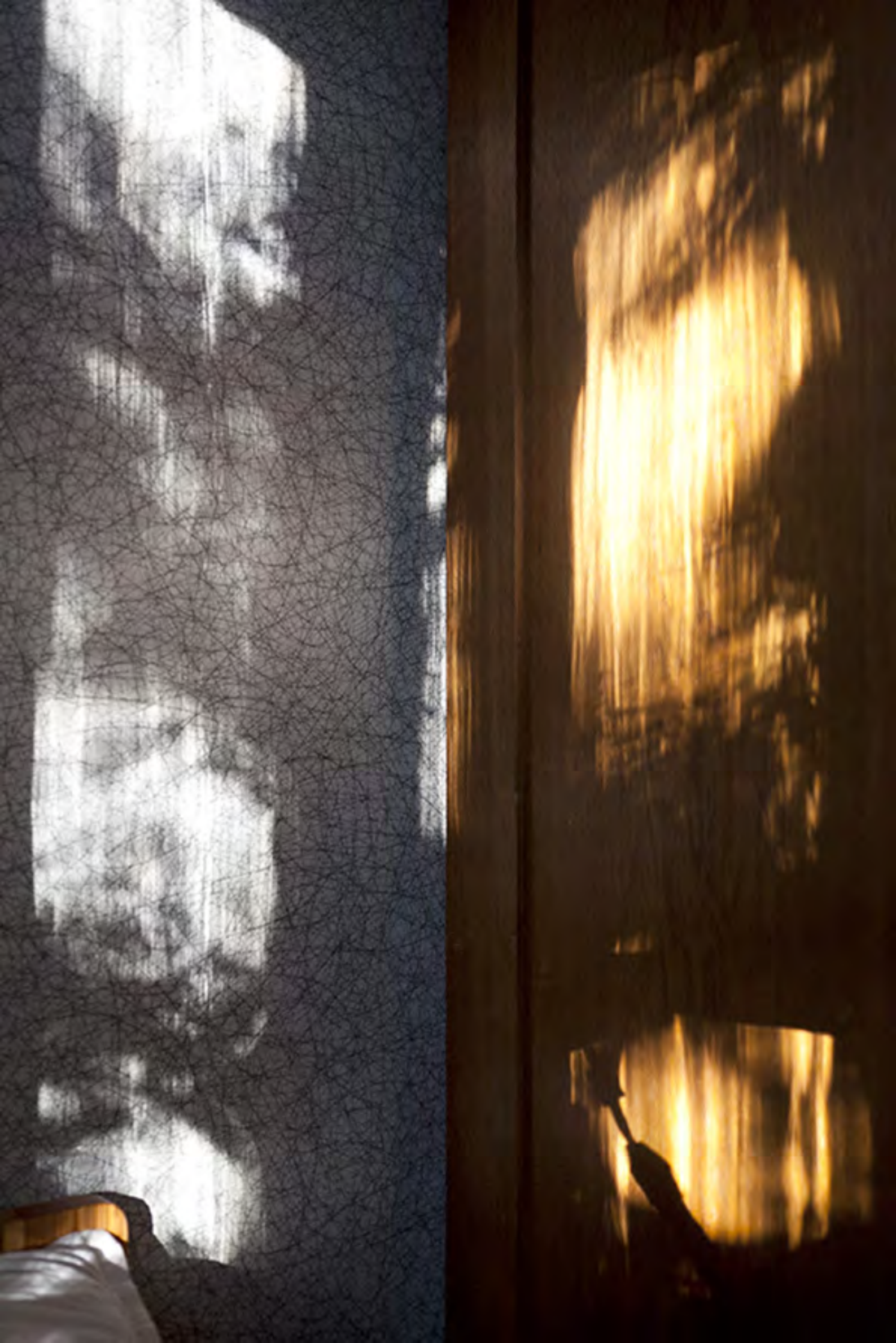
03.09 - 13.10.2016











Heinrich
1944

Seed and fruit
value for

Nr.

1

Seed certified

Grain sample

'Osmunda'

'Mach's Ribwort'

So seed

and fruit...

'Pallid'

Grain

some

Notes

6-3-44

Светочувствительность Р 200

ПАРА



On that day you went again -



So you came home just in white socks



and then turned back



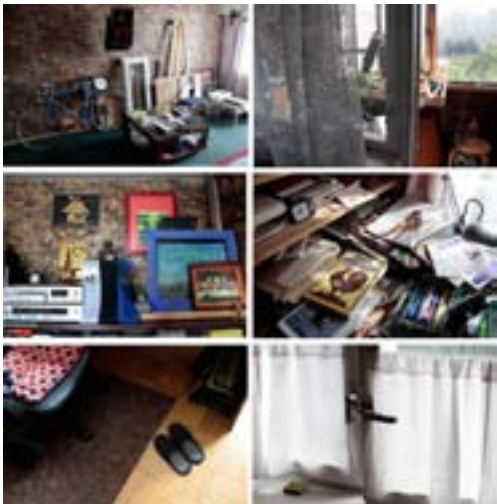



18. --camera--

But can you remember, lad,
how you first met the camera?



But nobody cared, as they say

ARTWORK LIST

INV Nbr	PICTURE	TITLE
RAID16043		<p>Mark Raidpere <i>After</i>, 2016 HD video 16:9, color, sound 10'01 Edition of 6 ex + 1 AP Courtesy of the artist and Michel Rein, Paris/Brussels</p>
RAID16041		<p>Mark Raidpere <i>Dark Room. Father and Son</i>, 2014 2 digital prints mounted on aluminium Image: 92 x 60 x 1,5 cm (each) Edition of 6 ex + 1 AP Courtesy of the artist and Michel Rein, Paris/Brussels</p>
RAID13039		<p>Mark Raidpere <i>Pae St. Playlist</i>, 2013 HD video 16:9, color, sound 18'36 Edition of 6 ex + 1 AP Courtesy the artist and Michel Rein, Paris/Brussels</p>
RAID16040		<p>Mark Raidpere <i>The Interval</i>, 2016 2 digital prints mounted on aluminium, 1 digital print on paper of a text by the artist Image: 60 x 33 x 1,5 cm (each) Unique artwork Courtesy of the artist and Michel Rein, Paris/Brussels</p>

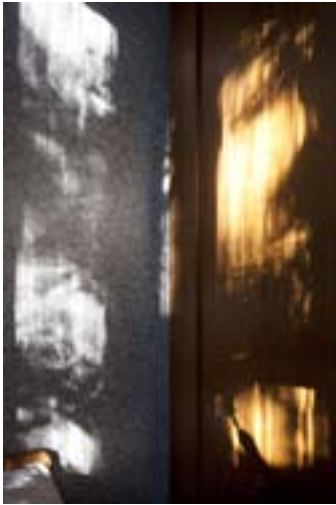
ARTWORK LIST

INV Nbr

PICTURE

TITLE

RAID16042



Mark Raidpere
While, 2014
digital photo print on Fine Art paper
Image: 120 x 80 cm
Edition of 6 ex + 1 AP
Courtesy of the artist and Michel Rein, Paris/Brussels

Mark Raidpere

A WAY

cur. Eugenio Viola

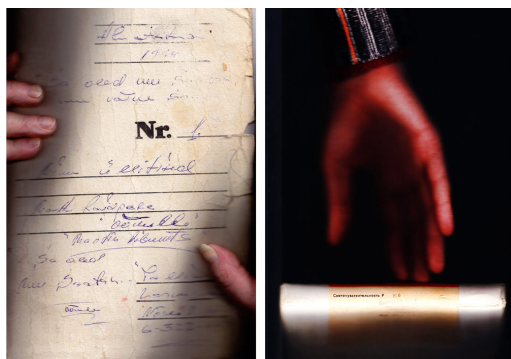
September 3 - October 13, 2016

On Thursday September 1st at 7:00 pm opens **A WAY**, the fourth solo exhibition by Mark Raidpere at Galerie Michel Rein, Paris.

Raidpere is one of the most representative Estonian artists of his generation, and the most internationally well known. Over the years, he has created a unique style, objectively documentary but dreamlike and visionary at the same time. He evokes the dimension of memory, of small acts which turn into a way to either tell about his own *being into the world* (Heidegger) or to give voice to a microcosm of daily events, fading now and then.

Raidpere's research is deliberately introspective in his autobiographical works, that relates himself to the natural and social landscapes in order to transfer them into a dimension deeply individual and emotional. For this reason, he often starts from his family universe, an aesthetic strategy extremely evident in all the works exhibited, dedicated to the memory of his father, who recently passed away.

After (2016, music by Markus Robam), is a moving slide-show projection, taken by the artist in his father's apartment, after his death. They are melancholic images that depict the way it was left by him, untouched. *Dark Room. Father and Son* (2014), is a diptych that shows the artist's father holding the front cover of his hand-written volume of poems and Raidpere's hand touching a box of Soviet photographic paper. This work symbolizes his father's influence on him becoming an artist. *The Interval* (2016), is probably the most dramatic artwork exhibited: it represents two scanned train-tickets, issued with approximately four hours' interval. This is the time the artists spent to go to family's summer cottage, where he found his father lying on the floor, but still alive, to call an ambulance, to get the phone call half an hour later with the message that his father died on the way to the hospital, to pick some berries and flowers, to take some pictures and to finally return to Tallinn.



Mark Raidpere, *Dark Room. Father and Son*, 2014
2 digital prints mounted on aluminium
92 x 60 x 1,5 cm (each)

While (2014), is a shot of Raidpere's home, that reveals light reflections on his bedroom wall. It is an evocative image, which describes, in an abstract way, some fading dialogue and vanishing closeness. *Pae St. Playlist* (2013), is a video that depicts the street where the artist grew up and where he lived until he was 25 years old. The atmosphere of recollection is emphasized by the audio, that consists of the memories of his parents about the past time there.



Mark Raidpere, *After*, 2016, 10'01"
(video still)



Mark Raidpere, *Pae St. Playlist*, 2013, 18'36"
(video still)

The Raidpere's father, a seminal figure in artist's life, already inspired some of his most intense and representative works: *09/12/07 - 05/04/09* (2009), that narrates the chronicle of the difficult relationship between them; *Dedication* (2008), focused on the characters and relationship between his father and mother; and the suggestive *Father* (2001, music 2005), where his parent is caught in the gloomy solitude of his own domestic privacy.

Eugenio Viola
August 2016

Mark Raidpere (Tallinn 1975, where he lives and works). He has exhibited in various museums and institutions in Europe and America, including: Musée d'Art Moderne de la Ville de Paris, 2016; Kunsthalle Vienna, 2014; EKKM - The Contemporary Art Museum of Tallin, Estonia, 2013; Morra Greco Foundation, Naples, 2012; the Witte de with in Rotterdam, the Museum Moderner Kunst Stiftung Ludwig -MUMOK, in Vienna, the Centro Galego de Arte Contemporánea in Santiago de Compostela, 2009; the CCS Bard Hessel Museum, Annandale-on-Hudson, NY, 2008; the Kumu Art Museum, Tallinn, Estonia 2007; the Arts Santa Mònica in Barcelona, 2008; the III Prague Biennale, 2007; the Russian Centre for Contemporary Arts in Moscow, the Platform Garanti, Istanbul and the Kiasma in Helsinki, 2006. Mark Raidpere represented Estonia at the 51st Venice Biennale (2005).

10 men, (2003), video by Mark Raidpere is currently exhibited at the Musée d'Art Moderne de la Ville de Paris in the permanent collections display.

Mark Raidpere

Born in 1975 in Tallinn, Estonia.
Lives and works in Tallinn.

EDUCATION

2000 / 2003
Tallinn Pedagogical University, film studies

1993 / 1994
Tallinn School of Communications

PUBLIC COLLECTIONS

Museu d'Art Contemporani de Barcelona (MACBA), Spain
La Gaia, Italy
Fonds National d'Art Contemporain, Paris, France
Domaine départemental de Chamarande, Essonne, France
Musée d'Art Moderne de la Ville de Paris (MAMVP), France
Art Museum, Tartu, Estonia
Art Museum of Estonia, Tallinn, Estonia
Städtischen Galerie im Lenbachhaus und Kunstbau, München, Germany
Fondation Neuflyze Vie, France

SOLO SHOWS

2016
A WAY (cur. Eugenio Viola), Galerie Michel Rein Paris, France

2015
Short-Term, Vaba Lava, Tallinn, Estonia
Fashion 100. Firm Frames, Architecture and Design Gallery, Tallinn, Estonia (together with professors of EAA Fashion Department)

2013
Damage (cur. Anders Härm & Eugenio Viola), EKKM, Tallinn, Estonia*
I'll come back later (cur. Eugenio Viola), Galerie Michel Rein, Paris, France

2012
Napoli.OK (cur. Eugenio Viola), Fondazione Morra Greco, Naples, Italy

2009
Dedication. Art Agents Gallery, Hamburg, Germany
Mark Raidpere, Espace Croisé, Roubaix, France*

2008
Sven Johné / Mark Raidpere, Fondazione Morra Greco, Naples, Italy
International, Galerie Michel Rein, Paris, France
Andrey / Andris, Galeria Potocka, Krakow, Poland
Alles, City Gallery Art Hall, Parnu, Estonia

2006
Videos, Galerie Michel Rein, Paris, France
Videos, Tramway, Glasgow, Scotland
Videos, Platform Garanti, Istanbul, Turkey
Hansabank Art Award, Gallery Noass, Riga, Latvia; Contemporary Art Center, Vilnius, Lithuania; Kumu Museum, Tallinn, Estonia

2005
Videos, City Gallery, Tallinn, Estonia
Ene-Liis Semper / Mark Raidpere, Temple Bar Gallery, (together with Ene-Liis Semper), Dublin, Ireland
Isolator, Estonian exhibition at the 51st Venice Biennale, Palazzo Malipiero, Venice, Italy

2002
Tallinn, House of the Blackheads' Guild, Tallinn, Estonia

1998
Jeu à 4 mains, (together with Ene-Liis Semper), Rotermann Salt Storage, Tallinn, Estonia
Portraits, Vaal Gallery, Tallinn, Estonia

1997

Io, Vaal Gallery, Tallinn, Estonia

GROUP SHOWS

2016

Might and Pain, Works from The Collection of Margus Punab, Mikkeli Museum, Tallinn, Estonia (upcoming)
Hanging of Permanent Collection 2016, Musée d'art moderne de la ville de Paris

2015

From Explosion to Expanse, Estonian Contemporary Photography 1991-2015, (cur. Anneli Porri), Tartu Art Museum, Estonia
XII Baltic Triennial, (cur. Virginija Januškevičiūtė), CAC, Vilnius, Lithuania
Death and Beauty, (cur. Eha Komissarov & Kati Ilves), KUMU, Tallinn, Estonia

2014

Blue Times, (cur. Amira Gad & Nicolaus Schafhausen), Kunsthalle Vienna, Austria
Shifting Identities, (cur. Ludovico Pratesi), MACRO Testaccio, Rome, Italy*
White Tank Top, (cur. Flo Kasearu), Tartu Art Museum, Estonia
Il/literacy, The 16th Tallinn Print Triennial, (cur. Maria Kjaer Thomsen), KUMU, Estonia*

2013

Family Matters, Hamish Morrison Galerie, Berlin, Germany

2012

Corporal Punishment, (cur. Marko Raat), Museum of Contemporary Art of Estonia, Tallinn, Estonia

2011

L'Engime du portrait, Neuflyze collection, Musée d'art contemporain de Marseille, France
Bodily Choreography, Zacheta Gallery, Warsaw, Poland
Provocations and Confrontations, A Perspective on Contemporary Estonian Art, (cur. Eha Komissarov), Warsaw National Museum, Poland

2010

Provocations and Confrontations. A Perspective on Contemporary Estonian Art, group show, Szczecin, Poland
Kunst macht frei, group show, Modern Magyar Képtár, Pecs, Hungary
Là où nous sommes - oeuvres de la Collection Neuflyze Vie, (cur. Régis Durand), Maison d'Art Bernard, Anthonioz, Nogent-sur-Marne, France
Screening 27th May auditorium of National Gallery of Art in Vilnius, Lithuania
Remote Viewing, (cur. Paul Young), group show, Arts Santa Mònica, Barcelona, Spain
Gender Check, (cur. Bojana Pejic), Zacheta National Gallery of Art, Warsaw, Poland
Encounters, For The Sake Of The Image, Jerwood Space, London, UK
Berlin-Paris, Gallery Carlier Gebauer, Berlin, Germany
Talk talk, Das interview als künstlerische praxis, galerie5020, Salzburg, Austria
Scapegoat Society. Guest Projects, Sunbury House, London, UK
Best of LOOP. MOCA Pacific Center Design Center, West Hollywood, LA, USA

2009

Intimacy and desecration, CACT Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland
Morality-Act II : From Love to Legal , Witte de With, Rotterdam, The Netherlands
Courtisane Festival, Gent, Belgium
Everywhere, (cur. Juan Vicente Aliaga), Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Fleuves, Centre national de l'estampe et de l'art imprimé, Chatou, France
Gender Check - Rollenbilder in der Kunst Osteuropas. Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna, Austria
Zeichen von Respekt - Signs of Respect. Kubi Center, Hamburg, Germany
Windows Upon Oceans, 8th Baltic Biennial of Contemporary Art, The Museum of Contemporary Art, Szczecin, Poland
Invasion of Sound, (cur. François Quintin), Zacheta Gallery, Warsaw, Poland*
Ars Fennica 2008, Kumu, Tallin, Estonia
Effet Miroir, Galerie Michel Rein, Paris, France

2008

Record, record, Shift Festival, Basel, Switzerland
Ars Fennica 2008. Amos Anderson Art Museum, Helsinki, Sweden
Action Field Kodra, 8th visual arts festival, Kalamaria, Thessaloniki, Greece*
The Greenroom: Reconsidering the Documentary and Contemporary Art (Part I), CCS Bard Hessel
Museum, Annandale-on-Hudson, NY, USA
L'Homme Marveilleux, Château de Malbrouck, Manderon, France
Borderlives. Zeitgenössische Kunst aus Helsinki, St. Petersburg und Tallinn, Ludwig Forum für Internationale Kunst, Aachen, Germany*
North by North-East: The Continental Unconscious, Kumu Art Museum, Tallinn, Estonia
The Space Between. Museum Anna Nordlander, Skellefteå, Sweden

2007

The body of evidence: imprisonment, CACT / Centro d'Arte Contemporanea Ticino, Switzerland
Ich war Hier -- Kuenstler aus estland, Haus Am Lützowplatz, Berlin, Germany
L'Europe en devenir, (cur. Michel Ritter), Centre Culturel Suisse, Paris, France
Prague Biennale 3, Czech Republic
Perspektive 07, Städtische Galerie im Lenbachhaus und Kunstbau, München, Germany
The Word and the Image, Russian Centre for Contemporary Arts, Moscow, Russia
Prison, Bloomberg SPACE, London, UK
Progressive Nostalgia, (cur. Viktor Misiano), Centro Pecci, Prato, Italy
Portraits, Galerie Michel Rein, Paris, France
International Filmfestival Rotterdam, Rotterdam, The Netherlands

2006

Crime and punishment, Tallinn Art Hall, Tallinn, Estonia
Knowing me, knowing you. On complicity with images. Camera Austria, Graz, Austria
Carnets du sous-sol. Galerie Michel Rein, Paris, France
1:1. PM Gallery, Zagreb, Croatia
Stage of Life - Rhetorics of Emotions. Städtische Galerie im Lenbachhaus, München, Germany
ARS 06. Kiasma, Helsinki, Finland

Don Quijote. Witte de With, Rotterdam, the Netherlands
Arte Furioso. Metaphysics of Youth. Ex Cofa, Pescara, Italy
Face the Unexpected. Museum am Ostwall, Dortmund, Germany
Scene : Estonia, Latvia, Lithuania in NRW. Video Art from the Baltic States. Kunstraum Düsseldorf, Atelier am Eck, Düsseldorf, Germany
Oberhausen Film Festival. Oberhausen, Germany

2005

Home Sweet Home. Rotermann Salt Storage, Tallinn, Estonia
Identities. Annual exhibition of the Estonian Artists Association, Tallinn Art Hall, Estonia
Pilot 2. Farmiloe Building, London, UK
Generations. Vilnius, Lithuania

2004

Similar Spaces. House of Commons, London, England; European Commission, Brussels, Belgium
Emotion Eins. Frankfurter Kunstverein, Germany

2003

Kapital. The Art Museum of Estonia, Tallinn, Estonia
21 Minutes. Moscow Art Fair. Moscow, Russia
The Last Hero. Rotermann Salt Storage, Tallinn, Estonia
(un)dressed. Body in the Baltic Photo Art. Vol. 2. Giedre Bartelt Gallery, Berlin, Germany

2002

Closing the Distance. Gdansk, Poland

2001

goEurope. The Kaleidoscopic Eye. Braunschweig, Germany
Sybaris. Szczecin, Poland

2000

Red. House of the Blackheads' Guild, Tallinn, Estonia

1999

M.O.O.D. Rotermann Salt Storage, Tallinn, Estonia
Together Again? Arhus, Denmark
Ars Baltica. Can You Hear Me. Kiel, Vilnius, etc.

1997

Persona. Rotermann Salt Storage, Tallinn, Estonia

WORKS ON STAGE

2003

Opera. (piano: Rein Rannap), theatre "Estonia" concert hall, Tallinn, Estonia (video)
Mandragora. (dir. Jaanus Rohumaa), theatre "Linnateater", Tallinn, Estonia (photographs & videos)

2002

Fluxus. (dir. Teet Kask), theatre "Vanemuine", Tartu, Estonia (photographs & videos)

AWARDS

2013

Cultural Endowment of Estonia, annual award

2009

Ars Fennica Award

2008

Prix Gilles Dusein/Neuflize Vie, Paris, France
1st Prize, Loop Art Fair, Barcelona, Spain

2005

Hansabank, annual art award

1998

Cultural Endowment of Estonia, annual award