



Luca Vitone
Homo faber
14.05 - 23.07.2016





MR

PARIS/BRUSSELS







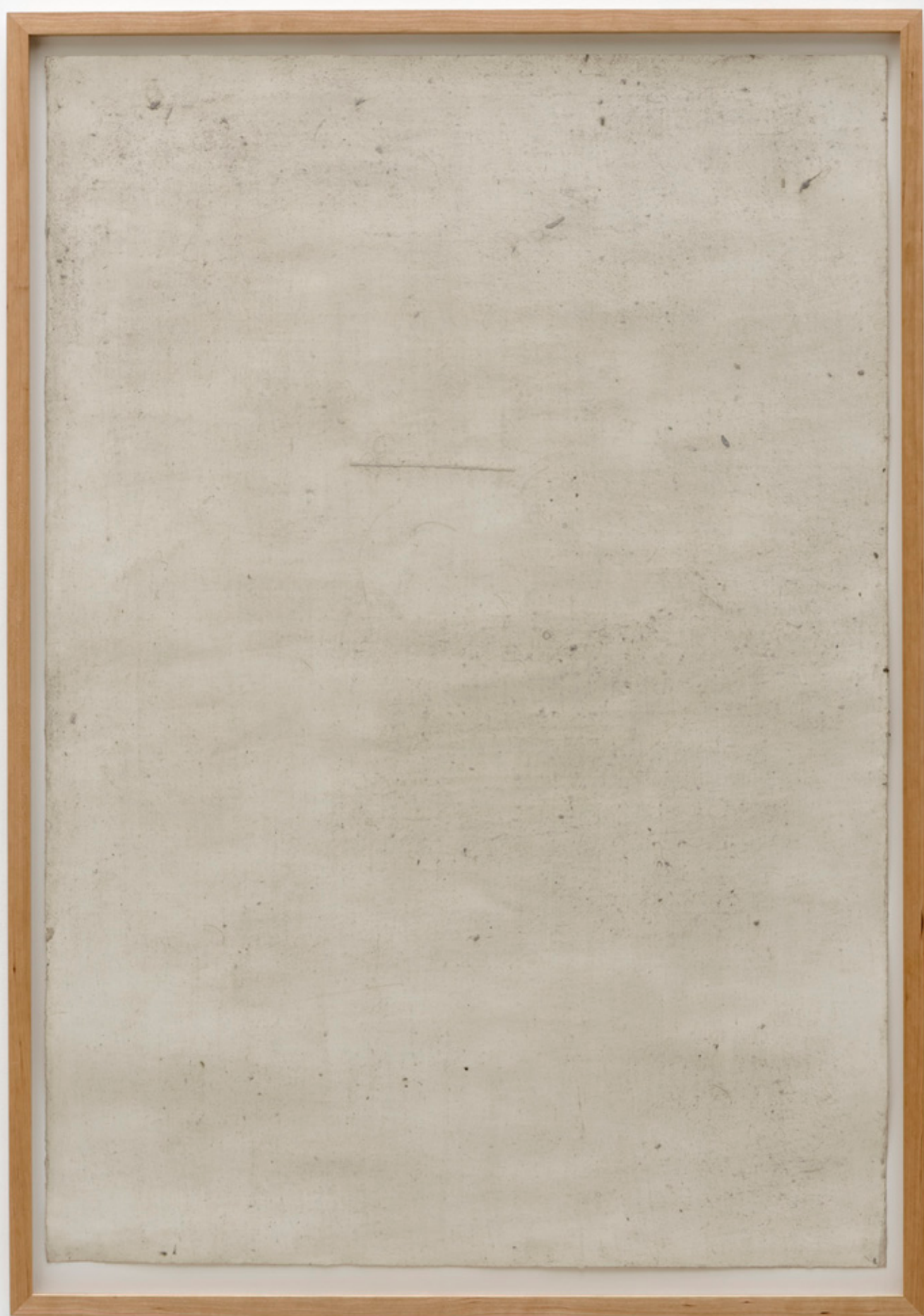




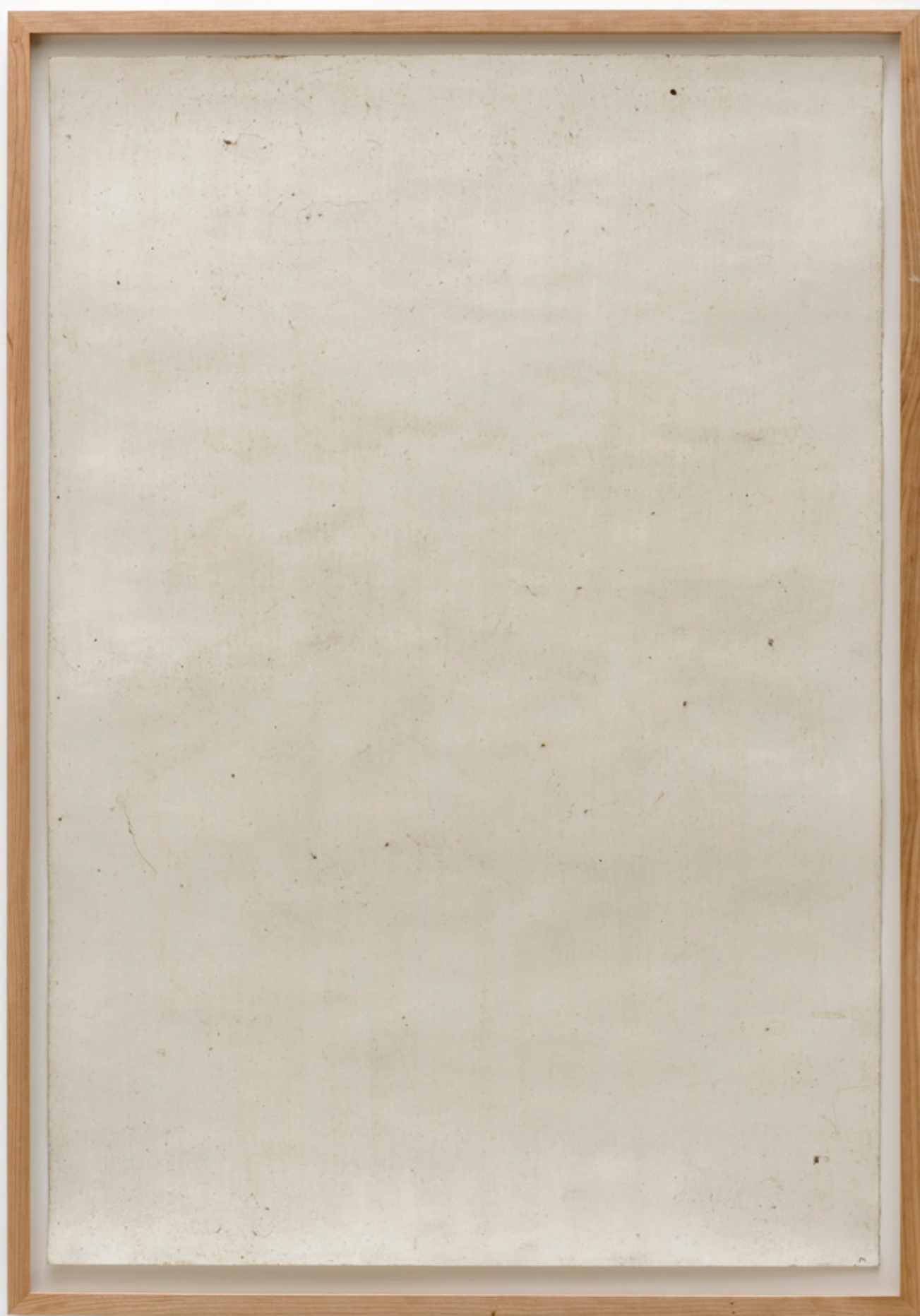












ARTWORK LIST

INV Nbr	PICTURE	TITLE
VITO16014		Luca Vitone <i>Chambres (Galerie Michel Rein, Paris)</i>, 2016 Chambres dust watercolor on paper, cherryframe, plexiglas 220 x 150 cm Frame: 230 x 160 x 6 cm Unique artwork Courtesy of the artist and Michel Rein, Paris/Brussels
VITO16020		Luca Vitone <i>Chambres (Galerie Nagel Draxler, Berlin)</i>, 2016 Chambres dust watercolor on paper, cherryframe, plexiglas 220 x 150 cm Frame: 230 x 160 x 6 cm Unique artwork Courtesy of the artist and Michel Rein, Paris/Brussels
VITO16011		Luca Vitone <i>Chambres (Galleria Emi Fontana)</i>, 2016 Chambres dust watercolor on paper, cherryframe, plexiglas 220 x 150 cm Frame: 230 x 160 x 6 cm Unique artwork Courtesy of the artist and Michel Rein, Paris/Brussels

ARTWORK LIST

INV Nbr	PICTURE	TITLE
VITO16010		Luca Vitone <i>Chambres (Galleria Pinksummer, Genova)</i>, 2016 Chambres dust watercolor on paper, cherryframe, plexiglas 220 x 150 cm Frame: 230 x 160 x 6 cm Unique artwork Courtesy of the artist and Michel Rein, Paris/Brussels
VITO16008		Luca Vitone <i>Chambres (Maison Vitone, Genova)</i>, 2016 Chambres dust watercolor on paper, cherryframe, plexiglas 220 x 150 cm Frame: 230 x 160 x 6 cm Unique artwork Courtesy of the artist and Michel Rein, Paris/Brussels
VITO16013		Luca Vitone <i>Chambres (Studio, Berlin)</i>, 2016 Chambres dust watercolor on paper, cherryframe, plexiglas 108 x 75 cm Frame: 117 x 82 x 4 cm Unique artwork Courtesy of the artist and Michel Rein, Paris/Brussels

ARTWORK LIST

INV Nbr	PICTURE	TITLE
VITO16012		Luca Vitone <i>Chambres (Studio, Milano)</i>, 2016 Chambres dust watercolor on paper, cherryframe, plexiglas 108 x 75 cm Frame: 117 x 82 x 4 cm Unique artwork Courtesy of the artist and Michel Rein, Paris/Brussels
VITO16016		Luca Vitone <i>Homo faber (bronze)</i>, 2016 bronze 30 x 25 x 9 cm Unique artwork Courtesy of the artist and Michel Rein, Paris/Brussels
VITO16018		Luca Vitone <i>Homo faber (noir)</i>, 2016 bronze, black patina 35 x 25 x 11,5 cm Unique artwork Courtesy of the artist and Michel Rein, Paris/Brussels
VITO16017		Luca Vitone <i>Homo faber (rouge)</i>, 2016 bronze, red patina 32 x 22 x 11 cm Unique artwork Courtesy of the artist and Michel Rein, Paris/Brussels

ARTWORK LIST

INV Nbr

PICTURE

TITLE

VITO16019



Luca Vitone
Homo faber (vert), 2016
bronze, green patina
35 x 27 x 12 cm
Unique artwork
Courtesy of the artist and Michel Rein, Paris/Brussels

Luca Vitone

Homo Faber

May 13 - July 23, 2016

What remains at a place of human existence? Can the dust and debris that accumulate in micro particles over time, revolving ceaselessly whenever cleaned away, tell anything about the people who inhabit a place, about their daily routines, or the place itself, and what it represents? What do the material and immaterial transactions, products and values that are performed and produced in certain places (private, cultural, commercial, labor) leave behind.

Since the 1980s, the work of Luca Vitone is an ongoing investigation into the memory of places, and how different modes of cultural production - through art, cartography, music, cuisine, political associations, ethnic minorities - inscribe themselves into the physical and psychological fabric of a place. In a series of works, Vitone commissioned self-portraits of specific places by leaving unprepared canvases behind, letting the local environmental conditions leave their traces on their surfaces. The results, presented on stretchers in white cubes, were minimalistic monochromes, painted by weather and dirt. His dust paintings - or rather watercolors on paper - follow a similar concept of abstract representation, but were created in the artist's studio with the collected content of vacuum cleaners.

In a recent exhibition, "Imperium" at Neuer Berliner Kunstverein in 2014, Vitone exposed on large formats the dusty remains collected from different institutional spaces of power - economic, legislative, judiciary, and cultural - questioning the physical, bureaucratic structures in which "power" is executed.



Imperium, Räume (Deutscher Bundestag, Berlin), 2014
dust watercolor on paper, framed in cherrywood
unique
305 x 205 cm.

For his current exhibition "Homo Faber" at Michel Rein¹, the artist revisited places that represent crucial stations in his own personal life - private and professionally. These are his house of birth in Genoa, where his parents still live, his former studio in Milan and his current workplace in his adopted home Berlin, as well as the artist's four representing galleries, past and present: Pinksummer Contemporary Art, Genoa, Emi Fontana, Milan, Galerie Nagel Draxler, Berlin, and Michel Rein, Paris. Executed in two formats per site (220 x 150 cm and 110 x 75 cm), the varying dimensions play with interchangeable notions of value. The individual textures of the pigment vary slightly in color, brightness and density - however, one cannot tell the Italian dust apart from the German or French, nor can one differ between the artist's private or professional habitat, or the status-quo of his galleries. Dust seems ignorant of modes of representation, of nationality or authority. Perhaps the artist, who applied it on the paper mixed with water and fixer, can tell the difference - and in his persona the different places find common ground. "Homo Faber", the exhibition title, highlights the notion of the workingman, as opposed to the artistic genius.

Four bronze sculptures of dustpans with hand brushes, placed inconspicuously over the gallery's floors, point at the physical act of sweeping - in German "Auskehren", a term coined by Joseph Beuys, whom Vitone clearly refers to in his dust works. Yet Vitone doesn't exhibit the real used broom (as Beuys did on 1st of May, 1972) - like Jasper Johns' iconic

beer cans, the patinated sculptures resemble the most ordinary, cheap objects, portrayed individually and cast in noble bronze. They are both art historic references and trompe-l'oeil requisites in the elusive narrative that is told here - the story of the artist's life, written in dust.



Homo faber (rouge), 2016
bronze, red patina
unique
32 x 22 x 11 cm

Eva Scharrer
april 2016

¹ After *Nos rendez-vous (4)*, 2003 (group show) and *Souvenir d'Italie*, 2010 (solo show)

Luca Vitone

Born in 1964 in Genoa, Italy; he lives in Berlin.
Since 2006 he teaches at the Nuova Accademia di Belle Arti in Milan.

COLLECTIONS

Maxxi, Roma, Italie
Nomas Foundation, Roma, Italie
Museo del Novecento, Milano, Italie
Gamec, Bergamo, Italie
Maga, Gallarate, Italie
Museion, Bolzano, Italie
Museo Ettore Fico, Torino, Italie
Mart, Rovereto, Italie
Museo Riso, Palermo, Italie
Deutsche Bank, Milano, Italie
Intesa San Paolo, Milano, Italie
Lenbachhaus, München, Austria
n.b.k., Berlin, Germany
Dena Foundation, Paris, France
EVN Sammlung, Vienna, Austria

EDUCATION

1985 - 1990 DAMS, Università di Bologna

SOLO SHOW

2016

Homo Faber, Galerie Michel Rein, Paris, France

2015

Berlin 192010. George Grosz/Luca Vitone, Galleria De Foscherari, Bologna, Italy

Daniel Maier-Reimer: Journey along the Great Wall of China, presented by Luca Vitone, Galerie Clages, Köln, Germany

2014

Souvenir d'Italie (lumiére), Public project on the bridge of the main train station Bologna Centrale, cur. by ON - M. Angelotti, A. De Manincor, Bologna, Italy

Der Zukunft Glanz, Galerie Nagel-Draxler, Berlin, Germany

Imperium, n.b.k. Neuer Berliner Kunstverein, Berlin, Germany

Nel nome del padre, presentation of a permanent artwork done for the spaces of the Istituto Italiano di Cultura, Montevideo, Uruguay (With Cesare Viel)

2013

Per l'eternità, Galleria Pinksummer, Genoa ; Vice Versa at Italian Pavillion, The 55th International Art Exhibition, Biennale di Venezia, Venezia, Italy

Non siamo mai soli, Galleria Milan, Milan, Italy

Luca Vitone, Studio Geddes, Rome, Italy

2012

Natura morta con paesaggi e strumenti musicali, Fondazione Brodbeck, Catania, Italy

Monocromo - Variationen, Museion, Bolzano, Italy

2011

Una domenica a Wiepersdorf, e/astatic, Turin, Italy

Isole recluse, Ottologia della villeggiatura, Galleria Cesare Manzo, Rome, Italy

2010

Souvenir d'Italie, Galerie Michel Rein, Paris, France

Il volo del grifo, Galleria Pinksummer, Genoa, Italy

2009

Ultimo viaggio, Nomas Foundation, Rome, Italy

2008

Ich, Rosa Luxemburg Platz, Galerie Christian Nagel, Berlin, Germany

Ovunque a casa propria, GAMeC, Bergamo, Italy

2007

Panorama, Galleria Cesare Manzo, Pescara, Italy

Gli occhi di Segantini, MART, Rovereto, Italy

Trallallero, Fossati esterni del Castello Sforzesco, Milan, Italy

Le ceneri di Milan, Galleria Emi Fontana, Milan, Italy
Überall zu hause, OK Centrum, Linz, Germany

2006

At home everywhere, Casino Luxembourg, Luxembourg, Luxembourg
I luoghi sensibili - Panorama, Torre Guelfa, Pisa, Italy

2005

Io Rome, Magazzino d'Arte Moderna, Rome, Italy
Qui non è più adesso/Her er han ikke længere (with Marco Vaglieri), rum46, Århus, Denmark
L'Ultimo Viaggio, Galleria Franco Soffiantino ArteContemporanea, Turin, Italy
Viva! (Incontri a Montellori/2), Fattoria Montellori, Fucecchio, Florence, Italy
Un Quartetto, e/static, Turin, Italy

2004

Prêt-à-Porter, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
I Only Have Eyes For You, ASSAB ONE, Milan, Italy
Nulla da dire solo da essere, Galleria Emi Fontana, Milan, Italy

2003

Note di strada, Galleria Primo Piano, Rome, Italy

2002

Memorabilia, Micromuseum, Palermo, Italy
Corteggiamento, Galleria Gianluca Collica, Catania, Italy

2001

I Only Have Eyes For You, Lotta Hammer at Westlondonproject, London, United Kingdom
VIM, Very Italian Macho, Galleria Emi Fontana (with Cesare Viel), Milan, Italy

2000

Convivio, Base, Firenze, Italy
Stundàiu, Palazzo delle Esposizioni, Rome, Italy
Hole, P.S.1, New York, Italy
Coppie, Galleria Primo Piano, Rome, Italy

1999

Edge of Europe, O.K Centrum für Gegenwartskunst, Linz, Germany
Itinerari Intimi, Galleria Neon, Bologna, Italy

1998

Intimate Itineraries, Galleria Christian Nagel, Köln, Germany
Wide City, Openspace, Milan, Italy

1996

Ein Sonntag in Wiepersdorf... ich möchte nichts machen, nur hören, Künstlerhaus, Germany
Schloss Wiepersdorf, Wiepersdorf, Germany
Liberi tutti!, Special Project for Liste 96, Basel, Switzerland

1994

Appunti di viaggio, Juliet Room, Trieste, Italy
Der unbestimmte Ort, Galerie Christian Nagel, Köln, Germany
Il Luogo dell'Arte/The Place of Art, Galleria Emi Fontana, Galleria Paolo Vitolo, Milan, Italy

1993

Galleria Marsilio Margiacchi (with U. Cavenago), Arezzo, Italy
Carte Atopiche, Galleria Paolo Vitolo, Milan, Italy

1992

Transiti, Galleria Raucci/Santamaria (with U. Cavenago), Napoli, Italy

1991

Topazo, Galleria Franz Paludetto, Turin, Italy

1990

L'invisibile informa il visibile, Galleria Paolo Vitolo, Rome, Italy
Galleria Pinta 3, Galleria Neon, Bologna, Italy
U7, U7 Gallery, London, United Kingdom

1989

Galleria Pinta 2, Studio Oggetto, Milan, Italy
Informazioni del luogo, Galleria Pinta, Genoa, Italy

1988

Studio Gennai, cur. S. Ricaldone, Pisa, Italy
Galleria Pinta, Galleria Pinta, Genoa, Italy

1985

Scatole, Libreria Il Sileno, Genoa, Italy

SELECTED GROUP SHOW

2015

Ennesima. Una di sette mostre (cur. by V. de Bellis), la Triennale, Milano, Italy
Fleischeslust / Carnal Desire (cur. by S. Dathe), Museum Villa Rot, Burgrieden-Rot, Germany
Nel mezzo del mezzo (cur. M. Bazzini, C. Macel, B. Mari), Museo RISO, Palermo, Italy
Materia (cur. by M. Palazzi), Novi Ligure, Italy

Masterpieces from Farnesina Collection (cur. M. Corgnati, G. Iovane), Museum of Contemporary Art, Zagreb, Croatia
 MoRE spaces. Percorsi nell'archivio del non realizzato (cur. E. Modena, V. Rossi, M.Scotti, A. Zinelli), Palazzo Pigorini, Parma, Italy
 Heroes, Galleria Davide Gallo, Milan, Italy
 Qui non si canta al mondo delle rane (cur. A. Bruciati), Palazzo De Sanctis, Castelbasso, Italy
 Liberi tutti! Arte e società in Italia. 1989 - 2001 (cur. L. Beatrice, C. Perrella), Museo Ettore Fico, Turin, Italy
 Contemporary Still-Lives / La Natura Morta Oggi (cur. I. Bonacossa), Antinori Art Project, Bargino Fiorentino, Italy
 Collezione il futuro. 40 anni della collezione di Sergio Bertola (cur. C. Bertola), Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy
 Il Sosa (cur. F. Mazzonelli), Galleria Civica di Trento, Trento, Italy
 Heritage 4 (cur. F. Martini), Kunstmuseum Thun, Thun, Germany
 Collezione per un domani. Nuove opere a Museion (cur. L. Ragaglia), Museion, Bolzano, Italy
 Es Liegt was in der Luft / There is Something in the Air (cur. S. Dathe, C. Verbeek), Museum Villa Rot, Burgrieden-Rot, Germany
 La scrittura degli echi (a project by NERO), MAXXI, Rome, Italy
 Freie Flusszone / Free River Zone (cur. T. Krause), Galerie für Landschaftskunst, Hamburg, Germany

2014

Eppur si muove (cur. M. Casavola, G. Zaza.), Torrione Passari centro per l'arte contemporanea, Molfetta, Bari, Italy
 La Gioia. Through the eyes of three Italian art collectors, Maison Particulière art center, Brussels, Belgium
 Destinazione d'uso. Incontro e confronto tra arte contemporanea e architettura (cur. F. Paludetto, F. Canfora), Castello di Rivara, Rivara (Turin), Italy
 The Yellow Side of Sociality (cur. N. Setari), Palais de Beaux Arts, Brussels, Belgium
 Ha visto i colori divini del lago di Costanza?, Robert Walser (cur. C. Benvegnù, E. Battagin), SpazioThetis, Arsenale Novissimo, Venezia, Italy
 dotLand by Peninsula (cur. E. Farina), A Space, Berlin, Germany
 Non-profit & profit, SpazioA, Pistoia, Italy
 ICONICA (cur. B. Pietromerchi, M. Alicata), Foro Italico, Rome, Italy
 Calcio d'autore (cur. A. Cestelli Guidi, C. Casorati), Auditorium della Musica, Rome, Italy
 Il delitto quasi perfetto (cur. C. Ricupero), PAC, Milan, Italy

2013

Artisti nello spazio. Da Lucio Fontana a oggi: gli ambienti nell'arte italiana (cur. M. Meneguzzo, B. Di Marino, A. La Porta), Complesso Monumentale del San Giovanni, Catanzaro, Italy
 Vice versa (cur. B. Pietromerchi), Italian Pavillon at La Biennale di Venezia n°55
 Esposizione Internazionale d'Arte, Venezia (cur. M. Gioni), Italy
 El atlas del imperio (cur. A. Hug, P. Guevara), IILA Pavillon at La Biennale di Venezia n°55 Esposizione Internazionale d'Arte, Venezia (cur. M. Gioni), Italy
 Andata e ricordo. Souvenir de voyage, MART, Rovereto (TN), Italy

2012

Correddu, Genchi, Trevisani, Vitone, Casabianca, Zola Predosa, Ritratto di una città. Arte a Rome 1960 - 2001 (cur. B. Pietromerchi), MACRO, Rome, Italy
 El gran sur, 1st Montevideo Biennial (cur. A. Hug, P. Bentancur and P. Guevara), Espacio Expositivo Banco República, Uruguay
 Desertmed (cur. M. Sorbello and A. Weitzel), NGBK, Berlin, Germany
 Retour à l'intime - la collection Giuliana et Tommaso Setari, La Maison Rouge, Paris, France
 Tutta colpa dell'amore, Premio città di Treviglio - Treviglio (BG), ALT (Arte Lavoro Territorio) - Alzano Lombardo (BG), Italy
 forte piano: le forme del suono, Auditorium Parco della Musica, cur. A. Bonito Oliva, Rome, Italy
 Fuoriuso in opera, Opera, cur. G. Di Pietrantonio, Pescara, Italy
 Italiens, VW Pavillon, cur. A. Pace und M. Sorbello, Wolfsburg, Germany
 In anderen Worten. Der Schwarzmarkt der Übersetzungen mit zeitgenössischen Kulturen handeln, NGBK, cur. E. Agudio und P. Guevara, Berlin, Germany
 D'après Giorgio (cur. L. Lo Pinto), Fondazione De Chirico, Rome, Italy

2011

Secret Societies (cur. C. Ricupero, A. Vaillant), CAPC, Bordeaux, France
 Italia Ora (cur. by the students of the Master of Art of the Luiss Business School of Rome coordinated by A. Bonito Oliva), Museo Andersen, Rome, Italy
 Il Belpaese dell'arte. Etica ed Estetica della nazione (cur. G. Di Pietrantonio e M. C. Rodeschini), GAMeC, Bergamo, Italy
 The Impossible Community (cur. V. Misiano), Moscow Museum of Modern Art, Moscow, Russia
 Cambiare il mondo con un vaso di fiori (cur. R. Costantino), Ceramic design made in Albissola IV Biennale di Ceramica, Mudac, Lausanne, Switzerland
 Secret Societies (cur. C. Ricupero, A. Vaillant, M. Ulrich), Schirn Kunsthalle, Frankfurt, Germany
 Broken Fall (Organic) (cur. G. Iovane, A. Pace), Galleria Enrico Astuni, Bologna, Italy
 ACCADEMIA-STANZE-PERSONE (cur. L. M. Barberio, L. Eberspacher), American Academy in Rome, Rome, Italy

2010

Storytellers (cur. A. Marchand), Centre d'art contemporain Passages, Troyes with the collaboration of FRAC Champagne-Ardenne / Fonds régional d'art contemporain, Reims, France
 Sampler #1, Galleria Alessandro De March, Milan, Italy
 Cosa fa la mia anima mentre sto lavorando, Opere d'Arte Contemporanea dalla Collezione Consolandi (cur. F. Pasini A. Vettese), MAGA Museo Arte Gallarate, Gallarate, Varese, Italy
 ITaliens (cur. A. Pace, M. Sorbello), Italian Embassy, Berlin, Germany
 Cambiare il mondo con un vaso di fiori, Ceramic design made in Albissola IV Biennale di Ceramica, Fondazione Pier Luigi e Natalina Remotti, Camogli, Genova, Italy
 ORTung 2009 (cur. H. Schmutz), Salzburger Kunstverein, Salzburg, Austria
 Spazio. Dalle collezioni MAXXI arte e MAXXI architettura (cur. P. Ciorra, B. Pietromerchi, G. Scardi), MAXXI, Rome, Italy
 Linguaggi e sperimentazioni. AGI Verona Collection (cur. G. Verzotti), MART, Rovereto (TN), Italy
 Elogio della semplicità (cur. G. Verzotti), Fondazione delle Stelline, Milan, Italy
 Libri d'Artista dalla collezione Consolandi 1919-2009, Palazzo Reale, Milan, Italy
 Ibrido (cur. G. Di Pietrantonio, F. Garutti), PAC, Milan, Italy
 Atlas, cartes et plans, Centre des livres d'artistes, Saint-Yrieix-la-Perche, France
 Cambiare il mondo con un vaso di fiori (cur. R. Costantino), IV Biennale di Ceramica nell'Arte Contemporanea, Istituto Italiano di Cultura, Madrid, Spain

2009

Civica 1989-2009: Celebration, Institution, Critique, Fondazione Galleria Civica, Trento, Italy
 La collezione di Riso, Riso museo d'arte contemporanea della Sicilia, Palermo, Italy
 Efëenca simbolikee kornizës, Biennale di Tirana, T.I.C.A.B. Tirana, Albania
 The sound project, Trans(ap)parent, RAM, Rome, Italy
 Science VS Fiction, Bétonsalon, Paris, France
 1° Aprile, Galleria Cesare Manzo, Rome, Italy

Sicilia 1968/2008 lo spirito del tempo, Riso museo d'arte contemporanea della Sicilia, Palermo, Italy

2008

Nient'altro che scultura, XIII Biennale Internazionale di scultura (cur. F. Poli), Carrara, Italy
Dopo la Sicilia (cur. M. Meneguzzo), Galleria Credito Siciliano, Acireale, Italy
Immagine la vita (cur. E. Grazioli), Spazio Gerra, Reggio Emilia, Italy
Sguardo periferico & corpo collettivo (cur. C. Diserens), Museion, Bolzano, Italy

2007

Deutsche Bank Collection Italy, Deutsche Bank, Milan, Italy
Collezionismi. Il mondo come voluttà e simulazione (cur. E. Grazioli), ASSAB ONE, Milan, Italy
Sharjah Biennial 8, Still Life: Art Still Life: Art, Ecology & Politics of Change (cur. E. Scharrer, J. Watkins), Sharjah, UAE
Capricci. Possibilités d'autres mondes (cur. E. Lunghi), Casino Luxembourg, Luxembourg
Fuoriuso N°06: Are you experienced (cur. N. Bourriaud e P. Falcone), WAX (ex MEO) Budapest, Hungary - Galeria Noua and MNAC Bucharest, Romania.

2006

Fuoriuso n°06: Are you experienced, (cur. N. Bourriaud e P. Falcone), Ex mercato ortofrutticolo COFA, Pescara, Italy
Written City (cur. G. Ferracci, G. Gaspari, V. Grillo, V. Leone, I. Renzetti), Frascati, Italy
1:1-Translation on the real (cur. S. Barassi), Kettle's Yard, Cambridge, United Kingdom
The People's Choice (cur. M. Scotini), Isola Art Center, Milan, Italy
Less, Strategie dell'abitare (cur. G. Scardi), Pac, Milan, Italy

2005

Domus Circular (cur. S. Boeri e A. Lissoni), Stadio Giuseppe Meazza, Milan, Italy
Emergency Biennale in Chechnya (cur. E. Jouanno, J. Castro), (Palais de Tokyo, Paris, France; Grozny, Chechnya; Matrix Art Project, Brussels, Belgium; Museion, Bolzano, Italy)
Padiglione Italia Out of Biennale (cur. G. Molinari), Flash art Museum, Trevi, Italy
Fuori Tema, XIV Quadriennale d'Arte, Galleria Nazionale d'Arte Moderna, Rome, Italy
Alice nel castello delle meraviglie. Il mondo fuori forma e fuori tempo nell'arte italiana del Novecento (cur. M. Pugliese), Sale Viscontes del Castello Sforzesco, Milan, Italy
Nach Rokytnik. Die Sammlung der, EVN, MUMOK, Wien, Austria

2004

Shake. Staatsaffäre, O.K. Centrum für Genenwartkunst, Oberösterreich, Linz, (cur. G. Rückert); Villa Arson, Centre National d'Art Contemporain, Nice, France
EmPowerment: Cantiere Italia (cur. M. Scotini), Museo d'Arte contemporanea Villa Croce, Genoa, Italy
Z.A.T. Zone Artistiche Temporanee (cur. A. Abruzzese, M. Meneguzzo, R. Pinto, E. Zanella), XXI-XXII Edizione del Premio Nazionale Arti Visive Città di Gallarate, Civica Galleria d'Arte Moderna, Gallarate (VA), Italy

2003

Moltitudini-Solitudini (cur. S. Risaliti), Museion e AR/Ge Kunst, Bolzano, Italy
Stazione Utopia/Utopia Station (cur. M. Nesbit, H.U. Obrist e R. Tiravanija), nell'ambito di Sogni e Conflitti. La dittatura dello spettatore, La Biennale di Venezia n°50
Esposizione Internazionale d'Arte, Venezia (cur. F. Bonami), Italy
Déplacements, ARC, Musée d'Art Moderne de la Ville de Paris, cur. L. Bossé, H.U. Obrist, V. Rehberg, A. Dressen, Paris, France
TraMonti (cur. L. Lo Pinto, C. Bonfili), Quartiere Monti (Villa Aldobrandini), Rome, Italy
Fragments d'un discours italien, Mamco, Geneva, Switzerland
La Ciudad Radiante, Centre Cultural Bancaja, cur. A. Bonito Oliva, C. Casorati e L. Benedetti, Valencia, Spain
Le mille e una notte, Stecca degli Artigiani, Milan a cura di Associazione Isola dell'Arte, Milan, Italy
Eco e Narciso, cultura materiale/arte, Ecomuseo dell'Industria Tessile di Perosa Argentina (cur. S. Risaliti R. De Marchi), Turin, Italy

2001

Sous les ponts, le long de la rivièr, Casino Luxembourg, Forum d'art contemporain, Luxembourg, Luxembourg
Il Volto Felice della Globalizzazione / The Happy Face of Globalization (cur. T. Casapietra e R. Costantino), I Biennale della Ceramica, Museo della Ceramica Manlio Trucco, Albissola, Italy
Dinamiche della vita dell'arte, GAMeC - Galleria d'Arte Moderna e Contemporanea, cur. G. Di Pietrantonio, Bergamo, Italy
Atlantide (cur. D. Filardo e A. Natalin), Palazzo delle Papesse, Siena, Italy
Leggerezza (cur. M. Ackermann e G. Iovane), Lenbachhaus Kunstbau, München, Germany

2000

As it is (cur. C. Doerthy), Ikon Gallery, Birmingham, United Kingdom
Dire AIDS (cur. G. Cochrane, G. Verzotti e A. Vettese), Promotrice delle Belle Arti, Turin, Italy
La forma del mondo, la fine del mondo (cur. M. Meneguzzo), PAC Padiglione d'Arte Contemporanea, Milan, Italy

1999

Leisure and Survival / Freizeit und Überleben, Galerie im Taxispalais, cur. S. Eiblmayr, Innsbruck, Austria
Molteplicità (cur. B. Pietromerchi), with F. Basso, C. Pietroiusti, Stalker, Fondazione A. Olivetti, Rome, Italy
La Ville, le Jardin, la Mémoire (cur. L. Bossé, C. Christov-Bakargiev, H. U. Obrist), Accademia di Francia, Villa Medici, Rome, Italy

1998

Subway (cur. R. Pinto), Stazione Centrale, Linee Metropolitane, Milan, Italy
Mostrato. Fuori Uso n°98 (cur. G. Di Pietrantonio), Mercati Ortofrutticoli, Pescara, Italy

1997

Cartographers - geo-gnostic projection for the 21st Century (cur. Z. Koscevic), Museum of Contemporary Art Zagreb (Center for Contemporary Art, Zamek Ujzdowski, Warsaw; Mücsarnok, Budapest; Umetnostna Galerija, Maribor), Zagreb, Croatia
Officina Italia (cur. R. Barilli), Galleria Comunale di Arte Moderna, Castel San Pietro, Bologna, Italy
Città Natura (cur. C. Christov-Bakargiev, L. Pratesi e M. G. Tolomeo), Palazzo delle Esposizioni, Rome, Italy

1996

Ultime Generazioni, XII Quadriennale Nazionale d'Arte, Palazzo delle Esposizioni, Rome, Italy
Galerie Esca, cur. R. Pinto, Nîmes, France

1995

Hotel Mama, Aperto n°95, Kunstraum Wien, cur. P. Friedl, Wien, Austria

1993

Nuova Ingegneria per l'Osservazione e lampi di genio (cur. S. Risaliti), Villa Montalvo, Campi Bisenzio (Prato), Italy
On taking a normal situation and retranslating it into overlapping and multiple readings of conditions past and present (cur. Y. Aupetitallot, I. Blazwick, C. Christov-Bakargiev), Contemporary Art Museum, Antwerpen, Belgium

1992

Una Domenica a Rivara, Castello di Rivara, Turin, Italy
Ottovolante, GAmEC Galleria d'Arte Moderna e Contemporanea, cur. G. Magnani, Bergamo, Italy

1990

Italia n°90. Ipotesi arte giovane (cur. "Flash Art"), La Fabbrica del Vapore, Milan, Italy

1989

La "mostra non mostra" (cur. G. Ciavoliello) , Gallery, Milan, Italy

1988

The Gallery as Artwork, Galleria Luciano Inga Pin, Milan, Italy

AWARDS, GRANTS & RESIDENCIES

2008 - Residenza American Accademy, Roma, Italie

2007 - Residenza OK. Centrum, Linz, Austria

2003 - Residenza HHH Foundation, Los Angeles, U.S.A.

2002 - Dena Foundation Award 2002, Paris, France

2002 - Residenza Batofar/Cité Internationale des Arts, Paris, France

2000 - Preise Francesca Alinovi, Bologna, Italie

1996 - Residenza Brandenburg, Künstlerhaus Schloss, Wiepersdorf, Germany