

# LUCA VITONE

## *Pitture Plastiche*

11.01 — 22.03.2025

Michel Rein is pleased to present *Pitture Plastiche*, fifth solo exhibition of the artist at the gallery.

Luca Vitone unveils a new series of monochromes created with an unconventional pigment.

An ideal return to the past, to artisanal work where the pigment is produced within the very walls of the artist's studio. The pigment consists of finely ground plastics, reduced almost to powder, applied to Dibond and placed under glass.

The shades used are those of primary colors: red, blue, and yellow, along with a work in a golden hue.

After the dust from the interiors we inhabit (*Chambres*), the atmospheric agents of the landscapes that surround us (*Les agents atmosphériques*), and the ashes from incinerators representing our waste (*Les cendres de Milan*), here are plastics derived from everyday residues (*Pitture Plastiche*), a material deemed indispensable, whose excessive consumption poses challenges for disposal.



*Pitture plastiche (grande rosso)*, 2024  
plastic pigments glued on dibond, wooden frame, anti-reflective glass, 169 x 119 cm



*Pitture plastiche (medio blu)*, 2024  
plastic pigments glued on dibond, wooden frame, anti-reflective glass, 119 x 79 cm

Luca Vitone's work has been exhibited at the MAXXI - Museo Nazionale delle Arti del XXI Secolo (Rome), the Fondazione Zimei (Montesilvano), the Palazzo Ducale (Genoa), the PAC - Padiglione d'Arte Contemporanea (Milan), the Moscow Museum of Modern Art (Moscow), the Galleria Nazionale d'Arte Moderna (Rome), the Palais de Tokyo (Paris), Bétonsalon (Paris), the Neuer Berliner Kunstverein (Berlin), the Nomas Foundation (Rome), MoMA P.S.1 (New York), the Musée & Jardins Van Buuren (Uccle), as well as the OK Centrum (Linz).

Luca Vitone participated in the 55th Venice Biennale in 2013.

Since 2006, he has been teaching at the Nuova Accademia di Belle Arti in Milan.

His works are part of prestigious collections such as the MAXXI - Museo Nazionale delle Arti del XXI Secolo (Rome), the Dena Foundation (Paris), Deutsche Bank (Milan), EVN Sammlung (Vienna), the Nomas Foundation (Rome), n.b.k. (Berlin), Gamec (Bergamo), Lenbachhaus (Munich), the Museo del Novecento (Milan), the Museo Ettore Fico (Turin), the Museo Riso (Palermo), among others.



*Pitture plastiche (piccolo giallo)*, 2024  
plastic pigments glued on dibond, wooden frame, anti-reflective glass 79 x 49 cm

Maria Thereza Alves, Jean-Pierre Bertrand, Sébastien Bonin, Mariana Bunimov, A.K. Burns, Michele Ciacciofera, Jordi Colomer, Abigail DeVille, Jimmie Durham, Didier Fiúza Faustino, Dora Garcia, Apóstolos Georgíou, Piero Gilardi, Mathew Hale, Christian Hidaka, Jean-Charles Hue, Armand Jalut, Ariane Loze, Didier Marcel, Stefan Nikolaev, Dan Perjovschi, Frank Perrin, Elisa Pône, Mark Raidpere, Enrique Ramírez, Michael Riedel, Hugo Ruyant, Edgar Sarin, Anne-Marie Schneider, Franck Scurti, Allan Sekula, Marinella Senatore, Agnès Thurnauer, Luca

