

1ST
FLOOR

Jean-Charles Hue, *Tijuana Jarretelle le Diable*
28.01- 25.02.2012

Galerie Michel Rein is pleased to present the new video by Jean-Charles Hue: *Tijuana Jarretelle le Diable* (co-produced by L'âge d'or et École Nationale Supérieur d'Art de Bourges).

Filmed during the artist's third visit to Tijuana in 2011, the work revisits the neighbourhood and characters explored in his 2009 series *Tijuana, Carne Viva*. This previous series was shown at Galerie Michel Rein in January 2010.

I returned to tell my story to my friends with a beer in my hand, says Jean-Charles Hue. They understood my pain. They themselves believe that things are going from bad to worse here. They say it's due to the arrival of this couple, El Tuerto (The One Eyed Man) and his wife Pretty Eyes. She is heavily pregnant and has been so for the past two years. They say that Pretty Eyes refuses to give birth to a child by her husband, who has a dirty reputation, and carries an evil eye over the city. Without really knowing why, I began to look for this couple in Tijuana just as I had looked for David. That is how I met the woman who sold sexy lingerie to The One Eyed Man... as presents for Pretty Eyes who is very fond of them. "I suspender the devil" she said, or something along those lines!

The exhibition also shows two photographs by Jean Charles Hue: *La Novia Morena* and *La Carne es un Arte*.

At the frontier between documentary, photography and cinema, Jean-Charles Hue's work crosses a number of disciplines and media. His video's immerse the spectator in troubling atmospheres, be it the gritty world of the traveler of the erotic heat or the latent violence of Tijuana.

Jean-Charles Hue has had solo shows at the Galerie Michel Rein (2004, 2009), at Tallinn Art Hall, Estonia (2011), at the Espace Croisé, Roubaix (2011), at the CCC, Tours (2010) and at the Fondation d'entreprise Ricard, Paris (2007).

His films are regularly shown in international festivals, including recently The International Film Festival Rotterdam (2011), the Festival International du Documentaire of Marseille (FID, 2010), Hors Pistes, Centre Georges Pompidou, Paris (2011, 2009), LOOP Video Fair, Barcelona (2010, 2006). His feature film *La BM du Seigneur* (2011) was released to great success with the critics and public, listed in the top films of 2011 (Libération, Le Monde).

During the exhibition a calendar with photographs by Jean Charles Hue, commissioned by SAM Art Projects will be available. Sixteen of the art world's personalities expose themselves in front of the lens. The sales of this limited edition calendar (200 copies), signed and numbered, will benefit projects by students of the École Nationale Supérieur d'Arts Paris-Cergy (ENSAPC).

Monograph soon to be released: Jean-Charles Hue, Espace Croisé, Roubaix, 2012

Linked to the exhibition, Jean-Charles Hue will present his work on February 17th at 3pm at the Ecole des Beaux Arts de Paris.

Upcoming exhibitions at the gallery: Mathew Hale, *DER WILLKOMMENE FREMDE*, 10.03 - 07.04.2012

1st floor: Dora Garcia, *The Beggar's Things*, 10.03 - 07.04.2012