

MICHEL REIN BRUSSELS



Enrique Ramírez  
*Los continentes*

14.04 - 21.05.2016



[illegible]

















**Exercise:**

In front of the sea, form a triangle with your gaze. Face the horizon and feel how your feet sink into the sand as the sea brushes up against you. You stare at the pacific horizon and the horizon stares at you... Actually, the Pacific has always looked at you and you have never looked back, but it has always seen you...

Wave n° 1: sunny day, few clouds, flat...blue sky.

Wave n° 2: sunny day, few clouds, flat...sky still blue.

Wave n° 3: cloudy, nostalgic, betrayed...

Wave n° 4: sunny, gloomy, no horizon...

Wave n° 5: clear evening, sun hides in the background..patriotic.

Wave n° 6: dark, silent, a couple of stars, no others...

Wave n° 7: remains of something, we're all looking...

Wave n° 8: transparent country... fucking country... blue horizon...

Wave n° 9: northern wind, waves, waves, can't see the horizon.

Wave n° 10: copy of Eden... landscape.

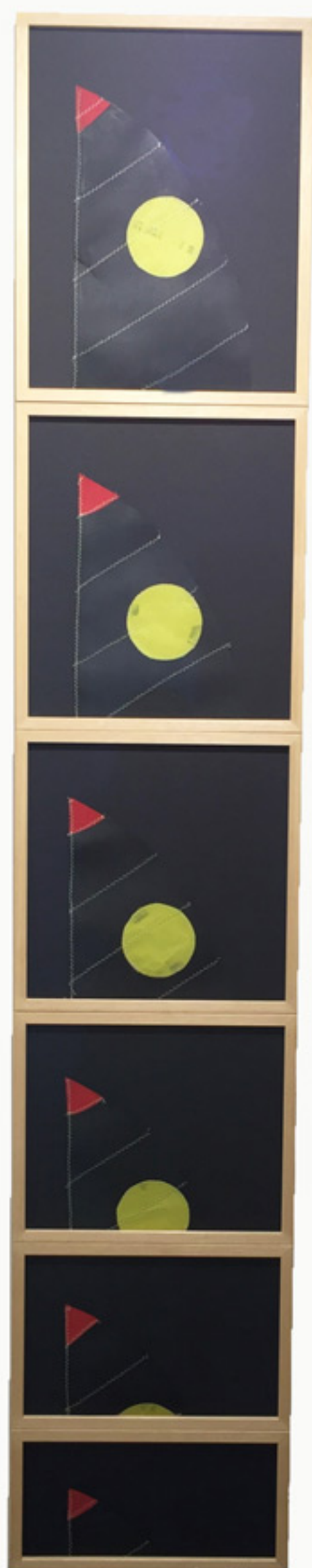
Wave n° 11: history repeats itself, short.























**“They hate our freedoms”**

George W. Bush 21 september 2001  
François Hollande 13 november 2015







ciento tres millones quinientos veintitrés mil  
 ochocientos sesenta y ocho pesos chilenos.

república chilena 2014  
C10











CHILI:  
LES ARMES FRANCAISES A L'HONNEUR

Charlie Hebdo n°149 Lundi 24 septembre 1973

Viento / Dirección verdadera / SE

Estado del mar / llano

Cantidad de Nubes / 8

Cuarto sin novedad

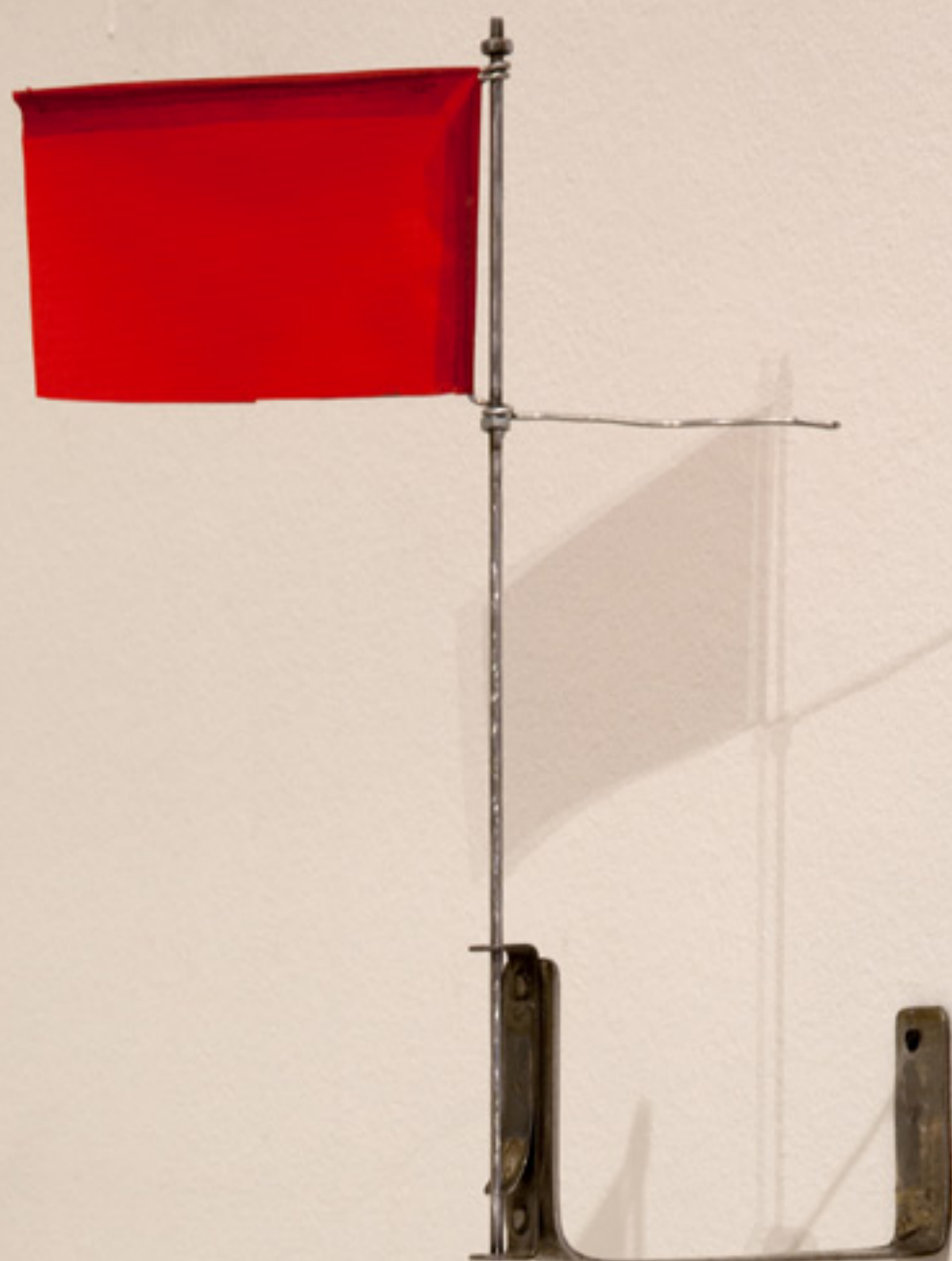
Detenido transferido al H.N.

Regimen sin novedad

Silencio

Ronda









abandonado...  
encontrado,  
doblado tres veces a la derecha,  
una hacia el norte,  
amarrado nuevamente,  
lanzado al mar.



dobrado rapidamente,  
amarrado rapidamente,  
desaparecido rapidamente.





colocado en una bolsa,  
etiquetado y lanzado al mar...  
lejos...  
muy lejos...



cortado en trozos,  
enrollado,  
amarrado,  
lanzado al mar al amanecer.











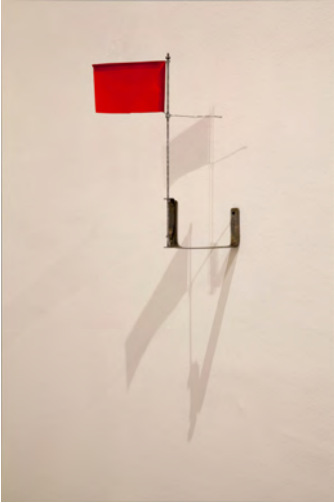








# ARTWORK LIST

| INV Nbr   | PICTURE                                                                             | TITLE                                                                                                                                                                                                                                                                 |
|-----------|-------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| RAMI15105 |    | <p>Enrique Ramírez<br/> <i>A la recherche du vent perdu</i>, 2015<br/>           dacron sail, metal structure<br/>           30 x 14 cm<br/>           Edition of 20 ex + 5 AP<br/>           Courtesy of the artist and Michel Rein, Paris/Brussels</p>              |
| RAMI16133 |   | <p>Enrique Ramírez<br/> <i>Barco, segundo acto</i>, 2016<br/>           Hundir un atardecer<br/>           neon<br/>           Edition of 5 ex + 2 AP<br/>           Courtesy of the artist and Michel Rein, Paris/Brussels</p>                                       |
| RAMI16128 |  | <p>Enrique Ramírez<br/> <i>Continente n°1</i>, 2015<br/>           Une histoire sans destin<br/>           video HD, color, sound<br/>           7'59<br/>           Edition of 5 ex + 2 AP<br/>           Courtesy of the artist and Michel Rein, Paris/Brussels</p> |

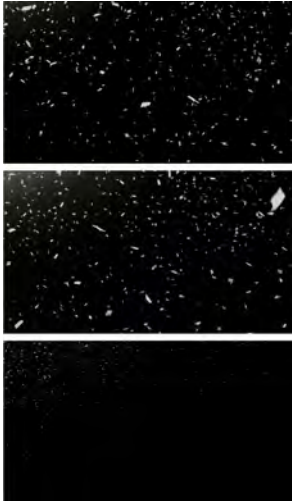


# ARTWORK LIST

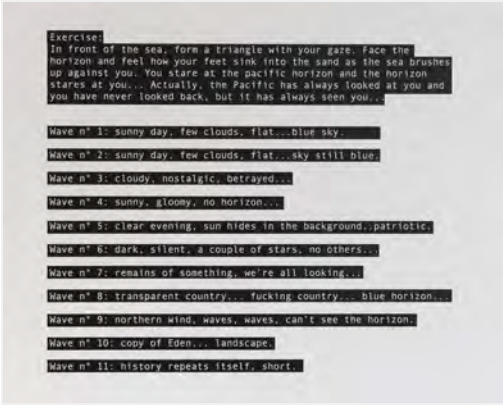
| INV Nbr   | PICTURE                                                                             | TITLE                                                                                                                                                                                                                                                                                                                                                                  |
|-----------|-------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| RAMI16129 |    | <p>Enrique Ramírez<br/> <i>Continente n°2</i>, 2015<br/>           Une histoire sans destin<br/>           video HD, color, sound<br/>           3'15<br/>           Edition of 5 ex + 2 AP<br/>           Courtesy of the artist and Michel Rein, Paris/Brussels</p>                                                                                                  |
| RAMI15086 |   | <p>Enrique Ramírez<br/> <i>Crucés n°2</i>, 2014<br/>           Los durmientes<br/>           silver film, digital print on satiny Kodak Lambda paper, aluminium frame, glass<br/>           Image: 60 x 75 cm<br/>           Frame: 70,5 x 85 x 3,5 cm<br/>           Edition of 5 ex + 2 AP<br/>           Courtesy of the artist and Michel Rein, Paris/Brussels</p> |
| RAMI16124 |  | <p>Enrique Ramírez<br/> <i>De s'y aventurer</i>, 2015<br/>           dacron sail, wooden frame, glass<br/>           Frame: 202 x 64 x 4 cm<br/>           Unique artwork<br/>           Courtesy of the artist and Michel Rein, Paris/Brussels</p>                                                                                                                    |



# ARTWORK LIST

| INV Nbr   | PICTURE                                                                             | TITLE                                                                                                                                                                                                                                                                                        |
|-----------|-------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| RAMI15108 |    | <p>Enrique Ramírez<br/> <i>Hebdomadaire</i>, 2015<br/> cover of Charlie Hebdo newspaper from September 1973, wooden structure, etched glass<br/> structure : 31,5 x 28,5 x 12,5 cm<br/> Unique artwork<br/> Courtesy of the artist and Michel Rein, Paris/Brussels</p>                       |
| RAMI16125 |   | <p>Enrique Ramírez<br/> <i>L'opposition</i>, 2011<br/> Tafel<br/> digital print on satiny Kodak Lambda paper, aluminium frame, glass<br/> Image: 48,5 x 58,5 cm<br/> Frame: 50,5 x 60,5 x 3,5 cm<br/> Edition of 5 ex + 2 AP<br/> Courtesy of the artist and Michel Rein, Paris/Brussels</p> |
| RAMI15091 |  | <p>Enrique Ramírez<br/> <i>La gravedad</i>, 2015<br/> vidéo HD 24 FPS, son, black wall screening<br/> 11'26"<br/> Edition of 7 ex + 2 AP<br/> Courtesy of the artist and Michel Rein, Paris/Brussels</p>                                                                                     |

# ARTWORK LIST

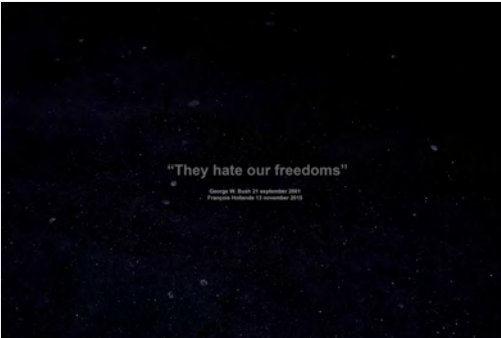
| INV Nbr   | PICTURE                                                                             | TITLE                                                                                                                                                                                                                                                                                                                                                                          |
|-----------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| RAMI16127 |    | <p>Enrique Ramírez<br/> <i>Las luces</i>, 2015<br/>           Cartografías para navegantes de tierra<br/>           video on portable video player, sound, etched glass, wooden frame<br/>           42 x 30 cm (framed), duration 4'<br/>           Edition of 5 ex + 2 AP<br/>           Courtesy of the artist and Michel Rein, Paris/Brussels</p>                          |
| RAMI16122 |   | <p>Enrique Ramírez<br/> <i>Los continentes</i>, 2014<br/>           Une histoire sans destin<br/>           digital print on satiny Kodak Lambda paper, aluminium frame, glass<br/>           Image: 61,5 x 77,5 cm<br/>           Frame: 63,5 x 79,5 x 3,5 cm<br/>           Edition of 5 ex + 2 AP<br/>           Courtesy of the artist and Michel Rein, Paris/Brussels</p> |
| RAMI16134 |  | <p>Enrique Ramírez<br/> <i>Olas</i>, 2016<br/>           adhesive letters<br/>           59 x 70 cm<br/>           Edition of 6 ex + 2 AP<br/>           Courtesy of the artist and Michel Rein, Paris/Brussels</p>                                                                                                                                                            |
| RAMI15101 |  | <p>Enrique Ramírez<br/> <i>Restos de mar 1</i>, 2014<br/>           digital print on paper Etching Rag 310gr, aluminium frame, glass<br/>           Image: 47,5 x 47,5 cm<br/>           Frame: 49,5 x 49,5 x 3,5 cm<br/>           Edition of 5 ex + 2 AP<br/>           Courtesy the artist and Michel Rein, Paris/Brussels</p>                                              |



## ARTWORK LIST

| INV Nbr   | PICTURE | TITLE                                                                                                                                                                                                                                                                           |
|-----------|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| RAMI15099 |         | <p>Enrique Ramírez<br/> <i>Restos de mar 2</i>, 2014<br/> digital print on paper Etching Rag 310gr, aluminium frame, glass<br/> Image: 47,5 x 47,5 cm<br/> Frame: 49,5 x 49,5 x 3,5 cm<br/> Edition of 5 ex + 2 AP<br/> Courtesy the artist and Michel Rein, Paris/Brussels</p> |
| RAMI15097 |         | <p>Enrique Ramírez<br/> <i>Restos de mar 4</i>, 2014<br/> digital print on paper Etching Rag 310gr, aluminium frame, glass<br/> Image: 47,5 x 47,5 cm<br/> Frame: 49,5 x 49,5 x 3,5 cm<br/> Edition of 5 ex + 2 AP<br/> Courtesy the artist and Michel Rein, Paris/Brussels</p> |
| RAMI15100 |         | <p>Enrique Ramírez<br/> <i>Restos de mar 8</i>, 2014<br/> digital print on paper Etching Rag 310gr, aluminium frame, glass<br/> Image: 47,5 x 47,5 cm<br/> Frame: 49,5 x 49,5 x 3,5 cm<br/> Edition of 5 ex + 2 AP<br/> Courtesy the artist and Michel Rein, Paris/Brussels</p> |

# ARTWORK LIST

| INV Nbr   | PICTURE                                                                             | TITLE                                                                                                                                                                                                                                                                 |
|-----------|-------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| RAMI16130 |    | <p>Enrique Ramírez<br/> <i>Riel</i>, 2016<br/> Riel<br/> train rail covered with copper graved,<br/> variable dimension<br/> Edition of 1 ex<br/> Courtesy of the artist and Michel Rein, Paris/Brussels</p>                                                          |
| RAMI16126 |   | <p>Enrique Ramírez<br/> <i>Sin título</i>, 2015<br/> dacron sail faded by the sun, aluminium frame, glass<br/> Frame: 51 x 101 x 2,5 cm<br/> Unique artwork<br/> Courtesy of the artist and Michel Rein, Paris/Brussels</p>                                           |
| RAMI15102 |  | <p>Enrique Ramírez<br/> <i>Storyboard</i>, 2015<br/> Hundir un atardecer<br/> dacron sewn sails, 6 wooden frames<br/> Frame: 175 x 32 cm<br/> Edition of 5 ex + 2 AP<br/> Courtesy of the artist and Michel Rein, Paris/Brussels</p>                                  |
| RAMI16123 |  | <p>Enrique Ramírez<br/> <i>They hate our freedoms</i>, 2015<br/> La poussière<br/> print, etched glass, aluminium frame<br/> Image: 40 x 50 cm<br/> Frame: 41 x 51 x 2 cm<br/> Edition of 5 ex + 2 AP<br/> Courtesy of the artist and Michel Rein, Paris/Brussels</p> |



# ARTWORK LIST

INV Nbr

PICTURE

TITLE

RAMI14066



Enrique Ramírez

*Volonté 6*, 2009

Horizon

digital print on satiny Kodak Lambda paper, aluminium frame, glass

Image: 27,5 x 27,5 cm

Frame: 29,5 x 29,5 x 3,5 cm

Edition of 5 ex + 2 AP

Courtesy the artist and Michel Rein, Paris/Brussels

## Enrique Ramírez

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Enrique RAMÍREZ

Born in 1979 in Santiago de Chili

### EDUCATION

1996 - 2001 Studies of popular music

1999 - 2002 Cinema, Institut of arts and communication ARCOS, Chile

2007 - 2009 Master at Fresnoy - Studio National des arts contemporains, Tourcoing, France

### COLLECTIONS

Collection Itaú cultural, São Paulo, Brasil

Collection Lemaître, France

FMAC (Fonds Municipal d'Art Contemporain), Paris, France

FRAC PACA (Fonds Régional d'Art Contemporain, Provence Alpes Côte d'Azur), Marseille, France

Kadist Art Foundation, San Francisco, USA

Museo de la Memoria y los Derechos Humanos, Santiago, Chile

### SOLO SHOWS (selection)

2016

Los continentes, galerie Michel Rein, Brussels, Belgium

Los Durmientes (mar dulce), Centro Cultural MATTA, Embajada de Chile en Argentina, Buenos Aires, Argentina

2015

Enrique Ramírez: el tiempo, el ánimo, el mundo, (cur. Angeles Alonso Espinosa), Museum Amparo, Puebla, Mexico

Los Durmientes: el Exilio Imaginado, Museo de la Memoria y de los Derechos Humanos, Santiago, Chile

Restos de mar, Galería Die Ecke, Santiago, Chile

2014

Los durmientes, Palais de Tokyo, Paris, France

Cartografías para navegantes de tierra, Michel Rein, Paris, France

2013

Océano, Galería Die Ecke, Santiago, Chile

De latitudes en portrait, Galerie Jeune Création, Paris, France

Océan, Musée des Beaux-Arts, Dunkerque, France

Devoir de mémoire, Lycée Ambroise Brugière, Clermont-Ferrand, France

Le mur, Video Bar, Clermont-Ferrand, France

Dos, Galerie Martine et Thibaud de la Châtre, Paris, France

2012

Cartografías para navegantes de tierra, Galería Die Ecke, Santiago, Chile

2011

D'ou vient votre suprématie ?, Galerie Yono, Santiago, Chile

+ Allá que aquí, Résonance Biennale de Lyon, INSA Lyon, France

Jusque-là, Béthune capitale régionale de la culture, France

Horizon, Espace culturel, Université de Lille I, France

2010

Brises, Museo de la memoria, Santiago, Chile

2009

Brisas, Galería Gabriela Mistral, Santiago, Chile

2007

Notes d'observation, (photo installation with Sandra Lachance), Galería Metropolitana, Santiago, Chile

### GROUP SHOWS (selection)

2016

TRACES, Isabelle & Jean-Conrad Lemaître art video collection, Festival Croisements China, Minsheng Art Museum, Beijing, Himalayas Museum, Shanghai, 1905 Re-Creative Space, Shenyang, Usunhome Art Museum, Chengdu

Lembre-se de lembrar, Carbone Galeria, Sao Paulo, Brasil

2015



Histoires parallèles, FRAC PACA, Marseille, France  
Tu dois changer ta vie, (cur. Fabrice Bousteau), Tripostal, Lille, France  
Digital Life, Fondation RomaEuropa, Rome, Italy  
19 video Brasil (Pacífico), São Paulo, Brasil  
Les Témoins, Pavillon Blanc, Centre d'art de Colomiers, Colomiers, France

#### 2014

Biennale de la imagen en movimiento, Buenos Aires, Argentine  
Block magico, Museo de la Solidaridad Salvador Allende (MSSA), Santiago, Chile  
Beijing Design Week, Beijing, China  
L'instant de voir, Musée des Beaux Arts, Rennes, France  
Migrantes (Océan), Centex Valparaiso, Chile  
Magic Block contemporary art from Chile (Brises), Stiftelsen 3, 14, Bergen, Norway

#### 2013

Océan, CCO\_Osaka, Japan  
Festival de arte contemporânea (Brises), Videobrasil, São Paulo, Brasil  
Autonomía 11 media arts biennale (Océan), Museo de bellas artes, Santiago, Chile  
Retours de Mer, Musée des Beaux-Arts, Dunkerque, France (jusqu'en 2015)\*  
Memory lost & found (Brises), Tou Scene, Stavanger, Norway  
Melting Potes, Musée Monparnasse, Paris, France  
Loop Fair, Galerie Martine et Thibault de la Châtre, Barcelone, Spain  
Festival Video (Brises), Besseuil, France

#### 2012

Gardons les..., (cur. Madeleine Van Doren), Galerie Haut Pavé, Paris, France  
Voices of the sea (Horizon), Musée des Beaux-Arts, Calais, France  
Le Diable et les membres de l'équipage, Jeune Création, le 104, Paris, France  
Proyect room (Los Tripulantes), Cha.co art fair, Santiago, Chile  
Alzheimer (Instrucciones para construir una vela y olvidar el origen), Centro cultural, Valparaiso, Chile  
Beyond Memories (Brises), Fondazione Studio Marangoni, Florence, Italy  
Retorna (Horizon), CCE, Santiago, Chile  
Images du temps qui est le nôtre (Brises), Galerie Boltanski, Blanc-Mesnil, France  
10 media arts biennale (Jusque-là), Santiago, Chile

#### 2011

L'Oeil sur les rues (Brises), (cur. Claude David-Basualdo), Parc de La Villette, Paris, France  
European Art Media Festival (Tafel), Osnabrück, Germany  
Vidéofformes Festival (Horizon), Clermont-Ferrand, France  
Sarjah Biennial (Travel-ling), (cur. Solange Farkas), Sarjah Art Foundation, Sarjah, United Arab Emirates

#### 2010

Chilensis (Brises), Centro Cultural Palacio La Moneda, Santiago, Chile  
Festival ThéâViDa (Brises), Montpellier, France  
Chili, l'envers du décor, (cur. Hervé Mikaeloff), Espace Culturel Louis Vuitton, Paris, France

#### 2009

L'assenza dei confini/l'essenza dei confini (Travel-ling), (cur. Simona Brunetti), Museo Diffuso della Resistenza, della Deportazione, della guerra, dei Diritti y della Liberta, Turin, Italy  
Panorama 11 : un archipel d'expériences (Horizon), (cur. Régis Durand), Le Fresnoy, Tourcoing, France  
International Film festival (Brises), Rotterdam, Netherlands  
Festival International du Court Métrage (Brises), Clermont-Ferrand, France  
European Festival of Film Schools (Brises), Bologna, Italy  
Show Off Video 8 (Brises), Galerie Les Filles du Calvaire, Paris, France  
Les Rencontres Internationales Paris, Berlin, Madrid, Centre Pompidou, Paris, France

#### 2008

Panorama 9-10 (Brises), Le Fresnoy, Tourcoing, France  
Festival Henri Langlois (Brises), Poitiers, France  
Dans la nuit des Images (Brises), Grand Palais, Paris, France  
Video Zone 4, international video art biennial, Israël  
Les Rencontres Internationales Paris, Berlin, Madrid, Centre Pompidou, Paris, France  
Visionarios, audiovisual na América Latina (Mira.) (cur. Jorge La Ferla), Museo de arte moderno, Medellin, Colombia  
Paisaje, Galería AFA, Santiago, Chile  
Visionarios, audiovisual na América Latina (Mira.) (cur. Jorge La Ferla), Centre Culturel Itaù, Brasil

#### 2007

La ciudad como Promesa (Pista Central), (cur. Eva Christina Meier) Kunstraum Kreuzberg, Berlin, Germany  
VIII Bienal de video y nuevos medios (Paisaje), Santiago, Chile

#### 2006

Un lugar, Museo de arte contemporáneo, Santiago, Chile

#### 2005

VIII Bienal de video y nuevos medios (Un lugar), Santiago, Chile  
15 video Brasil : Performances (Mira), São Paulo, Brasil  
Memorias a-lugar, Galería Animal, Santiago, Chile

#### 2004

Toma de terreno, public intervention, Santiago, Chile  
Excentra 2004 (1929-1959), Paso Los Toros, Uruguay

#### 2003

Leave me alone Mierda, (cur. John Orentlicher) SPARK gallery, Syracuse, USA  
Bienal de video y nuevos medios (Aliados), Santiago, Chile  
Pista Central, vidéo installation with Guillermo Cifuentes, Galería Metropolitana, Santiago, Chile

## PRIZES

2014

Nominated for the SAM prize, Paris, France  
Nominated for the Prix Meurice pour l'art contemporain, Paris, France  
Catalonia Hotels Award, Loop Art Fair, Barcelonne, Spain  
Premio FAVA, Santiago, Chili  
Prix Découverte 2013 des Amis du Palais de Tokyo, Paris, France  
FNAGP grant for production with the collaboration of Villa la Brugière, Arromanche, France

2013

Honorific prize for Brises, video brasil, São Paulo, Brasil  
Grant for Océan, audiovisual found, Ministerio de cultura de Chile

2012

Jury spécial prize for Brises, Cut Log, Paris, France  
First prize for Brises, Beyond Memory Prize, Italy

2008

Jury prize for Brises, Festival Henri Langlois, Poitiers, France  
Production grant, Fondation Jean-Luc Lagardère, Le Fresnoy, Studio national des arts contemporains, Tourcoing, France

2007

Grant for Paisaje, audiovisual found, Ministerio de cultura de Chile

2006

First prize of the VII Bienal de video y nuevos medios, Santiago, Chile

2004

First prize, festival de video experimental, Galería Animal, Santiago, Chile

2003

First prize of the 11 Festival internacional del cortometraje, Santiago, Chile  
First prize, festival de video experimental, Galería Animal, Santiago, Chile  
Grant for Pista Central, FONDART, Ministerio de cultura de Chile

## RESIDENCIES

2014

Cité des arts, Paris, France

2013

Villa la Brugière, Arromanche, France  
Devoir de mémoire, Lycée Ambroise Brugière, Clermont-Ferrand, France

2011

FLACC, workplace, Genk, Belgique

2006

Le Fresnoy, Studio National des arts contemporains, Tourcoing

## PUBLICATION

- Océan, éditions Pylône, 2013?- Devoir de Mémoire, ville de Clermont Ferrand, video formes, 2012  
- Brisas, Gabriela Mistral gallery Chile 2009  
- Horizon, Le Fresnoy 2009  
- Catalogue Panorama 11, Le Fresnoy 2009?- Catalogue Panorama 9-10, Le fresnoy 2008  
- Chile internacional, Berlin 2007