

**Dan Perjovschi**

- > Exposition : From December 9, 2006 to January, 20, 2007
- > Vernissage : Dec. 9, 4-9 pm

Dan Perjovschi will present some recent drawings as well as works that were used for his projects at Manifesta 2 in 1998 and at Musée d'Art Moderne de la Ville de Paris in 2001.

*For Perjovschi, drawing as a practice is an extension of his personal history, of his identity and of his knowledge. After the fall of the Ceaucescu regime in 1989, his works started bearing the marks of the political turmoil Rumania was enduring. They offered a critical observation of the post-Soviet situation through the evocation of the absence of moral values, of media-controlled political power and of the arrogance of the Western look over the Eastern countries. But if his work registers History, it is one which reflects a continuous movement where the public and the private spheres constantly dialog. The artist evokes themes and issues that are incessantly remodeled in relation to the context. During his artistic residence in London in 2000 he had the occasion to make many comments on Middle-Eastern conflicts, on an exhibition he had seen the night before or on English breakfast. According to the artist, drawings are made to circulate. In fact, they escape notepads to join the exhibition spaces or the streets, while taking the risk to disappear. When Perjovschi drew on the sidewalks and walls of Kassel in the summer 2003, he was actually reviving the origins of drawing, cave painting, as well as the popular practice of graffiti. He also produced an ephemeral work that escaped its marketing.*

*Dominique Abensour and Alice Guybert, Le Quartier, Quimper, 2005.  
(translation : galerie Michel Rein)*

Solo exhibitions (selection)

2007

*Project 85*, MoMA, New York  
*Perjovschi-Perjovschi*, Nasher Museum, Duke University, Durham, USA  
Culturgest, Porto, Portugal

2006

*Do we have a title ?*, Attitudes, Geneva (until March 3, 2007)  
*The Room Drawing*, Tate Modern, London  
Van Abbe Museum Eindhoven  
*On the other hand*, Portikus, Frankfurt, Germany  
*May First*, Moderna Museet, Stockholm, Sweden  
*First class*, Forum La Caixa, Barcelona, Spain

Group exhibitions in 2007 (selection)

*Le nuage Magellan*, espace 315, centre Georges Pompidou, Paris (cur. Joanna Mytkowska), 10/01-9/04  
2<sup>nd</sup> Moscow Biennial  
8th Sharjah Biennial

Publication: Dan Perjovschi, ed. *Le Quartier, Quimper 2005*, available at the gallery

>Artistes de la Galerie

>Prochaines expositions

>Informations

Saâdane Afif, Maja Bajevic, Jean-Pierre Bertrand,  
Daniel Buren, Jordi Colomer, Jimmie Durham,  
Dora Garcia, Jean-Charles Hue, Armand Jalut,  
Yuri Leiderman, Didier Marcel, Timothy Mason,  
Liliana Moro, Stefan Nikolaev, Orlan, Mark Raidpere,  
Klaus Rinke, Bernhard Rüdiger, Allan Sekula,  
Fabien Verschaere, Chen Zhen

Group exhibition  
Feb. 10 – 24, 2007

Isabelle Alfonsi/ Loïc Chambon  
La galerie Michel Rein est ouverte  
du mardi au samedi de 11 h à 19h  
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