

DAN PERJOVSCHI

New(s) Drawings

23.10 - 30.11.2019

PRIVILEGE
1968

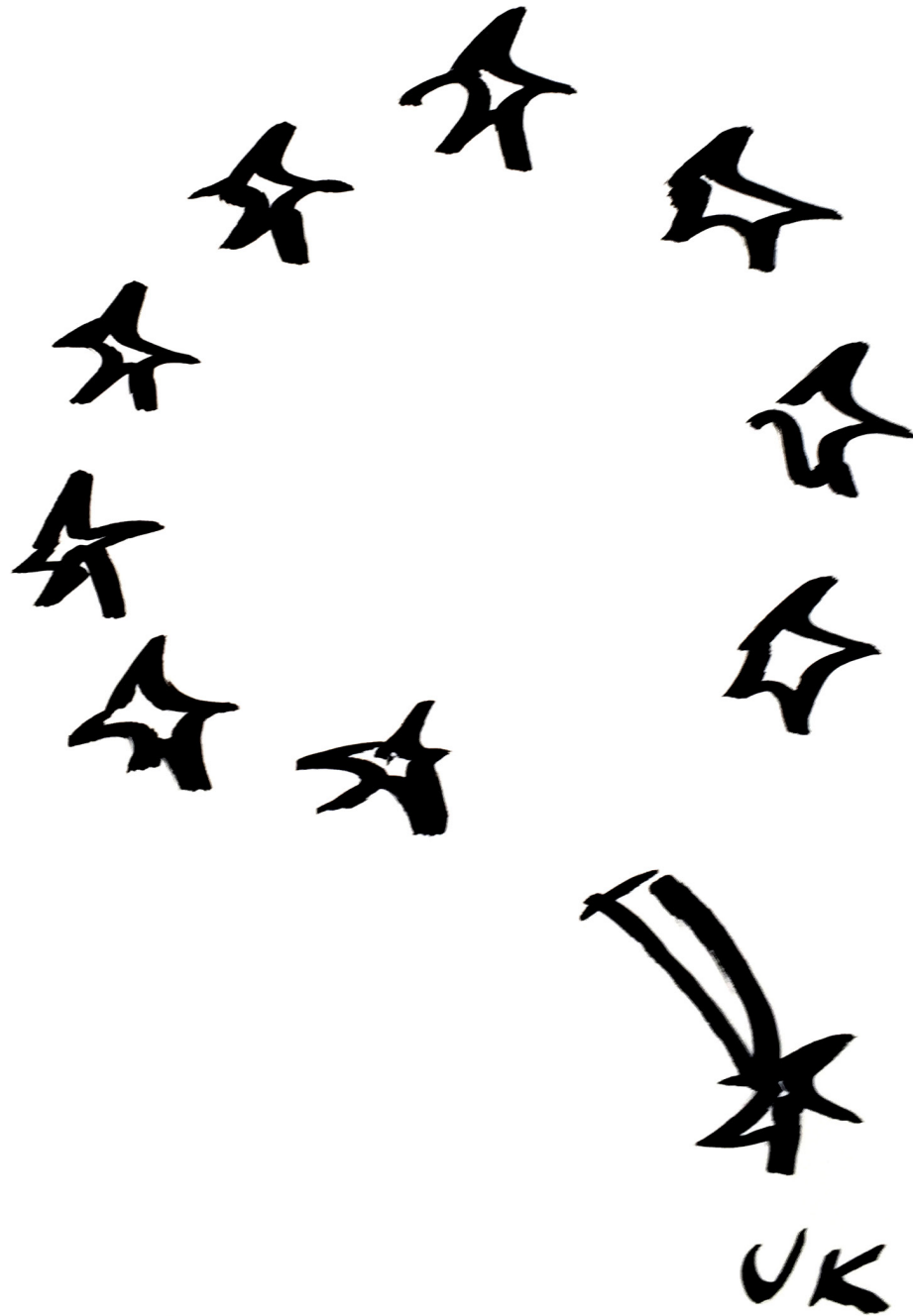
Privilege 1968, 2019
encre sur papier
ink on paper
21 x 29,7 cm (8.27 x 11.42 in.)
oeuvre unique
PERJ19299

KIND

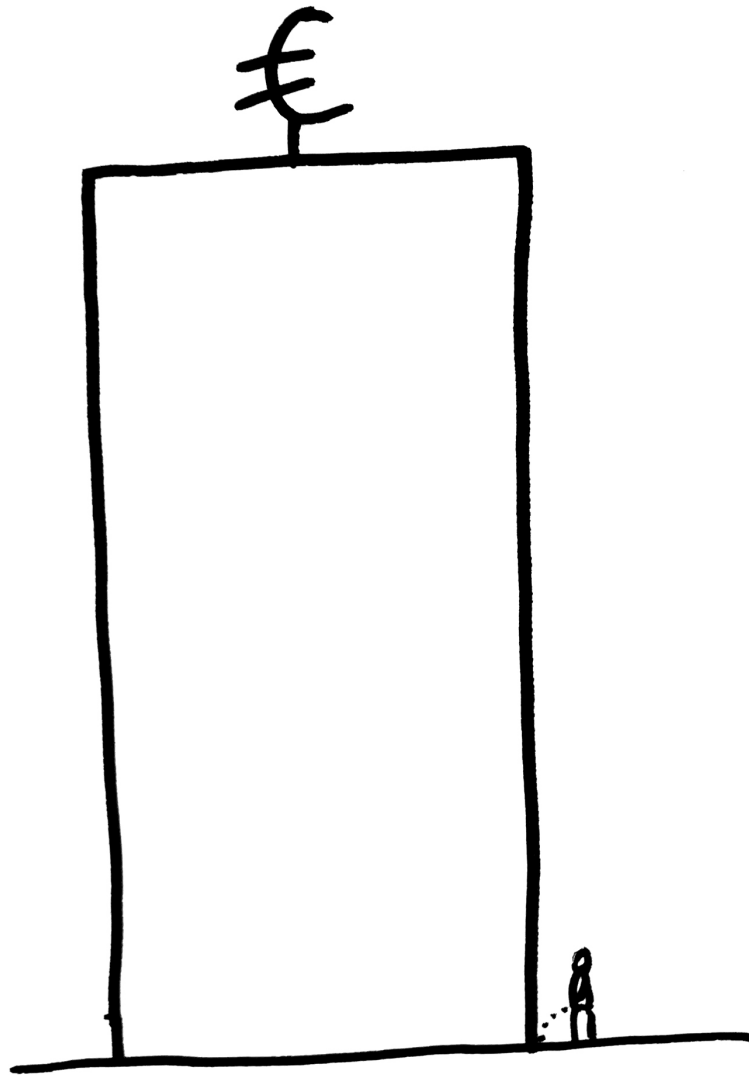
GOVERNMENT
PARLIAMENT
GOVERNMENT
PARLIAMENT
GOVERNMENT
GOVERNMENT
PARLIAMENT

CHOCOLATE

Parliament Gouvernement, 2019
encre sur papier
ink on paper
21 x 29,7 cm (8.27 x 11.42 in.)
oeuvre unique
PERJ19298



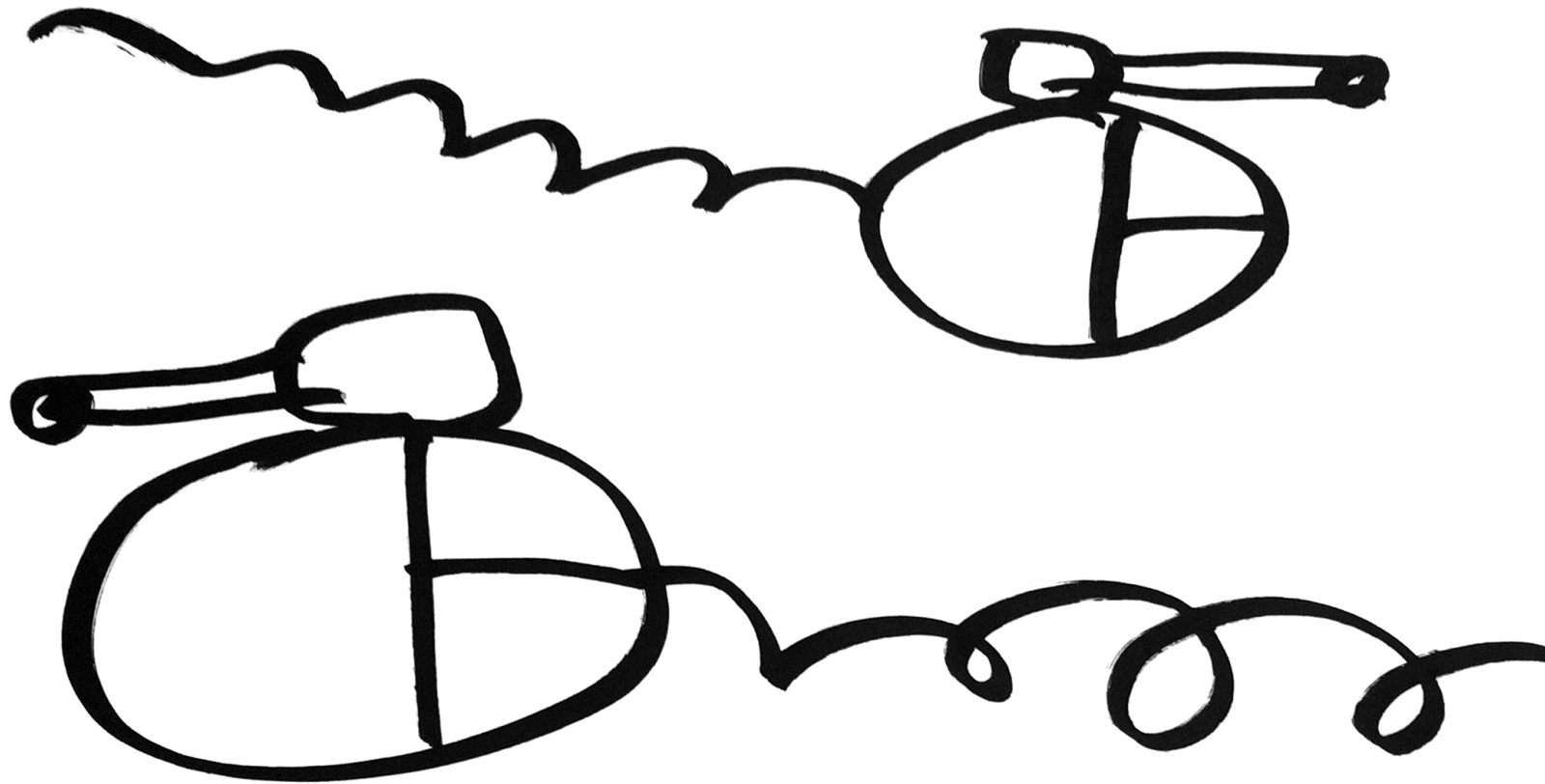
UK, 2019
encre sur papier
ink on paper
29,7 X 21 cm (11.42 X 8.27 in.)
oeuvre unique
PERJ19297



Untitled, 2019
encre sur papier
ink on paper
29,7 X 21 cm (11.42 X 8.27 in.)
œuvre unique
PERJ19296

RE RESIST

ReResist, 2019
encre sur papier
ink on paper
21 x 29,7 cm (8.27 x 11.42 in.)
oeuvre unique
PERJ19295



NEW WAR

New War, 2019
encre sur papier
ink on paper
21 x 29,7 cm (8.27 x 11.42 in.)
oeuvre unique
PERJ19294

1968

1968, 2019
encre sur papier
ink on paper
21 x 29,7 cm (8.27 x 11.42 in.)
oeuvre unique
PERJ19293

BEAUCOUP
D'ETAT

Beaucoup d'Etat, 2019

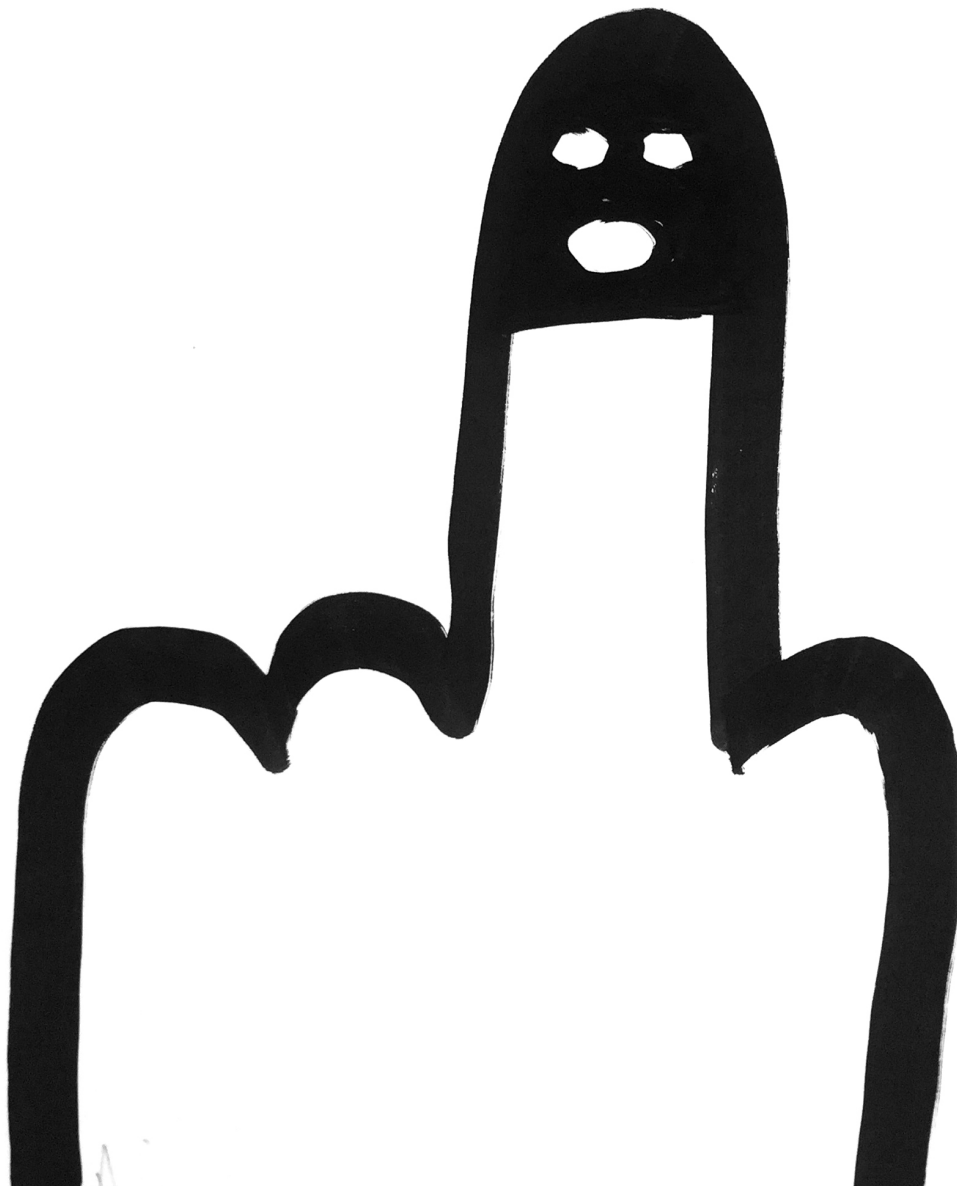
encre sur papier

ink on paper

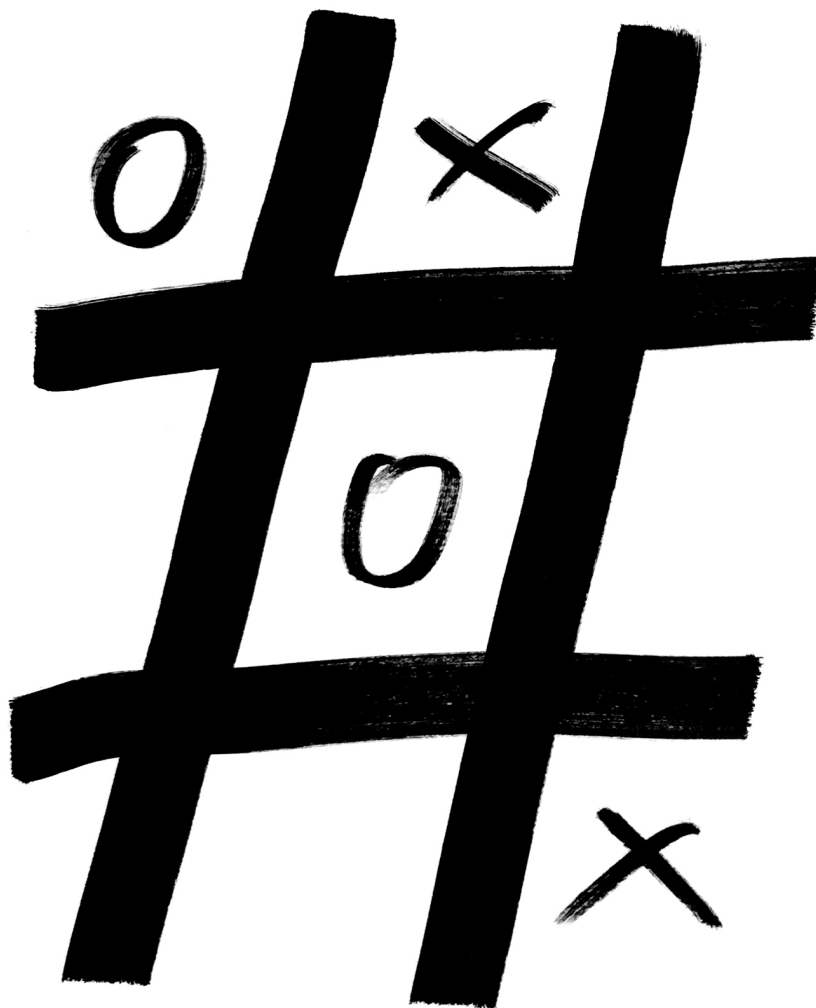
21 x 29,7 cm (8.27 x 11.42 in.)

oeuvre unique

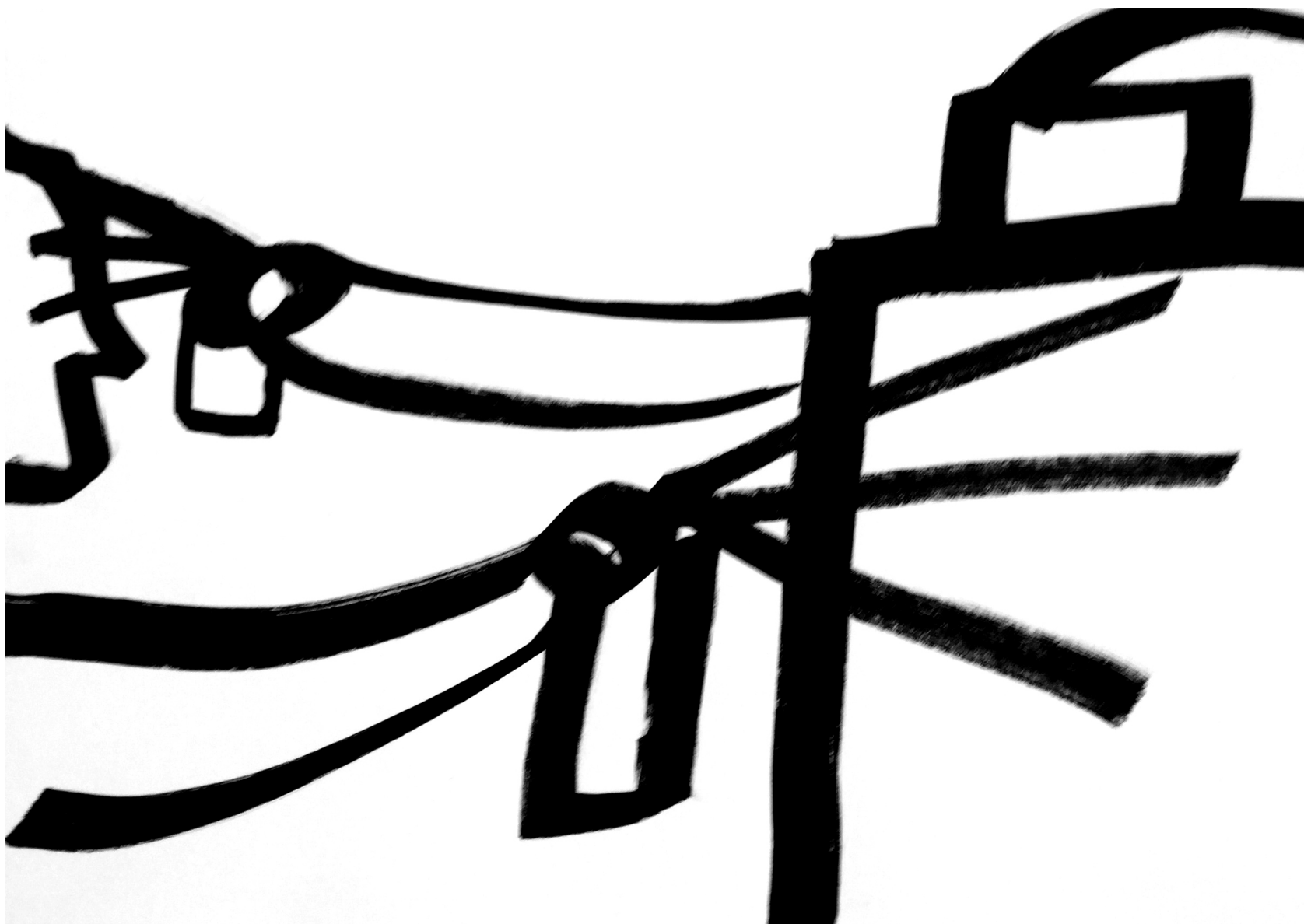
PERJ19292



Untitled, 2019
encre sur papier
ink on paper
29,7 X 21 cm (11.42 X 8.27 in.)
oeuvre unique
PERJ19291



Morpion, 2019
encre sur papier
ink on paper
29,7 X 21 cm (11.42 X 8.27 in.)
oeuvre unique
PERJ19290



Untitled, 2019
encre sur papier
ink on paper
21 x 29,7 cm (8.27 x 11.42 in.)
oeuvre unique
PERJ19289

1968 2018



Mich.

1968/2018

1968 - 2018, 2019
encre sur papier
ink on paper
21 x 29,7 cm (8.27 x 11.42 in.)
oeuvre unique
PERJ19288

REVOLUTION

2018

Revolution, 2019

encre sur papier

ink on paper

21 x 29,7 cm (8.27 x 11.42 in.)

oeuvre unique

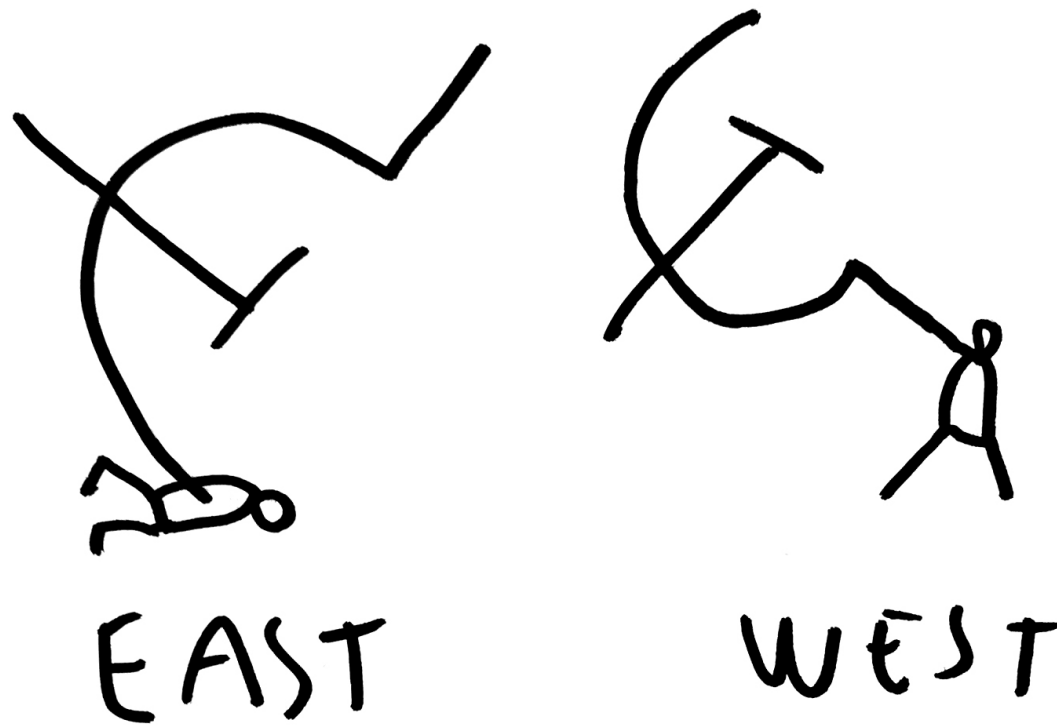
PERJ19287

Perjov

u^{TOP}ia

Mr.

uTOpia, 2019
encre sur papier
ink on paper
21 x 29,7 cm (8.27 x 11.42 in.)
oeuvre unique
PERJ19286



East West, 2019

encre sur papier

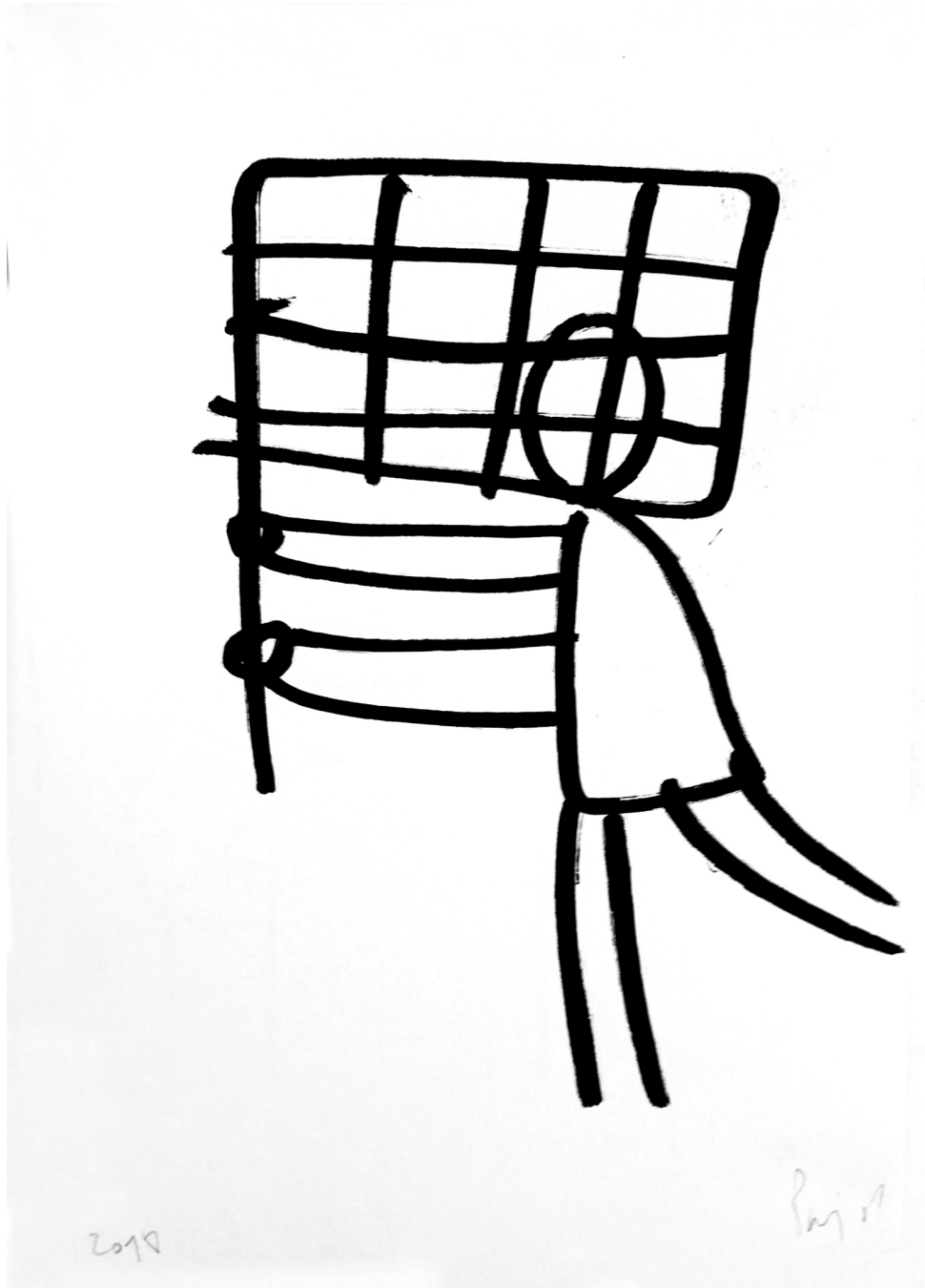
ink on paper

21 x 29,7 cm (8.27 x 11.42 in.)

oeuvre unique

PERJ19285

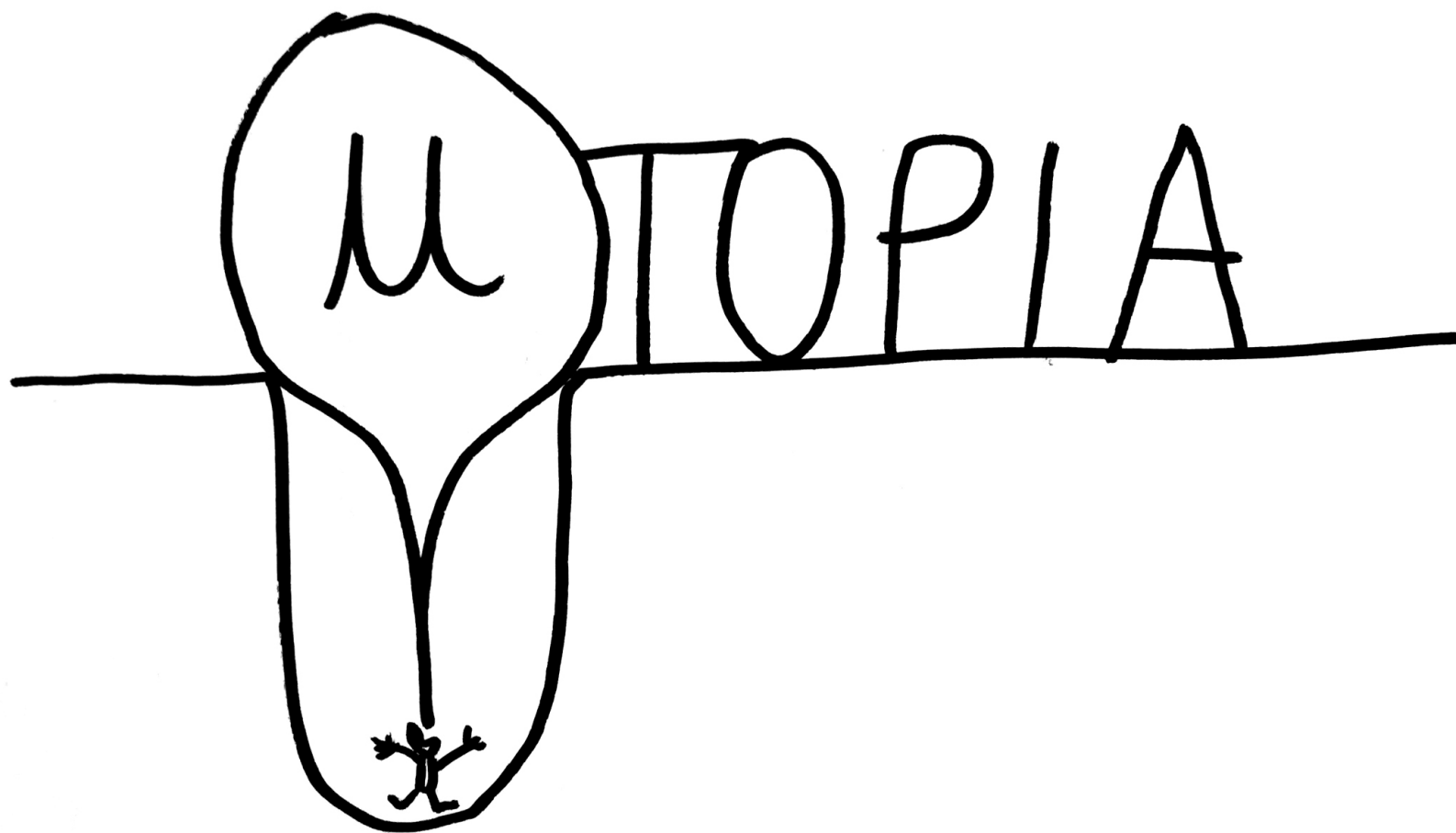
Perjovschi



Untitled, 2018
encre sur papier
ink on paper
29,7 X 21 cm (11.42 X 8.27 in.)
oeuvre unique
PERJ19284

EXiST

EXiST, 2019
encre sur papier
ink on paper
21 x 29,7 cm (8.27 x 11.42 in.)
oeuvre unique
PERJ19283



Utopia, 1968-2018

encre sur papier

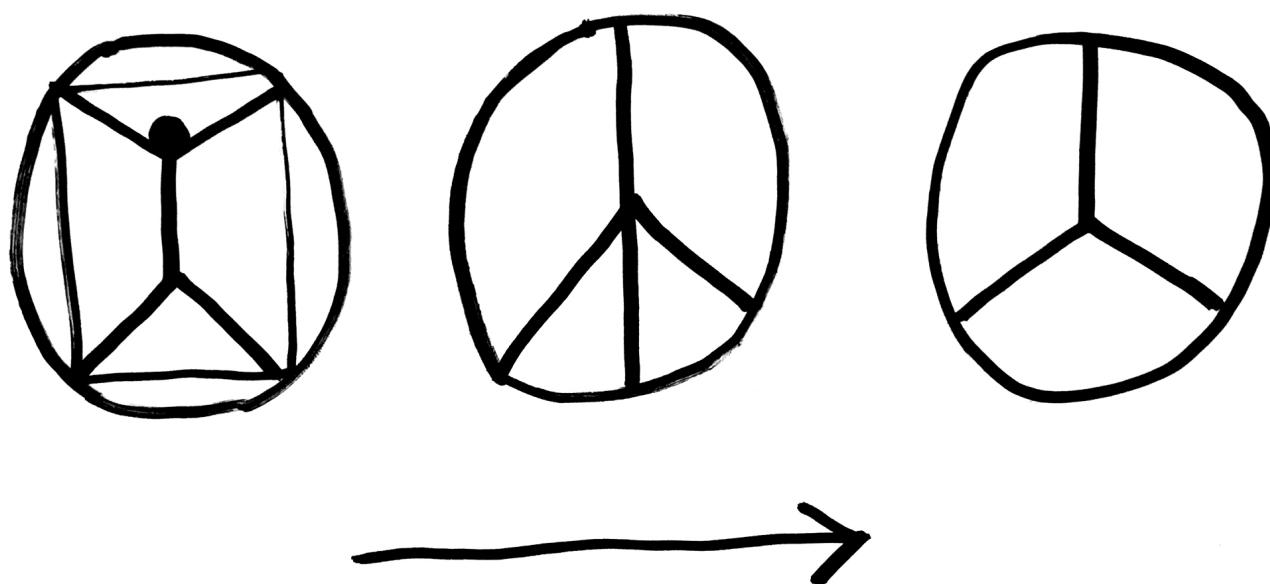
ink on paper

21 x 29,7 cm (8.27 x 11.42 in.)

oeuvre unique

PERJ19282

1968/2018



min...

Peace, 2019
encre sur papier
ink on paper
21 x 29,7 cm (8.27 x 11.42 in.)
oeuvre unique
PERJ19281

Dan Perjovschi

New(s) Drawings

October 23 - November 30, 2019

MICHEL REIN BRUSSELS

Galerie Michel Rein is pleased to present Dan Perjovschi's first solo show in Brussels.

Free travel

For years and years the only way to travel was through mail. Dictatorship no joke. And now I am spinning around from country to country and city to city. I collect, organize, categorize and mail postcards. I hand write or draw them. I buy stamps, lick and glue them. There is a part of me travelling with the postcard. Seen by some received by one.

I draw I understand.

News come to me. All the time. I get my subjects from the media. I am a commentator of this world. I love printed newspapers, the paper, the texts, the photos, the titles. But there are so many and so much stuff. So I resume it in one word or one drawing. I collect newspapers pages. I collect organise and categorise. It's a common practice for journalists to make files on certain topics. I am a journalist. These are my files.

Water is a War.

Dan Perjovschi, born 1961, lives and works in Sibiu (Romania).

The works of Dan Perjovschi have been exhibited at the 48th Venice Biennale (Romania Pavilion), MoMA - Museum of Modern Art (New York), Tate Modern (London), The Hamburger Kunsthalle (Hamburg), WIELS (Brussels), Castello di Rivoli Museo d'Arte Contemporanea (Turin) Jeu de Paume (Paris), MACRO (Rome), Palais de Tokyo (Paris), the Hayward Gallery (London), Centre Georges-Pompidou (Paris), Para/Site Art Space (Hong Kong), Centrale For Contemporary Art, (Brussels) The Art Institute of Chicago, Total Museum of Contemporary Art (Seoul), the MOT Museum of Contemporary Art (Tokyo), Raw Material Company (Dakar), Tate Liverpool, MuCEM (Marseille), Kunsthalle Ludwigsburg, Centre National d'Art Contemporain (Grenoble), Van Abbemuseum (Eindhoven), Novi Sad Museum of Contemporary Art (Serbia), the Sao Paulo Biennial, the 10th Lyon Biennial, Jakara Biennial, the 5th Odessa Biennale of Contemporary Art and more.

His work is part of prestigious collections, including the Museum of Modern Art (New York City), Tate Modern (London), the Moderna Museet (Stockholm), Walker Art Center (Minneapolis), Centre Georges-Pompidou - Musée National d'Art Moderne (Paris), the Ludwig Museum (Budapest) LiMAC - Museo de Arte Contemporaneo de Lima and the Art Collection Telekom (Germany) etc.

Along with his wife Lia Perjovschi, they coordinates since 1985 the CAA/CAA—the Contemporary Art Archive/Center for Art Analysis, a research and documentation space, which regularly hosts talks centered around the study of their archives books, postcards and photographs as well as on Romanian and international art.