

FRANK PERRIN

Smash, Crack & Castle

04.01 - 28.03.2026

‘Smash, Crack & Castle’ is the title of Frank Perrin’s second solo exhibition at the Michel Rein Gallery. A new segment of his research into post-capitalism, which began more than twenty years ago, the exhibition presents a series of sculptures and new forms.

Oversized champagne wirecages (*Smash*), broken mirrors with the contours of Formula 1 circuits (*Crack*), bronze nitrous oxide cylinders (*Bombshell*): these unidentified objects are relics of our contemporary addictions. With these three proposals, Frank Perrin deconstructs the schizophrenia of our advanced capitalism.

Continuing his reflection on post-capitalism, Frank Perrin examines the totemic objects of our contemporary addictions. What glitters, what intoxicates, what promises speed or oblivion becomes here a source of impact, revelation and rupture.

‘BOMBSHELL’ Bronze sculptures of nitrous oxide cartridges freeze addiction and its ecological disaster in a funereal monumentality.

‘SMASH’ Champagne wire caps, struck and then enlarged to a scale of 1:30, float like suspended trophies of our vanities, absurd remnants of a celebration that has become compulsive.

‘CRACK’ Formula 1 circuits, in fragmented mirrors, bear the impacts of a fractured system and question the violence of the territory: words emerge in Braille, readable in a different way, reminding us that the violence of borders is also engraved outside the visible field.

Frank Perrin does not denounce: he exposes the fractures.

Frank Perrin, a French artist, has been exploring the notion of post-capitalism for more than two decades, compiling in the process a compendium of our contemporary obsessions. From *Joggers to Yachts via Défilés (Fashion Shows)*, Perrin’s Postcapitalism project is a metaphysical tracking shot that pans across the foundational ideas of our time.

Perrin’s work has been exhibited in more than sixty exhibitions at home and abroad, including the Daelim Museum (Seoul), Les Abattoirs - FRAC Occitanie (Toulouse), Centre Pompidou Metz and Schirn Kunsthalle (Frankfurt). His works can be found in prestigious public and private collections in Europe, United States and Asia.



SMASH! Bikini, 2024
anodized aluminum gold, 148 x 90 x 6 cm



CRACK! SILVERSTONE, SHOT, 2025
aluminum, silver corrugated cardboard, broken mirror, 76 x 119 x 4 cm