

MICHEL REIN
PARIS/BRUSSELS **30**
years

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drid.*

23-27.02.2022
BOOTH #7C20

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MARIANA BUNIMOV

MICHEL REIN PARIS/BRUSSELS

Born in 1972 in Caracas (Venezuela). Lives and works in Paris (France).

The universe presented by Mariana Bunimov places the viewer in the middle of a crossroad where, without hierarchy or apparent connection, thousands of images hailing as much from her imaginary as from her daily life, cross paths.

Defying any kind of criteria or absolute, the eclectic nature of her world is also the reflection of the spirit of our time, the zeitgeist: a fragmented and hybrid world where the permanent flow of many different and divergent images and data converge in an ongoing immediacy that goes beyond any given geography or time-frame.

Through the accumulation, re-appropriation and transformation of bits and pieces of multiple realities, Bunimov creates an eclectic world within which coexist civilians disruption, childhood images, music, lovers, landscapes, modern ruins, personalities, martyrs, fashion, architecture, memories, hybrid-objects and hybrid-beings.

Mariana Bunimov's work has been exhibited at MAC Panama City ; Museo de Arte Contemporaneo de Zulia (Maracaibo) ; The Americas Society (New York) ; Museo de Bellas Artes (Caracas) ; Apexart (New York) ; Museo Laboratorio di Arte Contemporáneo (Roma) ; Museo de Arte de Maracay ; Museo Alejandro Otero (Caracas) ; Museo de la Ciudad de México ; La Colonie (Paris).

She has participated at the 7th Gwangju Biennal (South Korea), 21st International Biennal of Sao Paulo (Brazil), Second Biennal of Christian Dior Visual Arts, (Venezuela) and 5th Dibujo National Biennal of drawing (Venezuela).

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MARIANA BUNIMOV

MICHEL REIN PARIS/BRUSSELS



Mariana Bunimov

Flight radar, 2021

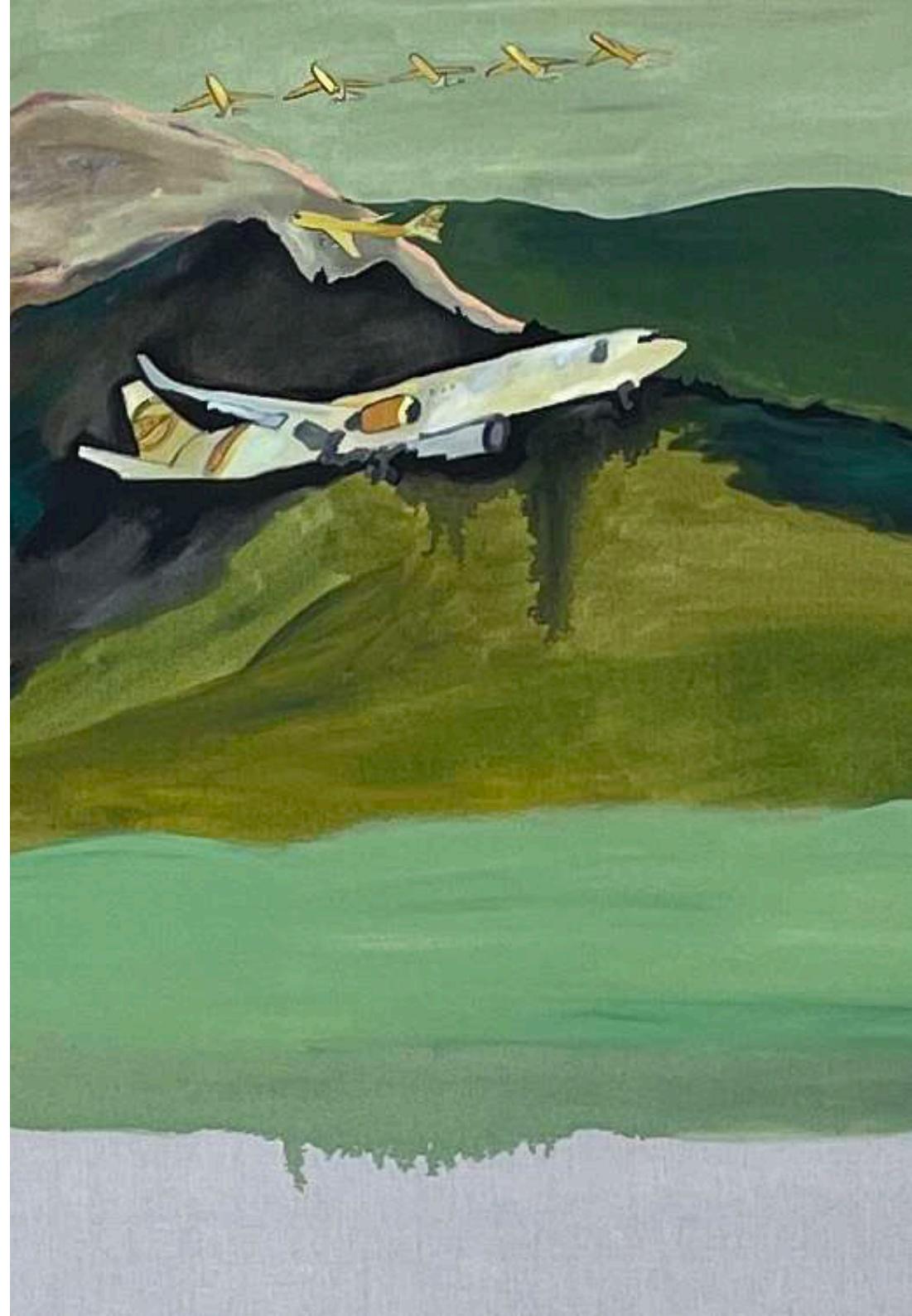
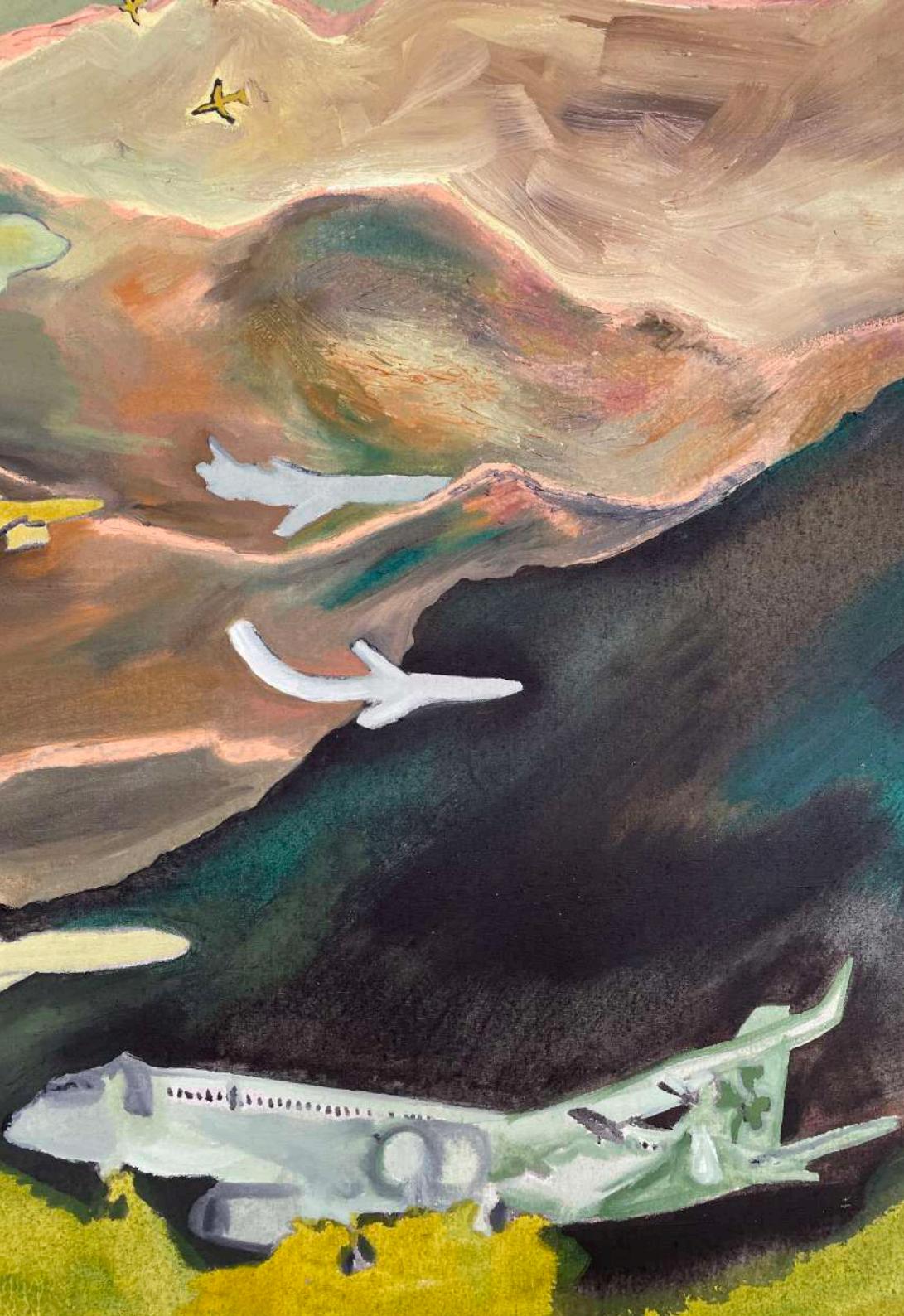
oil on canvas on plywood, wooden frame

184 x 216 cm

unique artwork

BUNI22099

→ inquire





Mariana Bunimov

Bébé, 2020

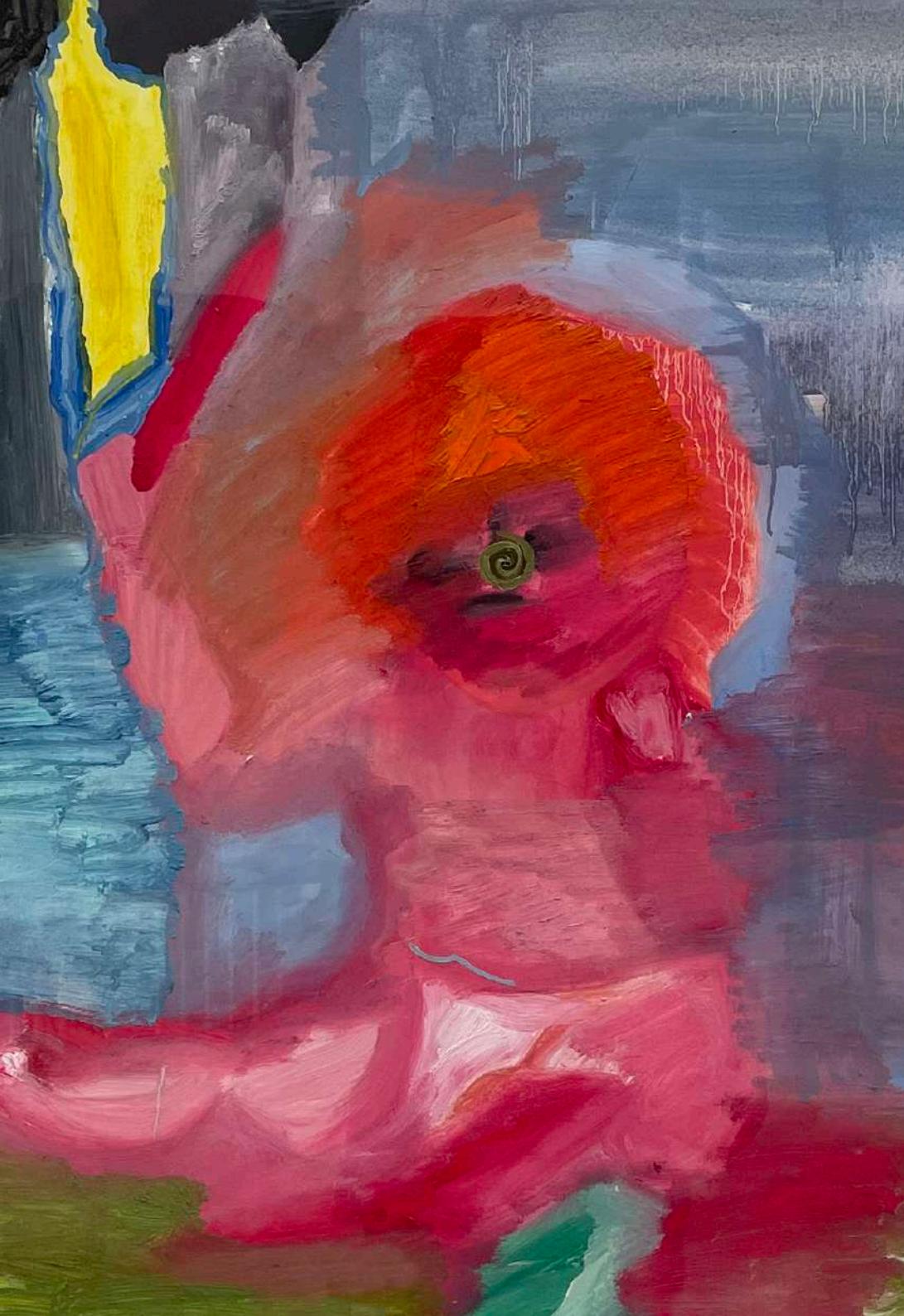
oil on paper, wooden frame, glass

106,5 x 96 cm (framed)

unique artwork

BUNI22102

→ inquire



MARIANA BUNIMOV

MICHEL REIN PARIS/BRUSSELS



Mariana Bunimov

Portrait, 2020

oil on paper, wooden frame, glass

103 x 93 cm (framed)

unique artwork

BUNI22101

→ inquire





Mariana Bunimov

Petra Collins, 2017

oil on paper, wooden frame painted by the artist, glass

59,5 x 47 x 3 cm (framed)

unique artwork

BUNI21082

→ inquire

MICHELE CIACCIOFERA

MICHEL REIN PARIS/BRUSSELS

Born in 1969 in Sardinia (Italy). Lives and works in Paris (France).

Michele Ciacciofera works from several medium, from painting to sculpture, including ceramics, assemblies, drawings and sound. In an anthropological approach, he explores various themes related to his native land, Sardinia and Sicily, through the prism of the Mediterranean. Collective memory, revisited myths and contemporary political reality are intertwined in works marked by a sensitivity to the material and an acute awareness of current issues related to the reconfiguration of socio-economic balances.

In 2016, for his installation *Janas Code* at the 57th Venice Biennale, he combined a collection of ceramic works, fossils, drawings and honeycombs with old tables, as well as tapestries and various found materials. This work constitutes a personal mental reconstruction of an archaeological site linked to the Neolithic funerary structures that he has studied extensively in Sardinia. Ciacciofera links them to the popular legend that makes them houses for fairies, evoking magical shamanic practices, today only transmitted through art and literature.

Driven by constant reflection and research from many sources, Ciacciofera is first and foremost concerned with the subject and the narrative, as well as the feeling he wishes to bring out through the materials. He constantly relies on his training in political science, his interest in anthropology, archaeology, environmental issues and his obsession with individual and collective memory to materialize poetic experiences.

Michele Ciacciofera's works have been exhibited at the 57th International Art Biennale ; Viva Arte Viva (Venice) ; Documenta 14 (Athens/Kassel) ; Museo MAN (Nuoro) ; CAFA Museum (Beijing) ; Musée d'art contemporain de la Haute Vienne ; château de Rochechouart ; NMNM (Monaco) Summerhall (Edinburgh) ; Palazzo Montalto (Siracusa) ; Fondazione Sambuca (Palermo) ; White Box (New York) ; Light of Creativity Miami Beach (Miami) ; IMMA Museum (Dublin). He was awarded by the Civitella Ranieri NYC Foundation Visual Arts Fellowship for 2015-16.



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Michele Ciacciofera

Janas Code, 2019

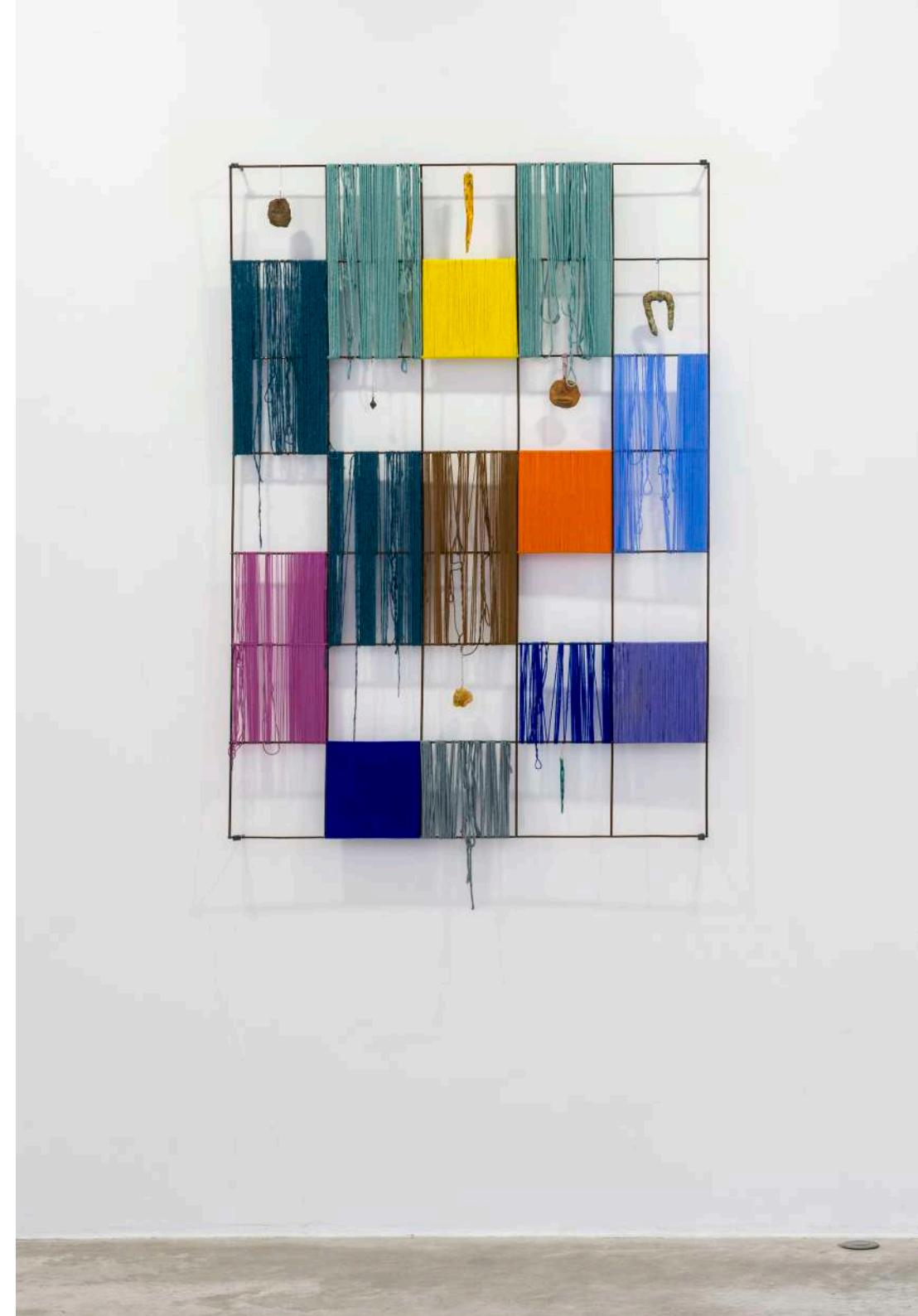
iron, wool, cotton, terracotta, gold-leaf, gouache, glazed ceramic,
copper-wire, Pre Columbian pottery fragment (XII-cent-CE)

140 x 100 cm

unique artwork

CIAC19098

→ inquire



MICHELE CIACCIOFERA



MICHEL REIN PARIS/BRUSSELS

Michele Ciacciofera

A metaphysics of nature, 2020

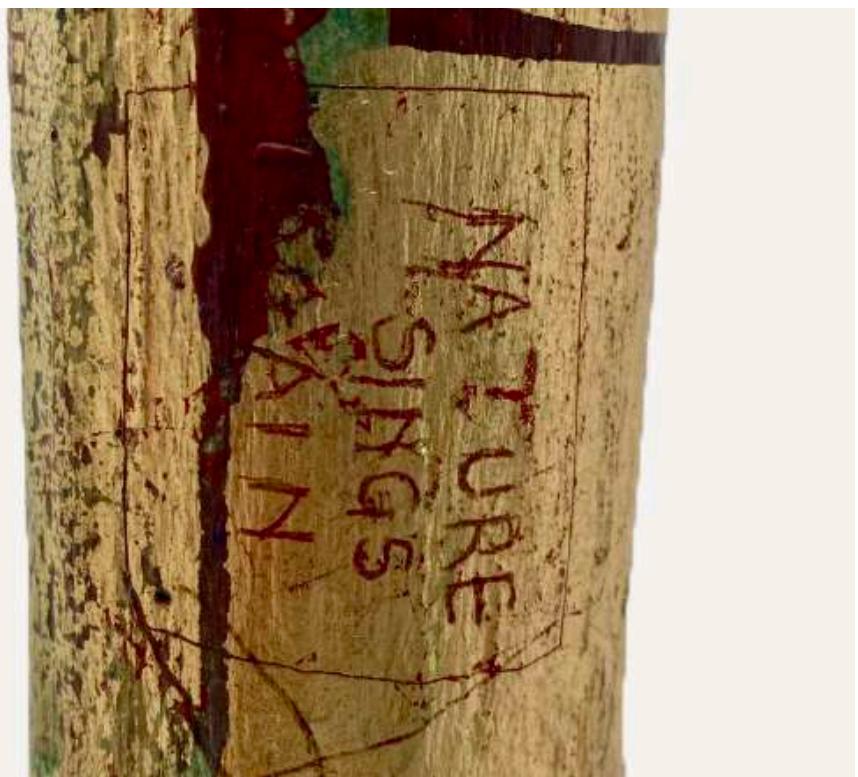
found wooden stick, gold leaf, acrylic, charcoal, posca, glazed ceramic, modeling material, wood, iron

150 x 20 x 20 cm

unique artwork

CIAC20250

→ inquire



MICHELE CIACCIOFERA

MICHEL REIN PARIS/BRUSSELS



Michele Ciacciofera
Morphogenesis 3, 2017
glazed ceramic, iron table
31 x 31 x 25 cm
unique artwork
BUNI22393

→ inquire



ENRIQUE RAMIREZ

MICHEL REIN PARIS/BRUSSELS

Born in 1979 in Santiago (Chile). Lives and works between Paris and Santiago.

Enrique Ramírez is a Chilean artist graduated from Le Fresnoy. His films, installations and photographs, full of poetry, question History and the contemporary world, with the sea as a recurrent element of his creations. Born during the Pinochet dictatorship, Ramírez evokes in many of his works the bodies of the "disappeared," those killed by the regime and often thrown into the sea.

In the absence of tombs and graves to mourn these lives cut short by terror, the sea becomes a place where their memory can be honoured. The works of Ramírez also include many references to modern-day migration policies, where the sea is a kind of limbo in which civil rights are nullified. Through texts, images and objects of great visual and poetic strength, Enrique Ramírez explores various questions on the impossibility of some bodies becoming places in which life can be fully lived.

Enrique Ramírez's work has been exhibited at International Pavillion at the 57th Venice Biennial, 7th edition of Daegu Photo Biennial (South Korea) ; Centre Pompidou (Paris) ; Jeu de Paume (Paris) ; Center for Contemporary Art (Tel Aviv) ; Museo Amparo (Mexico) ; Galerie de l'UQAM (Montreal) ; Centro Cultural MATTA (Buenos Aires) ; Centro Nacional de arte Contemporaneo (Santiago) ; Palais de Tokyo (Paris) ; Museo de la Memoria (Santiago) ; Kadist (San Francisco) ; Museo de Bellas Artes (Santiago) ; Video Art in Latin America from Getty Research Institute (Los Angeles) ; Fondazione Ragghianti (Lucca) ; Kunstraum Kreuzberg (Berlin) ; Musée des Beaux-Arts (Dunkerque).

He was nominated for the Marcel Duchamp Prize, SAM prize and the Meurice Prize. He won the Discover prize of Amis du Palais de Tokyo & Beyond Memory Prize for the Brises video.

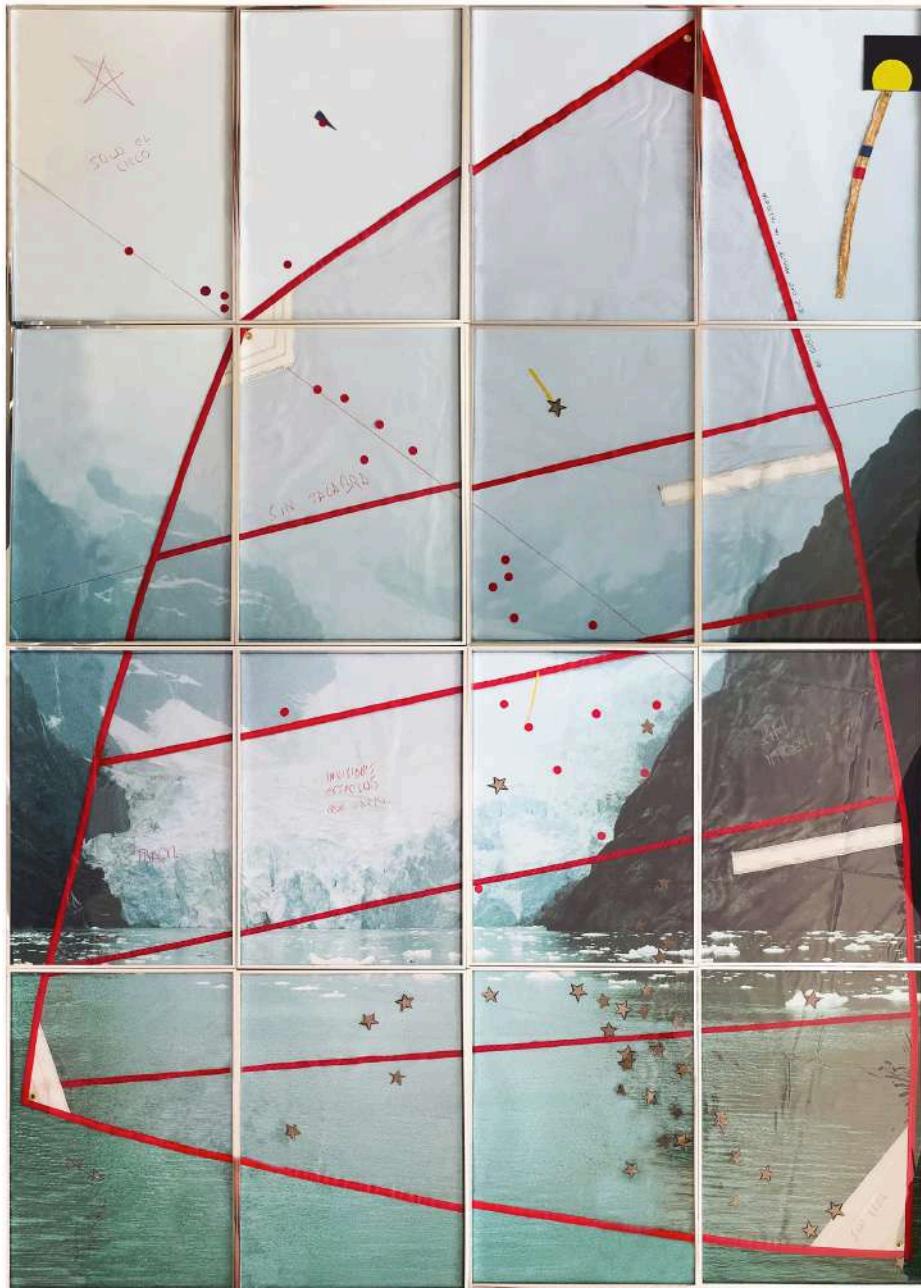
His work is part of prestigious collections as Pinault Collection (Paris) ; MoMA (New York) ; Kadist Art Foundation (San Francisco) ; Musée national de l'histoire de l'immigration (Paris) ; MAC-VAL (Vitry) ; Pérez Art Museum (Miami) ; Museo Ampáro (Puebla) ; The Ama Foundation, Fundación Engel (USA), Collection Itaú cultural (São Paulo), Museo de la Memoria y los Derechos Humanos (Santiago) ; Fonds d'art contemporain - Paris Collections, FRAC (PACA, Marseilles ; Bretagne, Rennes ; Nouvelle-Aquitaine MÉCA, Bordeaux).

In 2022 Enrique has a major solo show at Le Fresnoy in dialogue with works from the Pinault collection (cur. Caroline Bourgeois, Pascale Pronnier, Enrique Ramírez).

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Enrique Ramírez

Sail N15, las estrellas caen como fuego, 2021

Dacron sail, photographic film lambda print, fabric, plastic,
handwritten text, 16 aluminum frames

284 x 204 x 2 cm

unique artwork

RAMI22330

→ inquire





Enrique Ramírez

Silbido, 2021

El lamento del velero invertido

sound sculpture: water, clay, motorized base

67 x 40 x 40 cm

unique artwork

RAMI22329

→ inquire





Enrique Ramírez

*Ser sin tierra, poesías a 5 palabras :
como une montaña, 2022*

oil, acrylic, newspaper, red ink pencil, liquid
resin on MDF

18 x 24 x 3 cm
unique artwork

RAMI22335

→ inquire



Enrique Ramírez

Ser sin tierra, poesías a 5 palabras : bajo, 2022
oil, acrylic, newspaper, red ink pencil, liquid resin on MDF

18 x 13 x 3 cm

unique artwork

RAMI22331

→ inquire



Enrique Ramírez

Ser sin tierra, poesías a 5 palabras : atado a la historia, 2022

oil, acrylic, red ink pencil, liquid resin on MDF

18 x 13 x 3 cm

unique artwork

RAMI22332

→ inquire



Enrique Ramírez

*Ser sin tierra, poemas a 5 palabras :
al mar, 2022*

oil, acrylic, newspaper, red ink pencil, liquid
resin on MDF
18 x 24 x 3 cm
unique artwork
RAMI22334

→ inquire



EDGAR SARIN

MICHEL REIN PARIS/BRUSSELS

Born in 1989 in Marseilles (France). Lives and works in Paris (France).

His work bears witness to the formal search for a political and environmental harmony, of which Human being would be the catalyst. Edgar Sarin has been noticed for his work on the generating ruin and for his questioning of the exhibition space. He established few years ago, that it is a question of considering the spectator from the moment when he stops being one; thus inscribing himself in a Mediterranean lineage of the conception of the work of art.

His work is thus elaborated by porosity with the environment. He defends an approach that favors learning about the world and the material - a reasoned form of the creative gesture - which he develops in a plural and precise sculptural corpus.

Edgar Sarin's work has been recently exhibited at *Napoleon? Encore!* (cur. Eric de Chassey) at the Musée de l'armée ; la Monnaie de Paris ; Collège des Bernardins (Paris) ; Centre d'Art Contemporain Chanot ; Centre de Création Contemporaine Olivier Debré (CCCOD) ; as part of the Nuit Blanche 2018 and at Konrad Fischer Galerie (Berlin).

He is also part of the group exhibition Edgar Sarin is also co-founder, with Mateo Revillo and Ulysse Geissler, of the research group La Méditerranée with which he organizes group exhibitions. Edgar Sarin received the EMERIGE Revelations Award 2016, an event in which our gallery was a partner.

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Edgar Sarin

monument, 2022

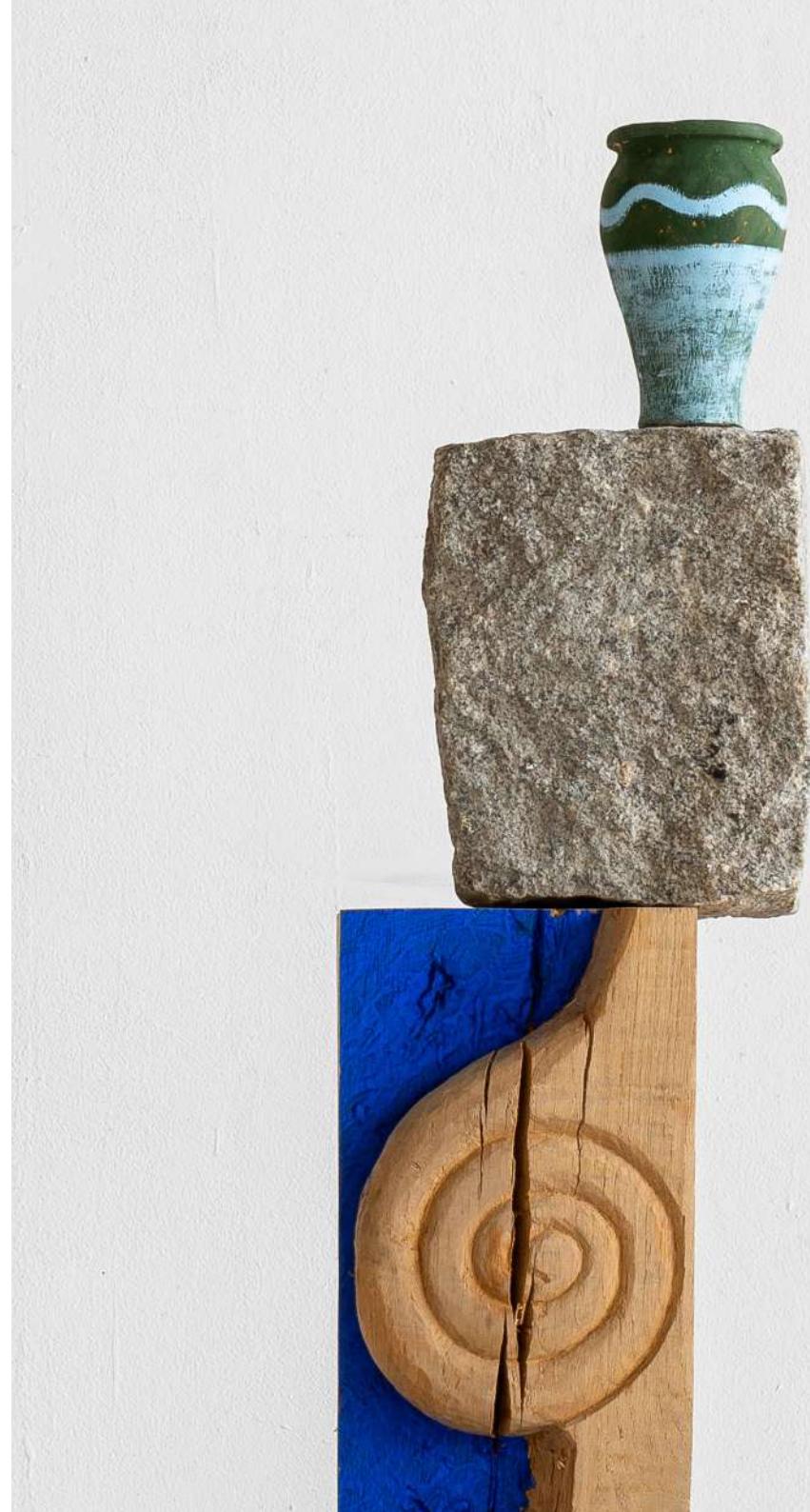
blue stone from Yvoir, oak, cobblestone, faience and pigments

130 x 22 x 19 cm

unique artwork

SARI22169

→ inquire





Edgar Sarin

Variation sur celui de l'amphore (rouge), 2022

oil on wood and faience

125 x 80 x 25 cm

unique artwork

SARI22171

→ inquire





Edgar Sarin
Scène d'atelier, ruche/ghardaïa, 2021
oil on canvas
97 x 130 cm
unique artwork
SARI21160

→ inquire





MICHEL REIN PARIS/BRUSSELS

CONTACT

Alice Joubert-Nikolaev
+33 6 81 32 52 41
galerie@michelrein.com

MICHEL REIN Paris

42 rue de Turenne
75003 Paris
France

Phone +33 1 42 72 68 13
galerie@michelrein.com

Opening hours
Tuesday > Saturday 11am - 7pm

MICHEL REIN Brussels

Washington rue/straat 51A
1050 Brussels
Belgium

Phone +32 2 640 26 40
contact.brussels@michelrein.com

Opening hours
Wednesday > Saturday 10am - 6pm