

Jordi Colomer

Born in Barcelona in 1962

Lives and works in Barcelona & Paris

jordicolomer.com

PUBLIC COLLECTIONS

Musée National d'Art Moderne / Centre Georges Pompidou, Paris, France
Fonds National d'Art Contemporain, Paris-la Défense, France
Les Abattoirs / FRAC Midi-Pyrénées, Toulouse, France
Institut d'Art Contemporain / FRAC Rhône Alpes
FRAC Seine Saint Denis, Bobigny, France
FRAC Pays de la Loire, Carquefou, France
FRAC Bourgogne, Dijon, France
FRAC Centre, Orléans, France
FRAC Basse-Normandie, Caen, France
FRAC Provence-Alpes-Côte d'Azur, Marseille, France
Musée des Arts Contemporains, Grand-Hornu, Belgium
Joost Vanhaerents art Collection, Brussels, Belgium
MNCARS Museo nacional Centro de Arte Reina Sofía, Madrid, Spain
Fundacio Caixa de Pensions, La Caixa, Barcelona, Spain
MACBA, Museu de Arte Contemporani de Barcelona, Barcelona, Spain
IVAM Instituto valenciano de Arte moderno, Valencia, Spain
MUSAC Museo de Arte contemporáneo de Castilla y León, León, Spain
CAAM Centro atlántico de Arte moderno, Las Palmas de Gran Canaria, Spain
Museo Patio Herreriano, Valladolid, Spain
Colección Rafael Tous, Barcelona, Spain
Fundación Suñol. Barcelona, Spain
Collection Dobe, Zürich, Switzerland
MUMOK, Museum moderner Kunst Stiftung Ludwig, Wien, Austria

EDUCATION

Art degree, EINA, Art and design school, Barcelona
Art history, Universitat Autònoma de Barcelona
Architecture, Escola Tècnica Superior de Barcelona

SOLO SHOWS

2024

Jordi Colomer. Façana Foto Festa Futur Fideus, cur. Martí Peran, MACBA Museo de Arte Contemporáneo de Barcelona, Barcelona, Spain

Où commence une île ?, cur. Fabien Danesi, FRAC Corse, Corti, France

2022

Strade, cur. Daniele de Luigi, Fondazione Modena Arti Visisive, Modene, Italy

2021

Standard Colors/Colors Standar, ADN Galería, Barcelona, Spain

2018

New Palermo Felicissima, Istituto Padre Messina. Manifesta 12. Palermo, Italy

2017

Baixar al carrer, ADN Galeria, Barcelona, Spain

Spanish Pavillion, cur. Manuel Segade, 57th Venice Biennial, Italy

2016

X-Ville, galerie Michel Rein, Paris, France

X-Ville, ACVic, Centre d'Arts Contemporanies / El Teler de Llum, Tarragona / Centre d'art Tecla Sala, l'Hospitalet de Llobregat, Spain

2015

X-Ville, Arts Santa Monica, Loop Festival, Barcelona / Bolit, Centre d'Art Contemporani, Girona / MAC Mataro, Spain

2014

Hvite Netter / White Nights, RAKE visningsrom, Norway

El porvenir y otros trabajos, Galeria Juana de Aizpurur, Madrid, Spain

2013

Jordi Colomer - L'avenir, (in collaboration with the Festival International d'Art de Toulouse), Pavillion Blanc, Médiathèque, Centre d'art de Colomiers, France

Défense de Chanter, Galerie Michel Rein, Paris, France

La Soupe Américaine / The American Soup, FRAC Basse Normandie, Caen, France

Parasol, Unit Foundation for Contemporary Art, London, UK

2012

Prohibido cantar / No Singing. (Obra didáctica sobre la fundación de una ciudad paradisiaca) Matadero, Madrid, Spain

2011

L'avenir, BOZAR Brussels, Brussels, Belgium

What will come, Argos Center for Art & Media, Brussels, Belgium

Crier sur les toits, Galerie Art & Essai, Université Haute-Bretagne, Rennes, France

2010

Screening Co Op City, Bronx Museum N.Y., New York, USA

2009

MOCA Hiroshima, Japan

Avenida Ixtapaluca, Galerie Meessen DeClercq, Brussels, Belgium

Avenida Ixtapaluca & Recent Works, Galeria Juana de Aizpuru, Madrid, Spain

Fuegogratias, Laboratorio Arte Alameda, Mexico, Mexico

Fuegogratias, Centre d'Art La Panera, Lleida, Spain

2008

Jeu de Paume, Paris, France

2007

Prototipos, Château de Roussillon, Roussillon (Isère), France

2006

The prodigious builders, galerie Traversee, Munich, Germany

Más estrellas, CCE Montevideo, Uruguay

Anatopies, Cimaise et Portique, Hôtel de Vivies, Castres, France

No Future, Le Spot, Le Havre, France Galerie Yves Iffrig, Strasbourg, France

2005

Arabian Stars, Espacio Uno- Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Arabian Stars, Salvador Dali Museum, St.Petersburg, Florida, USA

Arabian Stars, galerie Michel Rein, Paris, France

Arabian Stars y otras estrellas, Galeria Juana de Aizpuru, Madrid, Spain

Patio Herreriano, Museo de Arte Contemporaneo, Valladolid, Spain

(Un crime), FRAC Basse Normandie, Caen, France

2004

Institut d'Art Contemporain, Villeurbanne, Frac Rhône-Alpes, France

2003

Le Dortoir, Project Room, CCC, Tours, France

Anarchitekton & Les Villes, Atheneum / Interface, FRAC Bourgogne, Dijon, France

Anarchitekton, ECCO, Brasilia, Brasilde Fraïssé, France

2002

Les Villes, Le hall. Ecole Nationale des Beaux-Arts, Lyon, France

Le Dortoir, galerie Michel Rein, Paris, France

Le diable évidemment, Le Garage, Nancy, France

Passing through, galerie Michel Rein, Paris, France

Centre d'art contemporain Georges Pompidou, Cajarc, France

Fuego Gratis, La galerie, Noisy-le-Sec, France

Le Dortoir, Murten, Expo 02, Switzerland

Père Coco, quelques objets perdus & autres histoires, Le Grand-Café, Saint-Nazaire, France

Les Jumelles, Villa Arson, Nice, France

2001

Alfabet, Kölnischer Kunstverein, Köln, Germany

Alfabet, Galeria Carles Taché, Barcelona, Spain

Noves Habitacions Mentals, MACBA, Barcelona, Spain

2000

Algunas estrellas, Galeria Juana de Aizpuru, Madrid, Spain

1999

La chambre à côté, Le Creux de l'Enfer, Thiers, France

La chambre à côté, La Ferme du Buisson, Noisiel, France

1998

Simo, Project Room, ARCO, Madrid, Spain

1996

(Perfecte), Galeria Carles Taché, Barcelona, Spain

1995

Para chicos i chicas, Galeria y ediciones Gingko, Madrid, Spain

Nueva Geografía Dorada, Studio Meyetta, Barcelona, Spain

Perfecto und andere Arbeiten, Galerie Mosel und Tschechow, Munich, Germany

1993

Gandy Gallery, Stredoceske Museum, Prague, Czech Republic

Alta comedia, Tinglado 2, Tarragona, Spain

Entre cajas, Galeria Juana de Aizpuru, Madrid, Spain

1992

Detalles, Galeria Juana de Aizpuru, Seville, Spain

De particular a particular, Galeria Carles Taché, Barcelona, Spain

Gold-fishes, Shedhalle Rotefabrik, Zurich, Germany

De particulier a particulier, Galeria Carles Taché, FiAC 92, Paris, France

1991

Schlafende (opereta), Galerie Mosel und Tschechow, Munich, Germany

Como en casa, Museo Pablo Gargallo, Zaragoza, Spain

1990

Pensées y self-pensées, Galeria Juana de Aizpuru, Madrid, Spain

Diamants tatoués, Musée Rimbaud, Charleville-Mezières, France

Liraelastica, Galeria Rafael Samper, Valencia, Spain

1988

La ruta natural, Galeria Carles Taché, Barcelona, Spain

1986

Prototips ideals, Espai 10, Fundacio Joan Miro, Barcelona, Spain

SELECTED GROUP SHOWS**2021**

Inquiétances des temps, Abbaye de Maubuisson, Saint-Ouen l'Aumône, France

Cinema Galleggiante, Giudecca, Venezia, Italy

El Sentido de la Escultura, cur. David Bestué, Fundació Joan Miró, Barcelona, Spain

Anarchitekton. Modos de habitar 5. Subte. Montevideo/ Camuflajes urbanos. Modos de habitar 3. CCE. cur. Benedetta Casini, Bienalsur, Montevideo, Uruguay

2020

Oh les beaux jours (Happy Days), Michel Rein, Paris, France

2019

Picasso et l'Exil / Dulces Suenos, Les Abattoirs, Toulouse, France

La Inauguracio infinita, La Infinita del Hospitalet, Barcelona, Spain

2018

Houses, Michel Rein, Brussels, Belgium

Habitar el Mediterraneo (cur. Pedro Azara), IVAM, Valencia, Spain

Manifesta 12, Instituto Padre Messina, Palermo, Italy

Lo schermo dell'Arte, Firenze, Italy

The Value of Freedom (cur. Severin Düser), Belvedere 21, 21er Haus, Vienna, Austria

The Unending Gift, Meessen De Clercq Brussels, Belgium

2017

Perpetual Construction, Fondation CAB Art Center, Brussels, Belgium

Prossimita di spazi e tempi (cur. Martina Angelotti & Caterina Riva), Careof, Milan Italy

Utopia/Dystopia (cur. Pedro Gadanho), MAAT, Lisbon, Portugal

The Brutalism Appreciation Society, HMKV, Dortmund, Germany

The Walk-Group Show, Meessen De Clercq, Brussels, Belgium

Medina-parkour, ADN platform, Sant-Cugat, Barcelona, Spain

Punk. Its Traces in Contemporary Art (cur. David G. Torres), Museo Unversitario del Chopo, Mexico City, Mexico

De la Habana ha venido un..., Galeria Juana de Aizpuru, Madrid, Spain

2016

Metamodern, The Devos Art Museum at Northern Michigan University, USA

Species of Spaces, MACBA, Barcelona, Spain

Peinture d'Architecture, Le Garage, Brive, France

Dialogues of the Gaze, Fundació Suñol, Barcelona, Spain

Punk. Its traces in Contemporary Art, MACBA, Barcelona, Spain

2015

Punk. Its traces In Contemporary Art (cur. David G. Torres), Especies d'Espaces, MACBA, Barcelona, Spain

In Search of an Exit (Or eight characters in a parlor), Heritage Square Museum, Los Angeles, USA

Devour!, Cannibalism, political redefinition and architecture (cur. Marta Jecu), Z/KU, Zentrum für Kunst und Urbanismus, Berlin

After Landscape/Copied Cities, Centre d'Art Fabria i Coats, Barcelona, Spain

Prophetia (cur. Imma Prieto), Fundació Juan Miró, Barcelona, Spain

Trankat, Friche Belle de Mai, Marseille, France

MetaModern, Krannert Art Museum (cur. Ginger Gregg Duggan and Judith Hoos Fox), Champaign Illinois, USA

MetaModern, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, USA

Punk. Its traces In Contemporary Art (cur. David G. Torres), Centro de Arte Dos de Mayo, Madrid, Spain

El desarreglo, El curioso caso del arte despeinado (cur. Daniel Castillejo), Artium, Basque Museum Center of Contemporary Art, Vitoria Gasteiz, Spain

Landscape in my mind, Bank Austria Kunstforum (cur. Florian Steininger), Wien, Austria

2014

Abandoned Futures, Fabra i Coats, Barcelona, Spain

Lost in Landscape (cur. Gerardo Mosquera), Mart Rovereto, Italy

TRANKAT EPISODE #1, Biennale de Marrakech, Maroc

Manifesta 10, The European Biennial of Contemporary Art, The State Hermitage Museum, St. Petersburg, Russia

Double Jeu, Artistes et architectes, collection Frac Centre, Orléans, France

Beyond the Supersquare (cur. Holly Block, María Ines Rodríguez), Bronx Museum for the Arts, New York, USA

Les Pléiades - 30 ans des FRAC, Les Abattoirs, Musée d'art moderne et contemporain / FRAC Midi-Pyrénées, Toulouse, France

2013

93, 20th anniversary exhibition, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

The Desire for Freedom. Art in Europe Since 1945, 30th Council of Europe art exhibition, Museum of Contemporary Art in Krakow (MOCAK), Krakow, Poland

Mínima resistencia. Entre el tardomodernismo y la globalización: prácticas artísticas durante las décadas de los 80 y 90 (cur. Manuel Borja-Vilell, Beatriz Herráez), Museo nacional centro de Arte Reina Sofía, Madrid, Spain

4th Thessaloniki Biennale (cur. Adelina von Fürstenberg), Greece
Critique and Crises. Art in Europe Since 1945, KUMU Art Museum, Tallin, Estonia
Play (Cur. Jorma Saariko), Helsingin Taidemuseo, Helsinki, Finland
Mehr Licht, Galerie Michel Rein, Paris
Le Grand Tour. 30 ans du FRAC Limousine, Limoges, France
Art, dos punts (cur. Bartomeu Marí, Nimfa Bisbe), MACBA, Barcelona, Spain
Les Pléiades - 30 ans de FRAC (cur. Xavier Franceschi, Laurence Gateau, Claire Jacquet, Olivier Micelon), Les Abattoirs, Toulouse, France
Trip and Traveling-Introduction (cur. Lorenzo Bruni), KLAIPEDA Culture Center, Lituania
Les Nouvelles Babylones (cur. Sandra Patron), Parc Saint-Léger, Centre d'art contemporain, Pougues-les-Eaux, France
El Teatro del Arte. Colección la Caixa. (cur. Valentina Roma), CAB, Burgos, Spain

2012

Critique and Crisis. Art in Europe since 1945 (cur. Monika Flack), The German Historical Museum, Berlin, Germany
Communitas (cur. Cecilia Andersson), Bildmusee, Umea, Sweden
Collection'12, IAC, Villeurbanne, France

2011

Estilo Indirecto (cur. Martí Perán), Fundació Foto Colectania, Barcelona, Spain
Tracing mobility, Haus der kulturen der welt, Berlin, Germany
La persistencia de la geometria, Caixa Forum, Madrid, Spain
High-Rise. Idea and Reality, Museum für Gestaltung Zürich, Zürich, Switzerland
ART VIDEO NIGHTS / AMERICANIA (cur. David Gryn), Art Basel, Miami, USA
Utopie, Collection of the Société Générale (cur. Agnès Violeau), new presentation of collections, La persistencia de la geometria, group show, Caixa Forum, Madrid, Spain
Nuevas Historias, The national museum of photography, Copenhagen, Denmark
Archivision #1, poétiques urbaines, collection of Les Abattoirs (Frac Midi-Pyrénées, Toulouse), Le Parvis, Pau, France
Du dire au faire. Screening of "Un Crime" (2005) (cur. Patricia Brignone), MAC/VAL, Vitry Sur Seine, France
L'Oeil sur les rues, Parc de la Villette, Paris, France
Relats Encadenats (cur. Sergio Rubira), Centre d'Art La Panera, Lleida, Spain
Video(s)torias, Artium, Vitoria-Gasteiz, Spain
Living, Louisiana Museum of Modern Art, Humleboek, Denmark
Bosch Art Film, Verkadefabriek, Den Bosch, Netherlands
High-rise. Idea and reality, The Museum für Gestaltung Zürich, Switzerland
La questiò del paradigma, Centre d'Art La Panera, Lérida, Spain
Centre Pompidou Video Art Collection (1965 - 2010), Institut Culturel Français, Izmir (Turkey)
L'énigme du portrait, Neuflyze collection, Musée d'Art Contemporain de Marseille, France
Cul-de-sac, (cur. Maria Coastes), The Varley Art Gallery, Unionville, Ontario, USA
Car fetish, I drive therefore I am, Tinguely Museum, Basel, Switzerland
La Memoria del otro, Museo Wilfredo Lam, La Habana, Cuba
SANFIC 7: Silencio para 5 + en la pampa (cur. Christian Viveros-Faune), Museo Nacional de Bellas Artes, Santiago, Chile
II Muestra de Videoarte Contemporáneo Cuba-España-Suiza, Galeria 23 Y 12 El Vedado, La Habana, Cuba
Video, An Art, A History, 1965 - 2010, Singapore Art Museum, (Singapore)

2010

Panorama, Galerie Michel Rein, Paris, France
New Media, Collection from Centre Georges Pompidou, Herzliya Museum, Tel Aviv, Israel
Walking the Hinderland, group show, Argos Centre For The Art & Media, Brussels, Belgium
Nomad-ness, Frac Pays de la Loire, Hangar à Bananes, Nantes, France
Puntos de Fuga, arquitecturas posibles, Museo De Arte Moderno, Medellín, Colombia
Nuevas Historias: A New View of Spanish Photography and Video Art. Kuntsi Museum of Modern Art. Vaasa, Finland; The National Museum Of Photography, Copenhagen, Denmark
Là où nous sommes - oeuvres de la Collection Neuflyze Vie, (cur. Régis Durand), Maison d'Art Bernard, Anthonioz, Nogent-sur-Marne, France

La Memoria del Otro (cur. Anna María Guasch), Museo de Bellas Artes, Santiago de Chile
More is more (cur. Agnieszka Pindera), CoCA - Centre of Contemporary Art 'Znaki Czasu, Torun, Poland
Architecture and its Discontents, film program curated by Adam Szymczyk, Kaleidoscope, Milan, Italy
The garden of forking paths (cur. Claire Le restif), Akbank Sanat, Istanbul, Turkey
Spatial City: An Architecture of Idealism (cur. Nicholas Frank), Institute of Visual Arts (Inova), Milwaukee, USA ; Museum of Contemporary Art (MOCAD), Detroit, USA; Hyde Park Art Center, Chicago, USA
BERLIN-PARIS Un échange de galeries - Galerie Michel Rein @ Carlier | Gebauer with Nathalie Seroussi, Berlin, Germany
Modélisme, FRAC Limousin, Limoges, France

2009

Collection 10, Institut d'art contemporain, Villeurbanne, France
Cosmética dogmática (cur. Luis Gordillo), Caixaforum, Barcelona, Spain
Le Havre-Brasilia. RETRATOS DE CIDADES (cur. Annette Haudiquet), MAC de Niteroi, Niteroi, Brazil
PastPresentFuture, works from the uncredit group collection, group show, Bank Austria Kunstforum, Vienna, Austria
Grito e Escuta, 7e bienal do mercosul, Porto Alegre, Brazil
Attraction, FRAC Poitou site de Linazay, France
Maison Jean Vilar, Avignon, France
Nuevas Historias - A New View of Spanish Photography, Stenersenmuseet, Oslo, Norway
Nuevas Historias - A New View of Spanish Photography, Kulturhuset Stockholm, Sweden
Socially disorganised- Experimental art foundation, Adelaide, South Australia
Grito e escuta, 7a Bienal do Mercosul, Porte Alegre, Brazil
Intime collectif, Evento Festival de création urbaine (cur. Didier Faustino), Bordeaux, France
Topographic, Eglise des Forges, Tarnos, France
Éclats de frontières, FRAC Provence Alpes Côte d'Azur, Marseille, France

2008

Low Key, Fundacion Marcelino Botin, Villa Iris, Santander, Spain
Ambition d'Art, (cur. Jean-Louis Mauban), IAC Nouveau Musée, Villeurbanne, France
Archéologies du présent - Collection FRAC Centre, Musée Archéologique d'Argentomagus, Les Mersans, France
Fundació Suñol, Barcelona, Spain
Espana Arte Spagnola 1957-2007. L'arte Espagnola Da Picasso, Miró, Dalí E Tapiès Ai Nostri Giorni, Palazzo Sant'Elia, Palermo, Italy
Esto no es una exposición, (cur. Carles Guerra), Huarte Centro de Arte Contemporáneo, Huarte, Spain
Ne pas jouer avec des choses mortes, (cur. Eric Mangion), Villa Arson, Nice, France
Erranti/ Wanderers in contemporary video art, Magazzini del Sale, Siena, Italy
La vida privada - Coleccion Josep Civit, CDAN - Centro de Arte y Naturaleza - Fundación Beulas, Huesca, Spain
Existencias, MUSAC- Museo de Arte Contemporáneo de Castilla y León, Spain
Facades, (cur. Judith Hoos Fox and Ginger Gregg Duggan), Krannert Art Musium and Kinkead Pavilion, Illinois, USA

2007

Luxe, calme et v..., La Panacée, Montpellier, France
No, future, Bloomsberg Space, London, UK
Fiction vs. Réalité, Gulbenkian Foundation, Lisbon, Portugal
Continuous Temporality, Israeli Center of Digital Art, Holon, Israel
Barcelone 1947-2007, (cur. Michel Enrici), Fondation Maeght, Saint-Paul de Vence, France
Brasilia-Chandigarh-Le Havre, (cur. Annette Haudiquet), Musée Malraux, Le Havre, France
1° Bienal de Arquitectura, Arte y Paisaje de Canarias, Fortaleza del Toston, El cotillo Fuerteventura, Spain
La Ricarda / Appropriation temporaire, a project by Michel François, Cultuurcentrum Mechelen / La Raffinerie, Kunstfestival, Brussels, Belgium / *Le Carré*, Château-Gontier, France
Bxlbravo, City2, Brussels, Belgium
Escenaris transitables, Museu d'Art de Girona, Girona, Spain
Repeat All, Centro Cultural Matucana 100, Santiago, Chile
Reflections, Traversée Zeitgenössische Kunst, Munich, Germany

Video Spain, 'PHE07, Cuenca, Spain

Petites histoires inactuelles (video program) (cur. Keren Detton) , Parc Saint-Léger, Pougues-les-eaux, France

MACBA in Frankfurter Kunstverein, Frankfurt am Main, Germany

La vision impura, Museo Nacional Reina Sofia, Madrid, Spain

Repeat all, Vevey, Switzerland

Dinamicas de la cultura urbana, 9 Bienal de la Habana, La Habana, Cuba

2006

La vie, la ville, biennale du Havre, Le Havre, France

Modernité, Le Grand Café, Saint-Nazaire, France; Stroom den Haag, The Hague, The Netherlands

Archipeinture, Le Plateau, Paris; Camden Arts Center, London, UK

Trilhas Na Mata Digital, Videocração contemporanea na Espanha, Museu de Arte Contemporanea de Niteroi, Brasil

Nuit Blanche (cur. J. Sans & N. Bourriaud), Paris, France

Picasso to Plensa, A Century of Art from Spain, The Albuquerque Museum, New Mexico, USA

Videodyssey, Parker's Box, Brooklyn, New York, USA

Communicating Vessels: video works by seven Spanish artists, Hara Museum of Contemporary Art, Tokyo, Japan

Passages en ville, Le Bellevue, Biarritz, France

Dormir, rêver... et autres nuits, CAPC, Bordeaux, France

Identidades críticas, Sala Puerta Nueva, Cordoba / Museo Patio Herreriano, Valladolid, Spain

La Mirada breve, CCEBA, Buenos Aires, Argentina

La vidéothèque mobile, Ecole Nationale Supérieure d'Architecture de Paris-Belleville, Paris, France

Ça s'ouvre? Ça s'ouvre pas?, Ateliers d'Artistes de la Ville de Marseille, Marseille, France

Future for Cities (cur. Jean-Louis Maubant), Site Alstom, Nancy, France

Statement, galerie Traversée, Munich, Germany

L'Insensé Espagne, COLETTE shop, Paris, France

2005

Terra Infirma, EACC, Espai Art Contemporani, Castello, Spain

Richard Hamilton, Carlos Pazos, Hannah Collins, Jordi Colomer, galeria Cadaques 2, Cadaques, Spain

La Perspective du Cavalier (proposition of Frac Bourgogne), Parc Saint-Léger, Pougues-les-Eaux, France

Fantasmapolis, galerie Art et Essai, Université Rennes 2, France

Des objets « modèles », collection du FRAC Centre, Château de Trousse-Barrière, Briare, France

Brooklyn Euphoria, Volume, Parker's Box gallery, New York, USA

Poesie, galerie Mosel & Tschchow, Munich, Germany

Self-Portrait Part 2, galerie Michel Rein, Paris, France

2004

Self-Portrait Part 1, galerie Michel Rein, Paris, France

Romanian artists (and not only) love Ceaucescu's Palace?!, National Museum for Contemporary Art, Bucarest, Romania

Jordi Colomer, Kristina Solomoukha, collection Frac Centre, Chapelle Saint-Jacques, Vendôme, France

Situations Construites, Attitudes, Geneva, Switzerland

Neo retratos, Galeria Juana De Aizpuru, Madrid, Spain

Climats, Centre national d'art et du paysage, Vassivière, France

Brainstorming, Centre national d'art et du paysage, Vassivière, France

Documentary fictions, Caixa Forum, Barcelone, Spain

Your private sky. Xing Raum. Bologna, Italy

Castello Sant'Angelo, Naples, Italy

Le Dortoir, 11th Biennale of the Spanish cinema, Espace 60, Bonlieu, France

4th biennale Leandre Cristofó, La Panera, Lleida, Spain

Dust Memories, Swiss Institute, New York, USA

Les Jumelles, Forum de l'image, salle bleue, espace Croix-Baragnon, Toulouse, France

Des espèces d'espaces, Espace Vox, Montréal, Quebec, Canada

Des espèces d'espaces, Tinglado 2, Tarragone, Spain

2003

Singuliers voyages, Domaine départemental de Chamarande, France

Anarchitekton. Art unknown, Arco, Madrid, Spain

Micro-utopies, II Biennal de Valencia, Dressanes, Valencia, Spain

Monocanal, MNCARS, Museo Reina Sofia, Madrid, Spain

Festival media und architecture, Graz, Austria

La ciudad radiante, Bancaixa, Valencia, Spain

Equivoques, figures du corps en action, Ecole Régionale des Beaux-Arts, Rouen, France

Conceptes de l'espai, fundacio Joan Miro, Barcelona, Spain

Desesculturas, circulo de bellas Artes, Madrid; castillo de sta barbara; Fundacion capa, Alicante, Spain

Voste esta aqui, Palau de la Virreina, Barcelona, Spain

2002

movimientos/inmoviles, MAMBA, Buenos Aires, Argentina

El canto del gallo, Galeria Juana de Aizpuru, Madrid, Spain

Une mise en scène du réel: artiste/acteur, Viila Arson, Nice, France

Desperate Optimists, Festival a/d Werf, Utrecht, The Netherlands

2001

Txomin Badiola-Jordi Colomer, Spanish Pavilion, Expo 2000, Hanover, Germany

Finisternis / Finisterre, Fondazione Teseco, Pisa, Italy

2000

Trasvases, Artistas espanoles en video, Centro de Cultura Espanol de Lima, Peru / Museo de Arte Moderno de Buenos Aires, Argentina / Museo de Arte Carrillo, Mexico DF, Mexico

Mostra d'arts electroniques i video, Centre d'art Santa Monica, Barcelona, Spain

Coté sud, Entschuldigung, Centre d'art contemporain, La ferme du Buisson, Noisiel, France

I remember, Gandy Gallery, Prague, Czech Republic

LMX, Caisse de Dépôts et Consignations, Paris, France

Futuro presente, Centro Cultural Plaza de Espana, Comunidad de Madrid, Madrid, Spain

En / entre limites, Galeria Luis Adelantado, Valencia, Spain

1999

Senyals publicas, Apunts sobre intervencions artistiques a l'espai urba, Can Palauet, Mataro, Spain

Ciudades sin nombre, Centro Cultural Plaza de Espana, Comunidad de Madrid, Madrid Spain

Artificial, Figuracions Contemporanies, MACBA, Barcelone, Spain

Sirno, Project Rooms, Galeria Carles Taché, ARCO 98, Madrid, Spain

Coté sud, Entschuldigung, Institut d'Art Contemporain, Villeurbanne, France

Dibujos germinales, MNCARS, Madrid, Spain

1998

Gastateliers, Kaus Australis, Rotterdam, The Netherlands

Coincidencies, Museum Dhondt-Dhaenens, Deurie, Belgium

El punto ciego, Kunstraum Innsbruck, Austria

Se alquila, Palau Rocamora, Barcelona, Spain

Procesos, Centro de Artes Visuales, Palacio Parlamento, Lima, Peru

Dies irae, Museu de Granollers / Sala Revilla, Valladolid / El Roser, Lleida, Spain

Descoberta de la colleccio, MACBA, Barcelona, Spain

Changing Views, Camdem Arts Centre, London, UK

1997

En reserva, MACBA, Barcelona, Spain

DadaMunche? Kunstler von heute zu Karl Valentin, Galerie Mosel und Tschechow, Munich, Germany

Arte espanol para el fin de siglo, Tecla Sala, L'Hospitalet de Llobregat, Barcelona / Drassanes, Valencia, Spain

1996

Abstrakt / Real, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria

Gronne Gnister, Charlottenssbourg. Copenhagen, Denmark

Primo os srdce, Gandy Gallery, Prague, Czech Republic

Esculturas, Fundacio «la Caixa», Palacio de Sastago, Zaragoza, Spain

Testimonio de un final de siglo, Museo de Arte Contemporaneo, Sevilla, Spain

Forms from Spain, 1980-90, Art Athina 3,95, Athens, Greece

1995

Dialogues de paix, U.N. 50th anniversary, Palais des Nations, Parc de l'Ariana, Geneva, Switzerland

Changing Views, University of Derby, UK

Anys noranta, distancia zero, Centre d'Art Santa Monica, Barcelona, Spain

Europa 94, M.O.C., Munich, Germany

Galerie Beaumont, Luxembourg

Iluminaciones profanas, Arteleku, San Sebastian, Spain

Galeria Elba Benitez, Madrid, Spain

1994

En lloc enlloc, Galeria Toni Estrany, Barcelona, Spain

Colomer, Woodman, Zimmermann, Shedhalle Rotefabrik, Zurich, Switzerland

1993

Barcelona abroad, Chrlistchurch Mansion, European Visual arts Centre, Ipswich, UK

Galeria Ursula Krinzinger, Innsbruck, Austria

5 Sculpture Triennial Fellbach, Schwabenlanhalle, Feilbach, Germany

Wilhelm Lehmbruck Museum, Duisburg, Germany

1992

Na Miro, Hedendagse Catalaanse Kunst, De Nieuwe Kerk, Amsterdam

Los ultimos dias, Salas del Arenal, Sevilla, Spain

The Misteries Occur in Central Station, Galerie Mosel und Tschechow. Munich, Germany

Tropismes, Fundacio «la Caixa», Barcelona, Spain

30 oeuvres du Fnac, La Défense, France

Arte espanol, Actualidad y tradicion, Staatliche Kunsthalle, Berlin, Germany

Changement de direction, Hotel des Arts, Paris, France

Emergences, Centre culturel espagnol, Paris, France

Constantes del arte catalan, Museo Rufino Tamayo, Mexico DF, Mexico

Colecciones publicas, Museo de Bellas Artes de Alava, Vitoria, Spain

1991

6 Katalanische Kunstler, Kunstverein, Ludwigsburg, Germany

Ceci n'est pas une sculpture, Galerie Mosel und Tschechowl, Munich, Germany

A quatre mains. Galeria Benet Costa, Barcelona, Spain

Promises, promises, Serpentine Gallery, London, UK

Promises, promises, Ecole de Nîmes, Nîmes, France

1990

Euroarte, Camara municipal de Guimaraes, Guimaraes, Portugal

La sonrisa de Brian de Palma, Forum Stadtpark, Graz, Austria

III premio de escultura Pablo Gargallo, (first prize), Espacio Pignatelli, Zaragoza, Spain

1989

IX Salon de los 16, Fundacio "la Caixa", Barcelona, Spain

Ars longa, vita brevis, Universitat Autonoma de Barcelona, Barcelona, Spain

Pintura de escultura, Galeria Ciento, Barcelona, Spain

COLLABORATION IN THEATRES

2005

Creation of the set for "Fin de Partie" by Samuel Beckett, Greek festival, Barcelona, Spain

Creation of the set for "Lettre aux acteurs" by Valère Novarina Co. Teatre Invisible, Teatre iliuire, Barcelona, Spain

1998

Creation of the set of the opéra "Perfect Lives", by Robert Ashley Metronom, Barcelona, Spain

1997

Creation of the set for "Olga Sola" by Joan Brossa, Espai Joan Brossa, Barcelona, Spain