

Jimmie Durham

Born in 1940 in the USA

Died in 2021 in Berlin

EDUCATION & RESIDENCIES

2016

Artist Residency at the Centre International de Recherche sur le Verre et les Arts Plastiques, Cassis, France.

2007

Artist Residency at the Atelier Calder, Saché, France

COLLECTIONS

GRANTS & AWARDS

2019

Golden Lion for Lifetime Achievement awarded by the 58th International Art Exhibition of La Biennale di Venezia.

2017

Matronato alla carriera awarded by the Museo d'Arte Contemporanea

Donnaregina (MADRE), Italy.

Robert Rauschenberg Award 2017 awarded by the Foundation for Contemporary Arts, United States

2016

Goslar Kaiserring awarded by the Verein zur Förderung moderner Kunst

Goslar, Germany

SOLO SHOWS

2022

humanity is not o completed project, (cur. Kathryn Weir), museo Madre, Naples, Italy

2019

Do you say I am lying?(Acha que minto?), Fidelidade Arte, Lisbon

Culturgest, Porto, Portugal

The beneficial catastrophe of art, Fondazione Morra Greco, Naples, Italy.

2018

Jimmie Durham: At the Center of the World, Remai Modern, Saskatoon, Canada
The Middle Earth (with Maria Thereza Alves), Institut d'Art Contemporain,
Villeurbanne/Rhône-Alpes, France
Labyrinth, Fondazione Adolfo Pini, Milan, Italy

2017

Jimmie Durham: At the Center of the World, Hammer Museum, Los Angeles
Jimmie Durham: At the Center of the World, Walker Art Center, Minneapolis
Jimmie Durham: At the Center of the World, Whitney Museum of American Art
New York, USA
Evidence, Mönchehaus Museum Goslar, Germany.
Jimmie Durham: God's Children, God's Poem, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Glass (with Jone Kvie), Michel Rein, Paris, France

2016

Jimmie Durham. Sound and Silliness, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy

2015

Venice: Objects, Work and Tourism, Museo Querini Stampalia, Venice, Italy
Jimmie Durham. Here at the Center, n.b.k., Berlin, Germany
Various Items and Complaints, Serpentine Gallery, London, UK

2014

Traces and Shiny Evidence, Parasol Unit, London, UK

2013

Varios y Diversos, kurimanzutto, Mexico City, Mexico
A Machine Needs Instructions As a Garden Needs Discipline, Museum of Contemporary Art Vigo, Spain
Jimmie Durham, The Center of the World, Visual Arts Foundation
Middleburg, The Netherlands
Wood, Stone and Friends, Bari Teatro Margherita, Bari, Italy & Spovieri, London
Inaugural Exhibiton/Works of Science and Yellowness, Michel Rein, Brussels
works on paper: the Saché series, Michel Rein, Paris, France
Jimmie Durham, Provas Circunstâncias do Brasil, Spovieri Gallery,
London, UK

2012

Jimmie Durham, Fondazione Morra Greco, Palazzo Reale, Naples, Italy
A matter of life and death and singing, Museum van Hedendaagse Kunst
Antwerpen (MUHKA), Antwerp, Belgium
Jimmie Durham. Streets of Rome and Other Stories, The Museum of Contemporary Art of Rome (MACRO), Italy
Too long and drawn out, Wien Lukatsh Gallery and Bookshop, Berlin, Germany
Looking at my own work (and his). With Ricardo Brey, Christine Koenig
Galerie, Vienna, Austria
Thomas Kilpper/Jimmie Durham, Christine Koenig Galerie, Vienna, Austria

2011

Anderson Museum, Rome.

Regarde, Michel Rein, Paris, France
The Artist's Institute, New York, USA

2010

Arts, media, and sports, Sprovieri Gallery, London, United Kingdom
Rocks Encouraged, Portikus, Frankfurt am Main, Germany
Universal Miniature Golf (The Promised Land),
Glasgow International Festival (solo at Glasgow Sculpture Studios), United Kingdom
Obsidiana, kurimanzutto, Mexico City, Mexico
Late Last Night, Galerie Opdahl, Berlin, Germany
Provas Circunstanciais do Brasil, Galeria Progetti, Rio de Janeiro, Brazil

2009

Rejected Stones, Musée d'Art Modern de la Ville de Paris (MAM/ARC), Paris, France
Jimmie Durham: Detour over Rome, Casa dell'Architettura – Acquario
Romano, Rome, Italy

2008

Jimmie Durham, Museo d'Arte Contemporanea Donnaregina (MADRE), Naples, Italy

2007

Jimmie Durham: Essence, De Pury & Luxembourg, Zurich, Switzerland
Jimmie Durham: Labyrinth (part 1), Chateau d'Orion, Orion, France
Jimmie Durham: Labyrinth (part 2), Atelier Calder, Saché, France
Jimmie Durham: Labyrinth (part 3), Michel Rein, Paris, France
Jimmie Durham: Metaphrase and Metathesis, St. Elisabeth-Kirche, Berlin, Germany
Labyrinth, Michel Rein, Paris, France
Jimmie Durham en residence à l'Atelier Calder, Atelier Calder, Saché,
France
Templum: il sacro, il profano ed altro, Fondazione Volume, Rome, Italy

2006

Building a Nation, Matt's Gallery, London, United Kingdom
Jimmie Durham – Jannis Kounellis, Radio Arte Mobile (RAM), Rome, Italy
Glass, Christine Koenig Galerie, Vienna, Austria
Bestiary, Lumen Travo, Amsterdam, Netherlands
Elements and material from my atelier in Berlin's Grunewald Forest, Barbara Wien
Wilma Lukatsch, Berlin, Germany

2005

The Imaginary Number, KW Institute for Contemporary Art, Berlin, Germany
Jimmie Durham: Knew Urk, The Banff Center, Walter Phillips Gallery, Reg Vardy
Gallery, Banff, Canada, Sunderland, United Kingdom

2004

Ratti Fondazione, Cuomo, Italy
Une Pierre Presque Volante, Michel Rein, Paris, France
Reason for Lightness, Galleria Franco Soffiantino, Turin, Italy

2003

From the West Pacific to the East Atlantic, Musée d'Art Contemporain de Marseille, France, GEM in Den Hague, The Hague, The Netherlands
Seven Directions, Sami Court House, Tana, Norway
Elsa, Bridge of San Marziale, Project for Arte all'Arte, Colle di Val d'Elsa, Italy
Jimmie Durham, Batagianni Gallery, Athens, Greece
Semi-Specific Objects and Almost-Related Works, Leopold Hoesch Museum, Duren, Germany

2001

Jimmie Durham, Solverberget Gallery, Stavanger, Norway

2000

Jimmie Durham, Galerie Nordenhake, Stockholm, Sweden
Jimmie Durham, Galerie Barbara Wien, Berlin, Germany
Stones at Home, Christine Konig Galerie, Vienna, Austria

1999

Jimmie Durham, Between the Furniture and the Building, Gesellschaft fur Aktuelle Kunst, Bremen, Germany
Semi-Precious, Lumen Travo Gallery, Amsterdam, Netherlands

1998

Between the Furniture and the Building (Between a Rock and a Hard Place), Kunstverein, Munich, Neues Museum Weserburg, Bremen, Germany
Drawings, DAAD Gallerie, Berlin, Germany
Stoneheart, Center for Contemporary Art, Kitakyushu, Japan

1997

Jimmie Durham, Galerie Micheline Szwajcer, Antwerp, Belgium
Jimmie Durham, Pori Taidemuseo, Pori, Finland

1996

La Porte de l'Europe, Galerie de la Ancienne Poste, Calais, France
La Leçon de l'Anatomie, Galerie Le College, Rheims, France
The Libertine and the Stone Guest, Wittgenstein House, Vienna, Austria

1995

A Staff for the Center of the World in Siberia, Yakutsk, Russia
The Center of the World, De Vleeshal, Middelburg, The Netherlands
Ropa Vieja (Spring Collection), Nicole Klagsbrun Gallery, New York, USA

1993

A Certain Lack of Coherence, Palais des Beaux-Arts, Brussels, Belgium
Original Re-Runs, ICA – Institute of Contemporary Arts, London, United Kingdom, Douglas Hyde Gallery, Dublin, Ireland, Kunstverein, Hamburg, Germany
Various Gates and Escape Routes, L.A. Louver, Venice, California

1991

John Rollin Ridge, Zorro and the Joad Family Players, The Luggage Store, San Francisco, California

1989

The Bishop's Moose and the Pinkerton Men, Exit Art, New York, Western Washington University, Bellingham, United States, Museum of Civilization, Quebec, Canada
Hermeneutical Considerations of the Bishop's Moose, Exit Art, New York, USA

1988

Pocahontas and the Little Carpenter in London, Matt's Gallery, London, United Kingdom
'...very much like the Wild Irish', Notes on a Process which has No End in Sight, Orchard Gallery, Derry, Ireland

1985

Bedia's First Basement, 22 Wooster Gallery, New York, USA
A Matter of Life and Death and Singing, Alternative Museum, New York, USA
Manhattan give-away performance, Franklin Furnace, New York, USA

1967

Jimmie Durham, University of Texas, Texas, United States

GROUP SHOWS**2024**

Artiste Activiste Archiviste : Bernhard Lüthi invite, Fondation Opale, Lens, Switzerland
Nobody is a stranger, cur. Armelle Leturcq, No Name, Paris, France
Data Centered Collective, (cur. Temitayo Ogunbiyi), Biennial of Lagos, Portugal

2021

Inaspettatamente, Cloud Seven, Brussels, Belgium
Sleepless. The bed in history and contemporary art. Belvedere 21, Museum of Contemporary Art, Vienna, Austria

2020

Broken light shines through, LABINAC, Berlin, Germany
MONOCULTURE, Museum of Contemporary Art Antwerp (M HKA), Antwerp, Belgium
TITAN, 6th avenue, between west 51st street and west 56th street, New York, United States
Potential Worlds 2: Eco-Fictions, Migros Museum of Contemporary Art, Zurich, Switzerland

2019

Europa Endlos, Kunsthal Charlottenborg, Copenhagen, Denmark
Yorkshire Sculpture International, The Hepworth Wakefield, United Kingdom
La rue. Où le monde se crée, Montpellier Contemporain (MOCO), Montpellier, France
58th Venice Biennale
No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas, Sala de Arte Santander, Boadilla del Monte, Madrid, Spain
On the spiritual matter of Art, Museo nazionale delle arti del XXI secolo (MAXXI), Rome, Italy

2018

Pedro Cabrita Rei – Jimmie Durham – Cildo Meireles, Sprovieri, London, United Kingdom
Recollection – A Journey After 28 Years, PROYECTOS MONCLOVA, Mexico City, Mexico

2017

Soil and Stones, Souls and Songs, Para Site, Hong Kong, Jim Thompson Art Center, Bangkok, Thailand
The Absent Museum, WIELS Contemporary Art Centre, Brussels, Belgium

Whither the Winds, Lunds Konsthall, Sweden
Field Guide, Remai Modern, Saskatoon, Canada
Urgent Conversations: Antwerp – Athens, EMST, Athens, Greece
Pompeii@Madre, Museo d'Arte Contemporanea Donnaregina (MADRE), Naples, Italy
Tous, des sang-mêlés, MAC VAL, Vitry-sur-Seine, France
OPEN AT NIGHT – Festival of Lights, Villa Medici – Académie de France à Rome, Rome, Italy

2016

From Here to There, Jessica Silverman Gallery, San Francisco, California
Fétiche, VENUS, New York, United States
Rastros y Vestigios. Indagaciones sobre el presente, Antiguo Colegio de San Ildefonso, Mexico City, Mexico
A Sense of History, n.b.k., Berlin, Germany
50 JOURS POUR LA PHOTOGRAPHIE À GENÈVE. Triennial, Centre de la Photographie Genève, Geneva, Switzerland
The End of the World, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
The Promenade: A walk through Cnap's long-term loan, Musée Régional d'Art Contemporain Occitane, Pyrénées-Méditerranée, France
Soil and Stones, Souls and Songs, Museum of Contemporary Arts and Design, Manila, Philippines
Punk. Sus rastros en el arte contemporáneo, Museo Universitario del Chopo, Mexico City, Mexico

2015

Surrealism: The Conjured Life, Museum of Contemporary Art Chicago, Chicago, United States
The Secret and Abiding Politics of Stones, Casa del Lago, Mexico City, Mexico
Sharjah Biennial 12, United Arab Emirates
Prophetia, Fundació Joan Miró, Barcelona, Spain
Rights of Nature, Nottingham Contemporary, United Kingdom
Rastros y Vestigios. Indagaciones sobre el presente, Hospicio Cabañas, Guadalajara, Mexico
ARCO Foundation Collection, Centro Dos de Mayo, Madrid, Spain
A Space is a Space, DAZ-Deutsches Architektur Zentrum, Berlin, Germany
The Worlds Turned Upside Down, BPS22, Hainaut Province's Art Museum, Charleroi, Belgium
Después del Edén, La Tallera, Cuernavaca, Mexico
Fifteen years, Sprovieri, London, United Kingdom
America is hard to see, Whitney Museum of American Art, New York, United States
Now, At The Latest, Videos und andere Sehenswürdigkeiten aus der evn sammlung, Kunsthalle Krems, Germany
Les mondes inversés, Hainaut Province's Art Museum, Hainaut, Belgium
6th Moscow Biennale of Contemporary Art
A Space Is A Space Is A Space, Deutsches Architektur Zentrum, Berlin, Germany
KölnSkulptur #8, Skulpturenpark Köln, Cologne, Germany
Apple. An Introduction. Over and Over and Once Again, Museum Abteiberg, Mönchengladbach, Germany

2014

Whitney Biennial, Whitney Museum of American Art, New York, United States
Hocker, Stuhl, Sessel, Galerie im Traklhaus, Salzburg, Austria
Inundumundumherum, Kunstverein Arnsberg, Germany
KölnSkulptur #7, Skulpturenpark Köln, Cologne, Germany
Existenzielle Bildwelten, Sammlung Reinking, Weserburg, Museum für

Modern Kunst, Bremen, Germany
Advance through Retreat, Rockbund Art Museum, Shanghai, China
Pop-up, Astérides, Marseille, France
PLAY TIME, contemporary art biennale, Les Ateliers de Rennes, France
Carte Blanche à kurimanzutto, Mexico, Patrick Seguin Gallery, Paris, France
What Models Can Do, Museum für Gegenwartkunst, Siegen, Germany

2013

55th Venice Biennale, Venice, Italy
Yes, Naturally, Gemeente Museum Den Haag, The Hague, The Netherlands
Une preface, Le Plateau, Paris, France
13th Istanbul Biennial, Istanbul, Turkey
Project XXII, Museo d'Arte Contemporanea Donnaregina (MADRE), Naples, Italy
Provas Circunstâncias do Brasil, Sprovieri, London, United Kingdom

2012

Man in the Holocene, MIT List Visual Arts Center, Cambridge, United States
8th Taipei Biennial
dOCUMENTA (13), Kassel, Germany
TABOO, *The Silent Identity*, Museum of Contemporary Art, Sydney
Vision Quest, Nicole Klagsbrun, New York, United States

2011

Nouvelle Presentation des Collections Contemporaines, MAM-CCI
Centre Georges Pompidou, Paris, France
Animismus, Moderne hinter den Spiegeln, Generali Foundation, Vienna, Austria
Collector – Oeuvres du Cnap, Tripostal, Lille, France
The Last First Decade, Ellipse Foundation, Cascais, Portugal
¿TIERRA DE NADIE?, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
The way it Wasn't, Culturgest Porto, Portugal
Über Dinge, Kunsthaus Muerz, Mürzzuchlag, Austria
Under Deconstruction II, Swiss Institute of Contemporary Art, New York, United States
Pour une République des Rêves, CRAC Alsace, Altkirch, France
Zwei Sammler – Thomas Olbricht un Harald Falckenberg, Deichtorhallen, Hamburg, Germany
Welttheater, Die Sammlung Migros Museum für Gegenwartskunsts, Kunstmuseum Lichtenstein, Zürich, Switzerland

2010

29th^a Bienal de São Paulo, Sao Paolo, Brazil
The Crude and the Rare, The Cooper Union, New York, United States
The New Décor, Hayward Gallery, London, United Kingdom; Garage Center for Contemporary Culture, Moscow, Russia
Venice Architecture Biennale 2010, Venice, Italy
1st Ural Industrial Biennial for Contemporary Art, Ekaterinburg, Russia
On Rage, Haus der Kulturen der Welt, Berlin, Germany
Animism, Extra City Kunsthall, Antwerp, Belgium; Kunsthalle Bern, Switzerland
The Good the Bad and the Ugly, Cultuurcentrum Strombeek Grimbergen, Belgium
Spatial City: An Architecture of Idealism, (cur. Nicholas Frank), Museum of Contemporary Art (MOCAD), Detroit, United States
Dominó Canibal, (cur. Cuauhtémoc Medina), Proyecto de Arte Contemporáneo Murcia (PAC), Spain
Biennial Media City Seoul 2010, Seoul, South Korea
Die Naturruft!, DAAD Galerie, Berlin, Germany

Germany Romance sans paroles, La fonderie, Paris, France
14e Biennale de Lyon, Lyon, France
Framing Identity, Tatton Park Biennial, Manchester, United Kingdom
Camere 1 1, cur. radioartemobile, Jan Hoet, Rome, Italy
Arts, media and sports, Sprovieri Gallery, London, United Kingdom
Be sure to attend very carefully to what I have to say to you, Centre d'Art de Fribourg, Switzerland
Transmission Interrupted, Modern Art Oxford, United Kingdom
Pierres rejetées..., Musée d'Art Modern de la Ville de Paris, Paris, France
Dog Star Man, Galerie Nordenhake, Berlin, Germany

2009

Faux Jumeaux 15. S.M.A.K., Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Everything has a name, or the potential to be named, Gasworks, London, United Kingdom
Transmission Interrupted, Modern Art Oxford, Oxford, United Kingdom
Time of the Signs, De PURY & LUXEMBOURG, Zurich, Switzerland
Archeology of the Mind, Fondazione Morra Greco at Kunsti Meuseum of Modern Art Finland, Vaasa, Finland

2008

Manifesta, (cur. Anselm Franke & Hila Peleg), Trento, Italy
Listen Darling... The World is Yours, Ellipse Foundation, Cascais, Portugal
Experiment Marathon Reykjavik, Reykjavik Art Museum, Reykjavík, Islande
Ad Absurdum, MARTA Herford, Herford, Germany
Camere 6, (cur. radioartemobile, Jan Hoet), Rome, Italy
La Fête est permanente/ The Eternal Network, Frac Champagne-Ardenne, Fonds Regional d'Art Contemporain, Rheims, France
NeoHooDoo: Art for a Forgotten Faith, The Menil Collection, Houston, Texas
Italia italie italien Italy wlochy, Museo di Arte Contemporanea del Sannio, Benevento, Italy
Topoi, An Exhibition, an Approach, a Museum, a History, Macedonian Museum of Contemporary Art, Thessaloniki, Greece

2007

Come, come, come into my world, Ellipse Foundation, Cascais, Portugal
Tiempo al Tiempo/ Taking Time, Museo de Arte Contemporánea de Vigo (MARCO), Spain
Habitat/Variations, Bâtiment d'art contemporain (BAC); Centre d'edition contemporaine (CECCH), Genoa, Switzerland
From 60 to 7, Henie Onstad Art Centre, Høvikodden, Norway
Ironie der Objekte, Museo d'Arte Moderna e Contemporánea (MUSEION), Bolzano, Italy
Research and Invention. Investigations with Images in Contemporary Photography, Fotomuseum, Winterthur, Switzerland
The 1980s – A Topology, Museu Serralves; Museu de Arte Contemporânea, Porto, Portugal
(C)artography: Map-Making as Artform, Crawford Municipal Art Gallery, Cork, Ireland

2006

Quauhnhuac – Die Gerade ist eine Utopie, Kunsthalle, Basel, Switzerland
Academy. Learning from Art, Museum van Hedendaagse Kunst, Antwerp, Belgium

Saudades – Collection Museum Het Domein Sittard, CRAC Alsace,
Altkirch, France

LESS – Strategie alternative dell'abitare, Padiglione d'Arte

Contemporanea (PAC), Milan, Italy

The Five Rings, Forte di Exilees, Turin, Italy

Carnets du Sous-Sol, Michel Rein, Paris, France

Days for Night. Whitney Biennial 2006, Whitney Museum of American Art,
New York, United States

Between the past and the future, Galleria Civica di Trento, Trento, Italy

Heads, Sprovieri Gallery, London, United Kingdom

100 Artists See God, (cur. John Baldassari), Cheekwood Museum of Art, Nashville, United States; Freedman Art Gallery, Reading, United States

2005

51st Venice Biennial, Venice, Italy

The American West, (cur. Durham), Compton Verney House, Compton
Verney, United Kingdom

The imaginary number, KW Institute for Contemporary Art, Berlin, Germany

100 Artists See God, (cur. John Baldassari), Institute of Contemporary Arts (ICA), London, United Kingdom

2004

14th Biennale of Sydney, Sydney, Australia

Artissima 11. The International Fair of Contemporary Art, Turin, Italy

Lies, Lust, Art & Fashion, Podewil, Berlin, Germany

Collection Summer 2004, Museum van Hedengaase Kunst, Antwerp, Belgium

COMMUNAUTÉ, Institut d'Art Contemporain-Frac Rhône Alpes,
Vileurbanne, France

Mobillen/Movables, Galerie im Taxispalais, Innsbruck, Austria

100 Artists See God, (cur. John Baldassari), The Jewish Museum San
Francisco, San Francisco, California

2003

50th Venice Biennale, Venice, Italy

Out of Place, Harewood House, Leeds, United Kingdom

American Visionaries, Whitney Museum of American Art, New York, United States

2002

RETROSPECTACLE: 25 Years of Collecting, Denver Art Museum, Colorado, United States

Paper Art 8, Turbulenzen in Papier, Leopold Hoesch Museum, Düren, Germany

Through a Sequence of Space, Galerie Nordenhake, Berlin, Germany

Group Exhibition, Nicole Klagsbrun Gallery, New York, United States

2001

49th Venice Biennale, Venice, Italy

Yokohama Triennale 2001, Japan

Lateral Thinking, Museum of Contemporary Art, San Diego, United States

2000

More Works about Buildings and Food, Fundação de Oeiras, Hangar K7, Oeiras, Portugal

Over the Edges, S.M.A.K. –Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

Around 1984, Massachusetts Museum of Contemporary Art (MASS

MOCA), North Adams, United States; MoMA PS1 Contemporary Art Center, New York, United States

Five Continents and one City, Museo de la Ciudad, Mexico City, Mexico

1999

48th Venice Biennale, Venice, Italy

Indoor, Centro Civico La Grancia, Serre de Rapolano, Italy; Musee d'Art

Contemporain, Lyon; Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium.

Echigo-Tsumari Biennale, Matsunoyama, Japan.

Venice Originale echt falsch, Neues Museum Wserburg, Bremen, Germany

With Nothing Up Our Sleeves, Centre for Contemporary Art, Sittard, The Netherlands

1998

100 Artists See God, (cur. John Baldessari), Contemporary Art Center of Virginia, Virginia Beach, United States

Ucelli/Birds, (cur. Carolyn Christov-Bakargiev & Hans Ulrich

Obrist), The Bird Park, Paliano, Italy

Crossings, National Gallery of Canada, Ottawa, Canada

Non-Painters Painting, Galerie Berlin Tokyo, Berlin, Germany

Indoor, The Old School House, Serre di Rapolano, Italy

Self-portraits, Academy of Art, Malmo, Sweden

1997

Città-Natura, (cur. Carolyn Christov-Bakargiev), City-wide

exhibition, Palazzo delle Esposizioni, Museo zoologico; Villa Mazzanti and

Orto Botanico, Rome, Italy

Around Us, Inside Us, Museum for Contemporary Art, Borås, Sweden

Summerproject, Stefan Andersson Gallery, Umeå, Sweden

Milan Biennale 1997, Milan, Italy

Istanbul Jingle Bells, Galleria Massimo de Carlo, Milan, Italy

1995

Meridian Crossing, Monastery Plasy/Chechen Flags, Culturgest, Lisbon, Portugal

Maison Cerveaux, La Ferme du Buisson, Noisel, France

Strangers in the Arctic, Rundetårn, Copenhagen, Denmark

1994

Raw and Cooked (Cocido y crudo), Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Don't look now, Thread Waxing Space, New York, United States

Beelen Buiten '94, Cultuurcentrum Gildhof van Tielt, Belgium

Economies, Galerie Roger Pailhas, Marseille, France

Ashley Bickerton, Jimmie Durham, Walton Ford, Jeff Wall, Nicole Klagsbrun Gallery, New York, United States

Fire! Or, Imperialism! Outside the Frame: Performance and the Object, Cleveland Performance Art Festival, Cleveland Center for Contemporary Art, United States

1993

Rendez (-) vous. (with Ilya Kabakov, Henk Visch, Huang Yong Ping),

Museum van Hedendaage Kunst, Ghent, Belgium

Whitney Biennial, Whitney Museum of American Art, New York, United States

On taking a normal situation and retranslating it into overlapping and

multiple readings of conditions past and present, Museum of Contemporary Art Antwerp (MUHKA), Belgium

Edge 92 Festival, Performance with Maria Tereza Alves and Alan Michelson, Madrid, Spain

Ricardo Brey, Jimmie Durham, Michelangelo Piostolotto, Centre D'Art Du

Domaine de Kerguehennec, Bignan-Locminé, France

Jimmie Durham, David Hammons, Pedro Cabrita Reis, Kunsthalle, Fribourg, Switzerland

State of Loss – Migration, Displacement, Colonialism and Power, Jersey City Museum, New Jersey, United States

1992

Documenta XI, Kassel, Germany

American, Bride of the Sun, 500 Years Latin America and the Low Countries, Royal Museum of Fine Arts, Antwerp, Belgium

Dissent, Difference and the Body Politic, Portland Art Museum, Oregon; Otis School of Art and Design, Los Angeles, California

Will/Power, Wexner Center for Visual Arts, Columbus, Ohio, United States

Land, Spirit, Power, National Gallery of Canada, Ottawa, Canada

Regarding America (ante America), Biblioteca Luis Angel Arango, Bogota, Colombia; Queens Museum of Art, New York, United States

For the Seventh Generation: Native American Artists Counter The

Quincentenary, Golden Artists Colors Gallery, New York, United States

Mistaken Identities, University Art Museum, Santa Barbara, United States; Museum Folkwang, Essen, Germany; Forum Stadtpark, Graz, Germany;

Neues Museum Weserburg, Bremen, Germany; Museum of Modern Art, Humlebaek, Denmark