

## Jimmie Durham

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Born in 1940 in the USA

Died in 2021 in Berlin

### EDUCATION & RESIDENCIES

#### 2016

Artist Residency at the Centre International de Recherche sur le Verre et les Arts Plastiques, Cassis, France.

#### 2007

Artist Residency at the Atelier Calder, Saché, France

### COLLECTIONS

### GRANTS & AWARDS

#### 2019

Golden Lion for Lifetime Achievement awarded by the 58th International Art Exhibition of La Biennale di Venezia.

#### 2017

Matronato alla carriera awarded by the Museo d'Arte Contemporanea Donnaregina (MADRE), Italy.

Robert Rauschenberg Award 2017 awarded by the Foundation for Contemporary Arts, United States

#### 2016

Goslar Kaiserring awarded by the Verein zur Förderung moderner Kunst Goslar, Germany

### SOLO SHOWS

#### 2022

*humanity is not o completed project*, (cur. Kathryn Weir), museo Madre, Naples, Italy

#### 2019

*Do you say I am lying?(Acha que minto?)*, Fidelidade Arte, Lisbon  
Culturgest, Porto, Portugal

*The beneficial catastrophe of art*, Fondazione Morra Greco, Naples, Italy.

#### 2018

*Jimmie Durham: At the Center of the World*, Remai Modern, Saskatoon, Canada  
*The Middle Earth (with Maria Thereza Alves)*, Institut d'Art Contemporain,  
Villeurbanne/Rhône-Alpes, France  
*Labyrinth*, Fondazione Adolfo Pini, Milan, Italy

## 2017

*Jimmie Durham: At the Center of the World*, Hammer Museum, Los Angeles  
*Jimmie Durham: At the Center of the World*, Walker Art Center, Minneapolis  
*Jimmie Durham: At the Center of the World*, Whitney Museum of American Art  
New York, USA  
*Evidence*, Mönchehaus Museum Goslar, Germany.  
*Jimmie Durham: God's Children, God's Poem*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Glass (with Jone Kvie)*, Michel Rein, Paris, France

## 2016

*Jimmie Durham. Sound and Silliness*, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy

## 2015

*Venice: Objects, Work and Tourism*, Museo Querini Stampalia, Venice, Italy  
*Jimmie Durham. Here at the Center*, n.b.k., Berlin, Germany  
*Various Items and Complaints*, Serpentine Gallery, London, UK

## 2014

*Traces and Shiny Evidence*, Parasol Unit, London, UK

## 2013

*Varios y Diversos*, kurimanzutto, Mexico City, Mexico  
*A Machine Needs Instructions As a Garden Needs Discipline*, Museum of Contemporary Art Vigo, Spain  
*Jimmie Durham, The Center of the World*, Visual Arts Foundation  
Middleburg, The Netherlands  
*Wood, Stone and Friends*, Bari Teatro Margherita, Bari, Italy & Sporvieri, London  
*Inaugural Exhibiton/Works of Science and Yellowness*, Michel Rein, Brussels  
*works on paper: the Saché series*, Michel Rein, Paris, France  
*Jimmie Durham, Provas Circunstâncias do Brasil*, Sprovieri Gallery,  
London, UK

## 2012

*Jimmie Durham*, Fondazione Morra Greco, Palazzo Reale, Naples, Italy  
*A matter of life and death and singing*, Museum van Hedendaagse Kunst  
Antwerpen (MUHKA), Antwerp, Belgium  
*Jimmie Durham. Streets of Rome and Other Stories*, The Museum of Contemporary Art of Rome (MACRO), Italy  
*Too long and drawn out*, Wien Lukatsh Gallery and Bookshop, Berlin, Germany  
*Looking at my own work (and his). With Ricardo Brey*, Christine Koenig  
Galerie, Vienna, Austria  
*Thomas Kilpper/Jimmie Durham*, Christine Koenig Galerie, Vienna, Austria

## 2011

Anderson Museum, Rome.

Regarde, Michel Rein, Paris, France  
The Artist's Institute, New York, USA

## 2010

Arts, media, and sports, Sprovieri Gallery, London, United Kingdom  
Rocks Encouraged, Portikus, Frankfurt am Main, Germany  
Universal Miniature Golf ( The Promised Land),  
Glasgow International Festival (solo at Glasgow Sculpture Studios), United Kingdom  
Obsidiana, kurimanzutto, Mexico City, Mexico  
Late Last Night, Galerie Opdahl, Berlin, Germany  
Provas Circunstanciais do Brasil, Galeria Progetti, Rio de Janeiro, Brazil

## 2009

Rejected Stones, Musée d'Art Modern de la Ville de Paris (MAM/ARC), Paris, France  
Jimmie Durham: Detour over Rome, Casa dell'Architettura – Acquario  
Romano, Rome, Italy

## 2008

Jimmie Durham, Museo d'Arte Contemporanea Donnaregina (MADRE), Naples, Italy

## 2007

Jimmie Durham: Essence, De Pury & Luxembourg, Zurich, Switzerland  
Jimmie Durham: Labyrinth (part 1), Chateau d'Orion, Orion, France  
Jimmie Durham: Labyrinth (part 2), Atelier Calder, Saché, France  
Jimmie Durham: Labyrinth (part 3), Michel Rein, Paris, France  
Jimmie Durham: Metaphrase and Metathesis, St. Elisabeth-Kirche, Berlin, Germany  
Labyrinth, Michel Rein, Paris, France  
Jimmie Durham en residence à l'Atelier Calder, Atelier Calder, Saché,  
France  
Templum: il sacro, il profano ed altro, Fondazione Volume, Rome, Italy

## 2006

Building a Nation, Matt's Gallery, London, United Kingdom  
Jimmie Durham – Jannis Kounellis, Radio Arte Mobile (RAM), Rome, Italy  
Glass, Christine Koenig Galerie, Vienna, Austria  
Bestiary, Lumen Travo, Amsterdam, Netherlands  
Elements and material from my atelier in Berlin's Grunewald Forest, Barbara Wien  
Wilma Lukatsch, Berlin, Germany

## 2005

The Imaginary Number, KW Institute for Contemporary Art, Berlin, Germany  
Jimmie Durham: Knew Urk, The Banff Center, Walter Phillips Gallery, Reg Vardy  
Gallery, Banff, Canada, Sunderland, United Kingdom

## 2004

Ratti Fondazione, Cuomo, Italy  
Une Pierre Presque Volante, Michel Rein, Paris, France  
Reason for Lightness, Galleria Franco Soffiantino, Turin, Italy

## 2003

*From the West Pacific to the East Atlantic*, Musée d'Art Contemporain de Marseille, France, GEM in Den Hague, The Hague, The Netherlands  
*Seven Directions*, Sami Court House, Tana, Norway  
*Elsa, Bridge of San Marziale*, Project for Arte all'Arte, Colle di Val d'Elsa, Italy  
*Jimmie Durham*, Batagianni Gallery, Athens, Greece  
*Semi-Specific Objects and Almost-Related Works*, Leopold Hoesch Museum, Duren, Germany

#### **2001**

*Jimmie Durham*, Solverberget Gallery, Stavanger, Norway

#### **2000**

*Jimmie Durham*, Galerie Nordenhake, Stockholm, Sweden  
*Jimmie Durham*, Galerie Barbara Wien, Berlin, Germany  
*Stones at Home*, Christine Konig Galerie, Vienna, Austria

#### **1999**

*Jimmie Durham, Between the Furniture and the Building*, Gesellschaft fur Aktuelle Kunst, Bremen, Germany  
*Semi-Precious*, Lumen Travo Gallery, Amsterdam, Netherlands

#### **1998**

*Between the Furniture and the Building (Between a Rock and a Hard Place)*, Kunstverein, Munich, Neues Museum Weserburg, Bremen, Germany  
*Drawings*, DAAD Gallerie, Berlin, Germany  
*Stoneheart*, Center for Contemporary Art, Kitakyushu, Japan

#### **1997**

*Jimmie Durham*, Galerie Micheline Szwajcer, Antwerp, Belgium  
*Jimmie Durham*, Pori Taidemuseo, Pori, Finland

#### **1996**

*La Porte de l'Europe*, Galerie de la Ancienne Poste, Calais, France  
*La Leçon de l'Anatomie*, Galerie Le College, Rheims, France  
*The Libertine and the Stone Guest*, Wittgenstein House, Vienna, Austria

#### **1995**

*A Staff for the Center of the World in Siberia*, Yakutsk, Russia  
*The Center of the World*, De Vleeshal, Middelburg, The Netherlands  
*Ropa Vieja (Spring Collection)*, Nicole Klagsbrun Gallery, New York, USA

#### **1993**

*A Certain Lack of Coherence*, Palais des Beaux-Arts, Brussels, Belgium  
*Original Re-Runs*, ICA – Institute of Contemporary Arts, London, United Kingdom, Douglas Hyde Gallery, Dublin, Ireland, Kunstverein, Hamburg, Germany  
*Various Gates and Escape Routes*, L.A. Louver, Venice, California

#### **1991**

*John Rollin Ridge, Zorro and the Joad Family Players*, The Luggage Store, San Francisco, California

**1989**

*The Bishop's Moose and the Pinkerton Men*, Exit Art, New York, Western Washington University, Bellingham, United States, Museum of Civilization, Quebec, Canada  
*Hermeneutical Considerations of the Bishop's Moose*, Exit Art, New York, USA

**1988**

*Pocahontas and the Little Carpenter in London*, Matt's Gallery, London, United Kingdom  
*'...very much like the Wild Irish', Notes on a Process which has No End in Sight*, Orchard Gallery, Derry, Ireland

**1985**

*Bedia's First Basement*, 22 Wooster Gallery, New York, USA  
*A Matter of Life and Death and Singing*, Alternative Museum, New York, USA  
*Manhattan give-away performance*, Franklin Furnace, New York, USA

**1967**

*Jimmie Durham*, University of Texas, Texas, United States

**GROUP SHOWS****2024**

*Artiste Activiste Archiviste : Bernhard Lüthi invite*, Fondation Opale, Lens, Switzerland  
*Nobody is a stranger*, cur. Armelle Leturcq, No Name, Paris, France  
*Data Centered Collective*, (cur. Temitayo Ogunbiyi), Biennial of Lagos, Portugal

**2021**

*Inaspettatamente*, Cloud Seven, Brussels, Belgium  
*Sleepless. The bed in history and contemporary art. Belvedere 21*, Museum of Contemporary Art, Vienna, Austria

**2020**

*Broken light shines through*, LABINAC, Berlin, Germany  
*MONOCULTURE*, Museum of Contemporary Art Antwerp (M HKA), Antwerp, Belgium  
*TITAN*, 6th avenue, between west 51st street and west 56th street, New York, United States  
*Potential Worlds 2: Eco-Fictions*, Migros Museum of Contemporary Art, Zurich, Switzerland

**2019**

*Europa Endlos*, Kunsthal Charlottenborg, Copenhagen, Denmark  
*Yorkshire Sculpture International*, The Hepworth Wakefield, United Kingdom  
*La rue. Où le monde se crée*, Montpellier Contemporain (MOCO), Montpellier, France  
*58th Venice Biennale*  
*No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas*, Sala de Arte Santander, Boadilla del Monte, Madrid, Spain  
*On the spiritual matter of Art*, Museo nazionale delle arti del XXI secolo (MAXXI), Rome, Italy

**2018**

*Pedro Cabrita Rei – Jimmie Durham – Cildo Meireles*, Sprovieri, London, United Kingdom  
*Recollection – A Journey After 28 Years*, PROYECTOS MONCLOVA, Mexico City, Mexico

**2017**

*Soil and Stones, Souls and Songs*, Para Site, Hong Kong, Jim Thompson Art Center, Bangkok, Thailand  
*The Absent Museum*, WIELS Contemporary Art Centre, Brussels, Belgium

*Whither the Winds*, Lunds Konsthall, Sweden  
*Field Guide*, Remai Modern, Saskatoon, Canada  
*Urgent Conversations: Antwerp – Athens*, EMST, Athens, Greece  
*Pompeii@Madre*, Museo d'Arte Contemporanea Donnaregina (MADRE), Naples, Italy  
*Tous, des sang-mêlés*, MAC VAL, Vitry-sur-Seine, France  
*OPEN AT NIGHT – Festival of Lights*, Villa Medici – Académie de France à Rome, Rome, Italy

## 2016

*From Here to There*, Jessica Silverman Gallery, San Francisco, California  
*Fétiche*, VENUS, New York, United States  
*Rastros y Vestigios. Indagaciones sobre el presente*, Antiguo Colegio de San Ildefonso, Mexico City, Mexico  
*A Sense of History*, n.b.k., Berlin, Germany  
*50 JOURS POUR LA PHOTOGRAPHIE À GENÈVE. Triennial*, Centre de la Photographie Genève, Geneva, Switzerland  
*The End of the World*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
*The Promenade: A walk through Cnap's long-term loan*, Musée Régional d'Art Contemporain Occitane, Pyrénées-Méditerranée, France  
*Soil and Stones, Souls and Songs*, Museum of Contemporary Arts and Design, Manila, Philippines  
*Punk. Sus rastros en el arte contemporáneo*, Museo Universitario del Chopo, Mexico City, Mexico

## 2015

*Surrealism: The Conjured Life*, Museum of Contemporary Art Chicago, Chicago, United States  
*The Secret and Abiding Politics of Stones*, Casa del Lago, Mexico City, Mexico  
*Sharjah Biennial 12*, United Arab Emirates  
*Prophetia*, Fundació Joan Miró, Barcelona, Spain  
*Rights of Nature*, Nottingham Contemporary, United Kingdom  
*Rastros y Vestigios. Indagaciones sobre el presente*, Hospicio Cabañas, Guadalajara, Mexico  
*ARCO Foundation Collection*, Centro Dos de Mayo, Madrid, Spain  
*A Space is a Space*, DAZ-Deutsches Architektur Zentrum, Berlin, Germany  
*The Worlds Turned Upside Down*, BPS22, Hainaut Province's Art Museum, Charleroi, Belgium  
*Después del Edén*, La Tallera, Cuernavaca, Mexico  
*Fifteen years*, Sprovieri, London, United Kingdom  
*America is hard to see*, Whitney Museum of American Art, New York, United States  
*Now, At The Latest, Videos und andere Sehenswürdigkeiten aus der evn sammlung*, Kunsthalle Krems, Germany  
*Les mondes inversés*, Hainaut Province's Art Museum, Hainaut, Belgium  
*6th Moscow Biennale of Contemporary Art*  
*A Space Is A Space Is A Space*, Deutsches Architektur Zentrum, Berlin, Germany  
*KölnSkulptur #8*, Skulpturenpark Köln, Cologne, Germany  
*Apple. An Introduction. Over and Over and Once Again*, Museum Abteiberg, Mönchengladbach, Germany

## 2014

*Whitney Biennial*, Whitney Museum of American Art, New York, United States  
*Hocker, Stuhl, Sessel*, Galerie im Traklhaus, Salzburg, Austria  
*Inundumundumherum*, Kunstverein Arnsberg, Germany  
*KölnSkulptur #7*, Skulpturenpark Köln, Cologne, Germany  
*Existenzielle Bildwelten*, Sammlung Reinking, Weserburg, Museum für

Modern Kunst, Bremen, Germany  
*Advance through Retreat*, Rockbund Art Museum, Shanghai, China  
*Pop-up*, Astérides, Marseille, France  
*PLAY TIME*, *contemporary art biennale*, Les Ateliers de Rennes, France  
*Carte Blanche à kurimanzutto*, Mexico, Patrick Seguin Gallery, Paris, France  
*What Models Can Do*, Museum für Gegenwartkunst, Siegen, Germany

## 2013

*55th Venice Biennale*, Venice, Italy  
*Yes, Naturally*, Gemeente Museum Den Haag, The Hague, The Netherlands  
*Une preface*, Le Plateau, Paris, France  
*13th Istanbul Biennial*, Istanbul, Turkey  
*Project XXII*, Museo d'Arte Contemporanea Donnaregina (MADRE), Naples, Italy  
*Provas Circunstâncias do Brasil*, Sprovieri, London, United Kingdom

## 2012

*Man in the Holocene*, MIT List Visual Arts Center, Cambridge, United States  
*8th Taipei Biennial*  
*dOCUMENTA (13)*, Kassel, Germany  
*TABOO*, *The Silent Identity*, Museum of Contemporary Art, Sydney  
*Vision Quest*, Nicole Klagsbrun, New York, United States

## 2011

*Nouvelle Presentation des Collections Contermporaines*, MAM-CCI  
Centre Georges Pompidou, Paris, France  
*Animismus*, Moderne hinter den Spiegeln, Generali Foundation, Vienna, Austria  
*Collector – Oeuvres du Cnap*, Tripostal, Lille, France  
*The Last First Decade*, Ellipse Foundation, Cascais, Portugal  
*¿TIERRA DE NADIE?*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain  
*The way it Wasn't*, Culturgest Porto, Portugal  
*Über Dinge*, Kunsthaus Muerz, Mürzzuchlag, Austria  
*Under Deconstruction II*, Swiss Institute of Contemporary Art, New York, United States  
*Pour une République des Rêves*, CRAC Alsace, Altkirch, France  
*Zwei Sammler – Thomas Olbricht un Harald Falckenberg*, Deichtorhallen, Hamburg, Germany  
*Welttheater*, Die Sammlung Migros Museum für Gegenwartskunsts, Kunstmuseum Lichtenstein, Zürich, Switzerland

## 2010

*29thª Bienal de São Paulo*, Sao Paolo, Brazil  
*The Crude and the Rare*, The Cooper Union, New York, United States  
*The New Décor*, Hayward Gallery, London, United Kingdom; Garage Center for Contemporary Culture, Moscow, Russia  
*Venice Architecture Biennale 2010*, Venice, Italy  
*1st Ural Industrial Biennial for Contemporary Art*, Ekaterinburg, Russia  
*On Rage*, Haus der Kulturen der Welt, Berlin, Germany  
*Animism*, Extra City Kunsthall, Antwerp, Belgium; Kunsthalle Bern, Switzerland  
*The Good the Bad and the Ugly*, Cultuurcentrum Strombeek Grimbergen, Belgium  
*Spatial City: An Architecture of Idealism*, (cur. Nicholas Frank), Museum of Contemporary Art (MOCAD), Detroit, United States  
*Dominó Canibal*, (cur. Cuauhtémoc Medina), Proyecto de Arte Contemporáneo Murcia (PAC), Spain  
*Biennial Media City Seoul 2010*, Seoul, South Korea  
*Die Naturruft!*, DAAD Galerie, Berlin, Germany

*Germany Romance sans paroles*, La fonderie, Paris, France  
*14e Biennale de Lyon*, Lyon, France  
*Framing Identity*, Tatton Park Biennial, Manchester, United Kingdom  
*Camere 1 1*, cur. radioartemobile, Jan Hoet, Rome, Italy  
*Arts, media and sports*, Sprovieri Gallery, London, United Kingdom  
*Be sure to attend very carefully to what I have to say to you*, Centre d'Art de Fribourg, Switzerland  
*Transmission Interrupted*, Modern Art Oxford, United Kingdom  
*Pierres rejetées...*, Musée d'Art Modern de la Ville de Paris, Paris, France  
*Dog Star Man*, Galerie Nordenhake, Berlin, Germany

## 2009

*Faux Jumeaux 15. S.M.A.K.*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
*Everything has a name, or the potential to be named*, Gasworks, London, United Kingdom  
*Transmission Interrupted*, Modern Art Oxford, Oxford, United Kingdom  
*Time of the Signs*, De PURY & LUXEMBOURG, Zurich, Switzerland  
*Archeology of the Mind*, Fondazione Morra Greco at Kunsti Meuseum of Modern Art Finland, Vaasa, Finland

## 2008

*Manifesta*, (cur. Anselm Franke & Hila Peleg), Trento, Italy  
*Listen Darling... The World is Yours*, Ellipse Foundation, Cascais, Portugal  
*Experiment Marathon Reykjavik*, Reykjavik Art Museum, Reykjavik, Islande  
*Ad Absurdum*, MARTA Herford, Herford, Germany  
*Camere 6*, (cur. radioartemobile, Jan Hoet), Rome, Italy  
*La Fête est permanente/ The Eternal Network*, Frac Champagne-Ardenne, Fonds Regional d'Art Contemporain, Rheims, France  
*NeoHooDoo: Art for a Forgotten Faith*, The Menil Collection, Houston, Texas  
*Italia italie italien Italy wlochy*, Museo di Arte Contemporanea del Sannio, Benevento, Italy  
*Topoi, An Exhibition, an Approach, a Museum, a History*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece

## 2007

*Come, come, come into my world*, Ellipse Foundation, Cascais, Portugal  
*Tiempo al Tiempo/ Taking Time*, Museo de Arte Contemporánea de Vigo (MARCO), Spain  
*Habitat/Variations*, Bâtiment d'art contemporain (BAC); Centre d'edition contemporaine (CECCH), Genoa, Switzerland  
*From 60 to 7*, Henie Onstad Art Centre, Høvikodden, Norway  
*Ironie der Objekte*, Museo d'Arte Moderna e Contemporánea (MUSEION), Bolzano, Italy  
*Research and Invention. Investigations with Images in Contemporary Photography*, Fotomuseum, Winterthur, Switzerland  
*The 1980s – A Topology*, Museu Serralves; Museu de Arte Contemporânea, Porto, Portugal  
*(C)artography: Map-Making as Artform*, Crawford Municipal Art Gallery, Cork, Ireland

## 2006

*Quauhnhuac – Die Gerade ist eine Utopie*, Kunsthalle, Basel, Switzerland  
*Academy. Learning from Art*, Museum van Hedendaagse Kunst, Antwerp, Belgium



*Saudades – Collection Museum Het Domein Sittard*, CRAC Alsace,  
Altkirch, France  
*LESS – Strategie alternative dell'abitare, Padiglione d'Arte  
Contemporanea (PAC)*, Milan, Italy  
*The Five Rings*, Forte di Exilees, Turin, Italy  
*Carnets du Sous-Sol*, Michel Rein, Paris, France  
*Days for Night. Whitney Biennial 2006*, Whitney Museum of American Art,  
New York, United States  
*Between the past and the future*, Galleria Civica di Trento, Trento, Italy  
*Heads*, Sprovieri Gallery, London, United Kingdom  
*100 Artists See God*, (cur. John Baldassari), Cheekwood Museum of Art, Nashville, United States; Freedman Art Gallery, Reading, United States

## 2005

*51st Venice Biennial*, Venice, Italy  
*The American West*, (cur. Durham), Compton Verney House, Compton  
Verney, United Kingdom  
*The imaginary number*, KW Institute for Contemporary Art, Berlin, Germany  
*100 Artists See God*, (cur. John Baldassari), Institute of Contemporary Arts (ICA), London, United Kingdom

## 2004

*14th Biennale of Sydney*, Sydney, Australia  
*Artissima 11. The International Fair of Contemporary Art*, Turin, Italy  
*Lies, Lust, Art & Fashion*, Podewil, Berlin, Germany  
*Collection Summer 2004*, Museum van Hedengaase Kunst, Antwerp, Belgium  
*COMMUNAUTÉ*, Institut d'Art Contemporain-Frac Rhône Alpes,  
Vileurbanne, France  
*Mobillen/Movables*, Galerie im Taxispalais, Innsbruck, Austria  
*100 Artists See God*, (cur. John Baldassari), The Jewish Museum San  
Francisco, San Francisco, California

## 2003

*50th Venice Biennale*, Venice, Italy  
*Out of Place*, Harewood House, Leeds, United Kingdom  
*American Visionaries*, Whitney Museum of American Art, New York, United States

## 2002

*RETROSPECTACLE: 25 Years of Collecting*, Denver Art Museum, Colorado, United States  
*Paper Art 8, Turbulenzen in Papier*, Leopold Hoesch Museum, Düren, Germany  
*Through a Sequence of Space*, Galerie Nordenhake, Berlin, Germany  
*Group Exhibition*, Nicole Klagsbrun Gallery, New York, United States

## 2001

*49th Venice Biennale*, Venice, Italy  
*Yokohama Triennale 2001*, Japan  
*Lateral Thinking*, Museum of Contemporary Art, San Diego, United States

## 2000

*More Works about Buildings and Food*, Fundação de Oeiras, Hangar K7, Oeiras, Portugal  
*Over the Edges*, S.M.A.K. – Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
*Around 1984*, Massachusetts Museum of Contemporary Art (MASS  
MOCA), North Adams, United States; MoMA PS1 Contemporary Art Center, New York, United States  
*Five Continents and one City*, Museo de la Ciudad, Mexico City, Mexico

**1999**

*48th Venice Biennale*, Venice, Italy  
*Indoor*, Centro Civico La Grancia, Serre de Rapolano, Italy; Musee d'Art Contemporain, Lyon; Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium.  
*Echigo-Tsumari Biennale*, Matsunoyama, Japan.  
*Venice Originale echt falsch*, Neues Museum Wserburg, Bremen, Germany  
*With Nothing Up Our Sleeves*, Centre for Contemporary Art, Sittard, The Netherlands

**1998**

*100 Artists See God*, (cur. John Baldessari), Contemporary Art Center of Virginia, Virginia Beach, United States  
*Ucelli/Birds*, (cur. Carolyn Christov-Bakargiev & Hans Ulrich Obrist), The Bird Park, Paliano, Italy  
*Crossings*, National Gallery of Canada, Ottawa, Canada  
*Non-Painters Painting*, Galerie Berlin Tokyo, Berlin, Germany  
*Indoor*, The Old School House, Serre di Rapolano, Italy  
*Self-portraits*, Academy of Art, Malmö, Sweden

**1997**

*Città-Natura*, (cur. Carolyn Christov-Bakargiev), City-wide exhibition, Palazzo delle Esposizioni, Museo zoologico; Villa Mazzanti and Orto Botanico, Rome, Italy  
*Around Us, Inside Us*, Museum for Contemporary Art, Borås, Sweden  
*Summerproject*, Stefan Andersson Gallery, Umeå, Sweden  
*Milan Biennale 1997*, Milan, Italy  
*Istanbul Jingle Bells*, Galleria Massimo de Carlo, Milan, Italy

**1995**

*Meridian Crossing*, Monastery Plasy/Chechen Flags, Culturgest, Lisbon, Portugal  
*Maison Cerveaux*, La Ferme du Buisson, Noisel, France  
*Strangers in the Arctic*, Rundetårn, Copenhagen, Denmark

**1994**

*Raw and Cooked (Cocido y crudo)*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Don't look now*, Thread Waxing Space, New York, United States  
*Beelen Buiten '94*, Cultuurcentrum Gildhof van Tiel, Belgium  
*Economies*, Galerie Roger Pailhas, Marseille, France  
*Ashley Bickerton, Jimmie Durham, Walton Ford, Jeff Wall*, Nicole Klagsbrun Gallery, New York, United States  
*Fire! Or, Imperialism! Outside the Frame: Performance and the Object*, Cleveland Performance Art Festival, Cleveland Center for Contemporary Art, United States

**1993**

*Rendez (-) vous. (with Ilya Kabakov, Henk Visch, Huang Yong Ping)*, Museum van Hedendaage Kunst, Ghent, Belgium  
*Whitney Biennial*, Whitney Museum of American Art, New York, United States  
*On taking a normal situation and retranslating it into overlapping and multiple readings of conditions past and present*, Museum of Contemporary Art Antwerp (MUHKA), Belgium  
*Edge 92 Festival*, Performance with Maria Tereza Alves and Alan Michelson, Madrid, Spain  
*Ricardo Brey, Jimmie Durham, Michelangelo Pistoletto*, Centre D'Art Du Domaine de Kerguehennec, Bignan-Locminé, France  
*Jimmie Durham, David Hammons, Pedro Cabrita Reis*, Kunsthalle, Fribourg, Switzerland  
*State of Loss – Migration, Displacement, Colonialism and Power*, Jersey City Museum, New Jersey, United States

1992

*Documenta XI*, Kassel, Germany

*American, Bride of the Sun, 500 Years Latin America and the Low Countries*, Royal Museum of Fine Arts, Antwerp, Belgium

*Dissent, Difference and the Body Politic*, Portland Art Museum, Oregon; Otis School of Art and Design, Los Angeles, California

*Will/Power*, Wexner Center for Visual Arts, Columbus, Ohio, United States

*Land, Spirit, Power*, National Gallery of Canada, Ottawa, Canada

*Regarding America (ante America)*, Biblioteca Luis Angel Arango, Bogota, Colombia; Queens Museum of Art, New York, United States

*For the Seventh Generation: Native American Artists Counter The*

*Quincentenary*, Golden Artists Colors Gallery, New York, United States

*Mistaken Identities*, University Art Museum, Santa Barbara, United States; Museum Folkwang, Essen, Germany; Forum Stadtpark, Graz, Germany; Neues Museum Weserburg, Bremen, Germany; Museum of Modern Art, Humlebaek, Denmark