

Sophie Whettnall

Born in 1973 in Brussels, Belgium
Lives and works in Brussels (Belgium)

sophiewhettall.com

SOLO SHOWS

2025

InVisible, Galerie Michel Rein, Paris

2024

RATRACK, Verbier 3D Foundation, Verbier, Switzerland

D'une rive, l'autre, Conflans-Sainte-Honorine, France

2022

Les étoiles ne dorment jamais, Pavillon Vendôme, Aix en Provence, France

Lost Landscapes, Galerie Michel Rein, Bruxelles, Belgique

Recording the Light, Gare de Liège-Guillemins, Liège, Belgique

2021

Into the mind (Performance), BOZAR, Brussels, Belgium

Universo Dentro, Chiostri di San Pietro, Fondazione Palazzo Magnani, Reggio Emilia, Italy

Monuments Intérieurs, Michel Rein, Paris, France

2019

La Banquise, la forêt et les étoiles, CENTRALE for contemporary art, Brussels, Belgium

2018

Longueur d'ondes, Michel Rein, Brussels, Belgium

2016

Border Lines, Michel Rein, Paris, France

2015

Drilling for Light, Michel Rein, Brussels, Belgium

2014

Brainstorming, Museu de Arte Moderna Aloisio Magalhães (MAMAM), Recife, Brazil

Shadow piece, Vera Cortes Art Agency, Lisbon, Portugal

2013

Femme sans ombre, Galleria continua - Le Moulin, Boissy-le-Châtel, France

2011

Excess of Yang, Galleria Continua, San Gimignano, Italy

2010

Explicit Silence, Espai 13, Fundacio Joan Miro, Barcelona, Spain

SALT2 - Whettnall - Kusama, Utah Museum of Fine Arts, Salt Lake City, USA

2008

Endless Landscape, Vera Cortes Agência, Lisbon, Portugal

2007

Moving mountains, Galeria Moriarty, Madrid, Spain

Red Snow, Galleria Continua, arco dei becci, San Gimignano, Italy

2006

A Chocolataria, Espazo de experimentacion e creacion contemporanea, Santiago de Compostella, Spain

LANDESCAPE, CIAP, Belgium

Conversation Piece, project room, galerie Baronian-Francey, Brussels, Belgium

Red Snow, Casa de Velazquez, Madrid, Spain

In two minds, Vera Cortes Art Agency, Lisbon, Portugal

2004

Ûpland, LE BLAC, Brussels, Belgium

Echo, Galerie Baronian-Francey, Brussels, Belgium

Cara a cara, Bartholomeu 5, Lisboa, Portugal

2002

Face a face, Parcours d'expositions monographiques, Lille, France

2001

Tschumipavillion, DeSchool, Groningen, The Netherlands

DOT. Project, London, England

Trafic Humain, Galerie Albert Baronian, Brussels, Belgium

Air Liquide, eau gazeuse, with Grout-Mazeas, Centre d'Art Contemporain,

Cimaise et Portique, Albi, France

2000

Le lustre et le robinet (with Lionel Estève), Maison de Marijke Schreurs, Brussels, Belgium

1999

Déroutes, Galerie Albert Baronian, Brussels, Belgium

Prix de la jeunesse belge, Palais des Beaux-Arts, Brussels, Belgium

GROUP SHOWS**2026**

Forms of the Unseen: Art and Invisibility, from the 1960s to Today (cur. Laurence Dujardin), TheMerode X Sybil Gallery, Brussels, Belgium

El Dorado (cur. Studio Loho), Kunstenfestival, Bruges, Belgium

Festival des 10 ans des Ateliers Indigo (cur. Albert Baronian), Brussels, Belgium

Chorégraphie pour une maison. Hommage à Sophie Vigourous (cur. L140, Isabelle Bernini & Mélissa Epaminondi), Casa Conti – Ange Leccia, Oletta, Corse, France

2025

Beyond the Line. Works from the Serralves Collection (cur. Isabel Braga), Museu de Arte Contemporânea de Serralves, Porto, Portugal

Back to the futur (cur. Emmanuel Lambion & Charlotte Crevits), For the 75 birthday of the BelgianArtPrize, Brussels, Belgium

The Memory Palace, Wilhelmina's Gallery, Hydra, Greece

Échos de Cezanne (cur. Pierre Allizan), Gallifet, Aix-en-Provence, France

Everything Is True - Nothing Is Permitted (cur. K. Geers & A/POLITICAL), Brutus Space, Rotterdam, The Netherlands

Work of Art and Copies (cur. L. Petrone), Royal museums of History and Art, Brussels, Belgium

Nous n'irons plus au bois (cur. M.-P. Broodthaers), Robert Grunenber Gallery, Berlin, Germany

2024

ARTEFACT 2024 (cur. Karen Verschooren & Zeynep Kubat), STUK Leuven, Belgium

Land in / Land out (cur. MODO asbl & Francesca Sborgi), Gallerie degli Uffizi, Florence, Italy

2023

The Ecstatic Being, STUK Leuven, Belgium

Family Matters, cur. Louma Salomé, Boghossian Foundation, Brussels, Belgium

2022

L'heure Bleue, Le Grand Café, Centre d'art contemporain d'intérêt national, Saint-Nazaire, France

Traces de l'invisible (cur. Carine Fol), Centre Wallonie-Bruxelles, Paris, France

2021

Models & Types, Art Room, Uccle, Belgium

Camiños I, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Group show, Michel Rein, Brussels, Belgium

2020

Oh les beaux jours (Happy Days), Michel Rein, Paris, France

Muurschilderingen, Roger Raveelmuseum, Machelen-Zulte, Belgium

2019

Convex/Concave (curated by Dirk Snauwaert & Charlotte Frilling), Belgian Contemporary Art by WIELS, TANK, Shanghai, China

Circulation, Mauro Mauroner Contemporary Art, Vienna, Austria (curated by Kendell Geers).

A critical inventory of the IKOB collection, IKOB, Eupen, Belgium

2018

Miroirs #2 Tout est Paysage - Biennale Art Contemporain et Patrimoine, Parc d'Enghien, Belgium

Norma, Maison Pelgrims, Brussels, Belgium

Biennial of Painting - On Landscapes, Roger Raveel Museum, Machelen, Belgium

2017

Ubi Fracassorium, ibi Fuggiotorium, ArtQ13, Roma, Italy

Ho, les beaux jours, Louvain-la-Neuve, Belgium

2016

Comme si de rien n'était, Musée & Jardins Van Buuren, Brussels, Belgium

Non figuratif : un regain d'intérêt ?, Centre d'art contemporain (cac) - Meymac, France

Out of Africa, Les Ateliers de Conservation-Restauration d'Art, cur. Anne-Catherine Kenis & Damien De Lepeleire, Brussels, Belgium

2015

25th Anniversary Galleria Continua, Espace 104, Paris, France

Louise 186, Brussels, Belgium

« *Writing diffractions* », Leal Rios Foundation, Barcelona, Spain

Houston, Island, Brussels, Belgium

2014

Call me on Sunday, Ursula Maria Probst,(cur.), Krinzinger Projekte, Vienna, Austria

Landscapes, Galerie Michel Rein, Brussels, Belgium

2012

De Narcisse à l'Echo ou « la petite mort », Espace le Carré, Lille, France

2011

Elles Tournent, Festival de films de femmes de Bruxelles, Brussels, Belgium

Limites Multiples, L'orangerie, espace d'art contemporain, Bastogne, Belgium

Nuit des Musées à Belfort, Musée des beaux arts, salle au Granit, Belfort, France

No Government No Cry, A project by Kendell Geers, CIAP, Hasselt, Belgium

2010

A.B.C Art Belge Contemporain, Fresnoy, Studio national des arts contemporains, Tourcoing, France

Sophie Whettnall & Lionel Estéve, Bela editions, Brussels, Belgium

Les (in)controlés, Centre Wallonie-Bruxelles, Paris, France

Ars Itineris, El viaje en el arte contemporaneo, Pamplona, Spain

Shadow boxing, The World Expo Shangai 2010, Art Corner of the Belgian Pavilion, Shangai, China

Workshop given by Sophie Whettnall, Loop, Hangar, Barcelona, Spain

Benefit Art Auction 2010, Wiels, Brussels, Belgium

(OUT OF) CONTROL, BIP2010, Liege, Belgium

Here and Now, Julia Draganovic - Bologna Art First (cur.), Galleria Continua, Bologna, Italy

2008

Sophie Whettnall, Antonio Maro, IKOB, Eupen, Belgium

Honorons Honoré, De garage, ruimte voor actuele kunst, Mechelen, Belgium

L'evento immobile, INCANTAMENTI, Casa Masaccio, San Giovanni Valdarno, Italy

El hombre delgado y os desastres naturales, Suffix arte contemporaneo, Seville, Spain

Resilience, Galleria Continua / Le Moulin, Boissy-le-châtel, France

LA MIRADA IRACUNDA /the furious gazes, centre culturel Montehermoso, Vitoria-Gasteiz, Spain

Artistes de la casa Velazquez, La Garenne Lemot, Gétigné-Clisson, France

2007

L'emprise du lieu, Daniel Buren (cur.), Expérience Pommery #4, Domaine Pommery, Reims, France

Think with the senses, Feel with the mind, Art in te present tense, (cur. Robert Storr), 52nd Venice Biennial, Italy

Viages, Nuevas perigrinaciones, CGAC, Santiago de Compostella, Spain

Sur un fil tendu!, MAC'S, Site du Grand Hornu, Belgium

2006

Conversation piece, Galeria Moriarty, ARCO, Spain

Happy end, LE BLAC, Brussels, Belgium

2005

Shadow boxing, Galeria Moriarty , ARCO, Madrid, Spain

Unspeakable, Aeroplastics Contemporary, Brussels, Belgium

Boost in the shell, Michel Dewilde and Jérôme Jacobs (cur.), Brugge, Belgium
Argos, information days, 2005, Brussels, Belgium
The Video dictionary, La casa encendida, Madrid, Spain
Invited by Lionel Esteve, galerie commune, Tourcoing, France
Belgian focus, Argos, Brussels, Belgium

2004

You said Erotic, La maison de marijke schreurs, Brussels, Belgium
Boucle d'or, Transat vidéo, Frac Basse-normandie, France
Moving images, Tank.tv, ICA digital studio, London, England
Courtisane, Festival voor kortfilm, video and nieuwe media, Gent, Belgium
Play, Stadsgalerij, Heerlen, The Netherlands

2003

A year dedicated to intense studio work.
Participation to video festivals :
25hrs de vidéo, Barcelona, Spain
Le printemps extra large, Brussels, Belgium
Argos, information days, 2003, Brussels, Belgium
Exploracions, Lacapella, La Virreina Exposicions, Barcelona, Spain

2002

Tancat Per Obres, COAC, Barcelona, Spain
Tanto por Ciento, Domestico 01, Madrid, Spain
Le Petit Cabinet d'un Amateur de Ruines, Johan Pas (cur.), Orion Art Gallery, Oostende, Belgium
Family Plot, Galerie Baronian-Francey, Brussels, Belgium
Blend, Kamerklooster, Gent, Belgium
Location Update, Philippe Braem (cur.), Speelhoven, Holland
Moi ou un autre, Autoportrait d'artistes Belges, Dexia, Brussels, Belgium
The show must go on, Witte Zaal, Gent, Belgium
Act, Espace BBL, Brussels, Belgium

2001

Dépays(ag)é, Claude Lorent (cur.), Orion Art Gallery, Oostende, Belgium
International Film festival of Rotterdam, Satellite Edition, Grand Theatre, Groningen, The Netherlands
Detecting-Rebuilding. All Open, Hangar, Barcelona, Spain
Top 01, Poblenou, Barcelona, Spain
Adicciones en Pantalla, Dot light club, Barcelona, Spain
Commerce, Pont-Croix, France
Instant Fragile, Passage de Retz, Paris, France
Argos, information days, 2001, Brussels, Belgium
Ici et maintenant, BELGIAN SYSTEM, Laurent Jacob (cur.), Brussels, Belgium
It's not the time yet, Jorge Bravo (cur.), Dot light club, Barcelona, Spain
(Unnamed), Gallery BERNIER-ELIADES, Athens, Greece

2000

World Wild Flags, Liège, Aachen, Knokke, Luxembourg, New York
Toward Television, Tele N.I.C.C, Antwerpen, Belgium
18th World Wild Video Festival, Montevideo, Amsterdam, The Netherlands
Circus Maximus, Utrecht, The Netherlands
Argos, Information Days 2000, Brussels, Belgium

1999

Trafic, SMAK extra muros, Gent, Belgium (Meschac Gaba's project participation)

Nuit de l'imaginaire, intervention in situ, Abbaye de Villers-la-Ville, Belgium

Exposition Larsen, Galerie du Credit Communal, Brussels, Belgium

Entre Deux, Museum voor Fotografie, Antwerpen, Belgium

Videos, galerie Dorothée De Pauw, Brussels, Belgium

What's happening today, Microsoft Building, Brussels, Belgium

1998

Art et Culture, La Chocolaterie, Brussels, Belgium

1000 BXL, 100 Grand Street, New York, U.S.A.

Bureau N.I.C.C Augmenté, N.I.C.C, Michel François (cur.), Antwerpen, Belgium

RESIDENCIES

2005

One year residency, La casa de Velazquez, Madrid, Spain

Two months video workshop with sculpture students,

La Cambre (Ecole Nationale Supérieur des Arts Visuels), Brussels, Belgium

2004

Two months video workshop with sculpture students,

La Cambre (Ecole Nationale Supérieur des Arts Visuels), Brussels, Belgium

2003

Two months video workshop with sculpture students,

La Cambre (Ecole Nationale Supérieur des Arts Visuels), Brussels, Belgium

SELECTED BIBLIOGRAPHY

2019

SOPHIE *WHETTALL AT WORK*, Monography published by Mercator Fonds, edited by Emiliano Battista, 196 pages

2008

L'art Belge, #1 art contemporain, volumes édités par le journal le soir, Belgium

Honors Honoré : Honoré Daumier (1808-1879), exhibition catalogue,

september 27th 2008 - november 23rd 2008, galerie De garage ruimte voor actuele kunst

L'evento immobile, Incantamanti, Museo d'Arte Provincia di Nuoro, Italy

2007

Artistes de la Casa Velazquez, La Garenne Lemot, exhibition catalogue, Gétigné-Clisson, France

Think with the sense, Feel with the mind, Art in the present tense, exhibition catalogue,

52nd Venice Biennial, Marsilio editori

A viaxe novas peregrinacions, xunta de Galicia, CGAC

L'emprise du Lieu, une proposition de Daniel Buren, Expérience Pommery 4, Beaux Arts Editions

2006

Shadow Boxing, A Chocolataría, Santiago de Compostela, Spain

Red Snow, Casa de Velazquez, Madrid, Spain

2005

The video dictionary, La Casa encendida, Madrid, Spain

Argos, information days, 2005, Brussels, Belgium

Boost in the shell, Michel Dewilde and Jérôme Jacobs (cur.), Brugge, Belgium

2003

Argos, information days, Brussels, Belgium

25hrs de vidéo, Barcelona, Spain

2002

Air liquide, Eau gazeuse. Sophie Whettnall & Grout/Mazéas. Cimaïse et Portique,

Centre départemental d'art contemporain, Albi, France

Moi ou un autre, Autoportrait d'artistes Belges, Dexia, Brussels, Belgium

Location update, Philippe Braem (cur.), Speelhoven, The Netherlands

Blend, Kamerklooster, Gent, Belgium

Le Petit Cabinet d'un Amateur de Ruines, Johan Pas (cur.), Orion Art Gallery, Oostende, Belgium

Tancat per obres, COAC, Barcelona, Spain

2001

Argos, information days, 2001, Brussels, Belgium

Instant Fragile, Passage de Retz, Paris, France

Dépays(ag)é, Claude Lorent (cur.), Orion Art Gallery, Oostende, Belgium

2000

Argos, Information Days 2000, Brussels, Belgium

18th World Wild Video Festival, Montevideo, Amsterdam, The Netherlands

Towards Television, Tele N.I.C.C., Antwerpen, Belgium

Le Lustre et le robinet, Maison de Marijke Schreurs, Brussels, Belgium

1999

Entre Deux, Museum voor Fotografie, Antwerpen, Belgium