

## Sophie Whettnall

---

Born in 1973 in Brussels, Belgium  
Lives and works in Brussels (Belgium)

[sophiewhettall.com](http://sophiewhettall.com)

### SOLO SHOWS

#### 2022

*Les étoiles ne dorment jamais*, Pavillon Vendôme, Aix en Provence, France  
*Lost Landscapes*, Galerie Michel Rein, Bruxelles, Belgique  
*Recording the Light*, Gare de Liège-Guillemins, Liège, Belgique

#### 2021

*Into the mind (Performance)*, BOZAR, Brussels, Belgium  
*Universo Dentro*, Chiostri di San Pietro, Fondazione Palazzo Magnani, Reggio Emilia, Italy  
*Monuments Intérieurs*, Michel Rein, Paris, France

#### 2019

*La Banquise, la forêt et les étoiles*, CENTRALE for contemporary art, Brussels, Belgium

#### 2018

*Longueur d'ondes*, Michel Rein, Brussels, Belgium

#### 2016

*Border Lines*, Michel Rein, Paris, France

#### 2015

*Drilling for Light*, Michel Rein, Brussels, Belgium

#### 2014

*Brainstorming*, Museu de Arte Moderna Aloisio Magalhães (MAMAM), Recife, Brazil  
*Shadow piece*, Vera Cortes Art Agency, Lisbon, Portugal

#### 2013

*Femme sans ombre*, Galleria continua - Le Moulin, Boissy-le-Châtel, France

#### 2011

*Excess of Yang*, Galleria Continua, San Gimignano, Italy

**2010**

*Explicit Silence*, Espai 13, Fundacio Joan Miro, Barcelona, Spain

*SALT2 - Whettnall - Kusama*, Utah Museum of Fine Arts, Salt Lake City, USA

**2008**

*Endless Landscape*, Vera Cortes Agência, Lisbon, Portugal

**2007**

*Moving mountains*, Galeria Moriarty, Madrid, Spain

*Red Snow*, Galleria Continua, arco dei becci, San Gimignano, Italy

**2006**

*A Chocolataria*, Espazo de experimentacion e creacion contemporanea, Santiago de Compostella, Spain

*LANDESCAPE*, CIAP, Belgium

*Conversation Piece*, project room, galerie Baronian-Francey, Brussels, Belgium

*Red Snow*, Casa de Velazquez, Madrid, Spain

*In two minds*, Vera Cortes Art Agency, Lisbon, Portugal

**2004**

*Üppland*, LE BLAC, Brussels, Belgium

*Echo*, Galerie Baronian-Francey, Brussels, Belgium

*Cara a cara*, Bartholomeu 5, Lisboa, Portugal

**2002**

*Face a face*, Parcours d'expositions monographiques, Lille, France

**2001**

*Tschumipavillion*, DeSchool, Groningen, The Netherlands

*DOT. Project*, London, England

*Trafic Humain*, Galerie Albert Baronian, Brussels, Belgium

*Air Liquide, eau gazeuse, with Grout-Mazeas*, Centre d'Art Contemporain,

Cimaise et Portique, Albi, France

**2000**

*Le lustre et le robinet (with Lionel Estève)*, Maison de Marijke Schreurs, Brussels, Belgium

**1999**

*Déroutes*, Galerie Albert Baronian, Brussels, Belgium

*Prix de la jeunesse belge*, Palais des Beaux-Arts, Brussels, Belgium

**GROUP SHOWS****2024**

*ARTEFACT 2024* (cur. Karen Verschooren & Zeynep Kubat), STUK Leuven, Belgium

*Land in / Land out* (cur. MODO asbl & Francesca Sborgi), Gallerie degli Uffizi, Florence, Italia

**2023**

*The Ecstatic Being*, STUK Leuven, Belgium

*Family Matters*, cur. Louma Salomé, Boghossian Foundation, Brussels, Belgium

**2022**

*L'heure Bleue*, Le Grand Café, Centre d'art contemporain d'intérêt national, Saint-Nazaire, France

*Traces de l'invisible* (cur. Carine Fol), Centre Wallonie-Bruxelles, Paris, France

## 2021

*Models & Types*, Art Room, Uccle, Belgium

*Camiños I*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Group show, Michel Rein, Brussels, Belgium

## 2020

*Oh les beaux jours (Happy Days)*, Michel Rein, Paris, France

Muurschilderingen, Roger Raveelmuseum, Machelen-Zulte, Belgium

## 2019

*Convex/Concave* (curated by Dirk Snauwaert & Charlotte Frilling), Belgian Contemporary Art by WIELS, TANK, Shanghai, China

*Circulation*, Mauro Mauroner Contemporary Art, Vienna, Austria (curated by Kendell Geers).

A critical inventory of the IKOB collection, IKOB, Eupen, Belgium

## 2018

*Miroirs #2 Tout est Paysage - Biennale Art Contemporain et Patrimoine*, Parc d'Enghien, Belgium

*Norma*, Maison Pelgrims, Brussels, Belgium

*Biennial of Painting - On Landscapes*, Roger Raveel Museum, Machelen, Belgium

## 2017

*Ubi Fracassorium*, ibi Fuggiotorium, ArtQ13, Roma, Italy

*Ho, les beaux jours*, Louvain-la-Neuve, Belgium

## 2016

*Comme si de rien n'était*, Musée & Jardins Van Buuren, Brussels, Belgium

*Non figuratif : un regain d'intérêt ?*, Centre d'art contemporain (cac) - Meymac, France

*Out of Africa*, Les Ateliers de Conservation-Restauration d'Art, cur. Anne-Catherine Kenis & Damien De Lepeleire, Brussels, Belgium

## 2015

*25th Anniversary Galleria Continua*, Espace 104, Paris, France

Louise 186, Brussels, Belgium

« *Writing diffractions* », Leal Rios Foundation, Barcelona, Spain

Houston, Island, Brussels, Belgium

## 2014

*Call me on Sunday*, Ursula Maria Probst,(cur.), Krinzinger Projekte, Vienna, Austria

*Landscapes*, Galerie Michel Rein, Brussels, Belgium

## 2012

*De Narcisse à l'Echo ou « la petite mort »*, Espace le Carré, Lille, France

## 2011

*Elles Tournent, Festival de films de femmes de Bruxelles*, Brussels, Belgium

*Limites Multiples*, L'orangerie, espace d'art contemporain, Bastogne, Belgium

*Nuit des Musées à Belfort*, Musée des beaux arts, salle au Granit, Belfort, France

*No Government No Cry*, A project by Kendell Geers, CIAP, Hasselt, Belgium

## 2010

*A.B.C Art Belge Contemporain*, Fresnoy, Studio national des arts contemporains, Tourcoing, France

*Sophie Whettnall & Lionel Estéve*, Bela editions, Brussels, Belgium  
*Les (in)controlés*, Centre Wallonie-Bruxelles, Paris, France  
*Ars Itineris*, El viaje en el arte contemporaneo, Pamplona, Spain  
*Shadow boxing*, The World Expo Shangai 2010, Art Corner of the Belgian Pavilion, Shangai, China  
*Workshop given by Sophie Whettnall*, Loop, Hangar, Barcelona, Spain  
*Benefit Art Auction 2010*, Wiels, Brussels, Belgium  
*(OUT OF) CONTROL*, BIP2010, Liege, Belgium  
*Here and Now*, Julia Draganovic - Bologna Art First (cur.), Galleria Continua, Bologna, Italy

## 2008

*Sophie Whettnall, Antonio Maro, IKOB*, Eupen, Belgium  
*Honorons Honoré, De garage, ruimte voor actuele kunst*, Mechelen, Belgium  
*L'evento immobile, INCANTAMENTI*, Casa Masaccio, San Giovanni Valdarno, Italy  
*El hombre delgado y os desastres naturales*, Suffix arte contemporaneo, Seville, Spain  
*Resilience*, Galleria Continua / *Le Moulin*, Boissy-le-châtel, France  
*LA MIRADA IRACUNDA /the furious gazes*, centre culturel Montehermoso, Vitoria-Gasteiz, Spain  
*Artistes de la casa Velazquez*, La Garenne Lemot, Gétigné-Clisson, France

## 2007

*L'emprise du lieu, Daniel Buren (cur.), Expérience Pommery #4*, Domaine Pommery, Reims, France  
*Think with the senses, Feel with the mind, Art in te present tense*, (cur. Robert Storr), 52nd Venice Biennial, Italy  
*Viages, Nuevas perigrinaciones*, CGAC, Santiago de Compostella, Spain  
*Sur un fil tendu!*, MAC'S, Site du Grand Hornu, Belgium

## 2006

*Conversation piece*, Galeria Moriarty, ARCO, Spain  
*Happy end*, LE BLAC, Brussels, Belgium

## 2005

*Shadow boxing*, Galeria Moriarty, ARCO, Madrid, Spain  
*Unspeakable*, Aeroplastics Contemporary, Brussels, Belgium  
*Boost in the shell*, Michel Dewilde and Jérôme Jacobs (cur.), Brugge, Belgium  
*Argos, information days*, 2005, Brussels, Belgium  
*The Video dictionary*, La casa encendida, Madrid, Spain  
*Invited by Lionel Esteve*, galerie commune, Tourcoing, France  
*Belgian focus*, Argos, Brussels, Belgium

## 2004

*You said Erotic*, La maison de marijke schreurs, Brussels, Belgium  
*Boucle d'or*, Transat vidéo, Frac Basse-normandie, France  
*Moving images*, Tank.tv, ICA digital studio, London, England  
*Courtisane, Festival voor kortfilm*, video and nieuwe media, Gent, Belgium  
*Play, Stadsgalerij*, Heerlen, The Netherlands

## 2003

A year dedicated to intense studio work.  
Participation to video festivals :  
25hrs de vidéo, Barcelona, Spain  
Le printemps extra large, Brussels, Belgium  
Argos, information days, 2003, Brussels, Belgium  
Exploracions, Lacapella, La Virreina Exposicions, Barcelona, Spain

## 2002

*Tancat Per Obres*, COAC, Barcelona, Spain  
*Tanto por Ciento*», Domestico 01, Madrid, Spain  
*Le Petit Cabinet d'un Amateur de Ruines*, Johan Pas (cur.), Orion Art Gallery, Oostende, Belgium  
*Family Plot*, Galerie Baronian-Francey, Brussels, Belgium  
*Blend*, Kamerklooster, Gent, Belgium  
*Location Update*, Philippe Braem (cur.), Speelhoven, Holland  
*Moi ou un autre*, Autoportrait d'artistes Belges, Dexia, Brussels, Belgium  
*The show must go on*, Witte Zaal, Gent, Belgium  
*Act*, Espace BBL, Brussels, Belgium

## 2001

*Dépays(ag)é*, Claude Lorent (cur.), Orion Art Gallery, Oostende, Belgium  
*International Film festival of Rotterdam*, Satellite Edition, Grand Theatre, Groningen, The Netherlands  
*Detecting-Rebuilding, All Open*, Hangar, Barcelona, Spain  
*Top 01*, Poblenou, Barcelona, Spain  
*Adicciones en Pantalla*, Dot light club, Barcelona, Spain  
*Commerce*, Pont-Croix, France  
*Instant Fragile*, Passage de Retz, Paris, France  
*Argos, information days*, 2001, Brussels, Belgium  
*Ici et maintenant*, BELGIAN SYSTEM, Laurent Jacob (cur.), Brussels, Belgium  
*It's not the time yet*, Jorge Bravo (cur.), Dot light club, Barcelona, Spain  
*(Unnamed)*, Gallery BERNIER-ELIADES, Athens, Greece

## 2000

*World Wild Flags*, Liège, Aachen, Knokke, Luxembourg, New York  
*Toward Television*, Tele N.I.C.C, Antwerpen, Belgium  
*18th World Wild Video Festival*, Montevideo, Amsterdam, The Netherlands  
*Circus Maximus*, Utrecht, The Netherlands  
*Argos, Information Days 2000*, Brussels, Belgium

## 1999

*Trafic*, SMAK extra muros, Gent, Belgium (Meschac Gaba's project participation)  
*Nuit de l'imaginaire*, intervention in situ, Abbaye de Villers-la-Ville, Belgium  
*Exposition Larsen*, Galerie du Credit Communal, Brussels, Belgium  
*Entre Deux*, Museum voor Fotografie, Antwerpen, Belgium  
*Videos*, galerie Dorothée De Pauw, Brussels, Belgium  
*What's happening today*, Microsoft Building, Brussels, Belgium

## 1998

*Art et Culture*, La Chocolaterie, Brussels, Belgium  
*1000 BXL*, 100 Grand Street, New York, U.S.A.  
*Bureau N.I.C.C Augmenté*, N.I.C.C, Michel François (cur.), Antwerpen, Belgium

## RESIDENCIES

### 2005

One year residency, La casa de Velazquez, Madrid, Spain  
Two months video workshop with sculpture students,  
La Cambre (Ecole Nationale Supérieur des Arts Visuels), Brussels, Belgium

### 2004

Two months video workshop with sculpture students,  
La Cambre (Ecole Nationale Supérieur des Arts Visuels), Brussels, Belgium

### 2003

Two months video workshop with sculpture students,  
La Cambre (Ecole Nationale Supérieur des Arts Visuels), Brussels, Belgium

## SELECTED BIBLIOGRAPHY

### 2019

SOPHIE WHETTALL AT WORK, Monography published by Mercator Fonds, edited by Emiliano Battista, 196 pages

### 2008

L'art Belge, #1 art contemporain, volumes édités par le journal le soir, Belgium  
Honorons Honoré : Honoré Daumier (1808-1879), exhibition catalogue,  
september 27th 2008 - november 23rd 2008, galerie De garage ruimte voor actuele kunst  
L'evento immobile, Incantamanti, Museo d'Arte Provincia di Nuoro, Italy

### 2007

Artistes de la Casa Velazquez, La Garenne Lemot, exhibition catalogue, Gétigné-Clisson, France  
Think with the sense, Feel with the mind, Art in the present tense, exhibition catalogue,  
52nd Venice Biennial, Marsilio editori  
A viaxe novas peregrinacions, xunta de Galicia, CGAC  
L'emprise du Lieu, une proposition de Daniel Buren, Expérience Pommery 4, Beaux Arts Editions

### 2006

Shadow Boxing, A Chocolataría, Santiago de Compostela, Spain  
Red Snow, Casa de Velazquez, Madrid, Spain

### 2005

The video dictionary, La Casa encendida, Madrid, Spain  
Argos, information days, 2005, Brussels, Belgium  
Boost in the shell, Michel Dewilde and Jérôme Jacobs (cur.), Brugge, Belgium

### 2003

Argos, information days, Brussels, Belgium  
25hrs de vidéo, Barcelona, Spain

### 2002

Air liquide, Eau gazeuse. Sophie Whettnall & Grout/Mazéas. Cimaïse et Portique,  
Centre départemental d'art contemporain, Albi, France  
Moi ou un autre, Autoportrait d'artistes Belges, Dexia, Brussels, Belgium  
Location update, Philippe Braem (cur.), Speelhoven, The Netherlands  
Blend, Kamerklooster, Gent, Belgium  
Le Petit Cabinet d'un Amateur de Ruines, Johan Pas (cur.), Orion Art Gallery, Oostende, Belgium  
Tancat per obres, COAC, Barcelona, Spain

### 2001

Argos, information days, 2001, Brussels, Belgium  
Instant Fragile, Passage de Retz, Paris, France  
Dépays(ag)é, Claude Lorent (cur.), Orion Art Gallery, Oostende, Belgium

**2000**

Argos, Information Days 2000, Brussels, Belgium

18th World Wild Video Festival, Montevideo, Amsterdam, The Netherlands

Towards Television, Tele N.I.C.C, Antwerpen, Belgium

Le Lustre et le robinet, Maison de Marijke Schreurs, Brussels, Belgium

**1999**

Entre Deux, Museum voor Fotografie, Antwerpen, Belgium