

Michael Riedel

Born in 1972 in Rüsselsheim (Germany)

Lives and works in Frankfurt (Germany)

EDUCATION

1994-2000

Kunstakademie, Dusseldorf

Städelschule, Frankfurt

Ecole Nationale Supérieure des Beaux-Arts, Paris

SELECTED COLLECTIONS

The Museum of Modern Art, New York, NY, USA

Centre Pompidou, Paris, France

Pinault Collection, Paris, France

Albertina, Wien, Austria

Kunsthaus Zürich, Zürich, Switzerland

Museum für Moderne Kunst, Frankfurt, Germany

Städelmuseum, Frankfurt, Germany

Saarlandmuseum, Saarbrücken, Germany

The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, Florida

Yuz Fondation, Hong Kong, People's Republic of China

FRAC Haute-Normandie, France

SOLO SHOWS

2022

Erfolg, Michel Rein, Paris, France

Erfolg, Nagel & Draxler, Cologne, Germany

2019

Michael Riedel, Museum der bildenden Künste Leipzig, Germany

2018

Michael Riedel, *FIACER - je fiace tu fiances il/elle fiace nous fiaçons vous fiaciez ils/elles fiacent*, Michel Rein, Paris

Michael Riedel - Grafik als Ereignis, Museum Angewandte Kunst MAK Frankfurt, Germany

2017

Michael Riedel - CV, (cur. Daniel Baumann), Kunsthalle Zurich, Switzerland

Cornell Tech Café [Architectural Commission], Cornell Tech Campus | Roosevelt Island, New York, USA

Saarland Museum Façade [Architectural Project], In collaboration with Kuehn Malvezzi, Saarbrücken, Germany

2016

Michael Riedel, Gabrielle Senn Galerie, Vienna, Austria

Situation #55. Michael Riedel: One and Three Chairs (Winterthur), Fotomuseum Winterthur, Switzerland

Michael Riedel: Aftershows (Palais de Tokyo 2013-2015), Birchhoff Projects, Frankfurt Situation

2015

Michael Riedel, Fonds de dotation de promotion de l'Art Contemporain M-ARCO-Le Box, Marseille, France

"record, label, play back" (*malentendu, ignorance, doubles flous*), Michel Rein, Paris, France

EFFJ KNOOS, [part three; site-specific installation] Le Point Perché, Palais de Tokyo, Paris, France

Michael Riedel - Besuchte und nicht Ausstellungen [Einladungen 1997-2015], Kunstverein Braunschweig, Germany

2014

Michael Riedel reads Oskar, Austrian Museum of Applied Arts / Contemporary Art, Vienna, Austria

Dual Air [Dürer], [part two; site-specific installation] Le Point Perché, Palais de Tokyo, Paris, France

'record, label, play back' (*Missverständnis, Ignoranz, doppelte Unschärfe*), Gabriele Senn Galerie, Vienna, Austria

Laws of Form, David Zwirner, London, UK

Michael Riedel, Galerie Michel Rein, Brussels, Belgium

Interventions 03, Goethe-Institut, Amsterdam, The Netherlands

Michael Riedel: Ohne Titel (F-G / Die Traumdeutung)/Untitled (F-G / The Interpretation of Dreams) Sigmund Freud Institute, Frankfurt [permanent installation]

2013

Jacques comité [Giacometti], [part one; site-specific installation], Le Point Perché, Palais de Tokyo, Paris, France

Michael Riedel, BWA SOKÓL Gallery, Nowy Sacz, Poland

PowerPoint, David Zwirner, New York, USA

Michel Riedel, Michel Rein, Brussels, Belgium

Michael Riedel, Gabriele Senn Galerie, Vienna, Austria

2012

Kunste zur Text, Galerie Michel Rein, Paris, France

Kunste zur Text, Schirn Kunsthalle, Frankfurt, Germany

2011

Clubbed Club, Zoo Gallery, Nantes, France

The quick brown fox jumps over the lazy dog, David Zwirner, New York, USA

The quick brown fox jumps over the lazy dog, Gabriele Senn Galerie, Vienna, Austria *Michael Riedel*, Bischoff Projects, Frankfurt, Germany

Michael Riedel: Time Bank Robbery, Portikus, Frankfurt, Germany

2010

Michael Riedel, Galerie Michel Rein, Paris, France

The quick brown fox jumps over the lazy dog, Kunstverein Hamburg, Germany

2009

Michael Riedel, Galerie Francesca Pia, Zurich, Switzerland

Michael Riedel. Vier Vorschläge zur Veränderung, Städelmuseum, Frankfurt, Germany

2008

Michael Riedel, Gabriele Senn Galerie, Vienna, Austria

Filmed Film, David Zwirner, New York, USA and Städel Museum, Frankfurt, Germany

Four Proposals for Change, Galerie Isabella Bortolozzi, Berlin, Germany

2007

ARTIISSIIIMA (II) ARTIISSIIIMA (III), Artissima, International Art Fair of Contemporary Art, Turin, Italy
SK N E ST SSE, Oskar-von-Miller Strasse 16, Berlin, Germany
Vicini Michael S. Riedel John Bo, Kunstraum Innsbruck, Innsbruck, Austria
Café Moskau, Galerie Isabella Bortolozzi, Berlin, Germany
Not right but wrong, JET, Berlin, Germany
Wako Works of Art, Tokyo, Japan

2006

Open Space-Burning, Art Cologne Open Space, Köln, Germany
TIRALA, Art Statements, Art 37 Basel Art Statements, Basel, Switzerland
Oskar-von-Miller Strasse 16 (Textil), High & Low: Fine Art Fair Frankfurt, Frankfurt, Germany
24.04.2001 - 16.03.2006, Galerie Michael Neff, Frankfurt, Germany
Momentary Monuments, Gio Marconi, Milan, Italy

2005

Neo, David Zwirner gallery, New York, USA
London Report, Gabriele Senn Galerie, Vienna, Austria
Momentane Monumente, Kühn Malvezzi, Aedes West, Berlin, Germany

2004

Quasi Poertikus Frieze, Frieze Art Fair Project, London, UK
nosnho.-..... (ROBERT-JOHNSON), Galerie Michael Neff, Frankfurt, Germany
Nichael Z, Riebel, Galerie Dépendance, Brussels, Belgium
Gert & George, Portikus, Frankfurt, Germany

2003

Au fur et á mesure que la saison's; Avanca, Gabriele Senn Galerie, Vienna, Austria
Schleifmühlgasse 1A, Armory Show, New York, USA
Conference of Anecdotes, Oskar-von-Miller Strasse 16, Frankfurt, Germany
ADKV, Art Frankfurt, Frankfurt, Germany
Michael S. Riedel, Gabriele Senn Galerie, Vienna, Austria

2002

Opel, Text: Three Wishes, Ausstellungshalle A1 Adam Opel AG, Rüsselsheim, Germany
Gilbert & George, Portikus, Frankfurt, Germany

2001

Christopher Wool, mit Achim Lengerer, Gabriele Senn Galerie, Vienna, Austria
Jeppe Hein, with Achim Lengerer, Galerie Michael Neff, Frankfurt, Germany

2000 - 2007

Oskar-von-Miller Strasse 16, Frankfurt / Berlin, Germany

SELECTED GROUP SHOWS

2022

Peinture: obsolescence déprogrammée, Licence libres, Musée de l'Hospice Saint-Roch, Issoudun, France

2021

Reset, Museum Sammlung Zukunft, Zürich, Switzerland

2020

Oh les beaux jours (Happy Days), Michel Rein, Paris, France

2019

Konkrete Gegenwart, Haus Konstruktiv, Zürich, Switzerland

2018

Immer anders, immer gleich, Bündner Museum, Chur, Switzerland

Scripts, Bielefelder Kunstverein, Bielefeld, Germany

2017

In die dritte Dimension, Städelmuseum, Frankfurt, Germany

2016

Woher soll ich wissen, was ihr gefällt?/Papierarbeiten aus der Sammlung Michael Loulakis, Nassauischer Kunstverein Wiesbaden, Germany

Fertile Lands, Fondation d'entreprise Ricard, Paris

Sighs Trapped by Liars, Künstlerhaus Graz, Austria

"...und eine welt noch", Kunsthaus Hamburg, Germany

Tobias Rehberger, Galerie neugerriemschneider, Berlin, Germany

We've been hiding too long, David Achenbach Projects, Wuppertal, Germany

2015

All Watched Over, James Cohan Gallery, New York, USA

Individual Stories. Collecting as Portrait and Methodology. Kunsthalle Wien, Vienna, Austria

A SPACE IS A SPACE IS A SPACE, Deutsches Architektur Zentrum (DAZ), Berlin, Germany

They Printed It!, Kunsthalle Zürich, Germany

Une Saison Graphique 15, Gare de le Havre, France [organized by Fonds regional d'art contemporain Haute-Normandie, Sotteville-lès-Rouen, France]

2014

Unendlicher Spaß/Infinite Jest, Schirn Kunsthalle Frankfurt, Germany

Wo ist hier? #1: Malerei und Gegenwart, Kunstverein Reutlingen, Germany

2013

I knOw yoU, IMMA @ NCH, Earlsfort Terrace, Dublin, Ireland

Art for Rollins: The Alford Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, USA

2012

L'Institut des archives sauvages, Villa Arson, Nice, France

No Disaster, Deichtorhallen Hamburg, Falckenberg Collection, Group Exhibit, Bischoff Projects, Frankfurt, Germany

Fremde Überall - Foreigners Everywhere -Zeitgenössische Kunst aus der Pomeranz Collection, Jüdisches Museum Wien, Vienna, Austria

Ändere dich, Situation! Stadtgalerie Schwaz, Tyrol, Austria

Context Message, Zach Feuer, New York, USA

Made in Germany Zwei, Sprengel Museum Hannover, Kunstverein Hannover, Kestnergesellschaft, Hannover, Germany

2011

De A à B, de B à P, Le Confort Moderne, Poitiers, France

That's the way we do it: The Techniques and Aesthetic of Appropriation, Kunsthaus Bregenz, Austria

Schrift // bild, Galerie Konzett, Graz, Austria

Absolut Wien. Ankäufe und Schenkungen seit 2000, Wien Museum, Vienna, Austria

Fragile Helden, Kunstverein Familie Montez, Frankfurt, Germany

Books on Books, Swiss Institute, New York, USA

Multiples & co, Villa du Parc, Centre d'art Contemporain, Annemasse, France

2010

Von A nach B, Von B nach P, Bielefelder Kunstverein, Bielefeld, Germany

Miroirs Noirs(cur.Vincent Romagny), Fondation d'Entreprise Ricard, Paris, France

Permanent Mimesis(cur. Alessandro Rabottini), GAM, Turin, Italy

New Frankfurt Internationals: Stories and Stages, Frankfurter Kunstverein, Frankfurt, Germany

Curated by: Marko Lulic, Gabriele Senn Gallery, Vienna, Austria

PARADISE LOST - HOLIDAYS IN HELL, Centro Cultural Andratx, Andratx, Spain

Funktionen der Zeichnung MMK Frankfurt

AND SO ON, AND SO ON, AND SO ON... - Harris Lieberman, New York, USA

Die Blumen, COCO (Contemporary Concerns), Vienna, Austria

Multiples & co, Villa du Parc, Centre d'art contemporain, Annemasse, France

Was das Viereck heute noch ist: Abstraktion der Abstraktion, EFA European Fine Art, Berlin, Germany

Kunstauktion zu Gunsten des Kunstvereins Familie Montez e.V., Kunstverein Familie Montez, Frankfurt, Germany

Ofthemoment - The Renaissance Society's Annual Art Auction, Renaissance Society, Chicago, USA

2009

Compass in Hand: The Judith Rothschild Foundation,Museum of Modern Art, *contemporary Drawings, Collection*, MOMA, New York, USA

Stutter, Tate Modern, London, UK

Best of Kunstraum Innsbruck 2004-2009, Kunstraum Innsbruck, Innsbruck, Austria

My Generation - Gruppe 5, Kunstverein Familie Montez, Frankfurt, Germany

On A Clear Day I Can See Forever, Whatspace, Tilburg, The Netherlands

Bridges & Tunnels, New Jersey, Basel, Switzerland

Bridges & Tunnels, Hard Hat, Geneve, Switzerland

Nitsch. Vorbilder Zeitgenossen Lehre, Künstlerhaus Wien, Vienna, Austria

2008

Filmed Film,Shift Festival, Basel, Switzerland

Karotten und Schweinehals - Deutsche Kunst seit 95, Kunstverein Oldenburg, Oldenburg, Germany

Records played backwards, The Modern Institute, Glasgow, UK

The Inevitable Show, Lewis Glucksman Gallery, Cork, Ireland

Depositions, Galerie Francesca Pia,Zurich, Switzerland

Das Piraterie-Problem, Brandenburgischer Kunstverein, Potsdam, Germany

The Gallery, David Zwirner, New York, USA

Filmed Film, Städel Museum, Frankfurt, Germany

No Leftovers, Kunsthalle Bern, Bern, Switzerland

Hotel Marienbad 002: Sammlung Rausch, KW Berlin, Berlin, Germany

P2P peer to peer, Casino Luxembourg - forum d'art contemporain, Luxembourg

My Generation - Gruppe 4, Kunstverein Familie Montez, Frankfurt, Germany

2007

La Sucrière, Villeurbanne Institute of Contemporary Art, Bullukian Foundation, Lyon Biennial of Contemporary Art, Lyon Museum of Contemporary Art, Lyon, France

Dépendance, Galerie Neu, Berlin, Germany

Jet, Fehler #4, Berlin, Germany

Artist's space, *Kiosk*, New York, USA

The importance of not being seen, Galerie Isabella Bortolozzi/Café Moskau, Berlin, Germany

OUTSIDE- IN I: there have to be many and they do(n't) need to be reconciled with one nother, Kunstverein Braunschweig e.V., Braunschweig,

Germany

Conditions of Display locust projects, The Moore Space, Miami, USA

Dennis Loesch & Michael S. Riedel, Rosa-Luxemburg-Platz, Berlin, Germany

MARTa falls silent: Garde le silence, et le silence te gardera, MARTa Herford, Herford, Denmark

Cultuurcentrum Strombeek, Grimbergen, Belgium

Not Right But Wrong, Jet, Berlin, Germany

41. *Art Cologne 2007*, Art Cologne, Cologne, Germany

2006

RIFT / GAP / HINGE A, Galerie Nächst St. Stephan, Vienna, Austria

Villa Jelmini: The Complex of Respect, Kunsthalle Bern, Bern, Germany

Open Space 2006, Art Cologne, Cologne, Germany

"Blows into microphone: It is all right? Voice off mike: It's all right. Pause. h.f" Kunsthalle Exnergasse, Vienna, Austria

Kuehn Malvezzi e Michael S. Riedel, Giò Marconi Gallery, Milan, Italy

Michael S. Riedel - Achim Lengerer, Galerie Michael Neff, Frankfurt, Germany

RISS/LÜCKE/SCHARNIER A, Galerie nächst St. Stephan, Rosemarie Schwarzwälder, Vienna, Austria

2005

Les Grands Spectacles, Museum der Moderne, Salzburg, Austria

Moscow Biennale of Contemporary Art, Lenin Museum, Moscow, Russia

Early Work, David Zwirner Gallery, New York, USA

Jetzt / now 3: Kühn Malvezzi: Momentane Monumente, Aedes West, Berlin, Germany

Été Urbain, Gabriele Senn Galerie, Vienna, Austria

2004

Wiener Linien: Kunst und Stadtbeobachtungen seit 1960, Vienna Museum, Vienna, Austria

Black Friday. Exercises in Hermetics, Galerie Kamm, Berlin, Germany

Liquidation totale, Dépendance, Brussels, Belgium

2003

Kontext, Form, Troja, Vienna Secession, Vienna, Austria

Zeichnen Sprechen Schreiben, Galerie Krobath Wimmer, Vienna, Austria

Schleifmühlgasse 1A, Armory Show, New York, USA

2001

Michael S. Riedel - Achim Lengerer, Gabriele Senn Galerie, Vienna, Austria

SELECTED EXHIBITIONS & EVENTS AT OSKAR-VON-MILLER STRASSE

16 The following is a selection of exhibitions and events held at Oscar-von-Miller Strasse 16, an experimental art space launched by Michael Riedel in 2000 where he restaged cultural events. There have been three iterations of the space to date: Frankfurt, Oscar-von-Miller Strasse 16, 2000-2005; Berlin, Weydinger Strasse 20, 2007-2009; and Frankfurt, Mainzer Landstrasse 105, 2010-present.

2007

Riow (part of ongoing event Clubbed Clubs); SK N E ST SSE

2005

One and Three Chairs

2004

Freitagsküche

2003

Anecdotenkonferenz/Conference of Anecdotes

2002

Doubled Wall ; Gert & Georg; Max Goldt & Robert Gernhardt; Oscar-von-Miller Strasse 16; Remake of New Year's Eve Weekender; Simon Starling

2001

Art Basel; Cecil Beaton; Jason Rhoades - Wassertest; Lola Montez; Marco Lulic - Disco Wilhelm Reich Version FFM; Remake Atomic Cafe München (part of ongoing event Clubbed Clubs); Remake Club Elven Köln (part of ongoing event Clubbed Clubs); Rirkrit Tiravanija; Walhol Shooting

2000

Benjamin v. Buckrad-Barre. BLACKBOX; Guy Debord (part of ongoing event Filmed film); Jim Isermann; Legendary Orgasm; Oppenheimer Bar; Recuperata Libertate; Television Personalities

SELECTED BOOKS, CATALOGS & PUBLICATIONS

2016

Michael Riedel: Poster-Painting-Presentation. Text by Tina Kukielski. Dawid Zwirner Books, New York, Usa

2015

Michael Riedel: Jacques comité [Giacometti]/Dual air [Dürer]. Edited by Michael Riedel. Koenig Books, London, UK

Michael Riedel: Untitled. Le Box - Fonds M-ARCO, Marseille, France

2014

Michael Riedel: Ohne Titel(F-G / Die Traumdeutung)/Untitled (F-G / The Interpretation of Dreams). Sigmund Freud Institute, Frankfurt.

Michael Riedel: Oskar. Text by Michael Riedel. Dawid Zwirner, New York/London.

Michael Riedel. "---- - - - - 'Goofiness' 'Production 'Things' 'Un 'Work' 'Yellow & (A (And (And (As (Buildings, (Chairs, (From (Or (You / 'With 'You 'Bob' 'Do 'Ending 'Fettered' 'Gino' 'Grand 'I 'I 'In 'No 'The 'You' '+ 1. 11.5 14 18 1918 1928 1945, 1960s-1970s 1970's, 1978: 1979, 1979: 20,000 2010, 2010, 2012 20th 32." ANNUAL no. 5 (2013): 52 - 53

2012

Michael Riedel. Kunste zur Text. Edited by Max Hollein and Matthias Ulrich. Schirn Kunsthalle Frankfurt, Germany

2011

Perlstein, 26,6 x 26,6 cm, 324p., Edition Koenig books, London, in English, German and French

2009

Meckert, 26,6 cm x 26,6 cm, 388 p., numerous ill. (180 black), texts by Michael Riedel (Catherine, Tuesday Fiontan, Mieke) and Ingo Niermann, in English

2008

Printed and unprinted posters (2003 - 08) 13,5 cm x 18,5 cm, two books (each 368 p.), texts by Michael Riedel (*Francis Bacon, Neugerriemschneider, Gil J. Wolman, Los Angeles, Mary Wigmore, Franz West, Jackanory, George Grosz, Vier Stühle, Bruce Naumann, a. o.*) in German and English
Saab 95,21 cm x 21 cm, 58 pages, text by Marcel Bugiel (*Sinnmachen beenden / Stop making sense*), in German and English

2007

Oskar-von-Miller Strasse 16 (Weydinger Str. 20), 21 cm x 15 cm, 80 pages, texts by Daniel Baumann (*Verdoppelung und was dazwischen oder nicht / Duplication and something in between or not*), Michael Riedel (*SK N E ST SSE*), in German and English

2006

Tirala, 6,6 cm x 26,6 cm, 312 pages (about 70 of them blank), numerous b/w illustrations, texts by Michael Riedel (*Wenn sie die Aufnahme wiederholen moechten, Three wishes, Three wishes Three wishes, Neo Rauch makes paintings, Michael, Michael Krebber, Frank Castorf, Fung und Föng, George*

Harrison, Coverdesign, *Wie die Waende*, a. o.), in German, English, Russian
Neo, 29,7 cm x 21 cm, 128 pages, text by Michael Riedel (*Rhoade' Crap*), in English

2005

Kuehn Malvezzi, 26 cm x 18 cm, 90 pages, 80 col. ill., texts by Michael Riedel, in German
Dialects of Hope, Moscow Biennale of Contemporary Art 2005, Hrsg. Nikolai Molok, Moscow Artchronika

2004

Johnson Robert, 29,7 cm x 21 cm, 128 pages, texts by Tobias Rehberger, Michael Riedel (*Johnson Robert*), in German
Quasi Portikus (False Frieze Art Fair Catalogue 2004), 7.7 inches x 5.5 inches, 224 pages, numerous b/w ill., texts by Daniel Birnbaum (*Quasi Portikus*), Michael Riedel (*Conference of Anecdotes*), in English
Scheissen und Brunzen (Shitting and Pissing), 29,7 cm x 21 cm, 48 pages, text by Michael Riedel (*Scheissen und Brunzen*), in German and English
Wiener Linien: Kunst und Stadtbeobachtung seit 1960. Text by Elisabeth Büttner, Monika Faber, Christian Höller, Brigitte Huck, Wolfgang Kos, Georg Rigele, and Lisa Wögenstein. Folio Verlag, Vienna

2003

Dandy. Text by Michael S. Riedel. Frankfurt
Wiener Linien, Kunst und Stadtbeobachtung seit 1960, Wien Museum (Hrsg), Folio Verlag Wien
Oskar (Oskar-von-Miller Strasse 16), 9.4 inches x 6.7 inches, 660 pages (about 90 of them blank), numerous b/w illustrations, texts by Roberto Ohrt (*Wiederholungstäter, Replikanten, Tiere der Theorie*), Michael Riedel (*Anekdotenkonferenz, Boppard, Telefonbuch*, etc.), Daniel Baumann (*Nachzeichnen*), in German
ABC Detroit, 9.1 inches x 4.3 inches, texts by Michael Riedel, in English

2002

Deutsch-Tedesco, 5.8 inches x 3.7 inches, 202 pages, hardcover, b/w ill., texts by Michael Riedel and Marcus Hurrting, in German and Italian

2001

Secession, 29,7 cm x 21 cm, 17 booklets, text by Michael Riedel (*Christopher Wool*), in German

2000

Blackbox, 8.3 inches x 6.3 inches, 67 pages, text by Michael Riedel (*Blackbox*), in German

1999

Artforum, 10.5 inches x 10.5 inches, 185 pages, in English
Velvet Years, 9.6 inches x 9.6 inches, 176 pages, numerous omissions of original pictures and text, in English

LECTURES AND ARTIST TALKS

2016

"Michael Riedel", artist talk, Kunstverein Braunschweig, Germany

2014

"Buchpräsentation Oskar", artist talk, Österreichisches Museum für angewandte Kunst (MAK), Vienna, Austria
"Buchpräsentation Oskar", artist talk, Schirn Kusthalle Frankfurt, Germany
"Buchpräsentation Oskar", artist talk, Goethe Institut, Amsterdam, Netherland
"Michael Riedel in Conversation with Gregor Muir", artist talk, David Zwirner, London, UK

2013

"8 Kunst & Publikation", artist talk, Centre Georges Pompidou, Paris, France

2012

"8 Kunst & Publikation", artist talk, Bauhaus-Universität Weimar, Weimar, Germany

"8 Kunst & Publikation", artist talk, Schirn Kunsthalle Frankfurt, Germany

"8 Kunst & Publikation", artist talk, Städelschule, Frankfurt, Germany

"Antrittsrede als neuer Leiter des Franfurter Kunstvereins und des Künstlerhauses Wien/Speech as New Director of Frankfurt Kunstverein and Künstlerhaus Vienna", artist talk, Künstlerhaus Kino, Vienna [with Matthias Ulrich], Austria

"Die Situationistischen Internationalen", artist talk, Freitagsküche, Frankfurt [with Daniel Birnbaum, Roberto Ohrt, and Kim West], Germany

"Kunste zur Text (Algorithmen)", artist talk, Akademie der bildenden Künste - IKL, Vienna, Austria

2011

"8 Kunst & Publikation", artist talk, Einstein Auditorium, New York University, USA

"8 Kunst & Publikation", artist talk, Kunsthaus Bregenz, Austria

"Michael Riedel", artist talk, Gabriele Senn Galerie, Vienna, Austria

2010

Filmed Film Trailer, Metropolis Kino, Hamburg, Germany

Grosse Freiheit Nr. 7, live event, Thalia Theater, Hamburg, Germany

Kunst & Publication, artist talk, Akademie der Bildenden Künste, Vienna, Austria

Kunst & Publication, artist talk, Buchhandlung Walther König, Berlin, Germany

Kunst & Publication, artist talk, Fondation d'entreprise Ricard, Paris, France

Kunst & Publication, artist talk, Sautter & Lackmann Bookstore, Hamburg, Germany

Michael Riedel & Daniel Baumann, artist talk, F-Galerie, Basel, Switzerland

The quick black fox jumps over the lazy dog, artist talk (in conjunction with David Zwirner), The Kitchen, New York, USA

Kunst & Publication, artist talk, Galerie Michel Rein, Paris, France

2009

"Conversation between Michael Riedel and Dr. Eva Mongi-Vollmer", Städel Museum, Frankfurt, Germany

"Wie ist wollt/As you Will", live event, Kulturzentrum Mainz, Mainz, Germany

2008

"Filmed Film", film screening, Shift Festival, Basel, Switzerland

"Filmed Film", film screening, Städel Museum, Frankfurt, Germany

Frankfurter Kunstverein, *Marcus*, together with Daniel Baumann, Frankfurt, Germany

Kunsthau Graz, *Spike Talk*, together with Daniel Baumann, Graz, Austria

2007

Akademie Nürnberg, *Bruce Nauman*, Nürnberg, Germany

Kunstverein Braunschweig, *Dandy*, Braunschweig, Germany

2004

"Buchpräsentation Oskar", artist talk, Deutsches Filmmuseum, Frankfurt

"Buchpräsentation Oskar", artist talk, Kunstverein Hamburg, Germany

"Buchpräsentation Oskar", artist talk, Neuer Aachener Kunstverein, Aachen, Germany

2003

"Buchpräsentation Oskar", artist talk, Gabriele Senn Galerie, Vienna, Austria

2002

Städelschule Frankfurt, Klasse Michael Krebber, *Dandy*, Frankfurt, Germany

2001

Akademie der Bildenden Künste, Klasse Heimo Zoberning, *Michal S. Riel*, Vienna

Stadttheater Aachen, *Benjamin von Stuckrad-Barre*, Aachen, Germany

1997

"Signetismus", lecture, Städelschule, Frankfurt, Germany