

## Michael Riedel

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Born in 1972 in Rüsselsheim (Germany)

Lives and works in Frankfurt (Germany)

### EDUCATION

1994-2000

Kunstakademie, Dusseldorf

Städelschule, Frankfurt

Ecole Nationale Supérieure des Beaux-Arts, Paris

### SELECTED COLLECTIONS

The Museum of Modern Art, New York, NY, USA

Centre Pompidou, Paris, France

Pinault Collection, Paris, France

Albertina, Wien, Austria

Kunsthaus Zürich, Zürich, Switzerland

Museum für Moderne Kunst, Frankfurt, Germany

Städelmuseum, Frankfurt, Germany

Saarlandmuseum, Saarbrücken, Germany

The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, Florida

Yuz Fondation, Hong Kong, People's Republic of China

FRAC Haute-Normandie, France

### SOLO SHOWS

#### 2022

*Erfolg*, Michel Rein, Paris, France

*Erfolg*, Nagel & Draxler, Cologne, Germany

#### 2019

Michael Riedel, Museum der bildenden Künste Leipzig, Germany

#### 2018

Michael Riedel, *FIACER - je fiace tu fiasces il/elle fiace nous fiaçons vous fiaciez ils/elles fiacent*, Michel Rein, Paris

*Michael Riedel - Grafik als Ereignis*, Museum Angewandte Kunst MAK Frankfurt, Germany

#### 2017

*Michael Riedel - CV*, (cur. Daniel Baumann), Kunsthalle Zurich, Switzerland

Cornell Tech Café [Architectural Commission], Cornell Tech Campus | Roosevelt Island, New York, USA

Saarland Museum Façade [Architectural Project], In collaboration with Kuehn Malvezzi, Saarbrücken, Germany

## 2016

*Michael Riedel*, Gabrielle Senn Galerie, Vienna, Austria

Situation #55. *Michael Riedel*: One and Three Chairs (Winterthur), Fotomuseum Winterthur, Switzerland

*Michael Riedel*: Aftershows (Palais de Tokyo 2013-2015), Birchhoff Projects, Frankfurt Situation

## 2015

*Michael Riedel*, Fonds de dotation de promotion de l'Art Contemporain M-ARCO-Le Box, Marseille, France

"record, label, play back" (*malentendu, ignorance, doubles flous*), Michel Rein, Paris, France

*EFFJ KNOOS*, [part three; site-specific installation] Le Point Perché, Palais de Tokyo, Paris, France

*Michael Riedel* - Besuchte und nicht Ausstellungen [Einladungen 1997-2015], Kunstverein Braunschweig, Germany

## 2014

*Michael Riedel reads Oskar*, Austrian Museum of Applied Arts / Contemporary Art, Vienna, Austria

*Dual Air [Dürer]*, [part two; site-specific installation] Le Point Perché, Palais de Tokyo, Paris, France

'record, label, play back' (*Missverständnis, Ignoranz, doppelte Unschärfe*), Gabriele Senn Galerie, Vienna, Austria

*Laws of Form*, David Zwirner, London, UK

*Michael Riedel*, Galerie Michel Rein, Brussels, Belgium

*Interventions 03*, Goethe-Institut, Amsterdam, The Netherlands

*Michael Riedel*: Ohne Titel (F-G / Die Traumdeutung)/Untitled (F-G / The Interpretation of Dreams) Sigmund Freud Institute, Frankfurt [permanent installation]

## 2013

*Jacques comité [Giacometti]*, [part one; site-specific installation], Le Point Perché, Palais de Tokyo, Paris, France

*Michael Riedel*, BWA SOKÓL Gallery, Nowy Sacz, Poland

*PowerPoint*, David Zwirner, New York, USA

*Michel Riedel*, Michel Rein, Brussels, Belgium

*Michael Riedel*, Gabriele Senn Galerie, Vienna, Austria

## 2012

*Kunste zur Text*, Galerie Michel Rein, Paris, France

*Kunste zur Text*, Schirn Kunsthalle, Frankfurt, Germany

## 2011

*Clubbed Club*, Zoo Gallery, Nantes, France

*The quick brown fox jumps over the lazy dog*, David Zwirner, New York, USA

*The quick brown fox jumps over the lazy dog*, Gabriele Senn Galerie, Vienna, Austria *Michael Riedel*, Bischoff Projects, Frankfurt, Germany

*Michael Riedel*: Time Bank Robbery, Portikus, Frankfurt, Germany

## 2010

*Michael Riedel*, Galerie Michel Rein, Paris, France

*The quick brown fox jumps over the lazy dog*, Kunstverein Hamburg, Germany

## 2009

*Michael Riedel*, Galerie Francesca Pia, Zurich, Switzerland

*Michael Riedel*. *Vier Vorschläge zur Veränderung*, Städtelmuseum, Frankfurt, Germany

## 2008

*Michael Riedel*, Gabriele Senn Galerie, Vienna, Austria

*Filmed Film*, David Zwirner, New York, USA and Städel Museum, Frankfurt, Germany

*Four Proposals for Change*, Galerie Isabella Bortolozzi, Berlin, Germany

**2007**

*ARTIISSIIIMA (II) ARTIISSIIIMA (III)*, Artissima, International Art Fair of Contemporary Art, Turin, Italy  
*SK N E ST SSE*, Oskar-von-Miller Strasse 16, Berlin, Germany  
*Vicini Michael S. Riedel John Bo*, Kunstraum Innsbruck, Innsbruck, Austria  
*Café Moskau*, Galerie Isabella Bortolozzi, Berlin, Germany  
*Not right but wrong*, JET, Berlin, Germany  
*Wako Works of Art*, Tokyo, Japan

**2006**

*Open Space-Burning*, Art Cologne Open Space, Köln, Germany  
*TIRALA*, Art Statements, Art 37 Basel Art Statements, Basel, Switzerland  
Oskar-von-Miller Strasse 16 (Textil), High & Low: Fine Art Fair Frankfurt, Frankfurt, Germany  
24.04.2001 - 16.03.2006, Galerie Michael Neff, Frankfurt, Germany  
*Momentary Monuments*, Gio Marconi, Milan, Italy

**2005**

*Neo*, David Zwirner gallery, New York, USA  
*London Report*, Gabriele Senn Galerie, Vienna, Austria  
*Momentane Monumente*, Kühn Malvezzi, Aedes West, Berlin, Germany

**2004**

*Quasi Poertikus Frieze*, Frieze Art Fair Project, London, UK  
*nosnho.-..... (ROBERT-JOHNSON)*, Galerie Michael Neff, Frankfurt, Germany  
*Nichael Z, Riebel*, Galerie Dépendance, Brussels, Belgium  
*Gert & George*, Portikus, Frankfurt, Germany

**2003**

*Au fur et á mesure que la saison's; Avanca*, Gabriele Senn Galerie, Vienna, Austria  
*Schleifmühlgasse 1A*, Armory Show, New York, USA  
*Conference of Anecdotes*, Oskar-von-Miller Strasse 16, Frankfurt, Germany  
*ADKV*, Art Frankfurt, Frankfurt, Germany  
*Michael S. Riedel*, Gabriele Senn Galerie, Vienna, Austria

**2002**

*Opel, Text: Three Wishes*, Ausstellungshalle A1 Adam Opel AG, Rüsselsheim, Germany  
*Gilbert & George*, Portikus, Frankfurt, Germany

**2001**

*Christopher Wool, mit Achim Lengerer*, Gabriele Senn Galerie, Vienna, Austria  
*Jeppe Hein, with Achim Lengerer*, Galerie Michael Neff, Frankfurt, Germany

**2000 - 2007**

Oskar-von-Miller Strasse 16, Frankfurt / Berlin, Germany

**SELECTED GROUP SHOWS**

**2022**

Peinture: obsolescence déprogrammée, Licence libres, Musée de l'Hospice Saint-Roch, Issoudun, France

**2021**

*Reset*, Museum Sammlung Zukunft, Zürich, Switzerland

**2020**

*Oh les beaux jours (Happy Days)*, Michel Rein, Paris, France

**2019**

*Konkrete Gegenwart*, Haus Konstruktiv, Zürich, Switzerland

**2018**

*Immer anders, immer gleich*, Bündner Museum, Chur, Switzerland

*Scripts*, Bielefelder Kunstverein, Bielefeld, Germany

**2017**

*In die dritte Dimension*, Städelmuseum, Frankfurt, Germany

**2016**

*Woher soll ich wissen, was ihr gefällt?*/Papierarbeiten aus der Sammlung Michael Loulakis, Nassauischer Kunstverein Wiesbaden, Germany

*Fertile Lands*, Fondation d'entreprise Ricard, Paris

*Sighs Trapped by Liars*, Künstlerhaus Graz, Austria

*"...und eine welt noch"*, Kunsthaus Hamburg, Germany

*Tobias Rehberger*, Galerie neugerriemschneider, Berlin, Germany

*We've been hiding too long*, David Achenbach Projects, Wuppertal, Germany

**2015**

*All Watched Over*, James Cohan Gallery, New York, USA

*Individual Stories. Collecting as Portrait and Methodology*. Kunsthalle Wien, Vienna, Austria

*A SPACE IS A SPACE IS A SPACE*, Deutsches Architektur Zentrum (DAZ), Berlin, Germany

*They Printed It!*, Kunsthalle Zürich, Germany

*Une Saison Graphique 15*, Gare de le Havre, France [organized by Fonds regional d'art contemporain Haute-Normandie, Sotteville-lès-Rouen, France]

**2014**

*Unendlicher Spaß/Infinite Jest*, Schirn Kunsthalle Frankfurt, Germany

*Wo ist hier? #1: Malerei und Gegenwart*, Kunstverein Reutlingen, Germany

**2013**

*I knOw yoU*, IMMA @ NCH, Earlsfort Terrace, Dublin, Ireland

*Art for Rollins: The Alford Collection of Contemporary Art*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, USA

**2012**

*L'Institut des archives sauvages*, Villa Arson, Nice, France

*No Disaster*, Deichtorhallen Hamburg, Falckenberg Collection, Group Exhibit, Bischoff Projects, Frankfurt, Germany

*Fremde Überall - Foreigners Everywhere* -Zeitgenössische Kunst aus der Pomeranz Collection, Jüdisches Museum Wien, Vienna, Austria

*Ändere dich*, Situation! Stadtgalerie Schwaz, Tyrol, Austria

*Context Message*, Zach Feuer, New York, USA

*Made in Germany Zwei*, Sprengel Museum Hannover, Kunstverein Hannover, Kestnergesellschaft, Hannover, Germany

**2011**

*De A à B, de B à P*, Le Confort Moderne, Poitiers, France

*That's the way we do it: The Techniques and Aesthetic of Appropriation*, Kunsthaus Bregenz, Austria

*Schrift // bild*, Galerie Konzett, Graz, Austria

*Absolut Wien. Ankäufe und Schenkungen seit 2000*, Wien Museum, Vienna, Austria

*Fragile Helden*, Kunstverein Familie Montez, Frankfurt, Germany

*Books on Books*, Swiss Institute, New York, USA

*Multiples & co*, Villa du Parc, Centre d'art Contemporain, Annemasse, France

## 2010

*Von A nach B, Von B nach P*, Bielefelder Kunstverein, Bielefeld, Germany

*Miroirs Noirs*(cur. Vincent Romagny), Fondation d'Entreprise Ricard, Paris, France

*Permanent Mimesis*(cur. Alessandro Rabottini), GAM, Turin, Italy

*New Frankfurt Internationals: Stories and Stages*, Frankfurter Kunstverein, Frankfurt, Germany

*Curated by: Marko Lulic*, Gabriele Senn Gallery, Vienna, Austria

*PARADISE LOST - HOLIDAYS IN HELL*, Centro Cultural Andratx, Andratx, Spain

*Funktionen der Zeichnung* MMK Frankfurt

*AND SO ON, AND SO ON, AND SO ON...* - Harris Lieberman, New York, USA

*Die Blumen*, COCO (Contemporary Concerns), Vienna, Austria

*Multiples & co*, Villa du Parc, Centre d'art contemporain, Annemasse, France

*Was das Viereck heute noch ist: Abstraktion der Abstraktion*, EFA European Fine Art, Berlin, Germany

*Kunstauktion zu Gunsten des Kunstvereins Familie Montez e.V.*, Kunstverein Familie Montez, Frankfurt, Germany

*Ofthemoment - The Renaissance Society's Annual Art Auction*, Renaissance Society, Chicago, USA

## 2009

*Compass in Hand: The Judith Rothschild Foundation*, Museum of Modern Art, *contemporary Drawings, Collection*, MOMA, New York, USA

*Stutter*, Tate Modern, London, UK

*Best of Kunstraum Innsbruck 2004-2009*, Kunstraum Innsbruck, Innsbruck, Austria

*My Generation - Gruppe 5*, Kunstverein Familie Montez, Frankfurt, Germany

*On A Clear Day I Can See Forever*, Whatspace, Tilburg, The Netherlands

*Bridges & Tunnels*, New Jersey, Basel, Switzerland

*Bridges & Tunnels*, Hard Hat, Geneva, Switzerland

*Nitsch. Vorbilder Zeitgenossen Lehre*, Künstlerhaus Wien, Vienna, Austria

## 2008

*Filmed Film*, Shift Festival, Basel, Switzerland

*Karotten und Schweinehals - Deutsche Kunst seit 95*, Kunstverein Oldenburg, Oldenburg, Germany

*Records played backwards*, The Modern Institute, Glasgow, UK

*The Inevitable Show*, Lewis Glucksman Gallery, Cork, Ireland

*Depositions*, Galerie Francesca Pia, Zurich, Switzerland

*Das Piraterie-Problem*, Brandenburgischer Kunstverein, Potsdam, Germany

*The Gallery*, David Zwirner, New York, USA

*Filmed Film*, Städel Museum, Frankfurt, Germany

*No Leftovers*, Kunsthalle Bern, Bern, Switzerland

*Hotel Marienbad 002: Sammlung Rausch*, KW Berlin, Berlin, Germany

*P2P peer to peer*, Casino Luxembourg - forum d'art contemporain, Luxembourg

*My Generation - Gruppe 4*, Kunstverein Familie Montez, Frankfurt, Germany

## 2007

*La Sucrière*, Villeurbanne Institute of Contemporary Art, Bullukian Foundation, Lyon Biennial of Contemporary Art, Lyon Museum of Contemporary Art, Lyon, France

*Dépendance*, Galerie Neu, Berlin, Germany

*Jet, Fehler #4*, Berlin, Germany

*Artist's space*, Kiosk, New York, USA

*The importance of not being seen*, Galerie Isabella Bortolozzi/Café Moskau, Berlin, Germany

*OUTSIDE- IN I: there have to be many and they do(n't) need to be reconciled with one nother*, Kunstverein Braunschweig e.V., Braunschweig,

Germany

*Conditions of Display locust projects*, The Moore Space, Miami, USA

*Dennis Loesch & Michael S. Riedel*, Rosa-Luxemburg-Platz, Berlin, Germany

*MARTa falls silent: Garde le silence, et le silence te gardera*, MARTa Herford, Herford, Denmark

*Cultuurcentrum Strombeek*, Grimbergen, Belgium

*Not Right But Wrong*, Jet, Berlin, Germany

41. *Art Cologne 2007*, Art Cologne, Cologne, Germany

## 2006

*RIFT / GAP / HINGE A*, Galerie Nächst St. Stephan, Vienna, Austria

*Villa Jelmini: The Complex of Respect*, Kunsthalle Bern, Bern, Germany

Open Space 2006, Art Cologne, Cologne, Germany

*"Blows into microphone: It is all right? Voice off mike: It's all right. Pause. h.f"* Kunsthalle Exnergasse, Vienna, Austria

*Kuehn Malvezzi e Michael S. Riedel*, Giò Marconi Gallery, Milan, Italy

*Michael S. Riedel - Achim Lengerer*, Galerie Michael Neff, Frankfurt, Germany

*RISS/LÜCKE/SCHARNIER A*, Galerie nächst St. Stephan, Rosemarie Schwarzwälder, Vienna, Austria

## 2005

*Les Grands Spectacles*, Museum der Moderne, Salzburg, Austria

*Moscow Biennale of Contemporary Art*, Lenin Museum, Moscow, Russia

*Early Work*, David Zwirner Gallery, New York, USA

*Jetzt / now 3: Kühn Malvezzi: Momentane Monumente*, Aedes West, Berlin, Germany

*Été Urbain*, Gabriele Senn Galerie, Vienna, Austria

## 2004

*Wiener Linien: Kunst und Stadtbeobachtungen seit 1960*, Vienna Museum, Vienna, Austria

*Black Friday. Exercises in Hermetics*, Galerie Kamm, Berlin, Germany

*Liquidation totale*, Dépendance, Brussels, Belgium

## 2003

*Kontext, Form, Troja*, Vienna Secession, Vienna, Austria

*Zeichnen Sprechen Schreiben*, Galerie Krobath Wimmer, Vienna, Austria

*Schleifmühlgasse 1A*, Armory Show, New York, USA

## 2001

*Michael S. Riedel - Achim Lengerer*, Gabriele Senn Galerie, Vienna, Austria

## SELECTED EXHIBITIONS & EVENTS AT OSKAR-VON-MILLER STRASSE

16 The following is a selection of exhibitions and events held at Oscar-von-Miller Strasse 16, an experimental art space launched by Michael Riedel in 2000 where he restaged cultural events. There have been three iterations of the space to date: Frankfurt, Oscar-von-Miller Strasse 16, 2000-2005; Berlin, Weydinger Strasse 20, 2007-2009; and Frankfurt, Mainzer Landstrasse 105, 2010-present.

## 2007

Riow (part of ongoing event Clubbed Clubs); SK N E ST SSE

## 2005

One and Three Chairs

## 2004

Freitagsküche

## 2003

Anecdotenkonferenz/Conference of Anecdotes

## 2002

Doubled Wall ; Gert & Georg; Max Goldt & Robert Gernhardt; Oscar-von-Miller Strasse 16; Remake of New Year's Eve Weekender; Simon Starling

## 2001

Art Basel; Cecil Beaton; Jason Rhoades - Wassertest; Lola Montez; Marco Lulic - Disco Wilhelm Reich Version FFM; Remake Atomic Cafe München (part of ongoing event Clubbed Clubs); Remake Club Elven Köln (part of ongoing event Clubbed Clubs); Rirkrit Tiravanija; Walhol Shooting

## 2000

Benjamin v. Buckrad-Barre. BLACKBOX; Guy Debord (part of ongoing event Filmed film); Jim Isermann; Legendary Orgasm; Oppenheimer Bar; Recuperata Libertate; Television Personalities

## SELECTED BOOKS, CATALOGS & PUBLICATIONS

### 2016

Michael Riedel: Poster-Painting-Presentation. Text by Tina Kukielski. Dawid Zwirner Books, New York, Usa

### 2015

Michael Riedel: Jacques comité [Giacometti]/Dual air [Dürer]. Edited by Michael Riedel. Koenig Books, London, UK

Michael Riedel: Untitled. Le Box - Fonds M-ARCO, Marseille, France

### 2014

Michael Riedel: Ohne Titel(F-G / Die Traumdeutung)/Untitled (F-G / The Interpretation of Dreams). Sigmund Freud Institute, Frankfurt.

Michael Riedel: Oskar. Text by Michael Riedel. Dawid Zwirner, New York/London.

Michael Riedel. "---- - - - - 'Goofiness' 'Production 'Things' 'Un 'Work' 'Yellow & (A (And (And (As (Buildings, (Chairs, (From (Or (You / 'With 'You 'Bob' 'Do 'Ending 'Fettered' 'Gino' 'Grand 'I 'I 'In 'No 'The 'You' '+ 1. 11.5 14 18 1918 1928 1945, 1960s-1970s 1970's, 1978: 1979, 1979: 20,000 2010, 2010, 2012 20th 32." ANNUAL no. 5 (2013): 52 - 53

### 2012

Michael Riedel. Kunste zur Text. Edited by Max Hollein and Matthias Ulrich. Schirn Kunsthalle Frankfurt, Germany

### 2011

*Perlstein*, 26,6 x 26,6 cm, 324p., Edition Koenig books, London, in English, German and French

### 2009

*Meckert*, 26,6 cm x 26,6 cm, 388 p., numerous ill. (180 black), texts by Michael Riedel (Catherine, Tuesday Fiontan, Mieke) and Ingo Niermann, in English

### 2008

*Printed and unprinted posters (2003 - 08)* 13,5 cm x 18,5 cm, two books (each 368 p.), texts by Michael Riedel (*Francis Bacon, Neugerriemschneider, Gil J. Wolman, Los Angeles, Mary Wigmore, Franz West, Jackanory, George Grosz, Vier Stühle, Bruce Naumann, a. o.*) in German and English  
*Saab* 95,21 cm x 21 cm, 58 pages, text by Marcel Bugiel (*Sinnmachen beenden / Stop making sense*), in German and English

### 2007

*Oskar-von-Miller Strasse 16 (Weydinger Str. 20)*, 21 cm x 15 cm, 80 pages, texts by Daniel Baumann (*Verdoppelung und was dazwischen oder nicht / Duplication and something in between or not*), Michael Riedel (*SK N E ST SSE*), in German and English

### 2006

*Tirala*, 6,6 cm x 26,6 cm, 312 pages (about 70 of them blank), numerous b/w illustrations, texts by Michael Riedel (*Wenn sie die Aufnahme wiederholen moechten, Three wishes, Three wishes Three wishes, Neo Rauch makes paintings, Michael, Michael Krebber, Frank Castorf, Fung und Föng, George*

Harrison, Coverdesign, *Wie die Waende*, a. o.), in German, English, Russian  
*Neo*, 29,7 cm x 21 cm, 128 pages, text by Michael Riedel (*Rhoade' Crap*), in English

## 2005

*Kuehn Malvezzi*, 26 cm x 18 cm, 90 pages, 80 col. ill., texts by Michael Riedel, in German  
*Dialects of Hope*, Moscow Biennale of Contemporary Art 2005, Hrsg. Nikolai Molok, Moscow Artchronika

## 2004

*Johnson Robert*, 29,7 cm x 21 cm, 128 pages, texts by Tobias Rehberger, Michael Riedel (*Johnson Robert*), in German  
*Quasi Portikus (False Frieze Art Fair Catalogue 2004)*, 7.7 inches x 5.5 inches, 224 pages, numerous b/w ill., texts by Daniel Birnbaum (*Quasi Portikus*), Michael Riedel (*Conference of Anecdotes*), in English  
*Scheissen und Brunzen (Shitting and Pissing)*, 29,7 cm x 21 cm, 48 pages, text by Michael Riedel (*Scheissen und Brunzen*), in German and English  
*Wiener Linien: Kunst und Stadtbeobachtung seit 1960*. Text by Elisabeth Büttner, Monika Faber, Christian Höller, Brigitte Huck, Wolfgang Kos, Georg Rigele, and Lisa Wögenstein. Folio Verlag, Vienna

## 2003

*Dandy*. Text by Michael S. Riedel. Frankfurt  
*Wiener Linien, Kunst und Stadtbeobachtung seit 1960*, Wien Museum (Hrsg), Folio Verlag Wien  
*Oskar (Oskar-von-Miller Strasse 16)*, 9.4 inches x 6.7 inches, 660 pages (about 90 of them blank), numerous b/w illustrations, texts by Roberto Ohrt (*Wiederholungstäter, Replikanten, Tiere der Theorie*), Michael Riedel (*Anekdotenkonferenz, Boppard, Telefonbuch*, etc.), Daniel Baumann (*Nachzeichnen*), in German  
*ABC Detroit*, 9.1 inches x 4.3 inches, texts by Michael Riedel, in English

## 2002

*Deutsch-Tedesco*, 5.8 inches x 3.7 inches, 202 pages, hardcover, b/w ill., texts by Michael Riedel and Marcus Hurrting, in German and Italian

## 2001

*Secession*, 29,7 cm x 21 cm, 17 booklets, text by Michael Riedel (*Christopher Wool*), in German

## 2000

*Blackbox*, 8.3 inches x 6.3 inches, 67 pages, text by Michael Riedel (*Blackbox*), in German

## 1999

*Artforum*, 10.5 inches x 10.5 inches, 185 pages, in English  
*Velvet Years*, 9.6 inches x 9.6 inches, 176 pages, numerous omissions of original pictures and text, in English

## LECTURES AND ARTIST TALKS

### 2016

"Michael Riedel", artist talk, Kunstverein Braunschweig, Germany

### 2014

"Buchpräsentation Oskar", artist talk, Österreichisches Museum für angewandte Kunst (MAK), Vienna, Austria  
"Buchpräsentation Oskar", artist talk, Schirn Kusthalle Frankfurt, Germany  
"Buchpräsentation Oskar", artist talk, Goethe Institut, Amsterdam, Netherland  
"Michael Riedel in Conversation with Gregor Muir", artist talk, David Zwirner, London, UK

### 2013

"8 Kunst & Publikation", artist talk, Centre Georges Pompidou, Paris, France

### 2012

"8 Kunst & Publikation", artist talk, Bauhaus-Universität Weimar, Weimar, Germany



"8 Kunst & Publikation", artist talk, Schirn Kunsthalle Frankfurt, Germany

"8 Kunst & Publikation", artist talk, Städelschule, Frankfurt, Germany

"Antrittsrede als neuer Leiter des Franfurter Kunstvereins und des Künstlerhauses Wien/Speech as New Director of Frankfurt Kunstverein and Künstlerhaus Vienna", artist talk, Künstlerhaus Kino, Vienna [with Matthias Ulrich], Austria

"Die Situationistischen Internationalen", artist talk, Freitagsküche, Frankfurt [with Daniel Birnbaum, Roberto Ohrt, and Kim West], Germany

"Kunste zur Text (Algorithmen)", artist talk, Akademie der bildenden Künste - IKL, Vienna, Austria

## 2011

"8 Kunst & Publikation", artist talk, Einstein Auditorium, New York University, USA

"8 Kunst & Publikation", artist talk, Kunsthaus Bregenz, Austria

"Michael Riedel", artist talk, Gabriele Senn Galerie, Vienna, Austria

## 2010

*Filmed Film Trailer*, Metropolis Kino, Hamburg, Germany

*Grosse Freiheit Nr. 7*, live event, Thalia Theater, Hamburg, Germany

*Kunst & Publication*, artist talk, Akademie der Bildenden Künste, Vienna, Austria

*Kunst & Publication*, artist talk, Buchhandlung Walther König, Berlin, Germany

*Kunst & Publication*, artist talk, Fondation d'entreprise Ricard, Paris, France

*Kunst & Publication*, artist talk, Sautter & Lackmann Bookstore, Hamburg, Germany

*Michael Riedel & Daniel Baumann*, artist talk, F-Galerie, Basel, Switzerland

*The quick black fox jumps over the lazy dog*, artist talk (in conjunction with David Zwirner), The Kitchen, New York, USA

*Kunst & Publication*, artist talk, Galerie Michel Rein, Paris, France

## 2009

"Conversation between Michael Riedel and Dr. Eva Mongi-Vollmer", Städel Museum, Frankfurt, Germany

"Wie ist wollt/As you Will", live event, Kulturzentrum Mainz, Mainz, Germany

## 2008

"Filmed Film", film screening, Shift Festival, Basel, Switzerland

"Filmed Film", film screening, Städel Museum, Frankfurt, Germany

Frankfurter Kunstverein, *Marcus*, together with Daniel Baumann, Frankfurt, Germany

Kunsthau Graz, *Spike Talk*, together with Daniel Baumann, Graz, Austria

## 2007

Akademie Nürnberg, *Bruce Nauman*, Nürnberg, Germany

Kunstverein Braunschweig, *Dandy*, Braunschweig, Germany

## 2004

"Buchpräsentation Oskar", artist talk, Deutsches Filmmuseum, Frankfurt

"Buchpräsentation Oskar", artist talk, Kunstverein Hamburg, Germany

"Buchpräsentation Oskar", artist talk, Neuer Aachener Kunstverein, Aachen, Germany

## 2003

"Buchpräsentation Oskar", artist talk, Gabriele Senn Galerie, Vienna, Austria

## 2002

Städelschule Frankfurt, Klasse Michael Krebber, *Dandy*, Frankfurt, Germany

## 2001

Akademie der Bildenden Künste, Klasse Heimo Zoberning, *Michal S. Riel*, Vienna

Stadttheater Aachen, *Benjamin von Stuckrad-Barre*, Aachen, Germany

1997

"Signetismus", lecture, Städelschule, Frankfurt, Germany