

Maria Thereza Alves

Born in 1961 in Sao Paulo (Brasil).

Lives and works between Naples (Italy) and Berlin (Germany).

EDUCATION

1985, Cooper Union, New York

COLLECTIONS

BPS22- Musée d'Art de la Province de Hainaut, Belgium

CAAC - Centro Andaluz de Arte Contemporaneo, Spain

CNAP - Centre National des Arts Plastiques, France

Collection départementale d'art contemporain de la Seine-Saint-Denis, France

Fond communal d'art contemporain, Marseille

INELCOM, Spain

IAC - Institut d'Art Contemporain de Villeurbanne, France

Migros Museum, Switzerland

Musée d'art moderne et contemporain, Strasbourg, France

Museo Nacional Centro Arte Reina Sofia, Spain

AWARD

2016

Vera List Prize for Art and Politics

SOLO SHOWS

2022

On Remembering for a Future, Galerie Michel Rein, Paris France

2021

Sonance Saturated Stone, Fondazione Morra Greco, Naples, Italy

2019

Seeds of Change: A Garden of Ballast Flora (Leuven), (cur. Pieter-Paul Mortier and Karen Vershooren), Spanish Quarter - Groot Begijnhof, Artefact Festival, House for Dance, Image and Sound, Leuven, Belgium

2018

Time Trade and Surplus Value, Artiaco Gallery, Naples, Italy

The Middle Earth. Mediterranean project by Maria Thereza Alves & Jimmie Durham, (cur. Nathalie Ergino), IAC – Institut d'Art Contemporain,

Villeurbanne / Rhône Alpes, France

Decolonizing Brazil / Descolonizando o Brasil, SESC, Sorocaba, Brazil

Seeds of Change: New York – A Botany of Colonization, Michel Rein, Paris, France

2017

Seeds of Change: New York – A Botany of Colonization. (Vera List Prize Exhibition), Parsons - The New School for Design (Arnold and Sheila Aronson Galleries, Sheila C. Johnson Design Center), New York, USA

The Flood, Michel Rein, Brussels, Belgium

Possible Reversals, (cur. Lara Khaldi), Khalil Sakakini Cultural Center, Ramallah, Palestine

2015

Why here?, (cur. Carico Massimo), Carico Massimo, Livorno, Italy

Wake. The Flight of Birds and People, Al Serkal in conjunction with Art Dubai, Dubai, United Arab Emirates

El largo camino a Xico (1991-2015), (cur. Pedro del Llano), CAAC, Sevilla, Spain

2014

El retorno de un lago, (cur. Cecilia Delgado and Cuauhtémoc Medina), MUAC, Mexico City, Mexico

Beyond the Painting / Unrejected Wild Flora, Michel Rein, Paris, France

2012

Seeds of Change: A Floating Ballast Seed Garden for Bristol, (cur. Tom Trevor), Arnolfini, Bristol, UK

Par ces murs, nous sommes mal enfermés, (cur. Emmanuelle Chérel), Musée d'histoire de Nantes-Chateau des Ducs de Bretagne, Nantes, France

2009

Seeds of Change, (cur. Claudia Zanfi), Mirta Demare Gallery, Rotterdam, Netherlands

On the Importance of Words, A Sacred Mountain (stolen), and the Morality of Nations, (cur. Juergen Bock), Maumaus – Escola de Artes Visuais, Lisboa (Lumiar

Cité), Lisboa, Portugal

Constructed Landscapes, Michel Rein, Paris, France

2007

What is the Color of a German Rose? / Welche Farbe hat die Deutsche Rose?, (cur.

Silke Optiz), Kunstsammlung Gera, Orangerie, Gera, Germany

Stance and Happenstance, (cur. Miya Yoshida), Ursula Walbröl Gallery, Dusseldorf, Germany

2005

Response Inadequate, CEAAC, Strasbourg, France

Seeds of Change: Dunkirk, Musée Portuaire, Dunkirk, France

Evidence, (cur. Sandra Cattini), La Chaufferie, Strasbourg, France

2003

Thing-Process, Galerija Miroslav Kraljevi, Zagreb, Croatia

1999

Free Space, NICC (Nieuw Internationaal Cultureel Centrum), Antwerp, Belgium

1997

Spirit Line, Public Performance, New York, USA

1996

0° 0°; Pooter Gallery, Antwerp, Belgium

1995

'As a lexicographer, I am always aware that words are the daughters of earth, but objects are the sons of heaven.' Samuel Johnson, (cur. Dirk Snauwaert), Boxx, Brussels, Belgium

1993

Nowhere, Duncan Smith, The Central Space Gallery, London, UK

Amatlan, Amatlan, Mexico City, Mexico

1991

Chico Mendes, Los Anti-Héroes Y La Ley De Gravedad, Cultural Institute of Brazil, Mexico City, Mexico

Post-Eldorado Amazon, Casa del Lago, Universidad Nacional Autónoma de México, Mexico City

1990

No soy su madre, La Estación Gallery, Cuernavaca, (in cooperation with Espacio Verde, Cuernavaca), Mexico

1989

Narrativa, Jardin Borda (Instituto de Cultura des Estado de Morelos), Cuernavaca, Mexico

GROUP SHOWS**2022**

documenta 15 (cur. ruangrupa), Kassel, Germany

Devenir Fleur - Biennale des Arts de Nice, (cur. Jean-Jacques Aillagon), Mamac, Nice, France

2021

Thinking Hands, Touching Each Other – The 6th Ural Industrial Biennial of Contemporary Art, (cur. Çagla Ilk, Misal Adnan Yildiz & Assaf Kimmel), Ekaterinburg, Russia

Speaking Tree, Candice Madey Gallery, New York, USA

Extractive Zones, (cur. Museum der Kulturen Basel, Liliana Gómez), Museum der Kulturen Basel, Switzerland

Sustaining Assembly. Pratiche artistiche per una transizione ecologica dal basso, (cur. Piero Gilardi & Marco Scotini), PAV – Parco Arte Ventini, Torino, Italy

Metamorphosis, cur. Giovanni Berera, Paolo Bolpagni and Sonia D'Alto, Villa Olmo, Como, Italy *museo de la democracia*, (cur. Daniela Labra, Teobaldo Lagos, Marcela Moraga, Valeria Fahrenkrog & Paz Ponce), ngbk – Neue Gesellschaft für bildende Kunst, Berlin, Germany

2020

Ground Control / Markkontroll, (cur. Bildmuseet and Clelia Coussonnet), Bildmuseet, Umeå University, Umeå, Sweden

La Cosa del Pantano: crítica(s) y poética(s) desde la aberración, (cur. Núria Montclús), La Casa Encendida de Fundación Montemadrid, Madrid, Spain

Courants Verts. Créer pour l'environnement, Paul Ardenne, Fondation EDF, Paris

Unbreakable: Women in Glass, (cur. Nadja Romain and Koen Vanmechelen),

Fondazione Berengo Art Space, Campiello della Pescheria, Murano, Italy
Ecologies of the Ghost Landscape. The Word for World is Forest, (cur. Borbála Soós, tranzit.sk), Bratislava, Slovakia
Viral Self-Portraits. Online Exhibition, (cur. Zdenka Badovinac), Moderna galerija, Museum of Modern Art, Ljubljana, Slovenia
NIRIN, 22nd Biennial of Sydney, (cur. Brook Andrew), Sydney, Australia
Potential Worlds 1: Planetary Memories, (cur. Heike Munder & Suad Garayeva Maleki), Migros Museum, Zurich
Lenta Explosión de una Semilla, (cur. Isabella Lenzi), ORT Espacio de Arte, Madrid
Against, Again: Art Under Attack in Brazil, (cur. Tatiane Schilaro and Nathalia Lavigne), AnnexB-NY. Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, New York, USA
Never Spoken Again: Rogue Stories of Science and Collections, (cur. David Ayala Alfonso), Liminal – Interstitial Spaces. CTM Festival 2020, Kunstraum Kreuzberg Bethanien and Botanical Garden, Berlin, Germany

2019

Plant Revolution!, (cur. Margarida Mendes), Centro Internacional das Artes José de Guimarães, Guimarães, Portugal
Terra Nostra - Le temps de l'Anthropocène, National Centre of Plastic Arts (Cnap, France) & Pascal Beausse, Le Quadrilatère, Beauvais, France
Toronto Biennial of Art, (cur. Candice Hopkins & Tairone Bastien), Toronto, Canada
Garten der irdischen Freuden – Garden of Earthly Delights, (cur. Stephanie Rosenthal with Clara Meister), Martin Gropius Bau, Berlin, Germany
Fragile Earth: Seeds, Weeds, Plastic Crust, MIMA, Middlesbrough Institute of Modern Art, Middlesbrough, UK
Deep Sounding – History As Multiple Narratives, (cur. Anna Catharina Gebbers Melanie Roumiguère), DAAD Galerie, Berlin, Germany
Undefined Territories. Perspectives on Colonial Legacies, (cur. Hiuwai Chu), MACBA, Barcelona, Spain 2019
Artefact 2019: Parallel Crossings, (cur. Pieter-Paul Mortier & Karen Vershooren), Stuk Leuven (House for Dance, Image and Sound), Belgium
Microcosmo – visioni di paesaggi contemporanei dal mondo, (cur. Antonio Trimani and Monica Di Gregorio), Museo di Palazzo Doria Pamphilj - Valmontone (Roma), Italy
Heart of Darkness. Can Art Prevent Mistakes? (cur. Marcella Beccaria), OGR - Officine Grandi Riparazioni of Turin and Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy
Todas Las Tumbas Sagradas – All the Sacred Tombs, Centro de Creación Contemporánea de Andalucía (C3A), Córdoba, Spain

2018

A Forest, (cur. Laurent Courtens), L'iselp, Brüssel, Belgium
Arte Democracia Utopia - Quem não luta tá morto, (cur. Moacir dos Anjos), Museu de Arte do Rio, Rio de Janeiro, Brasil
Floraphilia. Plants as Archive, (cur. Aneta Rostkowska), Akademie der Künste der Welt, Cologne, Germany
I continue to shape, (cur. cheyanne turions), Art Museum, University of Toronto, Canada
May the bridges I burn light the way, (cur. María Inés Plaza Lazo), Exile Gallery, Berlin
No Man's Library / La Biblioteca di Tutti, (cur. Zerynthia), Ex Biblioteca Universitaria, Piazza Università 21, Sassari, Italy
Brazil – Knife in the Flesh, (cur. Jacopo Crivelli Visconti & Diego Sileo), PAC

Padiglione d'Arte Contemporanea, Milano, Italy

Manifesta 12 Palermo: The Planetary Garden. Cultivating Coexistence, (cur. Ippolito Pestellini Laparelli, Bregtje van der Haak, Andrés Jaque & Mirjam Varadinis), Palermo, Italy

BOUNTY, (cur. Nick Herman), Grice Bench Gallery, Los Angeles

Agora (High Line Art New York), Various locations on the High Line, New York, USA

Let the River Flow. The Sovereign Will and the Making of a New Worldliness, (cur.

Katya García-Antón, with Antonio Cataldo), OCA (Office for Contemporary Art), Oslo, Norway

2017

Pompei@Madre. Materia Archeologica, (cur. Massimo Osanna, Andrea Vilianni), Madre Museum, Naples, Italy

Otium – Corruption and the Dash, (cur. Raffaella Naldi Rossano), Residency 80121,

Naples, Italy *Verschwindende Vermächtnisse: Die Welt als Wald – Disappearing*

Legacies: The World as Forest, (cur. Anna-Sophie Springer & Etienne Turpin),

venues: Centrum für Naturkunde, Universität Hamburg; Tieranatomisches Theater,

Humboldt-Universität zu Berlin & Zentralmagazin Naturwissenschaftlicher

Sammlungen, Martin-Luther-Universität Halle Wittenberg, Germany *Reframing*

Worlds.

Mobilität und Gender aus postkolonial, feministischer Perspektive, (cur. Antje

Weitzel), Galerie im Körnerpark, Berlin, Germany

JERUSALEM LIVES (Tahya Al Quds), (cur. Reem Fadda, Yara Abbas & Fawz Kabra),

The Palestinian Museum, Birzeit, Palestine

Frestas Trienal 2017: Entre Pós-Verdades e Acontecimentos / Between Post-truths

and Events, (cur. Daniela Labra), Sorocaba, São Paulo State, Brasil

4.543 billion. The matter of matter, (cur. Latitudes/ Max Andrews and Mariana

Cánepa Luna), CAPC / musée d'art contemporain de Bordeaux, France

Carry Forward, (cur. Lisa Myers), Kitchener Waterloo Art Gallery, Kitchener, Ontario;

Canada *Programa de Itinerância da 32ª Bienal de São Paulo*, SESC São José do Rio

Preto, SP, Brasil *Programa de Itinerância da 32ª Bienal de São Paulo*, SESC Santos,

SP, Brasil *Survival Kit 9. Becoming an Apricot, an Apple, a Crow, a Tree, a Cockroach,*

a Glacier, a Plant, a Mushroom, a Shell, a Bird, Algae, (cur. Jonatan Habib Engqvist,

Solvita Krese, Inga Lace), Former Faculty of Biology of the University of Latvia, Riga,

Latvia.

Il Frammento Come Strumento. Per un'archeologia dell'effimero / Fragments as a

tool. Towards an archaeology of the ephemeral, (cur. Lorenzo Bruni), Galleria Astuni,

Bologna, Italy

Sharjah Biennial 13, Tamawuj, (cur. Christine Tohme), Sharjah, Émirats arabes unis

Slow Violence: Tracing the Anthropocene History, Kunsthal Charlottenborg,

Copenhagen, Denmark *Parlament der Pflanzen*, daad Galerie, Berlin, Germany

Decolonizing Nature, (cur. Lara Goldmann & Chloe Courtney), 516 ARTS, Albuquerque,

USA

Resistance After Nature, (cur. Kendra Sullivan & Dylan Gauthier), Cantor Fitzgerald

Gallery, Harverford College, Haverford, Philadelphia, USA

Um Piano na Selva (A Piano in the Jungle), (cur. Germano Dushá, Galeria Periscópio),

Belo Horizonte, Brazil

South-South: Let Me Begin Again, (cur. Renato Silva and Lara Koseff), Goodman

Gallery, Cape Town, South Africa

2016

Alfonso Artiaco gallery celebrates its 30th Anniversary, Galleria Alfonso Artiaco,

Naples, Italy

Incerteza viva [Live Uncertainty], (cur. Jochen Volz), 32nd Bienal de São Paulo, Brazil
The Winter of Our Discontent, (cur. Jacopo Crivelli Visconti), Martin Janda Gallery,
Vienna, Austria *Obsidian Gaze*, (cur. Geir Tore Holm), Geir Tore Holm, Skiptvet, Norway
A Sense of History, (cur. Marius Babias and Kathrin Becker), The Video Art Collection
of Neuer Berliner Kunstverein at Nordstern Video Art Center, Nordstern
Videokunstzentrum, Gelsenkirchen, Germany
RéSUMÉ, Associazione Culturale Carico Massimo, Livorno, Italy
Depois do Futuro, (cur. Daniela Labra), Escola de Artes Visuais do Parque Lage, Rio de
Janeiro, Brasil

2015

*How to Gather? Acting in a Center in a City in the Heart of the Island of Eurasia. 6th
Moscow Biennale of Contemporary Art*, (cur. Bart de Baere, Defne Ayas, Nicolaus
Schafhausen), Moscow, Russia
A queda do céu, (cur. Moacir dos Anjos), Paço das Artes, São Paulo, Brasil
The Way Things Go, (cur. Rirkrit Tiravanija), Yerba Buena Center for the Arts, San Francisco, California

2014

We are What We Lost, (cur. Sara Giannini and Per Hüttner), Rua dos Bandeirantes,
São Paulo, Brazil
The Middle Sea / Il Mare di Mezzo, (cur. Claudia Zanfi), Museo Madre, Naples, Italy
Mapping Asia, Asia Art Archive, Hong Kong, China
Vivre(s), Domaine départemental de Chamrande - Centre d'art contemporaine,
Chamrande, France *Alternativa 2014: Everydayness*, (cur. Beatrice Josse and Aneta
Szy?ak Wyspa), Institute of Art, Gdansk, Poland
Made by Brazilians - feito por Brasileiros, (cur. Marc Pottier), Cidade Matarazzo, Sao
Paulo, Brazil *Cães sem Plumas*, (cur. Moacir dos Anjos), Museu de Arte Moderna
Aloisio Magalhaes, Recife, Pernambuco, Brazil
Extinction Marathon, (cur. Hans Ulrich Obrist), Serpentine Gallery, London, UK
8th Berlin Biennale For Contemporary Art, (cur. Juan Gaitan), Berlin, Germany
Berlin Documentary Forum 3. New Practices across Disciplines, (cur. Hila Peleg), Haus
der Kulturen der Welt, Berlin, Germany

2013

A Machine Desires Instructions as a Garden desires Discipline, (cur. Catalina Lozano),
MARCO, Museo de Arte Contemporáneo de Vigo, Spain
Mehr Licht, Michel Rein, Paris, France
All About These... Ladies and Gentlemen, (cur. Fani Zguro & Gallery On The Move),
Gallery On The Move, DOCVA Viafarini, Milan, Italy
Le Pont, (cur. Thierry Ollat), Le Musée d'Art Contemporain de Marseille (MAC),
Marseille, France
Sakahàn: International Indigenous Art, (cur. Greg Hill), Candice Hopkins and Christine
Lalonde, National Gallery of Canada, Ottawa, Canada
Second Sight, (cur. Deirdre McKenna), Stills Centre for Photography, Edinburgh,
Scotland
Vertiges et Mythes du Périurbain / The Exurban's Vertigo and Myths, (cur. Irene
Aristizabal), Le Forum Vies à la Maison Rouge, Paris, France

2012

Cinema Perigoso, Divino, Maravilhoso, Museu da Imagem e do Som, Sao Paulo, Brazil
Modern Monsters / Death and Life of Fiction. Taipei Biennale 2012, (cur. Anselm Franke), Taipei, Taiwan
dOCUMENTA 13, (cur. Carolyn Christov-Bakargiev), Kassel, Germany
Seeds of Change: A Floating Ballast Seed Garden for Bristol, (cur. Tom Trevor), Arnolfini, Bristol, UK
Forte Piano: Le forme del suono, (cur. Achille Bonito Oliva), Auditorium Parco della Musica di Roma, Fondazione Musica per Roma, Italy
Intense Proximité. La Triennale, Paris, (cur. Okwui Enwezor, Mélanie Bouteloup, Abdellah Karroum, Émilie Renard, Claire Staebler), Paris, France
Number Three. From home to the factory. Works from the Centre national des arts plastiques France, (cur. Pascal Beausse & Pascal Cassagnau), La Virreina - Centre de la Image, Barcelona, Spain

2011

Heimatkunde, 30 Künstler blicken auf Deutschland, Jewish Museum, Berlin, Germany
Garden Marathon, (cur. Hans Ulrich Obrist), Serpentine Gallery, London, UK
Other Possible Worlds. Proposals on this Side of Utopia / Entwürfe diesseits von Utopia, NGBK Berlin, Germany
¿TIERRA DE NADIE? / No Man's Land?, (cur. Catalina Lozano), Centre Cultural Montehermoso, Vitoria-Gasteiz, Spain
Close Encounters: The Next 500 Years International Exhibition of Contemporary Indigenous Art, (cur. Candice Hopkins, Steve Loft, Lee-Ann Martin, Jenny Western), Plug In - Institute of Contemporary Art, Winnipeg, Manitoba, Canada
Léger tremblement du paysage, Centre culturel Salvador Allende de Neuilly-sur-Marne, France

2010

Ground Level, Hayward Touring Curatorial Open II, (cur. Kit Hammonds), John Hansard Gallery, Southampton, UK
Critical Fetishes, (cur. Cuauhtémoc Medina), Centro de Arte 2 de Mayo, Madrid, Spain
29th Sao Paulo Biennial – There is always a Cup of Sea to sail in, cur. Moacir dos Anjos and Agnaldo Farias, São Paulo, Brazil
Strange Comfort (Afforded by the Profession), (cur. Adam Szymczyc & Salvatore Lacagnina), Swiss Cultural Institute, Rome & Kunsthalle Basel, Italy & Switzerland
The World in Your Hand, (cur. Miya Yoshida), Kunsthaus Dresden, Germany
SuperEco, (cur. Angelo Capasso, Emanuela Nobile Mino & Edicola Notte), Aranciera Dell'ex Semenzaio Di San Sisto, Rome, Italy
Da sopra, giù nel fossato, (cur. Achille Bonito Oliva), Castello Svevo, Bari, Italy
En miroir, Projections sur le Folklore, Crac, Alsace, France

2009

The Spectacle of the Everyday, 10th Biennale de Lyon, (cur. Hou Hanru), La Sucrière, Lyon, France
Consumer, Palais de Tokyo, Paris, France
Artworks that ideas can buy – A Project by Cesare Pietroiusti, (cur. Cesare Pietroiusti), Wilkinson Gallery, London, UK
Everything has a name, or the potential to be named, (cur. Catalina Lozano & Anna Colin), Gasworks, London, UK
Less/Express, (cur. Federica Bueti), American Academy in Rome, Italy

2008

Camere 7: Paths of lightness and feathery promises / Sentieri di leggerezza e

promesse piumate. Maria Thereza Alves, Gülsün Karamustafa, Cesare Pietroiusti, RAM radioartemobile, Rome, Italy *Weltall Erde Mensch | Space, Earth, Wo/Men. In the Age of Atom Smasher and Space Tourism*, (cur. Tely Büchner & Silke Optiz), ACC Galerie Weimar, Weimar, Germany

3rd Guangzhou Triennale - Farewell to Post-Colonialism, (cur. Sarat Maharaj), Guangzhou, China *Manifesta 7*, (cur. Adam Budak/ co-curated by Anselm Franke & Hila Peleg), Trento, Italy *Greenwashing*, (cur. Ilaria Bonacossa, Max Andrews & Mariana Cànepa Luna), Fondazione Sandretto Re Rebaudengo, Turin, Italy

A Stake in the Mud, A Hole in the Reel. Land Art's Expanded Field: 1968–2008, (cur. Mariana Canepa Luna & Max Andrews), Museo Tamayo, Mexico City, Mexico *Affinata – Arte in Cantina*, (cur. Mario Lamorgese, Castello di Torre in Pietra), Fiumicino (Roma), Italy

Prague Biennale 2008, (cur. Pascal Beausse), Prague, Czech Republic

2007

A Global Multitude in the Rotonde, (cur. Hou Hanru), Luxembourg

Port City: On Mobility and Exchange, (cur. Tom Trevor & Claudia Zanfi), Arnolfini Gallery, Bristol, UK

Portraits, Michel Rein, Paris, France

2006

QUAUHNAHUAC. Die Gerade ist eine Utopie, (cur. Adam Szymczyk), Kunsthalle Basel, Switzerland

Invisible Landscapes – Three PhD Projects from the Malmö Art Academy at Lund Konsthall, (cur. Miya Yoshida), Kunsthalle, Lund, Norway

Public Art. A Jubilee Exhibition: Public Art in Lower Austria – 10 Years of the Law for the Promotion of Culture, St. Poelten, Austria

Wherever We Go – Art, Identity, Cultures in Transit / Ovunque andiamo – Arte, identità, culture in transito, (cur. Hou Hanru & Gabi Scardi), Pac - Padiglione D'Arte Contemporanea, Milano, Italy

2005

Precisely Here, Sort of. (Efterarsudstilling), Charlottenborgs Museum, Copenhagen, Denmark *Displaced. Interaktionen/Interventionen im öffentlichen Raum*, (cur. Kathrin Becker), Neuer Berliner Kunstverein, Berlin, Germany

The American West, (cur. Jimmie Durham & Richard William Hill), Compton Verney, Warwickshire, UK

Emergency Biennale, (cur. Evelyne Jouanno), Chechnya and Palais Tokyo, Paris, France

Circa Berlin, (cur. Simon Sheikh, Elisabeth Delin Hansen), Nikolaj – Contemporary Art Center, Copenhagen, Denmark

2004

Hortus. Botany and Empire / Seeds of Change: Exeter/Topsham, Spacex, Exeter, UK

Hortus. Botany and Empire / Seeds of Change: Liverpool. Liverpool Biennial, (cur. Tom Trevor), Old Haymarket / National Wildflower Centre, Liverpool, UK

Tätig Sein. Zur Ökonomisierung der Kultur und Kulturalisierung der Ökonomie, cur. Franziska Lesák, Petra Reichensperger, Manuela Schöpp, Annette Wellhausen & Kalli Wellhausen, NGBK, Berlin, Germany

2003

2nd Echigo Tsumari Art Triennial, (cur. Fram Kitagawa), Matsunoyama, Echigo-Tsumari Region, Japan
L'universel? Dialogue avec Senghor / Universalism at Stake. Dialogues with Senhor, (cur. Marie-Thérèse Champesme), Joal-Fadiouth, Sénégal, Africa
Future, Art Space, Sydney, Australia
Salon des Refusés, (cur. Roberto Pinto), Fondazione Bevilacqua La Masa, Palazzetto Tito, Venice, Italy

2002

Rest in Space, (cur. Steffi Goldmann & Inghild Karlsen), Kunsternes Hus, Oslo, Norway
Zugewinnngemeinschaft, 5. Werkleitz Biennale, Tornitz / Werkleitz, Germany
Edito – Inedito, Zerynthia, Paliano, Italy
Een raadsel voor Zoersel, (cur. Edith Doove), Zoersel, Belgium

2001

4FREE – Art, Politics, Science & esthetic survival strategies, (cur. Waling Boers), Büro Friedrich, Berlin, Germany
Empathy: Beyond the Horizon, (cur. Marketta Seppälä), Taide Museo, Pori, Finland
Markers. (Banner event in Venice), (cur. Ryszard Wasko), Official public event of 49. Venice Biennial, Italy

2000

Lustwarande / Pleasure Garden, (cur. Chris Driessen and Marianne Brouwer), Fundament Foundation – Art Projects in Public Space, Tilburg, Netherlands
La Ville, Le Jardin, La Memoire, (cur. Carolyn Christov-Bakargiev), Villa Medici, Rome, Italy
Insite, (Duo with Diego Gutierrez), USA and Mexico
Construction in Process VII - This Earth is a Flower, (cur. Ryszard Wasko), The International Artists' Museum, Bydgoszcz (Bromberg), Poland
Heimat Kunst – Ein Projekt zur kulturellen Vielfalt in Deutschland in 10 deutschen Städten, (cur. Michael Thoss & Sabine Vogel), Haus der Kulturen der Welt, Berlin, Germany

1999

Invisible City, Marres – Centre For Contemporary Culture, Maastricht, Netherlands
Jars III, (cur. Jimmie Durham), Kunstcentrum, Sittard, Netherlands

1998

Aux armes... etcaetera, (cur. Dirk Snauwaert & Ulrich Wilmes), Künstlerwerkstatt Lothringer Strasse, Munich, Germany

1997

Perceptions nomades // espaces urbains: 1ère, Les Ateliers d'Artistes de la Ville de Marseille (Office de la Culture de Marseille), Marseilles, France
RLBQ = (Reposer la bonne Question), Interface M.M.M., Marseille, France

1996

Entering. Inclusion/Exclusion. Steirischer Herbst 96, (cur. Peter Weibel), Künstlerhaus Graz, Austria

1995

Urban Experience / Open Stad / Parcours d'Etapes, Beurs Schouwburg, Brussels, Belgium

Le Mur de Paris. (Duo with Jimmie Durham), (cur. Hou Hanru, Evelyne Jouanno, Cristina Ricupero & Caroline Schneider), Public performance and exhibition in the shops of Paris, Paris, France

Time Festival, Ghent, Belgium

1994

Jonge Kunst uit Mexico, (cur. Bart de Baere & Piet Vanrobaeys), Hasselt, Belgium

Beelden Buiten, (cur. Bart de Baere & Piet Vanrobaeys), Tielt, Belgium

Tetoonstelling, Galerie CD / Christine de Ketelaere, Tielt, Belgium

Calma, Temistocles 44, Mexico City, Mexico

1993

In Transit, (cur. France Morin, Kostas Gounis & John Jeffries), The New Museum of Contemporary Art, New York, USA

1992

Barra / Barre. (Duo with Lyne Lapointe), (cur. Maria Thereza Alves), On the banks of the Paraguay River on the border between Bolivia and Brazil

Edge Bienale 92, (cur. Rob la Frenais, Jon Bewly & Tracey Warr), Madrid & London

Si Colón supiera... ., (cur. Olivier Debroise & Cuauhtémoc Medina), Museo de Monterrey, Mexico

Ante América. Regarding America, (cur. Gerardo Mosquera, Carolina Ponce de León & Rachel Weiss), Biblioteca Luis-Ángel Arango, Bogotá, Colombia

1991

Savage, (Duo with Jimmie Durham), Museum Van Hedendaasge Kunst, Gent, Belgium

1990

The Intimate Museum, (cur. Fred Wilson), Bronx Council on the Arts, New York, USA

Savoir Faire, Savoir Vivre, Savoir Etre, Centre International d'Art Contemporain, Montreal, Canada

A Bordo. 1er. Aniversario, La Estación Gallery, Cuernavaca, Mexico

El Grito, La Estación Gallery, Cuernavaca, Mexico

Morelos – Fotografía, Centro Cultural Universitario, Cuernavaca, Morelos, Mexico

1986

SELF-Portraits, cur. Corinne Jennings & Jo Overstreet, Kenkeleba House, New York, USA
2nd Bienale de la Habana, cur. Lilian Yanes & the team at the Wilfredo Lam Center, which included Gerardo Mosquera, Museo Nacional de Bellas Artes, Havana, Cuba

The Ego Show (Self Portraits by Anybody), Minor Injury Gallery, New York, USA

Isolation and Identity: Maria Thereza Alves, Hu-rial Fyu, Pat Mercada, Jorge Tacla, Minor Injury Gallery, New York, USA

Ruins of Revolution, Minor Injury Gallery, New York, USA

1985

Dimensions in Dissent, (cur. Corinne Jennings & Jo Overstreet), Kenkeleba House Gallery, New York, USA

Myth and History at Work: Central American Art Today, (cur. Maria Thereza Alves,

Daniel Flores y Ascencio, Lucy Lippard, Marcia Smith & Brian Wallis), Museum of Contemporary Hispanic Art, New York, USA

Photopoetics: Bradley Conger, Maria Thereza Alves, Robert Schlatter, Paul Sternglass,
The Houghton Gallery (Cooper Union), New York, USA

1983

Fotografia, Museo Nacional de Belas Artes (Sala Bernadelli), Rio de Janeiro, Brazil

Photography/Xerography, Pinnacle Gallery, Rochester, New York, USA

1982

Group Material presents: !Luchar! An Exhibition for the People of Central America,

(cur. Group Material), Taller Latinoamericano (The Latin American Workshop Inc.),

New York, USA