

## Maria Thereza Alves

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Born in 1961 in Sao Paulo (Brasil).

Lives and works between Naples (Italy) and Berlin (Germany).

### EDUCATION

1985, Cooper Union, New York

### COLLECTIONS

BPS22- Musée d'Art de la Province de Hainaut, Belgium

CAAC - Centro Andaluz de Arte Contemporaneo, Spain

CNAP - Centre National des Arts Plastiques, France

Collection départementale d'art contemporain de la Seine-Saint-Denis, France

Fond communal d'art contemporain, Marseille

INELCOM, Spain

IAC - Institut d'Art Contemporain de Villeurbanne, France

Migros Museum, Switzerland

Musée d'art moderne et contemporain, Strasbourg, France

Museo Nacional Centro Arte Reina Sofia, Spain

### AWARD

#### 2016

Vera List Prize for Art and Politics

### SOLO SHOWS

#### 2023

*Seeds of Change*, Michel Rein, Paris

*An Accounting*, Alfonso Artiaco Gallery, Naples, Italy

#### 2022

*On Remembering for a Future*, Michel Rein, Paris France

#### 2021

*Sonance Saturated Stone*, Fondazione Morra Greco, Naples, Italy

#### 2019

*Seeds of Change: A Garden of Ballast Flora (Leuven)*, (cur. Pieter-Paul Mortier and Karen Vershooren), Spanish Quarter - Groot Begijnhof, Artefact Festival, House for Dance, Image and Sound, Leuven, Belgium

#### 2018

*Time Trade and Surplus Value*, Artiaco Gallery, Naples, Italy

*The Middle Earth. Mediterranean project by Maria Thereza Alves & Jimmie Durham*, (cur. Nathalie Ergino), IAC – Institut d'Art Contemporain, Villeurbanne / Rhône Alpes, France

*Decolonizing Brazil / Descolonizando o Brasil*, SESC, Sorocaba, Brazil

*Seeds of Change: New York – A Botany of Colonization*, Michel Rein, Paris, France

## 2017

*Seeds of Change: New York – A Botany of Colonization. (Vera List Prize Exhibition)*, Parsons - The New School for Design (Arnold and Sheila Aronson Galleries, Sheila C. Johnson Design Center), New York, USA

*The Flood*, Michel Rein, Brussels, Belgium

*Possible Reversals*, (cur. Lara Khaldi), Khalil Sakakini Cultural Center, Ramallah, Palestine

## 2015

*Why here?*, (cur. Carico Massimo), Carico Massimo, Livorno, Italy

*Wake. The Flight of Birds and People*, Al Serkal in conjunction with Art Dubai, Dubai, United Arab Emirates

*El largo camino a Xico (1991-2015)*, (cur. Pedro del Llano), CAAC, Sevilla, Spain

## 2014

*El retorno de un lago*, (cur. Cecilia Delgado and Cuauhtémoc Medina), MUAC, Mexico City, Mexico

*Beyond the Painting / Unrejected Wild Flora*, Michel Rein, Paris, France

## 2012

*Seeds of Change: A Floating Ballast Seed Garden for Bristol*, (cur. Tom Trevor), Arnolfini, Bristol, UK

*Par ces murs, nous sommes mal enfermés*, (cur. Emmanuelle Chérel), Musée d'histoire de Nantes-Chateau des Ducs de Bretagne, Nantes, France

## 2009

*Seeds of Change*, (cur. Claudia Zanfi), Mirta Demare Gallery, Rotterdam, Netherlands

*On the Importance of Words, A Sacred Mountain (stolen), and the Morality of Nations*, (cur. Juergen Bock), Maumaus – Escola de Artes Visuais, Lisboa (Lumiar

Cité), Lisboa, Portugal

*Constructed Landscapes*, Michel Rein, Paris, France

## 2007

*What is the Color of a German Rose? / Welche Farbe hat die Deutsche Rose?*, (cur. Silke Optiz), Kunstsammlung Gera, Orangerie, Gera, Germany

*Stance and Happenstance*, (cur. Miya Yoshida), Ursula Walbröl Gallery, Dusseldorf, Germany

## 2005

*Response Inadequate*, CEAAC, Strasbourg, France

*Seeds of Change: Dunkirk*, Musée Portuaire, Dunkirk, France

*Evidence*, (cur. Sandra Cattini), La Chaufferie, Strasbourg, France

## 2003

*Thing-Process*, Galerija Miroslav Kraljevi, Zagreb, Croatia

## 1999

*Free Space*, NICC (Nieuw Internationaal Cultureel Centrum), Antwerp, Belgium

## 1997

*Spirit Line*, Public Performance, New York, USA

#### 1996

*0° 0°*, Pooter Gallery, Antwerp, Belgium

#### 1995

*'As a lexicographer, I am always aware that words are the daughters of earth, but objects are the sons of heaven.'* Samuel Johnson, (cur. Dirk Snauwaert), Boxx, Brussels, Belgium

#### 1993

*Nowhere*, Duncan Smith, The Central Space Gallery, London, UK

*Amatlan*, Amatlan, Mexico City, Mexico

#### 1991

*Chico Mendes, Los Anti-Héroes Y La Ley De Gravedad*, Cultural Institute of Brazil, Mexico City, Mexico

*Post-Eldorado Amazon*, Casa del Lago, Universidad Nacional Autónoma de México, Mexico City

#### 1990

*No soy su madre*, La Estación Gallery, Cuernavaca, (in cooperation with Espacio Verde, Cuernavaca), Mexico

#### 1989

*Narrativa*, Jardin Borda (Instituto de Cultura des Estado de Morelos), Cuernavaca, Mexico

### GROUP SHOWS

#### 2026

*Seeds. Reclaiming Roots, Sowing Futures*, cur. Sithara Pathirana, Klima Biennale, KunstHausWien, Vienna, Austria

*Echoes and Mirages*, cur. Carlos Quijon, Jr. & Yudi Rafael, Almeida & Dale, São Paulo, Brazil

*The return of a Lake*, MUCIV - Museo delle Civiltà, Rome, Italy

#### 2025

*Vegetal Bifurcations*, cur. Etienne de France & Karen Shiratori, MAC USP, São Paulo, Brazil

*Land and Soil. How we live Together*, cur. Kolja Reichert, K21, Dusseldorf, Germany

*Invocazioni. Ecologie di contatto*, cur. Benedetta Casini, BIENALSUR - Biennale Internazionale d'Arte Contemporanea del Sud, Brazilian Embassy in Rome, Italy

*Tiera Batida. Escrituras Del Compostaje*, cur. Fran Estepa, C3A - Centro de Creacion Contemporanea de Andalucia, Cordoba, Spain

*Tamed Nature*, cur. Bart Tritsman with Hulya Ertas & Dennis Pohl, De Singel (Expo), Antwerp, Belgium

*Bifurcations végétales*, cur. Étienne de France & Clovis maillet, La Traverse Alfortville, France

*Engagées*, cur. Danièle Marcovici & Stéphane Baumet, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France

*3rd Helsinki Biennial - Shelter*, cur. Blanca de la Torre & Kati Kivinen, Helsinki, Finland

#### 2024

*Mutual Aid. Art in Collaboration with Nature*, (cur. Francesco Manacorda and Marianna Vecellio), Castello di Rivoli, Turin, Italy

*Artistes et paysans. Battre la campagne*, (cur. Julie Crenn, Lauriane Gricourt, Annabelle Ténèze), Les Abattoirs, Toulouse, France

*Refuge*, (cur. Kathryn Weir and Folakunle Oshun), Lagos Biennial, Nigeria

*Pratiques Cosmomorphes - (Ré)Générer Le Vivant* (cur. N. Ergino & S. Caillet), ICA - Institut d'Art Contemporain, Villeurbanne, France

*Green Snake : women-centered egologies* (cur. K. Weir & X. Tan), Tai Kwun, Hong Kong, China

*The Open World. Thailand Biennale*, Chiang Rai, Thailand

*Cosmo. The Volcano Lover* (cur. S. D'Alto), Villa Olmo, Como, Italy

## 2023

*Labinac - What we always did* (cur. Jacopo Crivelli Visconti), Casa Zalszupin, Sao Paolo, Brazil

Galerie Jacqueline Martins, Sao Paolo, Brazil

*Beyond Water* Biennial of Art and Urban Nature, Geneva, Switzerland

*Ground Control: Resource Extraction and the Demand for Sovereignty, 7th SUR: biennial*, Cypress, California, USA

## 2022

documenta 15 (cur. ruangrupa), Kassel, Germany

*Devenir Fleur - Biennale des Arts de Nice*, (cur. Jean-Jacques Aillagon), Mamac, Nice, France

## 2021

*Thinking Hands, Touching Each Other – The 6th Ural Industrial Biennial of*

*Contemporary Art*, (cur. Çağla İlk, Misal Adnan Yildiz & Assaf Kimmel), Ekaterinburg, Russia

*Speaking Tree*, Candice Madey Gallery, New York, USA

*Extractive Zones*, (cur. Museum der Kulturen Basel, Liliana Gómez), Museum der Kulturen Basel, Switzerland

*Sustaining Assembly. Pratiche artistiche per una transizione ecologica dal basso*, (cur. Piero Gilardi & Marco Scotini), PAV – Parco Arte Ventini, Torino, Italy

*Metamorphosis*, cur. Giovanni Berera, Paolo Bolpagni and Sonia D'Alto, Villa Olmo,

Como, Italy *museo de la democracia*, (cur. Daniela Labra, Teobaldo Lagos, Marcela Moraga, Valeria Fahrenkrog & Paz Ponce), ngbk – Neue Gesellschaft für bildende Kunst, Berlin, Germany

## 2020

*Ground Control / Markkontroll*, (cur. Bildmuseet and Clelia Coussonnet), Bildmuseet, Umeå University, Umeå, Sweden

*La Cosa del Pantano: crítica(s) y poética(s) desde la aberración*, (cur. Núria Montclús), La Casa Encendida de Fundación Montemadrid, Madrid, Spain

*Courants Verts. Créer pour l'environnement*, Paul Ardenne, Fondation EDF, Paris

*Unbreakable: Women in Glass*, (cur. Nadja Romain and Koen Vanmechelen), Fondazione Berengo Art Space, Campiello della Pescheria, Murano, Italy

*Ecologies of the Ghost Landscape. The Word for World is Forest*, (cur. Borbála Soós, [tranzit.sk](http://tranzit.sk)), Bratislava, Slovakia

*Viral Self-Portraits. Online Exhibition*, (cur. Zdenka Badovinac), Moderna galerija, Museum of Modern Art, Ljubljana, Slovenia

*NIRIN, 22nd Biennial of Sydney*, (cur. Brook Andrew), Sydney, Australia

*Potential Worlds 1: Planetary Memories*, (cur. Heike Munder & Suad Garayeva Maleki), Migros Museum, Zurich

*Lenta Explosión de una Semilla*, (cur. Isabella Lenzi), ORT Espacio de Arte, Madrid

*Against, Again: Art Under Attack in Brazil*, (cur. Tatiane Schilaro and Nathalia Lavigne), AnnexB-NY. Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, New York, USA

*Never Spoken Again: Rogue Stories of Science and Collections*, (cur. David Ayala Alfonso), Liminal – Interstitial Spaces. CTM Festival 2020, Kunstraum Kreuzberg Bethanien and Botanical Garden, Berlin, Germany

## 2019

*Plant Revolution!*, (cur. Margarida Mendes), Centro Internacional das Artes José de Guimarães, Guimarães, Portugal

*Terra Nostra - Le temps de l'Anthropocène*, National Centre of Plastic Arts (Cnap,

France) & Pascal Beausse, Le Quadrilatère, Beauvais, France  
*Toronto Biennial of Art*, (cur. Candice Hopkins & Tairone Bastien), Toronto, Canada  
*Garten der irdischen Freuden – Garden of Earthly Delights*, (cur. Stephanie Rosenthal with Clara Meister), Martin Gropius Bau, Berlin, Germany  
*Fragile Earth: Seeds, Weeds, Plastic Crust*, MIMA, Middlesbrough Institute of Modern Art, Middlesbrough, UK  
*Deep Sounding – History As Multiple Narratives*, (cur. Anna Catharina Gebbers Melanie Roumiguère), DAAD Galerie, Berlin, Germany  
*Undefined Territories. Perspectives on Colonial Legacies*, (cur. Hiuwai Chu), MACBA, Barcelona, Spain 2019  
*Artefact 2019: Parallel Crossings*, (cur. Pieter-Paul Mortier & Karen Vershooren), Stuk Leuven (House for Dance, Image and Sound), Belgium  
*Microcosmo – visioni di paesaggi contemporanei dal mondo*, (cur. Antonio Trimani and Monica Di Gregorio), Museo di Palazzo Doria Pamphilj - Valmontone (Roma), Italy  
*Heart of Darkness. Can Art Prevent Mistakes?* (cur. Marcella Beccaria), OGR - Officine Grandi Riparazioni of Turin and Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy  
*Todas Las Tumbas Sagradas – All the Sacred Tombs*, Centro de Creación Contemporánea de Andalucía (C3A), Córdoba, Spain

## 2018

*A Forest*, (cur. Laurent Courtens), L'iselp, Brüssel, Belgium  
*Arte Democracia Utopia - Quem não luta tá morto*, (cur. Moacir dos Anjos), Museu de Arte do Rio, Rio de Janeiro, Brasil  
*Floraphilia. Plants as Archive*, (cur. Aneta Rostkowska), Akademie der Künste der Welt, Cologne, Germany  
*I continue to shape*, (cur. cheyanne turions), Art Museum, University of Toronto, Canada  
*May the bridges I burn light the way*, (cur. María Inés Plaza Lazo), Exile Gallery, Berlin  
*No Man's Library / La Biblioteca di Tutti*, (cur. Zerynthia), Ex Biblioteca Universitaria, Piazza Università 21, Sassari, Italy  
*Brazil – Knife in the Flesh*, (cur. Jacopo Crivelli Visconti & Diego Sileo), PAC Padiglione d'Arte Contemporanea, Milano, Italy  
*Manifesta 12 Palermo: The Planetary Garden. Cultivating Coexistence*, (cur. Ippolito Pestellini Laparelli, Bregtje van der Haak, Andrés Jaque & Mirjam Varadinis), Palermo, Italy  
*BOUNTY*, (cur. Nick Herman), Grice Bench Gallery, Los Angeles  
*Agora (High Line Art New York)*, Various locations on the High Line, New York, USA  
*Let the River Flow. The Sovereign Will and the Making of a New Worldliness*, (cur. Katya García-Antón, with Antonio Cataldo), OCA (Office for Contemporary Art), Oslo, Norway

## 2017

*Pompei@Madre. Materia Archeologica*, (cur. Massimo Osanna, Andrea Vilianni), Madre Museum, Naples, Italy  
*Otium – Corruption and the Dash*, (cur. Raffaella Naldi Rossano), Residency 80121, Naples, Italy  
*Verschwindende Vermächtnisse: Die Welt als Wald – Disappearing Legacies: The World as Forest*, (cur. Anna-Sophie Springer & Etienne Turpin), venues: Centrum für Naturkunde, Universität Hamburg; Tieranatomisches Theater, Humboldt-Universität zu Berlin & Zentralmagazin Naturwissenschaftlicher Sammlungen, Martin-Luther-Universität Halle Wittenberg, Germany  
*Reframing Worlds*.

*Mobilität und Gender aus postkolonial, feministischer Perspektive*, (cur. Antje Weitzel), Galerie im Körnerpark, Berlin, Germany

*JERUSALEM LIVES (Tahya Al Quds)*, (cur. Reem Fadda, Yara Abbas & Fawz Kabra), The Palestinian Museum, Birzeit, Palestine

*Frestas Trienal 2017: Entre Pós-Verdades e Acontecimentos / Between Post-truths and Events*, (cur. Daniela Labra), Sorocaba, São Paulo State, Brasil

*4.543 billion. The matter of matter*, (cur. Latitudes/ Max Andrews and Mariana Cánepa Luna), CAPC / musée d'art contemporain de Bordeaux, France

*Carry Forward*, (cur. Lisa Myers), Kitchener Waterloo Art Gallery, Kitchener, Ontario; Canada *Programa de Itinerância da 32ª Bienal de São Paulo*, SESC São José do Rio Preto, SP, Brasil *Programa de Itinerância da 32ª Bienal de São Paulo*, SESC Santos, SP, Brasil *Survival Kit 9. Becoming an Apricot, an Apple, a Crow, a Tree, a Cockroach, a Glacier, a Plant, a Mushroom, a Shell, a Bird, Algae*, (cur. Jonatan Habib Engqvist, Solvita Krese, Inga Lace), Former Faculty of Biology of the University of Latvia, Riga, Latvia.

*Il Frammento Come Strumento. Per un'archeologia dell'effimero / Fragments as a tool. Towards an archaeology of the ephemeral*, (cur. Lorenzo Bruni), Galleria Astuni, Bologna, Italy

*Sharjah Biennial 13, Tamawuj*, (cur. Christine Tohme), Sharjah, Émirats arabes unis *Slow Violence: Tracing the Anthropocene History*, Kunsthal Charlottenborg, Copenhagen, Denmark

*Parlament der Pflanzen*, daad Galerie, Berlin, Germany

*Decolonizing Nature*, (cur. Lara Goldmann & Chloe Courtney), 516 ARTS, Albuquerque, USA

*Resistance After Nature*, (cur. Kendra Sullivan & Dylan Gauthier), Cantor Fitzgerald Gallery, Haverford College, Haverford, Philadelphia, USA

*Um Piano na Selva (A Piano in the Jungle)*, (cur. Germano Dushá, Galeria Periscópio), Belo Horizonte, Brazil

*South-South: Let Me Begin Again*, (cur. Renato Silva and Lara Koseff), Goodman Gallery, Cape Town, South Africa

## 2016

*Alfonso Artiaco gallery celebrates its 30th Anniversary*, Galleria Alfonso Artiaco, Naples, Italy

*Incerteza viva [Live Uncertainty]*, (cur. Jochen Volz), 32nd Bienal de São Paulo, Brazil

*The Winter of Our Discontent*, (cur. Jacopo Crivelli Visconti), Martin Janda Gallery, Vienna, Austria

*Obsidian Gaze*, (cur. Geir Tore Holm), Geir Tore Holm, Skiptvet, Norway

*A Sense of History*, (cur. Marius Babias and Kathrin Becker), The Video Art Collection of Neuer Berliner Kunstverein at Nordstern Video Art Center, Nordstern Videokunstzentrum, Gelsenkirchen, Germany

*RÉSUMÉ*, Associazione Culturale Carico Massimo, Livorno, Italy

*Depois do Futura*, (cur. Daniela Labra), Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brasil

## 2015

*How to Gather? Acting in a Center in a City in the Heart of the Island of Eurasia. 6th*

*Moscow Biennale of Contemporary Art*, (cur. Bart de Baere, Defne Ayas, Nicolaus Schafhausen), Moscow, Russia

*A queda do céu*, (cur. Moacir dos Anjos), Paço das Artes, São Paulo, Brasil

*The Way Things Go*, (cur. Rirkrit Tiravanija), Yerba Buena Center for the Arts, San Francisco, California

## 2014

*We are What We Lost*, (cur. Sara Giannini and Per Hüttner), Rua dos Bandeirantes, São Paulo, Brazil  
*The Middle Sea / Il Mare di Mezzo*, (cur. Claudia Zanfi), Museo Madre, Naples, Italy  
*Mapping Asia*, Asia Art Archive, Hong Kong, China  
*Vivre(s)*, Domaine départemental de Chamrande - Centre d'art contemporaine, Chamrande, France  
*Alternativa 2014: Everydayness*, (cur. Beatrice Josse and Aneta Szy?ak Wyspa), Institute of Art, Gdansk, Poland  
*Made by Brazilians - feito por Brasileiros*, (cur. Marc Pottier), Cidade Matarazzo, Sao Paulo, Brazil  
*Cães sem Plumas*, (cur. Moacir dos Anjos), Museu de Arte Moderna Aloisio Magalhaes, Recife, Pernambuco, Brazil  
*Extinction Marathon*, (cur. Hans Ulrich Obrist), Serpentine Gallery, London, UK  
*8th Berlin Biennale For Contemporary Art*, (cur. Juan Gaitan), Berlin, Germany  
*Berlin Documentary Forum 3. New Practices across Disciplines*, (cur. Hila Peleg), Haus der Kulturen der Welt, Berlin, Germany

## 2013

*A Machine Desires Instructions as a Garden desires Discipline*, (cur. Catalina Lozano), MARCO, Museo de Arte Contemporáneo de Vigo, Spain  
*Mehr Licht*, Michel Rein, Paris, France  
*All About These... Ladies and Gentlemen*, (cur. Fani Zguro & Gallery On The Move), Gallery On The Move, DOCVA Viafarini, Milan, Italy  
*Le Pont*, (cur. Thierry Ollat), Le Musée d'Art Contemporain de Marseille (MAC), Marseille, France  
*Sakahàn: International Indigenous Art*, (cur. Greg Hill), Candice Hopkins and Christine Lalonde, National Gallery of Canada, Ottawa, Canada  
*Second Sight*, (cur. Deirdre McKenna), Stills Centre for Photography, Edinburgh, Scotland  
*Vertiges et Mythes du Périurbain / The Exurban's Vertigo and Myths*, (cur. Irene Aristizabal), Le Forum Vies à la Maison Rouge, Paris, France

## 2012

*Cinema Perigoso, Divino, Maravilhoso*, Museu da Imagem e do Som, Sao Paulo, Brazil  
*Modern Monsters / Death and Life of Fiction. Taipei Biennale 2012*, (cur. Anselm Franke), Taipei, Taiwan  
*dOCUMENTA 13*, (cur. Carolyn Christov-Bakargiev), Kassel, Germany  
*Seeds of Change: A Floating Ballast Seed Garden for Bristol*, (cur. Tom Trevor), Arnolfini, Bristol, UK  
*Forte Piano: Le forme del suono*, (cur. Achille Bonito Oliva), Auditorium Parco della Musica di Roma, Fondazione Musica per Roma, Italy  
*Intense Proximité. La Triennale, Paris*, (cur. Okwui Enwezor, Mélanie Bouteloup, Abdellah Karroum, Émilie Renard, Claire Staebler), Paris, France  
*Number Three. From home to the factory. Works from the Centre national des arts plastiques France*, (cur. Pascal Beausse & Pascal Cassagnau), La Virreina - Centre de la Image, Barcelona, Spain

## 2011

*Heimatkunde, 30 Künstler blicken auf Deutschland*, Jewish Museum, Berlin, Germany  
*Garden Marathon*, (cur. Hans Ulrich Obrist), Serpentine Gallery, London, UK  
*Other Possible Worlds. Proposals on this Side of Utopia / Entwürfe diesseits von Utopia*, NGBK Berlin, Germany  
*¿TIERRA DE NADIE? / No Man's Land?*, (cur. Catalina Lozano), Centre Cultural

Montehermoso, Vitoria-Gasteiz, Spain

*Close Encounters: The Next 500 Years International Exhibition of Contemporary Indigenous Art*, (cur. Candice Hopkins, Steve Loft, Lee-Ann Martin, Jenny Western), Plug In - Institute of Contemporary Art, Winnipeg, Manitoba, Canada  
*Léger tremblement du paysage*, Centre culturel Salvador Allende de Neuilly-sur Marne, France

## 2010

*Ground Level, Hayward Touring Curatorial Open II*, (cur. Kit Hammonds), John Hansard Gallery, Southampton, UK  
*Critical Fetishes*, (cur. Cuauhtémoc Medina), Centro de Arte 2 de Mayo, Madrid, Spain  
*29th Sao Paulo Biennial – There is always a Cup of Sea to sail in*, cur. Moacir dos Anjos and Agnaldo Farias, São Paulo, Brazil  
*Strange Comfort (Afforded by the Profession)*, (cur. Adam Szymczyk & Salvatore Lacagnina), Swiss Cultural Institute, Rome & Kunsthalle Basel, Italy & Switzerland  
*The World in Your Hand*, (cur. Miya Yoshida), Kunsthaus Dresden, Germany  
*SuperEco*, (cur. Angelo Capasso, Emanuela Nobile Mino & Edicola Notte), Aranciera Dell'ex Semenzaio Di San Sisto, Rome, Italy  
*Da sopra, giù nel fossato*, (cur. Achille Bonito Oliva), Castello Svevo, Bari, Italy  
*En miroir, Projections sur le Folklore*, Crac, Alsace, France

## 2009

*The Spectacle of the Everyday*, 10th Biennale de Lyon, (cur. Hou Hanru), La Sucrière, Lyon, France  
*Consumer*, Palais de Tokyo, Paris, France  
*Artworks that ideas can buy – A Project by Cesare Pietroiusti*, (cur. Cesare Pietroiusti), Wilkinson Gallery, London, UK  
*Everything has a name, or the potential to be named*, (cur. Catalina Lozano & Anna Colin), Gasworks, London, UK  
*Less/Express*, (cur. Federica Bueti), American Academy in Rome, Italy

## 2008

*Camere 7: Paths of lightness and feathery promises / Sentieri di leggerezza e promessa piumate. Maria Thereza Alves, Gülsün Karamustafa, Cesare Pietroiusti*, RAM radioartemobile, Rome, Italy  
*Weltall Erde Mensch | Space, Earth, Wo/Men. In the Age of Atom Smasher and Space Tourism*, (cur. Tely Büchner & Silke Optiz), ACC Galerie Weimar, Weimar, Germany  
*3rd Guangzhou Triennale - Farewell to Post-Colonialism*, (cur. Sarat Maharaj), Guangzhou, China  
*Manifesta 7*, (cur. Adam Budak/ co-curated by Anselm Franke & Hila Peleg), Trento, Italy  
*Greenwashing*, (cur. Ilaria Bonacossa, Max Andrews & Mariana Cànepa Luna), Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*A Stake in the Mud, A Hole in the Reel. Land Art's Expanded Field: 1968–2008*, (cur. Mariana Canepa Luna & Max Andrews), Museo Tamayo, Mexico City, Mexico  
*Affinata – Arte in Cantina*, (cur. Mario Lamorgese), Castello di Torre in Pietra, Fiumicino (Roma), Italy  
*Prague Biennale 2008*, (cur. Pascal Beausse), Prague, Czech Republic

## 2007

*A Global Multitude in the Rotonde*, (cur. Hou Hanru), Luxembourg  
*Port City: On Mobility and Exchange*, (cur. Tom Trevor & Claudia Zanfi), Arnolfini Gallery, Bristol, UK  
*Portraits*, Michel Rein, Paris, France

## 2006

*QUAUHNAHUAC. Die Gerade ist eine Utopie*, (cur. Adam Szymczyk), Kunsthalle Basel, Switzerland

*Invisible Landscapes – Three PhD Projects from the Malmö Art Academy at Lund Konsthall*, (cur. Miya Yoshida), Kunsthalle, Lund, Norway

*Public Art. A Jubilee Exhibition: Public Art in Lower Austria – 10 Years of the Law for the Promotion of Culture*, St. Poelten, Austria

*Wherever We Go – Art, Identity, Cultures in Transit / Ovunque andiamo – Arte, identità, culture in transito*, (cur. Hou Hanru & Gabi Scardi), Pac - Padiglione D'Arte Contemporanea, Milano, Italy

## 2005

*Precisely Here, Sort of. (Efterarsudstilling)*, Charlottenborgs Museum, Copenhagen, Denmark  
*Displaced. Interaktionen/Interventionen im öffentlichen Raum*, (cur. Kathrin Becker), Neuer Berliner Kunstverein, Berlin, Germany

*The American West*, (cur. Jimmie Durham & Richard William Hill), Compton Verney, Warwickshire, UK

*Emergency Biennale*, (cur. Evelyne Jouanno), Chechnya and Palais Tokyo, Paris, France

*Circa Berlin*, (cur. Simon Sheikh, Elisabeth Delin Hansen), Nikolaj – Contemporary Art Center, Copenhagen, Denmark

## 2004

*Hortus. Botany and Empire / Seeds of Change: Exeter/Topsham*, SpaceX, Exeter, UK

*Hortus. Botany and Empire / Seeds of Change: Liverpool. Liverpool Biennial*, (cur. Tom Trevor), Old Haymarket / National Wildflower Centre, Liverpool, UK

*Tätig Sein. Zur Ökonomisierung der Kultur und Kulturalisierung der Ökonomie*, cur. Franziska Lesák, Petra Reichensperger, Manuela Schöpp, Annette Wellhausen & Kalli Wellhausen, NGBK, Berlin, Germany

## 2003

*2nd Echigo Tsumari Art Triennial*, (cur. Fram Kitagawa), Matsunoyama, Echigo-Tsumari Region, Japan

*L'universel? Dialogue avec Senghor / Universalism at Stake. Dialogues with Senhor*, (cur. Marie-Thérèse Champesme), Joal-Fadiouth, Sénégal, Africa

*Future*, Art Space, Sydney, Australia

*Salon des Refusés*, (cur. Roberto Pinto), Fondazione Bevilacqua La Masa, Palazzetto Tito, Venice, Italy

## 2002

*Rest in Space*, (cur. Steffi Goldmann & Inghild Karlsen), Kunstneres Hus, Oslo, Norway  
*Zugewinnngemeinschaft, 5. Werkleitz Biennale*, Tornitz / Werkleitz, Germany

*Edito – Inedito*, Zerynthia, Paliano, Italy

*Een raadsel voor Zoersel*, (cur. Edith Doove), Zoersel, Belgium

## 2001

*4FREE – Art, Politics, Science & esthetic survival strategies*, (cur. Waling Boers), Büro Friedrich, Berlin, Germany

*Empathy: Beyond the Horizon*, (cur. Marketta Seppälä), Taide Museo, Pori, Finland

*Markers. (Banner event in Venice)*, (cur. Ryszard Wasko), Official public event of 49. Venice Biennial, Italy

**2000**

*Lustwarande / Pleasure Garden*, (cur. Chris Driessen and Marianne Brouwer),  
Fundament Foundation – Art Projects in Public Space, Tilburg, Netherlands  
*La Ville, Le Jardin, La Memoire*, (cur. Carolyn Christov-Bakargiev), Villa Medici, Rome,  
Italy  
*Insite*, (Duo with Diego Gutierrez), USA and Mexico  
*Construction in Process VII - This Earth is a Flower*, (cur. Ryszard Wasko), The  
International Artists' Museum, Bydgoszcz (Bromberg), Poland  
*Heimat Kunst – Ein Projekt zur kulturellen Vielfalt in Deutschland in 10 deutschen  
Städten*, (cur. Michael Thoss & Sabine Vogel), Haus der Kulturen der Welt, Berlin,  
Germany

**1999**

*Invisible City, Marres – Centre For Contemporary Culture*, Maastricht, Netherlands  
*Jars III*, (cur. Jimmie Durham), Kunstcentrum, Sittard, Netherlands

**1998**

*Aux armes... etcaetera*, (cur. Dirk Snauwaert & Ulrich Wilmes), Künstlerwerkstatt  
Lothringer Strasse, Munich, Germany

**1997**

*Perceptions nomades // espaces urbains: 1ère*, Les Ateliers d'Artistes de la Ville de  
Marseille (Office de la Culture de Marseille), Marseilles, France  
*RLBQ = (Reposer la bonne Question)*, Interface M.M.M., Marseille, France

**1996**

*Entering. Inclusion/Exclusion. Steirischer Herbst 96*, (cur. Peter Weibel), Künstlerhaus  
Graz, Austria

**1995**

*Urban Experience / Open Stad / Parcours d'Etapes*, Beurs Schouwburg, Brussels,  
Belgium  
*Le Mur de Paris. (Duo with Jimmie Durham)*, (cur. Hou Hanru, Evelyne Jouanno,  
Cristina Ricupero & Caroline Schneider), Public performance and exhibition in the  
shops of Paris, Paris, France  
*Time Festival*, Ghent, Belgium

**1994**

*Jonge Kunst uit Mexico*, (cur. Bart de Baere & Piet Vanrobaeys), Hasselt, Belgium  
*Beelden Buiten*, (cur. Bart de Baere & Piet Vanrobaeys), Tielt, Belgium  
*Tetoonstelling*, Galerie CD / Christine de Ketelaere, Tielt, Belgium  
*Calma*, Temistocles 44, Mexico City, Mexico

**1993**

*In Transit*, (cur. France Morin, Kostas Gounis & John Jeffries), The New Museum of Contemporary Art, New York, USA

**1992**

*Barra / Barre. (Duo with Lyne Lapointe)*, (cur. Maria Thereza Alves), On the banks of  
the Paraguay River on the border between Bolivia and Brazil  
*Edge Biennale 92*, (cur. Rob la Frenais, Jon Bewly & Tracey Warr), Madrid & London  
*Si Colón supiera... .*, (cur. Olivier Debroise & Cuauhtémoc Medina), Museo de

Monterrey, Mexico

*Ante América. Regarding America*, (cur. Gerardo Mosquera, Carolina Ponce de León & Rachel Weiss), Biblioteca Luis-Ángel Arango, Bogotá, Colombia

**1991**

*Savage*, (Duo with Jimmie Durham), Museum Van Hedendaasge Kunst, Gent, Belgium

**1990**

*The Intimate Museum*, (cur. Fred Wilson), Bronx Council on the Arts, New York, USA

*Savoir Faire, Savoir Vivre, Savoir Etre*, Centre International d'Art Contemporain, Montreal, Canada

*A Bordo. 1er. Aniversario*, La Estación Gallery, Cuernavaca, Mexico

*El Grito*, La Estación Gallery, Cuernavaca, Mexico

*Morelos – Fotografía*, Centro Cultural Universitario, Cuernavaca, Morelos, Mexico

**1986**

*SELF-Portraits*, cur. Corinne Jennings & Jo Overstreet, Kenkeleba House, New York,

USA *2nd Bienale de la Habana*, cur. Lilian Yanes & the team at the Wilfredo Lam

Center, which included Gerardo Mosquera, Museo Nacional de Bellas Artes, Havana, Cuba

*The Ego Show (Self Portraits by Anybody)*, Minor Injury Gallery, New York, USA

*Isolation and Identity: Maria Thereza Alves, Hu-rial Fyu, Pat Mercada, Jorge Tacla*,

Minor Injury Gallery, New York, USA

*Ruins of Revolution*, Minor Injury Gallery, New York, USA

**1985**

*Dimensions in Dissent*, (cur. Corinne Jennings & Jo Overstreet), Kenkeleba House Gallery, New York, USA

*Myth and History at Work: Central American Art Today*, (cur. Maria Thereza Alves, Daniel Flores y Ascencio, Lucy Lippard, Marcia Smith & Brian Wallis), Museum of Contemporary Hispanic Art, New York, USA

*Photopoetics: Bradley Conger, Maria Thereza Alves, Robert Schlatter, Paul Sternglass*, The Houghton Gallery (Cooper Union), New York, USA

**1983**

*Fotografía*, Museo Nacional de Belas Artes (Sala Bernadelli), Rio de Janeiro, Brazil

*Photography/Xerography*, Pinnacle Gallery, Rochester, New York, USA

**1982**

*Group Material presents: !Luchar! An Exhibition for the People of Central America*, (cur. Group Material), Taller Latinoamericano (The Latin American Workshop Inc.), New York, USA