Dora García

Born in 1965, in Valladolid, Spain
Lives and works in Oslo, Norway
doragarcia.net

COLLECTIONS

Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain
CNAP (National Center for Plastics Arts), Paris, France
Colección Fundacion de Futbol Profesional, Madrid, Spain
Collection départementale d'art contemporain de la Seine-Saint-Denis, Paris, France
Coca-Cola Foundation Collection, Madrid, Spain
De Bruyn Collection, Rótterdam, The Netherlands
Flannan Browne Collection, UK
FRAC Bourgogne, Dijon, France
FRAC Franche-Compté, Besançon, France
FRAC Ile-de-France Le Plateau, Paris, France
FRAC Provence Alpes-Côte d'Azur, France
FRAC Lorraine, Metz, France
FRAC Occitanie, Montpellier, France
Fundación La Caixa Collection, Barcelona, Spain
Fundación ARCO, Spain
Galerie Fur Zeitgenössische Kunst, Leipzig, Germany
Gist-Brocades Collection, Delft, The Netherlands
Gobierno Autónomo de Murcia, Spain
Hamburger Kunsthalle, Germany
Henry Art Foundation, Seattle, USA
Junta de Castilla y León Collection, Spain
Kadist Foundation, Paris, France
MACBA, Barcelona, Spain
MUSAC, León, Spain
Museo de Vitoria, Araba, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Musée National d'Art Moderne - Centre Georges-Pompidou, Paris, France
Musée départemental d'art contemporain de Rochechouart, France
Paul Andriesse Collection, Amsterdam, The Netherlands
Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid, Spain
Plompe & Klompen Collection, Rótterdam, The Netherlands
San Francisco MoMA, San Francisco, USA
Unicaja Collection, Málaga, Spain

EDUCATION

Bachelor's and Master's Degree, University of Salamanca, Spain, 1984-1989
Postgrade, Rijksakademie voor Beeldende Kunsten, Amsterdam, The Netherlands, 1989-1992

TEACHING

Luca School of Arts, Brussels, Belgium, 2003-2008
ENSBA Lyon, France, 2008-2011
HEAD Genève, Switzerland, 2011- present
Oslo National Academy of the Arts, 2014 – present
PEI (Programa d'Estudis Independents, MACBA, Barcelona), member of the teaching staff, leader of the research workshops, 2016 - 2021
Resident profesor at Le Fresnoy, France, 2020-2021

AWARDS

2021
Puma de Plata, Selección Ahora Mexico, for the film Si pudiera desear algo, Festival Ficunam, Mexico
Premio Nacional Artes Plásticas, Ministerio de Cultura, Spain

2019
EMAF award (ex aequo) for the film Segunda Vez

2018
Premio Arte y Mecenazgo, Fundació La Caixa, Barcelona, Spain
Grand Prix of the International Competition at FIDMarseille (ex aequo) for the film Segunda Vez, France

2016
Noon Award Gwangju Biennale (exaequo)

2013
45ème Prix International d'Art Contemporain, Fondation Prince Pierre de Monaco, Monaco
Special mention in TRANSCINEMA (Perú) for the work The Joycean Society

SOLO SHOWS (SINCE 2000)

2025
Walter Benjamin Ha Muerto, Galería Elba Benitez, Madrid, Spain

2024
Dora García: CNIO Art 2024: End (Two Prologues), Museo Nacional Thyssen-Bornemisza, Madrid, Spain
Dora García: 58 Prologues and One End, ProjecteSD, Barcelona, Spain

2023
L'insecte, Michel Rein, Paris, France
She has many names, M HKA, Anvers, Belgium
Romeos, luchadorxs e insecto, Esbaluard Museu, Palma, Spain
Insect, History, Mirror, Revolution, Ellen de Bruijne PROJECTS, Amsterdam, The Netherlands
Amor Rojo, Laboratorio Arte Alameda, Mexico City, Mexico
Amor Rojo, Amant, New York City, USA

2022

Maria Magdalena, 2022, Reial Monestir de Santes Creus, Tarragona, Spain
Amor Rojo, Laboratorio Arte Alameda, City of Mexico, Mexico
Another end. THE REMAINDER, El Born CCM, Barcelona
La máquina horizonte, Patio Herreriano, Valladolid, Spain
Language is Foreign, Rialto6, Lisboa, Portugal
Vasos comunicantes. Colección, MNCARS, Madrid, Spain
Revolution, fulfill your promise! Amant Foundation, New York, USA
Apocalipsis Nova, Biblioteca Casanatense, Roma, Italy
Lettere di disincanto, LaVeronica, Modica, Italy

2021

If I Could Wish for Something, Photogalleriet, cur. Antonio Cataldo Oslo, Norway
If I Could Wish for Something, Netwerk, cur. Piet Mertens and Pieternel Vermoortel, Aalst, Belgium
Two Planets Have Been Colliding for Thousands of Years, PHI Foundation for Contemporary Art, cur. Victoria Carrasco, Montreal, Canada
The Messenger, European Kunsthalle, cur. Rike Frank and Vanessa Joan Müller, Vienna, Austria

2020

Futurama, Galería Juana de Aizpuru, Madrid, Spain
*Dora García: Rezos/Prayers, M*useum of Art and Design (MOAD) at Miami Dade College (MDC), Miami, USA
Love with Obstacles, Rose Art Museum Waltham, Massachusetts, USA

2018

I always tell the truth, Bonniers Konsthall, Stockholm, Sweden
La Peste (The Plague), ProjecteSD, Barcelona, Spain
Rehearsal/Retrospective, Performing PAC, PAC Milan, Italy
Red Love. Dora Garcia and Aleksandra Kollontai, Tensta Konsthall, Spanga, Sweden
Love comes from the most unexpected Places, Trondheim Kunstmuseum, Trondheim, Norway
Segunda Vez, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2017

Somewhere, Two Planets Have Been Colliding for Thousands of Years (The Thinker as Poet), La Verrière, Fondation d'Entreprise Hermes, Brussels, Belgium
Ecrits, Michel Rein, Paris, France
Dora Garcia: These books were alive: they spoke to me, The Tetley, Leeds, UK
Army of Love with Dora García and Ingo Niermann, Casco Art Institute: Working for the Commons, Utrecht, The Netherlands
These books were alive they spoke to me, The Tetley Leeds, Leeds, UK
Para inducir el espíritu de la imagen, un Happening de Oscar Masotta. Repetición de Dora García, MUAC, Mexico City, Mexico
Dora García. Usos infinitos, Permanent intervention in the signage of the center, CA2M, Madrid, Spain

2016

Respiración artificial. Performance. Eco oscuro, in collaboration with Peio Aguirre, IVAM, Valencia, Spain
Performance: Para inducir el espíritu de la imagen, Universidad Torcuato di Tella, Buenos Aires, Argentina
The Hearing Voices Lab, THE LAB, San Francisco, USA

2015

I see words, I hear voices, The Inadequate, Punkt Ø, Moss, Norway ; The Power Plant, Toronto, Canada
A Letter from Joyce to Ibsen. The Inadequate, PunktØ, Moss, Norway

2014

Dora Garcia, Des crimes et des rêves (cur. Chantal Pontbriand), Fonderie Darling - Centre d'arts visuels, Montreal, Canada
Philip K Dick and the vesica piscis, Michel Rein, Brussels, Belgium

Exile, Galería Juana de Aizpuru, Madrid, Spain
Exilio, Universidad Torcuato di Tella, Buenos Aires, Argentine
There is a Hole in the Real, Ellen de Bruijne Projects, Amsterdam, The Netherlands

2013
The Sinthome Score, KUB Arena, Kunsthaus Bregenz, Austria
Thought Disorder, (cur. Marie-Louise Botella) 3bisf, Marseille, France
Wallpaper, ProjecteSD, Barcelona, Spain
The Joycean Society, (cur. Abdellah Karroum), Venice Biennale, Fondation Prince Pierre de Monaco, Giudecca, Venice, Italy
The Joycean Society, (cur. Yolanda Romero), Centro José Guerrero, Granada, Spain / Kunsthaus Bregenz, (cur. by Eva Birkenstock), Austria
La Fonderie Darling, exposició individual amb Jacob Wren, cur. Chantal Pontbriand, Montreal, Canada and Power Plant, Toronto, Canada
Ulysses Was Born in Trieste, cur. Dora García, LIVE IN YOUR HEAD, Geneve, Switzerland
Dora García: The Umbrella Corner (4/6), cur. Moritz Küng, ProjecteSD, Barcelona, Spain
CONTINUARRACIÓN: sobre sueños y crímenes, cur. Yolanda Romero, Centro José Guerrero, Granada, Spain
The JerEEUUlem of Europe, Rupert, cur. Juan de Nieves and Justė Jonutytė, Vilnius, Lituania

2012
Die Klau Mich Show: radicalism in society meets experiment on TV, (d)OCUMENTA 13, Kassel, Germany
The Beggar's Things, Michel Rein, Paris, France
Dora Garcia, Aubette 1928, Strasbourg, France

2011
L'inadeguato, Lo Inadecuado, The Inadequate, (cur. Katya García-Anton), 54th Venice Biennial, Spanish Pavillion, Venice, Italy
For Nothing Against Everything, OPA Oficina Para Proyectos de Arte A.C., Guardalajara, Mexico
I am a judge / Ich bin ein richter, Kunsthalle Bern, Switzerland
Power to the People: Contemporary Conceptualism and the Object in Art, The Australian Centre for Contemporary Art (ACCA), Southbank, Victoria, Australia
Real Artists don't have Teeth (RijksakademieLIVE #1), Rijksakademie, Amsterdam, The Netherlands

2010
LAST DAYS / derniers jours (cur. Magali Gentet), Parvis de Pau, France
I am a judge, Index Contemporary Art Foundation, Stokholm, Sweden
¿Dónde van los personajes cuando la novela se acaba?, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
The Deviant Majority. Galeria Civica di Trento, Trento, Italy

2009
*What a Fucking Wonderful Audience**, Michel Rein, Paris, France
A lecture on William Holden by William Holden (performance), *El principi d'incertesa*, MACBA, Barcelona, Spain
William Holden in Frankfurt for Playing the City, Schrin Kunsthalle, Frankfurt, Germany
Men I Love, ProjecteSD, Barcelona, Spain

2008
Be an outlaw, be a hero, Ellen de Bruijne Projects, Amsterdam, The Netherlands
The first image is an unconditional close up of an eyelid, Wilkinson Gallery, London, UK

2007
Zimmer, Gespräche, Ellen de Bruijne Projects, Amsterdam, The Netherlands
Zimmer, Gespräche, GFZK, Leipzig, Germany
Contes Choisis, CASM, Barcelona, Spain

2006
Code Inconnu, SMAK, Gent, Belgium

Rooms, *Conversations / Cellule Cité Lénine,* Les Laboratoires, Aubervilliers, France
Habitaciones, conversaciones, Galeria Juana de Aizpuru, Madrid, Spain
Instant Narrative, projectrooms, Artissima, Torino, Galerie Michel Rein and Ellen de Bruijne Projects, Italy

2005
Lettres à d'autres planètes, Michel Rein, Paris, France
Multiples y Colectivos, Museu del Emporda, Figueres, Girona, Spain
Le futur doit être dangereux, FRAC Bourgogne, France
I*ntroduction to a Scientific Aesthetics* (con Mathew Buckingham), Fundación Telefónica, Madrid, Spain
Vibraciones, MEEUUc, León, Spain
Des Messages, des Instructions, des Questions FRAC Bourgogne, Dijon, France
Dora García: Festival de Performance y Video Espacio 1, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2004
Instant Narrative, Artissima 13 / Present Future, Torino, Italy
Vibraciones, MUSAC, Leon, Spain
Galería Joan Prats, Barcelona, Spain

2003
Forever, permanent commissioned work for the Frac Lorraine, France
Luz Intolerable & La Esfinge, museo Patio Herreriano, Valladolid, Spain

2002
The Kingdom, Macba, Barcelona, Spain*
Galerie Ellen de Bruijne, Amsterdam, The Netherlands
The Breathing Lesson, galerie Jan Mot, Brussels, Belgium

2001
Galería Juana de Aizpuru, Madrid, Spain
Galerie Jan Mot, Brussels, Belgium
Two Mirrors, Ellen de Bruyne Projects, Amsterdam, The Netherlands*
Inserts in Real Time, Galerie Jan Mot, Brussels, Belgium

2000
1101001000infinito, Fundació La Caixa, Barcelona, Spain*
La Pared de Cristal, La Gallera, Valencia, Spain*
Choreographies, Etablissement d'en Face, Brussels, Belgium*
*Sleep (Close Up),*Arco Project Rooms, Arco Madrid, Spain*
Sleep Project, Ellen de Bruyne Projects, Amsterdam, The Netherlands
Va a Desaparecer, Photoespaña, galería Juana de Aizpuru, Madrid, Spain*

GROUP SHOWS (SINCE 2000)

2026
Neon Parallax, FMAC, Geneva, Switzerland

2025
Nothing, Like Something, Happens Anywhere, MUSAC León, León, Spain
Gli Anni, Museo Madre, Naples, Italy
Performance People. An Exhibition from the Skuptur Projekte Archives, LWL, Munster, Germany

2024

Rencontres internationales Paris/Berlin, CWB Paris Auditorium, Paris, France

Untranquil now: a constellation of narratives and resonances, (cur. Corinne Diserens), Hamburger Kunsthalle, Hamburg, Germany

Lacan, l'exposition, (cur. Marie-Laure Bernadac et Bernard Marcadé), Centre Pompidou Metz, France

Toucher l'insensé, Palais de Tokyo, Paris, France

2023

Le droit à l'oubli, musée Transitoire, Paris, France

Deep Horizons, Middlesbrough Institute of Modern Art, Middlesbrough, England

2022

Reina Sofia, Madrid, Spain

Petite Planète, ProjecteSD, Barcelona

Colomboscope festival, Colombo, Sri Lanka

Escribir Todos Sus Nombres, PalaisPopulaire by Deutsche Bank, Berlin, Germany

Everything Was Beautiful, and Nothing Hurt, University of Washington, USA

For every word an emergence of entropy and a call for reconstruction, cur. Sergi Rusca, Ellen de Bruijne

Projects, Amsterdam, The Netherlands

Second Spring Variation: Text!, Lullin + Ferrari, Zurich, Switzerland

Moving Women, Smena Center of Contemporary Culture, cur. Maria Lind, Kazan, Russia

La Próxima Mutación, cur. Xavier Acarin Wieland, Caixa Forum, Barcelona, Spain

Tout dans le cabinet mental, Le Credac, Ivry-sur-Seine, France

CARTA FESTIVAL, deSingel, Amberes, Belgium

2021

Conosco un labirintho che è una linea retta, Mattatoio di Roma - Padiglioni, (cur. Angel Moya Garcia), 2021

Inquiétances des temps, Abbaye de Maubuisson, Saint-Ouen l'Aumône, France

The Readers, Images Festival, Toronto, Canada

Spatial Affairs, Ludwig Museum of Contemporary Art, Budapest, Hungary

Dear you, *Mambo,* Bologna, Italy

Dance? CAAM, Las Palmas de Gran Canaria, Spain

Absalon-Absalon, cur. François Piron and Guillaume Désanges, CAPC, Burdeus, France

Absalon-Absalon, IVAM, Valencia, cur. François Piron and Guillaume Désanges, Valencia, Spain

Ella te molts noms, ProjecteSD, Barcelona, Spain

Paradise Kortrijk, Triennial for Contemporary Art, cur. Hilde Teerlinck and Patrick Ronse, Kortrijk, Belgium

Komunikazio-inkomunikazio, cur. Oier Etxeberria Tabakalera, San Sebastián, Spain

Nouer le reste, CAAC Strasbourg, cur. students of the Master "Critique-essays, écritures de l'art contemporain" (promotion 2020-22) University of Strasbourg, France

Another World Now, Genoa, Italy, cur. Francesca Guerisoli, Carlotta Pezzolo and Anna Daneri

In the Beginning Was the Deed, Galería Arsenal, Białystok, Poland, cur. Post Brothers & Katarzyna Różniak

2020

Oh les beaux jours (Happy Days), Michel Rein, Paris, France

Aliens VS Citizen: Extraordinary ability and other measures of value, (cur. Parkos Arnall), MCA Chicago, USA

We Never Sleep, Schirn Kunsthalle, Frankfurt, Germany

A Careful Strike Mint, ABF-house, cur. Michele Masucci, Stockholm, Sweden

L'Aumône, cur. Pascale Cassagnau, France

READ/ING, Quinta do Quetzal, cur. Aveline de Bruin and Maxine Kopsa, Vidigueira, Portugal

El Museu Imaginari, ProjecteSD, Barcelona, Spain

2019

Tongue on tongue, nos salives dans ton oreille, Prologue Collective, cur. Alexandra Pedley. Cité internationale des arts - Site de Montmartre, Paris,

France
Accrochage #5: Set Petites Històries, ProjecteSD, Barcelona, Spain
Proyección Film (Hôtel Wolfers), Fabra i Coats, Centre d'Art Contemporani, Barcelona, Spain
Elogi del malentès, Can Palauet, Mataró, Spain
Footnote to a Footnote, Fondazione Baruchello, cur. Javier Hontoria, Roma, Italy
Pantallas y Pastillas, ADN Platform, cur. Montse Badia, Barcelona, Spain
La Caixa- Collection of Contemporary Art – selected by Enrique Vila-Matas, Whitechapel Gallery, London, UK
Picasso et l'Exil, Les Abattoirs, Toulouse, France
Taiming Y/Our Passion, Aichi Triennale (cur. Daisuke Tsuda), Aichi, Japan
osloBIENNALEN, cur. Eva González-Sancho and Per-Gunnar Eeg-Tvervakk, Oslo, Norway
Timisoara Biennale, cur. Maria Lind and Anca Rujoiu, Timisoara, Romania
My summer is your winter, Grazer Kunstverein, cur. Kate Strain, Graz, Austria
Deserted. Something that happened may happen again, cur. Pieternel Vermoortel, Galeria Municipal do Porto, Porto, Portugal
J(E M)' ACCUSE O LA MORT DE L'AUTOR, Bòlit Centre d'art contemporani, Girona, Spain
Walking through walls, cur. by Till Fellrath and Sam Bardaouil Gropius Bau, Berlin, Germany
Os olhos escutam, Universidad Católica Portguesa, Galeria Fundação Amélia de Mello, cur. Paulo Pires do Vale, Lisboa, Portugal
Negative Space, ZKM, Karlsruhe, Germany
¡Dulces sueños!, Les Abattoirs, Toulouse, France

2018

Tracé, (cur. Josée Gensollen & Martine Robin), Chateau de Servières, Marseille, France
The Unwritten Library: An Exhibition Trilogy, (cur. Anna Kafetsi), Exhibition space 300, Project space and other Megaron areas, Athens, Greece
Citoyennes paradoxales, (cur.Sonia Recasens) Palais du Tau, Reims
Army of Love, Casco – Office for Art, Design and Theory, Utrecht, Netherlands
MACBA Collection. Beneath the Surface, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
Multitudinous seas, Fondation Hippocrene, Paris, France
A group exhibition with work by Dora García, Sharon Hayes, Emily Jacir, Mahmoud Khaled, Carlos Motta, Wu Tsang, and Akram Zaatari, as well as a letter by Quinn Latimer, Witte de With, Rotterdam, The Netherlands
Oscar Masotta. Theory as Action cur. Ana Longoni with Hiuwai Chu, Amanda de Garza and Guillermina Mongan, MACBA, Barcelona, Spain
The Art, Artium, Vitoria, Spain
Biblioteques insòlites, Arts Sta. Mònica, Barcelona, Spain
General Rehersal, V-A-C Foundation, Moscou, Rússia
Inbox: Joyce in Art, Museum voor Hedendaagse Kunst Antwerpen - MuHKA, Antwerp, Belgium
El Poder del Arte. Obras de la colleción del Museo Reina Sofía, Reina Sofía, Madrid, Spain

2017

Army of Love, with Dora García and Ingo Niermann, Casco Art Institute: Working for the Commons, Utrecht, the Netherlands
Bedlam: the asylum and beyond, Wellcome collection, London, UK
Publishing as an Artistic Toolbox: 1989–2017, Kunsthalle Wien, Viena, Austria
Accrochage #3: Footnote nº10. ProjecteSD, Barcelona, Spain
Bibliotecas insólitas, La Casa Encendida, Madrid, Spain
Babylone, Le CAP, Centre d'Arts Plastiques de Saint Fons, Saint Fos, France
Go Canny! Poétique du Sabotage, Villa Arson, Nice, France
Sensibile Comune, Le Opere Vive, Galleria Nazionale d'arte Moderna e Contemporanea, Roma, Italy
A Slow Sucession with Many Interruptions, SFMoMA, San Francisco, USA
Chalk Circles, REDCAT, Los Angeles, USA
Oscar Masotta, La teoría como acción, MUAC, Mexico City, Mexico
Please come back, MAXXI, Roma, Italy
Du verb a la comunication, La collection de Josée et Marc Gensollen, Carré d'art – Musée d'Art Contemporain, Nîmes, France
Selección Natural. This is the Cover of the Book, cur. Moritz Küng, Centre Cultural – Llibreria Blanquerna, Madrid, Spain
Montag ou la bibliothèque à venir, FRAC- Franche-Comté, Besançon, France

De La Habana ha venido un..., Galería Juana de Aizpuru, Madrid, Spain
The Show Must Go On - Aus der Sammlung Gegenwartskunst, Kunstmuseum Bern, Berna, Switzerland
Group Therapy, UNSW Galleries - COFA, Paddington, Austria
Ideas for a Wall, Alberta College Gallery of Art - llingworth Kerr Gallery (IKG), Calgary, Canadà
Transhumance, Centre international d'art et du paysage de l´île de VassivièreIle de Vassivière, France
Meeting Points 8: Both Sides of the Curtain, Beirut Art Center, Beirut, Liban
Muestreo #1, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
The Shyness of the Crowns, 49 NORD 6 EST – Frac Lorraine, Metz, France
Please come back. The world as a prison?, Institut Valencià d'Art Modern (IVAM), Valencia, Spain
Traduttore, Traditore, Gallery 400 - University of Illinois at Chicago, Chicago, USA
Where Do We Go From Here?, Annet Gelink Gallery, Amsterdam, The Netherlands

2016

11th Gwangju Biennale, South Korea
Ficciones y territorios. Arte para pensar la nueva razón del mundo, MNCARS, Madrid, Spain
FLUIDITY, Kunstverein in Hamburg, Hamburg, Germany
Performing Grounds, cur. Heidi Brunnschweiler, E-Werk, Freiburg, Germany
Wiesbaden Biennale, project Army of Love together with Ingo Niermann, Germany
Berlin Biennale Events, *Das Cafe der Stimmen*, Berlin, Germany
Playground Festival, Museum M and STUK, Lovaina, Belgium
Verbo Performance Arts Festival, 2016, galeria Vermelho, São Paulo, Brasil
Performando oposições, Teatro Oficina, Casa Do Povo, São Paulo, Brasil
Festival de l'incertitude, Fundation Calouste Gulbenkian, Paris, France
The movement that didn't have a dog and a stick around it, Ruler c/o SIC, Helsinki, Finlàndia
20 Bienal de arte Paiz, Guatemala
e futur doit être dangereux, Musée des Beaux Arts de Dôle, Dôle, France
26 Stages of Erection, P74 Gallery, Ljubljana, Eslovènia
Pseudo, Contemporary Art Museum Estonia (EKKM), Tallinn, Estònia
A Slow Succession with Many Interruptions, San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA
Una mirada en abierto. Colección Fundación Coca-Cola. La Conservera, Ceuti, Spain
An Imagined Museum - Works From The Centre Pompidou, The Tate and the MMK, Museum für Moderne Kunst (MMK), Frankfurt, Germany
Shape - Benefit Art Auction and Exhibition, Shape Gallery, London, UK
Sublime, Centre Pompidou-Metz, Metz, France
Légende, FRAC - Franche-Comté, Besançon, France
Onufri Xxii - Stranger Than Kindness, National Gallery of Arts – Tirana, Tirana, Albània
Resonating Surfaces, Mendes Wood DM, São Paulo, Brasil

2015

An imagined museum, Works from the Centre Pompidou, Tate and MMK collections, Tate Liverpool, Liverpool, UK
Nada temas, cur. Rosa Martinez, Museo Nacional de Escultura de Valladolid, Valladolid, Spain
Species of Spaces, cur. Frederic Montornés, MACBA, Barcelona, Spain
Desires and Necessities, cur. Bartomeu Marí, MACBA, Barcelona, Spain
Little Is Left To Tell, Blueproject Foundation, Barcelona, Spain
A voz do tradutor, cur. Martin Waldmeier, MARCO, Vigo, Spain
All the world's futures, (cur. Okwui Enwezor), 56th International Art Exhibition, Biennale di Venizia, Italy
They Printed It!, Kunsthalle Zürich, Zuric, Switzerland
Alfred Jarry Archipelago : la valse des pantins - acte III, La Ferme du Buisson - centre d'art et de curiosités culturel les
Noisi el France, les Noisi, France
DOings & kNOTs, Tallinna Kunstihoone / Tallinn Art Hall, Tallinn, Estònia
Moving Image. Contours Points For A Surrounding Movement, Tabakaler, San Sebastià, Spain
City Leaks 2015, Cityleaks - Urban Art Festival, Colònia, Germany
Especies de espacios, Museo de Arte Contemporáneo de Buenos Aires (MACBA), Buenos Aires, Argentina

The Documentary. Resistance and Critical Tendencies in Art, Ellen de Bruijne Projects, Amsterdam, The Netherlands
Languages and Aesthetics of Spanish Video Art: Ten Years of Critical Practices Videodays, Hong Kong, Hong Kong
O Museu a Haver, Fórum Eugénio de Almeida, Évora, Portugal
Sedimente von Wirklichkeit, Galerie für Zeitgenössische Kunst (GfZK,), Leipzig, Germany
Pliure. Épilogue (La bibliothèque, l'univers), École nationale supérieure des beaux-arts, Paris, France
Experiencia Infinita, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina
Positie Kiezen, EMERGENT galerie & vereniging, Furnes, Belgium
La Voix du traducteur, 49 NORD 6 EST – Frac Lorraine, Metz, France
como hacer arte con palabras / How To Do Art With Words, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
La trampa en la sonrisa. Colección Artium,. Artium, Vitoria, Spain

2014

The Hearing Voices Café, project curated by Britta Peters, part of the international exhibition Illness as Metaphor:
Madness in the Garden of Species, Hamburg, Germany
Yokohama Triennale Art Farenheit 451: Sailing into the Sea of Oblivion, Yokohama, Japó
PER/FORM, curated by Chantal Pontbriand, Centro de Arte Dos de Mayo, Móstoles, Spain
The Call of Destiny, LiMAC, Madrid, Spain
Curated Session 1: Open files with Dora García, projecte de Guillaume Désanges in collaboration with Dora García, Perez Art Museum, Miami, USA
Fightclub Everyday, curated by Fani Zguro, Gallery On The Move in collaboration with the National Gallery of Arts Tirana, Tirana, Albania
On ambiguity and other forms to play with, curated by Veronica Valentini, 2nd CAFAM Biennial, Beijing, China
Within the Sound of Your Voice, projecto paralelo a la 5ª Marrakech Biennale curated by Niekolaas Johannes
Lekkerkerk and Tiago de Abreu Pinto, Le 18, Derb el Ferrane, Marrakech, Morocco
The Crime Was Almost Perfect, curated by Cristina Ricupero, Witte de With Contemporary Art, Rotterdam, The Netherlands
Impossible Show, curated by RMS La Asociación, Temporary Gallery, Cologne, Germany
Krankheit als Metapher – Das Irre im Garten der Arten, Kunsthaus Hamburg, Hamburg, Germany
Micromegas – Power of 10, The Piers Art Centre, Stromness, Orkney, Scottland, UK
Der Leone have Sept Cabeças, Crac Alsace, Altkrich, France
Public an Intention, Lullin + Ferrari, Zuric, Switzerland
Source Amnesia, OSLO10, Basel, Switzerland
Contratiempos, CaixaForum Barcelona, Barcelona, Spain
Double-Jeu, Frac Centre, Orleans, France
I would prefer not to, Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands
Outside, Index, Stockholm, Sweden
Presencia de Galerie Joan Prats, Galeria Joan Prats, Barcelona, Spain
La Biblioteca y el saber, Koldo Mitxelena Kulturunea, San Sebastià, Spain
Blick ins Netz – Net.artografie, Edith Russ Haus für Medienkunst, Oldenburg, Germany
Des choses en moins, des choses en plus (something less, something more), Palais de Tokyo, Paris, France
Art by Telephone… ReCalled, La Panacée, Montpeller, France
Affecting the Audience: Anthony Discenza, Aurélien Froment, and Dora Garcia, The University of Michigan, Michigan, USA

2013

More Than This, curated by Ovul Durmusoglu and Rongwrong, Rongwrong, Amsterdam, The Netherlands
Languages and aesthetics of Spanish Video Art, travelling exhibition curated by Menene Gras and presented at Alternative Space LOOP /Seoul, Korea
Duda Original, curated by Andrea Rodríguez Novoa and Verónica Valentini, Plataforma Revolver, Lisboa, Portugal
Monday Begins on Saturday, Bergen Assembly, Bergen Kunsthalle, Bergen, Norway
Una posibilidad de escape, curated by Agustín Pérez Rubio, Espai d'Art Contemporani de Castelló, EACC, Castelló de la Plana, Spain
Jetzzeit (el temps d'ara) + L'Esquena de l'àngel, curated by Manuel Segade, Centre d'art La Panera, Lleida, Spain
Códigos Secretos, Galeria Luisa Strina, São Paulo, Brasil
Host & Guest, Tel Aviv Museum, Israel
Art by Telephone… Recalled, La Panacée, Montpeller, France
Mínima resistencia, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

What is Missing?, Klaipeda Culture Communication Center (KCCC), Klaipė, Lituània
Tesoro público. Colección Artium, ARTIUM - Basque Museum Center of Contemporary Art, Vitoria, Spain
Les Pléiades - 30 ans des Frac, les Abattoirs - FRAC Midi-Pyrénées, Toulousse, France
& So On & So Forth, Contemporary Art Museum Estonia (EKKM), Tallinn, Estònia
Portas abertas / Open Doors, Fórum Eugénio de Almeida, Évora, Portugal
Principios Activos, DA2 - Domus Artium, Salamanca, Spain
Sobre Papel / On Paper, Centro de Artes Visuales, Helga de Alvear, Cáceres, Spain
Unruhe der Form. Entwürfe des politischen Subjekts, Wiener Secession, Viena, Austria
Creadores Transfronterizos, Sala de las Francesas, Valladolid, Spain
Desmontajes, Re/apropiaciones e Intrusiones. Tácticas del Arte en la Red, Centro de Exposiciones Subte, Montevideo, Uruguay
Dis)playing paper, hours and constellations #2, District, Berlin, Germany
Without Reality There Is No Utopia, Yerba Buena Center for the Arts, San Francisco, USA
Qué desear, Caixa Forum Barcelona, Barcelona, Spain
A House of Leaves. Third Movement, The David Roberts Art Foundation, London, UK
LA Existancial, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, USA
93, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

2012

The Unexpected Guest, curated by Lorenzo Fusi, Liverpool Biennial, Liverpool, UK
Blow up, cycle Side Effects, curated by Christophe Bruno and Daniele Balit, L'espace virtuel du Jeu de Paume, Paris, France
From The Age of The Poets, Galerie Aanant & Zoo, Berlin, Germany
Wide Open School, Hayward Gallery, London, UK
Artists of the No, curated by Johannes Lekkerkerk, Projektraum Viktor Bucher, Viena, Austria
Número tres. De la casa a la fàbrica. Obres del Centre National des Arts Plastiques, curated by Pascal Beausse and Pascale Cassagnau, La Virreina Centre de la Imatge, Barcelona, Spain
Mind the System, Find the Gap, curated by Karen Verschooren, Ils Huygens and Evelien Bracke, House for Contemporary art Z33, Hasselt, Belgium
Once upon a time the screen. Del video monocanal a l'univers del cinema. Col·leccions del Frac a França (1982 – 2012), Art Santa Mònica, Barcelona, Spain
Contemporary Art & Science Fiction, curated by Denis Gielen, Grand-Hornu Museum of Contemporary Art, Hornu, Belgium
Again, A Time Machine, Kunsthall Oslo, Oslo, Norway
Again, A Time Machine, Edinburgh Printmakers, Edimburg, Scottland, UK
*Ondas En Expansión: Derivas Del Conceptual Lingüístico, C*entro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain
Le Frac S'invite Au Consortium, FRAC – Bourgogne, Dijon, France
This Is A Special Blackout Edition!, Kadist Art Foundation Paris, Paris, France
Aneignung der Gegenwart Sammlungsausstellung 2012, Teil 1, Galerie für Zeitgenössische Kunst (GfZK), Leipzig, Germany
Alma de Entraña - Tirar del Hilo - Colección Artium / Sala Este Baja, ARTIUM, Vitoria, Spain
Reality is a very persistent illusion, Cal Cego – Colección de Arte Contemporaneo, Barcelon, Spain
Surplus Authors, Witte de With, Rotterdam, The Netherlands
Mind the System, Find the Gap, Z33, Hasselt, Belgium
Formas Breves, Outras, 25, Museo de Arte Contemporánea de Vigo (MARCO), Vigo, Spain
This is not a book, Rosascape, Paris, France
Bookshowbookshop, BE-PART - Platform voor actuele kunst, Waregem, Belgium
"Vacanza" Permanente, NICC - New International Cultural Centre, Anvers, Belgium
Descriptive Acts, San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA
formes brèves, autres, 2549 NORD 6 EST, Frac Lorraine, Metz, France
Delimitations - An Exhibition Of Contemporary Spanish Art, Herzliya Museum of Contemporary Art, Herzliya, Israel
Courtesy the Artist - Le projet, Libelle Cneai, Chatou, France

2011

The Impossible Show, RMS El Espacio, Madrid, Spain
Morepublishers, Galerie Van Der Mieden, Anvers, Belgium
Books on Books, cur. Christoph Schifferli, Swiss Institute Contemporary Art, New York, USA

La Vie Mode d'Emploi (Life A User's Manual), Galerie Meessen De Clerq, Brussels, Belgium
The Fifth Column, cur. Moritz Küng, Secession, Viena, Austria
I was a male Yvonne de Carlo. El arte crítico puede ser sofisticado, incluso entretenido, cur. Dora García and Marie de Brugerolle, MEEUUC, León, Spain
Power to the People: Contemporary Conceptualism and the Object in Art, The Australian Center for Contemporary Art (ACCA), Southbank, Victoria, Australia
Forever, ProjecteSD, Barcelona, Spain
La qüestió del paradigma. *Genealogies de l'art contemporani a Catalunya*, Centre d'art La Panera, Lleida, Spain
History in Art, Museum of Contemporary Art in Krakow, Cracòvia, Polònia
Dora García y Georg Herold, Galería Juana de Aizpuru, Madrid, Spain
Anticipation d'une ville, a tribute to James Ballard, cur. Pascal Beausse and Pascale Cassagneau, Venice, Italy
Nul si découvert, cur. Guillaume Désanges, Le Plateau, FRAC Île-de-France, Paris, France
The Rehearsal of Repetition, cur. Anja Isabel Schneider, Grantpirrie Gallery, Sydney, Australia
Rezos / Prayers, Mayfest 2011, Arnolfini, Bristol, UK
Other Rooms, cur. Philippe Pirotte, Minsheng Art Museum Shanghai, Shangai, China
Jobbers to the stars, cur. Claire Shallcross, CGP London, cafe gallery, London, UK
No sense of place, cur. Elisabeth Byre and Christian Alendete, Bergen Kunsthall, Bergen, Norway
Principe d'incertitude, cur. École du Magasin - session 20, Magasin CNAC, Bourdeaux, France
In the Crystal Palace, cur. Pascale Cassagneau and Pascal Beausse, Ca-asi, Venice, Italy
Aproximaciones I, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
ForeverBòlit - Centre d'Art Contemporani, Girona, Spain
Blow-up / Cycle Side Effects, Jeu de Paume, Paris, France
Again, A Time Machine, Spike Island, Bristol, UK
5x5 Castelló 2011, Espai d´Art Contemporani de Castelló (EACC), Castelló de la Plana, Spain
Estáis Listos Para La Televisión?, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain
Sin realidad no hay utopía, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain
IF LIBRARY/IF BOOK, Care of, Milan, Italy
Colección III, CA2M - Centro de Arte Dos de Mayo, Madrid, Spain
Les impromptus - part 3 - Les Armes silencieuses, Centre d'Art Bastille (CAB), Grenoble, France

2010

T*here is always a cup of sea to sail in*, Sao Paulo Biennial (cur. Moacir dos & Agnaldo Farias), Brasil
Está En Mi Cabeza. Detrás De Los Ojos, Contraseñas Ciclo 10, Centre Cultural Montehermoso, Vitoria, Spain
The Innocents, Printemps de Bourges Festival, Bourges, France
Públicos y contrapúblicos. Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
La Fuerza de la palabra. Colección MEEUUC, OPA, Guadalajara, Mexico
Une forme pour toute action, Printemps de Septembre, BBB art center, Toulouse, France
The Innocents,Printemps de Bourges Festival, France
Antes que todo(cur Aimar Arriola, Manuela Moscoso), CA2M Centro de Arte Dos de Mayo, Madrid, Spain
Prendre la porte et faire le mur(cur. Florence Ostende), FRAC Provence-Alpes-Côte d'Azur, France
Le printemps de septembre, cur. by Eric Mangion, Toulousse, France
LAST DAYS/derniers jours, cur. Magali Gentet, Parvis de Pau, France
A l'Ombre d'un Doute, FRAC Lorraine, Metz, France
Double Bind: Arrêtez d'essayer de me comprendre !(cur. Sébastien Pluot, Dean Inkster, Eric Mangion), Centre d'Art Contemporain de la Villa Arson, Nice, France
Ce qui vient, Biennale d'art contemporain, group show, Les Ateliers de Rennes, France
*The Flower of May(*cur. Alessandra Sandrolini), group show, Gwangju Biennale, South Korea
Spatial City: An Architecture of Idealism (cur. Nicholas Frank), Institute of Visual Art (Inova), Milwaukee / Hyde Park Art Center, Chicago / Museum of Contemporary Art (MOCAD), Detroit, USA
Sur le Dandysme Aujourd'hui: from Shop Window Mannequin to Media Star, cGac, Santiago de Compostela, Spain
Break Even, Rotterdam film festival, the Netherlands
Nepotists, opportunists, friends, freaks and strangers intersecting in the grey zone, Hasselt z33, Hasselt, Belgium

Mille et tre..., salle d'actualité des arts graphiques, aile Denon, musée du Louvre, Paris, France
The conspiracy, Kunsthalle Bern, Bern, Switzerland
Break Even, Rotterdam film festival, Rotterdam, The Netherlands
À l'ombre d'un doute, Frac Lorraine, Metz, France
Invisible Publics, Townhouse Gallery, El Cair, Egypt
Sur le dandysme aujourd'hui, CGAC, Santiago de Compostela, Spain
El mal de la escritura. Un proyecto sobre texto e imaginación especulativa, Centre d'Estudis i Documentació, MACBA, Barcelona, Spain
2 1/2 dimensional: film featuring architecture, deSingel, Anvers, Belgium
Other Rooms, Minsheng Art Museum, Shangai, China
Before Everything, CA2M - Centro de Arte Dos de Mayo, Madrid, Spain
The Social Life of the Book, castillo/corrales, Paris, France
Practicing Memory, Cittadellarte - Fondazione Pistoletto, Biella, Italy
PUZZLE - Die Sammlungsausstellung 2010, Galerie für Zeitgenössische Kunst (GfZK), Leipzig, Germany
Displacements ,Arts Santa Mònica, Barcelona, Spain
Nosotras, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain
HaVE A LoOk! HAve a Look!, FormContent project space, London, UK
The State of Things, Brussels/BeijingNational Art Museum of China - NAMOC, Beijing, China
Fons d'Art Contemprani I, Museu Empordà, Figueres, Spain
El Ángel Exterminador - A Room for Spanish Contemporary Art, Palais des Beaux-Arts (BOZAR,), Brussels, Belgium
*The Nice Thing About Castillo/Corrales...*castillo/corrales, Paris, France
¿Estáis listos para la televisión?, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain

2009

Banquet, ZKM, Karlsruhe, Germany
Periodic table (cur. Katalin Timar), Traversée, Munich, Germany
The Eventual,(cur. Eva Gonzales-Sancho) Futura, Prague, Czech Republic
The Uncertainty Principle, (performance), MACBA Chapel, Spain
Wake Up, Please, Centre d'art contemporain Le Quartier, Quimper, France
Au pied de la lettre, Domaine de Chamarande, France
Heaven, 2d Athens Biennale (cur. Chus Martinez), Greece
Le spectacle du quotidien, 10e Biennale de Lyon (cur. Hou Hanru), France
Félicien Marboeuf (1852 - 1924)(cur. Jean-Yves Jouannais), Fondation d'entreprise Ricard, Paris, France
Living Together, Montehermoso, Vitoria-Gasteiz, Spain
Blind Chance & Possible Futures, Nieuwe Vide artspace, Haarlem, The Netherlands
Playing the City, Schirn Kunsthalle, Frankfurt, Germany
Paper Exhibition(cur. Raimundas Malasauskas), Artists Space, New York, USA
Videos Europa, Lille 3000,Le Fresnoy, Tourcoing, France*
All The Best, (performance) Gallery One One One, London, UK
video / film section, Art Basel Miami Beach, Miami, USA
Frieze Project, Frieze Artfair, London, UK
No Visible Means of Escape, Contemporary Art Norwich, UK
Blind Chance and Possible Futures, New Vide, Haarlem, The Netherlands
Mi Vida, Mücsarnok, Budapest, Hungary
Friends of the divided mind, RCA, London, UK
Figures of Speech, Roots and culture gallery, Chicago, USA
Take the money and run, de Appel, Amsterdam, The Netherlands
Antigone, Purge Projects, London, UK
A mancha humana / The Human Stain, curated by Ellen Blumenstein, CGAC, Santiago de Compostela, Spain
Wake up, please!, Le Quartier, Centre d'art contemporaine de Quimper, France
The Clifford Irving Show, Ciné13, curated by Raimundas Malasaukas, Kadist Art Foundation, Paris, France
Desplazamientos. Generaciones 2000-2010, La Casa Encendida, Madrid, Spain

The JerEEUUlem Show, cur. Jack Persekian and Nina Moentmann, Jerusalem, Israel
Ostalgia & Paranoia, Gemeente Museum, The Hague, The Netherlands
Transmediale 09, Berlin, Germany
imaginar_historiar, CA2M - Centro de Arte Dos de Mayo, Madrid, Spain
GAGARIN The Artists in their Own Words, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gant, Belgium
The State of Things, Palais des Beaux-Arts (BOZAR), Brussels, Belgium
Reconstructed Zone - Aktuelle Kunst zur DDR und danach, Kunstverein Wolfsburg, Wolfsburg, Germany
The Malady of Writing. A project on text and speculative imagination, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
H Box, Orange County Museum of Art, Newport Beach, USA
Argos - Open Lounge, Villa Merkel - Galerie der Stadt Esslingen, Esslingen, Germany
Indomitable Women at BAC 10.0, Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, Spain

2008

The Artist without Works: A Guided Tour Around Nothing, Art Basel Miami /Art Projects, ProjecteSD (Barcelona) and Ellen de Bruijne Projects (Amsterdam), USA
Honey, I rearranged the image… cur. Rike Frank, Art Basel, Miami Beach, Art Video Lounge, Botanical Gardens, Miami, USA
Jahresgaben 2008, Westfälischer Kunstverein, Münster, Spain
État d'alerte, Lycée Mathias, Chalon-sur-Saône, France
Now Jump, Nam June Paik Festival, NJP Art Center, Gyeonggi-do, South Korea
U-Turn, 1st Quadrennial for Contemporary art, Copenhagen, Denmark
Word Event, Kunsthalle Basel, Switzerland
Cinéma, Cinémas 4X1, Performing Arts Forum, Saint Erme et Ramecourt, France
Try Again, La Casa Encendida, Madrid, Spain
Toutes les voix comptent, FRAC Lorraine, Metz, France
Rotterdam Film Festival, Rotterdam, The Netherlands
Perform History, Institute for Contemporary Art, Overgaden, Copenhague, Denmark
My (Public) Space, Nederlands Instituut voor Mediakunst, Amsterdam, The Netherlands
Where the lions are, Para/Site ArtSpace, Hong Kong, Hong Kong
Opening Festival, Nam June Paik Art Center, Seül, South Corea
Periferic Biennial, curated by Dora Hegyi, Iasi, Romania
Anachronismes et autres manipulations spatio-temporelles #1, Particularisme, 40mcube, Rennes, France
Nouvelles du Mont Analogue, Musée départemental d'art contemporain de Rochechouart, France
*Double Agent(*cur. Claire Bishop, Mark Sladen), Institute of Contemporary Arts, London, / Mead Gallery, Warwick Arts Centre, Coventry / Baltic Centre for Contemporary Art, Gateshead, UK
Revolutions - Forms That Turn(cur. Carolyn Christov-Bakargiev), Sydney Biennial, Australia
Ne pas jouer avec des choses mortes(cur. Eric Mangion), Villa Arson, Nice, France
*H Box(*cur. Benjamin Weill), MUSAC, Leon, Spain / MUDAM, Luxembourg / TATE Modern, London, UK
Playtime, Bétonsalon, Paris, France
Bienal de Sevilla, cur. Peter Weibel, Sevilla, Spain
Frieze Art Projects MEEUUC, Frieze Art Fair, London, UK
La sombra de la historia, CGAC, Santiago de Compostela, Spain
Reisefieber, Katowice, Poland
Single Channel, galerie Thomas Schulte, Berlin, Germany
Italia, Italie, Italien, (cur. A. Rabottini, A. Viliani, G. del Vecchio), Arcos, Benevento, Italy*
Playground, Live art festival, Stuk Art Centre, Leuven, Belgium
The discrete charm of technology. Arts in Spain. Begin Date, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain and Haus der Kulturen der Welt, Berlin, Germany
Banquete_nodes y redes, Laboral - Centro de Arte y Creación Industrial, Gijón, Spain
Master Humphrey´s Clock, de Appel Arts Centre, Amsterdam, The Netherlands
Rencontres Internationales Paris/Berlin/Madrid, Les Rencontres Internationales, Madrid, Spain
Fallen Angels, DA2 - Domus Artium, Salamanca, Spain
Parangolé: Fragmentos des de los 90 en Brasil, Portugal y España, Patio Herreriano - Museo de Arte Contemporáneo Español, Valladolid, Spain

Rencontres Internationales - New Cinema and Contemporary Art, Haus der Kulturen der Welt, Berlin, Germany

2007

Escucha con tus ojos, CaixaForum, Barcelona, Spain
Untouchable, the transparency ideal(cur. F. Piron & G. Désanges), Museo de Patio Herreriano, Valladolid, Spain
*History and Stories: Documenting Documentaries(*cur. Pascale Cassagnau) Floating Territories boat, Venice Biennale, Italy
Madrid abierto, Madrid, Spain
Rotterdam Film Festival, Rotterdam, The Netherlands
Impakt Panorama Film Festival, Utrecht, The Netherlands
Rencontres Paris-Berlin, Círculo de Bellas Artes, Madrid, Spain
Scanners, Lincoln Art Center, New York, USA
Zimmer Gespräche, FIDMarseille, écrans parallèles, Marseilles, France
Cine y Casi Cine, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
The Beggar's Opera, Skulptur Projeckte Münster 07, Münster, Germany
Building Societies, Centre d'Art La Panera, Lleida, Spain
Arqueologías del Futuro, Sala Rekalde, Bilbao, Spain
Le jour et la nuit,Frac Ile-de-France au Parc culturel de Rentilly, Bussy-Saint-Martin, France
*Bienal de Jafre III(*cur. Mario Flecha), Spain
Où? Scènes du sud : Espagne, Italie, Portugal(cur. Françoise Cohen), Carré d'art - Musée d'art contemporain de Nîmes, France
Extension du domaine de l'intime: The Glass Wall(performance), FRAC Lorraine, Metz, France
Actions and Interruptions, performance programme, Tate Modern, London, UK
Whenever it starts it is the right time, strategies for a discontinuous future, Frankfurter Kunstverein, Germany
Entangled Tongues (aka 'Langues Emmêlées'),Centre Culturel François Mitterand, Périgueux, France
Say it Now! performance festival Vooruit, Gent, Belgium
Miradas Breves,Casa de Espana en Buenos Aires, Argentina
Twice Told Stories, Galerie Michel Rein, Paris, France
Pensa/Piensa/Think, Centre d'art Santa Mònica, Barcelona, Spain
Rooms, Conversations, Frac Île de France, Paris, France
H-Box Project, Centre Georges Pompidou, Paris, France
Existencias, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
An Interpersonal Journey, Santralistanbul, Istanbul, Turkey
Paperback. Ediciones baratas, Fundación Luis Seoane, A Coruña, Spain
Sintopías, Instituto Cervantes, Beijing, China

2006

Artissima 13, Ellen de Bruijne Projects/Galerie Michel Rein, Torí, Italy
The Show Will Be Open When the Show Will Be Closed, Kadist Art Foundation, Paris, France
60 minutes well spent, video screening, Frankfurter Kunstverein, Germany
Festival Trouble, Les Halles de Schaerbeek, Brussels, Belgium
Aakey(cur. F. Piron), Centre de Création Contemporaine, Tours, France
Data Mining(cur. Joe Scanlan), Wallspace gallery, New York, USA
*Carnets du Sous-Sol,*galerie Michel Rein, Paris, France
I*ntouchable, l'Idéal Transparence*(cur. F. Piron & G. Désanges), Villa Arson, Nice, France
Nuit Blanche(cur. J. Sans & N. Bourriaud), Paris, France
Protexto Edicion, CGAC, Santiago de Compostela, Spain
Cuentos Digitales, CGAC, Santiago de Compostela, Spain
Cyberfem, EACC, Castellon, Spain
Being in Brussels, Argos, Brussels, Belgium
De Donderdagen, cur. Edith Doove, De Singel, Antwerpen, Belgium
*... and more to come !*Ellen de Bruijne projects, Amsterdam, The Netherlands
Invisible script: a letter to Morel(cur. François Piron), W139, Amsterdam, The Netherlands

Temps de video, Caixa Forum, Barcelona, Spain*
Le Génie du Lieu,FRAC Bourgogne, Musée des Beaux Arts de Dijon, France
*Libros de Artista,*ProjectSD, Barcelona, Spain
Cru, Centre d'Art la Panera, Lleida, Spain
Home Sweet Home - module n°1, CCC - Centre de Creation Contemporaine, Tours, France
Enlaces+Dos - Últimas adquisiciones, Patio Herreriano - Museo de Arte Contemporáneo Español, Valladolid, Spain
Identidades Criticas, Patio Herreriano - Museo de Arte Contemporáneo Español, Valladolid, Spain

2005

Short stories: contemporary selections, Henry art Foundation, Seattle, Washington, USA
Posthumous choreographies, White Box Gallery, NY, USA
Le tableau des éléments, MAC Grand Hornu, Luxemburg
Mensajes Cruzados, Museo Artium, Vitoria, Spain
Art Basel, Juana de Aizpuru gallery, Switzerland
Ca ne se représentera plus, Ecole des Beaux-arts de Rennes, France
The Art Film Program, Kunsthalle Basel, Basel, Switzerland
1x1xtemps, Frac Bourgogne, France
Hispanos. Video-Creadores. Iberoamericanos, Museo de Arte Contemporáneo (MAC), Panama City, Panama
Introducción a una estética científica, Fundación Telefónica, Madrid, Spain

2004

White Spirit, Frac Metz, France
Donderdagen, De Singel, Antwerpen, All The Stories, Belgium
Procesos Abiertos, Hangar, Barcelona / Terrassa, Spain*
D_calage, échanges de vidéos et performances de femmes artistes entre Montréal et Bruxelles, Petit Théatre Mercelis, Brussels, Belgium
Courtisane film festival, Gent, Belgium
Ann Arbor Film Festival, Michigan, USA
Entropy, AR/GE Kunst, Bolzano, Italy*
Schöner Wohnen, Be-Part, Waregem, Belgium*
Arte Portugués y Espanol de los Anos 90, Centro Cultural Fonseca (Salamanca), CaixaForum Barcelona, Spain AND Centro Atlantico de Arte Moderno (Canarias), Spain
The Art Film Program, Kunsthalle Basel, Switzerland
Rotterdam Film Festival, The Netherlands*
Monocanal, Museo Nacional Reina Sofía, Madrid, Spain*
25hrs, international video from the 90s, Barcelona, Spain*
Istanbul Biennial, Istanbul, Turkey*
Opening Days, Beurschouwburg, Brussels, Belgium
Biennale de Liège, Liege, Belgium

2003

Argos Film Festival, Brussels, Belgium*
La Conquista de la Ubicuidad, Centro Párraga (Murcia, Spain), CAAM, Spain*
IN/EX-HIBITION, galerie Les filles du calvaire, Paris, France
Feb. 3. 2002, Muesum Dhondt-Dhaenens, Deurle, Belgium*
Do it Yourself, Galerie Jan Mot, Brussels, Belgium
ARCO Madrid, Galeria Juana de Aizpuru, Madrid, Spain
CHOCKABLOCK STOCK II, Ellen de Bruijne Projects, Amsterdam, The Netherlands
1:1 x temps - quantités, proportions et fuites, FRAC – Bourgogne, Dijon, France

2002

Action / Replay 2, MC 93, Bobigny, France
Art Brussels, galerie Jan Mot, Brussels, Belgium

Mobiles, Parcours de Saint Gilles, Brussels, Belgium*
Lost Past, Ypres, Belgium*
Arco Madrid, stand Galería Juana de Aizpuru y stand Caja Madrid, Spain*
vis à vis, video screening FRAC Lorraine, France
House of Games, Festival a/d Werf, Utrecht, The Netherlands
Basel Art Fair, stand galería Juana de Aizpuru*, Switzerland
Projections, Etablissement d'en face projects, Brussels, Belgium

2001
ici et maintenant, TNT, Brussels, Belgium
Silhouettes and Shadows, Tilburg, The Netherlands
BIDA, Universidad de Valencia, Spain*
Stromereien, Open Performance Days, Zurich, Switzerland
Embodiment, De Brakke grond, Amsterdam, The Netherlands*
Arco Madrid, galeria Juana de Aizpuru, Madrid, Spain
Brussels Art Fair, galerie Mot&van den Boogaard, Brussels, Belgium
Art Unlimited, Basel, Switzerland
Stock, Ellen de Bruyne Projects, Amsterdam, The Netherlands

2000
El Espacio como Proyecto, Bienal de Pontevedra, Spain*
Trasvases, Museo de Arte Moderno de Buenos Aires, Argentina*
MetroPolis, Brussels Underground, Belgium*
Festival Audiovisual de Navarra, Spain*

PUBLICATIONS

2023
Inserts in Real Time, Dora García Performance Work 2000-2023, K. Verlag, Berlin

2018
Segunda Vez, que siempre es la primera, Editorial Activities Department of Museo National Centro de Arte, Reina Sofia, Madrid, Spain
Second Time Around, which is in fact the first, Editorial Activities Department of Museo National Centro de Arte, Reina Sofia, Madrid, Spain

2013
The Joycean Society, Fondation Prince Pierre de Monaco, Silvana Editoriale, Milan, Italy

2010
Real Artists Don't Have Teeth, Libelle n°7, Editions Rosascape

2008
The Beggar's. Book, Diary, Evenings. Verlag der Buchhandlung Walther König, Köln

2007
Predictions, un catalogue d'exposition fictive, ed. Trouble
François Piron, "Dora Garcia, Intraduisible", in *O2*, automne 2007, n°43, pp 24-25
Rooms Conversations, Dora garcia, Zimmer, Gespräche, ed. Jovis Verlag

2006
Code inconnu, SMAK, Gent, Belgium
Not for everybody, Frederique Berholtz, *Metropolis M* No.1
CCL (cellule cité Lénine), Les Laboratoires d'Aubervilliers, Aubervilliers, Paris, France

Claire Moulène, "Légendes urbaines", in *Les Inrockuptibles*, octobre 2006, n°567, p. 92

All The Stories (She / Mujer), EACC, Castellón, Spain

The Prophets, CGAC, Santiago de Compostela, Spain

Múltiples y Colectivos, mE, Girona, Spain

2005

Sí/yes/ oui, No/no/non, catalogue published by the Musac and Frac Bourgogne, 300 pages, with texts by Peter Doroshenko, Edwin Carels, Agustín. P. Rubio, François Piron and Guillaume Mansart

Todas Las Historias, 1.000 pages, with a text by Raimundas Malasaukas, catalogue published by the Reina Sofía, Madrid, Spain

Various authors, Introducción a Una Estética Científica: Dora García y Matthew Buckingham, Fundación Telefónica, Madrid, Spain

Chus Martínez, *Dora García, Le système subtile,* Arte Contexto, Madrid, Núm 5, Febrero 2005, páginas 74-85

Forever, Ediciones CRU, Spain

2004

Luz Intolerable y La Esfinge, Patio Herreriano, Valladolid

2003

El Reino / The Kingdom, Macba, Barcelona, Spain

2001

1101001000infinito, Sala Montcada, Fundació La Caixa, Barcelona, Spain

2000

Pocket, Galería Juana de Aizpuru y Junta de Castilla y León

1997

Dora García, de Vleeshal, Middelburg, The Netherlands

1991

Dora García, De Appel, Amsterdam, The Netherlands