# Dan Perjovschi

Born in 1961 in Sibiu (Romania)
Lives and works in Bucharest and Sibiu (Romania)

**PUBLIC COLLECTIONS**

Ludwig Museum, Budapest, Hungary
Museum of Modern Art, New York City, USA
Fonds d'art contemporain - Paris Collections
Artium, Vitoria-Gasteiz, Spain
Nomas Foundation, Roma, Italy
Centre Pompidou - Musée national d'art moderne, Paris, France
Centre national des arts plastiques, Paris, France
LiMAC Museo de Arte Contemporaneo de Lima, Lima, Perú
Tate Collection, London, United Kingdom
Nasher Museum of Art at Duke University, Durham, NC, USA
The Modern Museum in Sweden - Moderna Museet, Stockholm, Sweden
FRAC Rhône-Alpes, Villerubanne, France
Art Collection Telekom, Germany
Walker Art Center, Minneapolis, USA

**SOLO SHOWS**

**2026**
*Let's work on what we have*, Gregor Podnar Gallery, Vienna, Austria
*Lia & Dan Perjovschi: DRAFT for a Joint Retrospective*, ARCUB - Cultural Center of Bucharest Municipality, Roumania

**2025**
*Dan Perjovschi* | *România - O retrospectivă 1985-2025*, Muzeul Corneliu Miklosi, Timișoara, Romania
*Dessinez-vous ?*, Un Week-end à l'Est, 9th edition, 22 Rue Visconti, Paris, France

**2019**
*New(s) Drawings*, Michel Rein, Brussels, Belgium

**2018**
*Le mur après le mur après le mur*, Michel Rein, Paris
*Time of Monsters*, Jane Lombard Gallery, New York, USA
*Transparent action*, (durational performance), Jeu de Paume, Paris, France
*Wall Drawings*, Van Abbemuseum, Eindhoven, Netherlands
*The Hard-er Drawing*, Dortmund, Germany

**2017**

*Magnet Me*, Sandwich Art Space, Bucharest, Romania

*Dan Perjovschi: Drawing Politics,*Reinbeckhallen, Berlin, Germany

**2016**

*Rosa-Schapire Kunstpreis 2016*, Hamburger Kunsthalle, Hamburg, Germany

*Dan Perjovschi: The Hard Drawing*, Dortmunder U, Dortmund, Germany

*The Dakar Drawing,* Raw Material Company, Zone B, Dakar, Senegal

*Meanwhile what about socialism?*, NewBridge Project Space, Newcastle, UK

*The Hard Drawing*, Dortmund, Germany, (2016-2019)

**2015**

*Pression, Liberté, Expression*, Magasin - Centre National d'Art Contemporain, Grenoble, France

*Dan Perjovschi: The OFF Drawing*, in the framework of the OFF-Biennale Budapest, Hátsó Kapu, Budapest, Hungary

*Back to Back*, Lombard Freid Gallery, New York, United States of America

*Faces-faces,* Karte Gallery, Targu Mures, Romania

*L'art et l'art*, (with Lia Perjovschi) Michel Rein, Paris, France

**2014**

*Need to Draw*, Galerija Gregor Podnar, Berlin, Germany

*Dan Perjovschi: The World While You Drink Your Coffee*, performance and lecture in the framework of "Good Guys Only Win in Movies", HAU/WAU, Berlin, Germany

*Drawing Intervention*, Musee de l'histoire de l'immigration Paris, France

*Selected News*, Kunsthalle Zilina, Slovakia

*Freedom of Expression*, Kunsthall Trondheim, Norway

*Time specific*, Rupert Vilnius (with Lia Perjovschi), Lituania

*Drawing Protest. From Museum Wall to Facebook Wall and Black*, Shedalle Zurich, Switzerland

*I come, I draw, I go*, Mesogios Art Space, Heraklion, Crete, Greece

*Installation-Perfomance*, Cité Nationale de l'immigration Paris, France

**2013**

Aichi Triennale, Aichi Art Center, Japan

*Unframed*, Kiasma, Helsinki, Finland

*From the Empty Univers to the Empty Pockets. Lia and Dan Perjovschi*, Stacion Pristina, Republic of Kosovo

*Europa, Sorry We are Closed*, Brussels, Belgium

*How To Tell a Story*, DEPO Instanbul, Turkey

**2012**

*Exit Strategy,* Lombard Freid Gallery, New York, USA

*Line and Erasure,* Ludwigsburg Kunsthalle,

*A transparent*retrospective, CCC Tours, France

*Bone-Perjovschi,*Kunsthalle Ludwigsburg*,* Ludwigsburg, Germany

*Global Tours, Centre d'Art Contemporain Tours,* Geneva, Switzerland

*Between the lines,* Aica Gallery Bratislava, Slovakia

*News from the Island,* Reykjavik Museum of Art, Reykjavik, Iceland

*Lia Perjovschi Knowledge Museum & Dan Perjovschi Daily, Weekly, Monthly,*IFA Gallery Berlin & Stuttgart, Germany, and Plymouth Peninsula Arts, UK

*Dan & Lia Perjovschi, TIMELINES AND 'ZINES,*Hayward Gallery, London, UK

**2011**

*Hong Kong First,* Para/Site Art Space, Hong Kong

*17.01.2011*, Galería Helga de Alvear, Madrid, Spain

*Board, Wire and Mail Drawing*, Galerija Gregor Podnar, Berlin, Germany
*The Crisis is Not Over,* MACRO, Italy
*Between lines*, Kunsthalle Krems, Austria
*Dessiner Cioran*, Galerie Michel Rein, Paris
*Knowledge museum and other stories*, Lia & Dan Perjovschi, Magma gallery Sf. Gheorghe, Romania
*The news after the news*, Total Museum of Contemporary Art, Seoul, South Korea

**2010**

*Where Are We Now,* Kunstverein Ulm, Germany
*Lia Perjovschi Knowledge Museum & Dan Perjovschi Time Specific,* Contemporary Art Space, Castellon, Spain
*Central Court,* Spencer Museum Kansas University, USA
*The crisis is (not) over. Drawings and Dioramas,* MACRO, Rome, Italy
*Victor Man, Dan Perjovschi, the painting, the drawing, and other objects and situations*, Kunsthalle Lingen, Kunstverein, Germany
*H&R Block Artspace*, Kansas City Art Institute, Kansas City, USA
*Art Scene,* CIV Bucharest, Romania
*Drawing institute*, Walter and Mc Bean Galleries, San Francisco Art Institute, USA
*Postcards from the World*, Lombard Freid Projects New York, USA
*Late News*, Institute for Contemporary Culture of ROM (Royal Ontario Museum), Toronto, Canada
*Chalk wise,* Novi Sad Museum of Contemporary Art, Serbia
*Chalk Reality,* Museum of Contemporary Art of Voivodina Novi Sad, Serbia
*Draw*, San Francisco Art Institute, California
*Out of Recession into Depression*, Ulm Kunstverein, Germany

**2009**

*Free Style,* Galerie Michel Rein, Paris, France
*Draw-undraw-Redraw. Che fare? series*, Castello di Rivoli, Turin, Italy
*Ring me*, Salzburger Kunstverein, Salzburg, Austria
*Draw*, San Francisco Art Institute, USA
*Doing China (One)*, Libreria Borges Contemporary Art Center, Guangzhou, Manufaktura Wuhan and Arrow Factory Beijing, China
*Out of Recession into Depression*, Ulm Kunstverein, Germany
*Recession, wall drawing*, Ludwig Forum fur Internationale Kunst, Aix la Chapelle, Germany.
*Dan Perjovschi : COMMA 05,* Bloomberg Space, London, UK.
*Chestii Tripartite/Printed Stuff*, The City Museum of Art, Cluj, Romania
*(All) over and over*, Museum of Contemporary Art Kiasma, Helsinki, Finland
*Walldrawings*, Vanabbemuseum, Eindhoven, The Netherlands
*Dan Perjovschi*, Taubman Museum of Art, Roanoke, VA
*The Corridor Drawing*, Salzburger Kunstverein, Salzburg, Austria

**2008**

*Recession*, Ludwig Forum, Aachen, Germany
*Fair enough,*Kuntshaus Baseland, Muttenz, Switzerland
*Stuff*, Galerija Gregor Podnar, Berlin, Germany
*You remember my Pin?*, Lombard Freid Project, New York City, USA
*Wall Drawings*, Van Abbe Museum, Eindhoven, The Netherlands
*All Over,* Wiels Center for Contemporary Art, Brussels, Belgium
*Recession: Double Wall Project*. Ludwig Forum fur Internationale Kunst Aachen

**2007**

*What Happens to US? Project 85*, MoMA, New York, USA
*I am not Exotic I am Exhausted*, Basel Kunsthalle, Switzerland
*States of Mind. Lia & Dan Perjovschi*, Nasher Museum of Art at Duke University, USA
*Perjovschi*, Culturgest, Porto, Portugal

*Original*, Gallería Helga de Alvear, Madrid, Spain
*Hotel Europa*, Museum fur Moderne Kunst, Passau, Germany
*Do you remember my pin*, Lombard-Freid Projects, New York, USA
*Stuff*, Galerija Gregor Podnar, Berlin, Germany
*All over*, Wiels, Kunstenfestivaldesarts, Bruxelles, Belgium
*Perjovschi / Perjovschi*, Christine Koenig (with Lia Perjovschi), Vienna, Austria
*Wall, floor (no ceiling),* Kunstforum Bank Austria (with Nedko Solakov), Vienna, Austria
*Cultural Resistance,* Protokoll Studio, Cluj, Romania.
*Do you Remember my Pin?,* Museum für Moderne Kunst, Stiftung Wörlen, Passau, Germany
*Gregor Podnar*, Berlin, Germany

**2006**

*Project 85*, MoMA, New York*,* USA
*Perjovschi-Perjovschi*, Nasher Museum, Duke University, Durham, USA
*Encore une foi,* Galerie Michel Rein, Paris, France
*Do we have a title?*, Attitudes, Genève, Switzerland
*First class*, Forum La Caixa, Barcelone, Spain
*May First*, Moderna Museet Stockholm*,* Sweden
*Perjovschi*, Van Abbemuseum, Eindhoven, the Netherlands
*The Room Drawing*, Tate Modern, London, UK
*From Now On*, Kunsthalle Budapest, Hungary
*Solid Ground*, Wurtemberghischer Kunstverein, Stuttgart, Germany
*Not me but you, Not now but later,* Kunstraum Innsbruck, Innsbruck, Austria
*On the other hand*, Portikus, Frankfurt am Main, Germany
*Back to Back,* Lombard Frei Project, New York, USA

**2005**

Naked Drawings, Ludwig Museum, Cologne, Germany
*Moraitis School*, Locus, Athens, Greece
*I Shoot Myself in the Foot*, Exit Gallery, Peja, Kosovo
*Toutes Directions*, Le Quartier (with Nahum Tevet), Quimper, France

**2004**

*Drawing-Drawing*, Galerija Gregor Podnar (with Goran Petercol), Ljubljana, Slovenia
Attila Protokoll Studio, Cluj, Romania
*No idea*, Schnittraum, Cologne, Germany

**2003**

*Endless Collection*, Kunsthalle Göppingen (with Lia Perjovschi), Göppingen, Germany
Kunstverein Arnsberg (with Ricarda Roggan), Arnsberh, Germany
Galerie ESBAM, Marseilles, France
*Ich habe keinnen zeitraum,*Brukenthal Museum, Sibiu/ Hermannstadt, Romania

**2002**

*3 (6), Ibid*. Projects, (with Nathaniel Mellors) London, UK.
*Working Title*, Quartier 21, Museumsquartier (with Lia Perjovschi), Vienna, Austria

**1999**

*Piece & Piece*, Norrtalje Konsthalle, Norrtalje, Sweden
*Endless Collection,*Kunsthalle Goppingen (with Lia Perjovschi), Germany
*rEST*, 48th Venice Biennial, Romanian Pavillion (with SubReal), Italy

**1995**

*Kunstverein Arnsberg* (with Ricarda Roggan), Germany
*3 (6), Ibid. Projects,* (with Nathaniel Mellors), London, UK
*Working Title*, Quartier 21, Museumsquartier Wien (with Lia Perjovschi), Austria
*Anthroprogramming,* Franklin Furnace, New York , USA

**1992**

Simeza Gallery Bucharest (with Lia Perjovschi), Bucharest, Romania

**1988**

Galeria Noua, Oradea, Romania

**GROUP SHOWS**

**2025**

*30 x 30: a selection of thirty artists over thirty years,* Jane Lombard Gallery, New York City, USA

**2024**

*Now & Then,* Jane Lombard Gallery, New York City, USA
*Breaking (the) News* (with Lia Perjovschi), cur. Luciana Tamas, HBK Braunschweig, Germany
*Green is the color*, Michel Rein, Paris, France

**2022**

*(d)OCUMENTA 15 with Jimmie Durham & Dan Perjovschi,* Fridericianum Museum, Kassel, Germany

**2021**

*Drawn Together: A group exhibition of works on paper,* Jane Lombard Gallery, New York City, USA

***2020***

*100 Drawings From Now,* The Drawing Center, New York, USA
*Oh les beaux jours (Happy Days)*, Michel Rein, Paris, France

**2019**

*Rethinking the Image of the World / Projects and Sketches*, Ianchelevicici Museum, La Louviere, Belgium
*Past and recent stories of the* romanian *avant-garde*, (cur. Ami Barak) Espace Niemeyer, Paris, France

**2018**

*Resistance*, Centrale For Contemporary Art, Brussels, Belgium
*Møenlight Sonata – A homage to the starry sky of Møn*, Kunsthal 44 Møen, Askeby, Denmark
*Schreiben ist Zeigen. Textbilder und -objekte aus der Edition Block*, Edition Block, Berlin, Germany
*I AM THE MOUTH*, Works from Central and Eastern European Artists from Art Collection Telekom, Zagreb, Croatia
*Double Heads Matches. A selection of contemporary artworks from Romanian Private Collections*, New Budapest Gallery, Budapest, Hungary

**2017**

*Life a User's Manual II: The Unavowable Community,* Art Encounters Foundation, Timisoara
*Extra Citizen*, Kunsthal Extra City, Antwerp, Belgium
*Symptoms of Society*, Guandong Museum of Art, Guangzhou, China
*3rd Berliner Herbstsalon*, Maxim Gorki Theater, Berlin, Germany
*Frans Masereel and contemporary art: images of resistance*, Mu.ZEE, Oostende, Belgium
*The Horizontal Newspaper (black and white edition)*, International Theater Festival,Sibiu, Romania
*Tito's Bunker*, The 4th Biennial of Contemporary Art D-0 ARK Underground, Konjic, Bosnia and Herzegovina
*New Narratives : Thinking Economics Differently*, Stuttgart Kunstverein, Stuttgart, Germany

*A Romance with Revolution,* ACC Galerie Weimar, Weimar, Germany
*Frans Masereel and Contemporary Art: Resistance in Images*, Mu.ZEE, Oostende, Belgium
*Dan Perjovschi & Lia Perjovschi*, espaivisor Gallery, Valencia, Spain
5th Odessa Biennale of Contemporary Art, Odessa, Ukraine
*AQUA: Contemporary Artists and Water Issues*, Ile Rousseau and Château de Penthes, Geneva, Switzerland
*Past Forward: Architecture and Design Collection at the Art Institute,* Art Institute of Chicago, Chicago, USA

**2016**

*Cold Front from the Balkans,* Pera Museum, Istanbul, Turkey
*Exile Pavilion*, YIA Art Fair #7, Paris, France
*Quotes from the Collection*, MOCAK – Museum of Contemporary Art in Krakow, Poland
*The Soul of Money*, DOX Centre for Contemporary Art, Prague, Czech Republic
*MOT ANNUAL 2016 Loose Lips save Ships*, MOT Museum of Contemporary Art, Tokyo, Japan
*Globale: Global Control and Censorship, ZKM* | Zentrum fur Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
*Inside Out – Not So White Cube*, Mestna Galerija / City Art Gallery Ljubljana, Ljubljana, Slovenia
*Remember Lidice*, Edition Block, Berlin, Germany

**2015**

*Inside Out – Not So White Cube,* Mestna Galerija Ljubljana, Ljubljana, Slovenia
*Jakarta Biennale 2015*, Jakarta, Indonesia
*MDE15, International Art of Medellín 2015: Local Stories* | *Global Practices*, Museo de Antioquia, Medellín, Antioquia, Colombia
*Dan Perjovschi, Matj Smetana: 15 000 Years of Sameness*, MeetFactory Gallery, Prague, Czech Republic
*Globale: Global Control and Censorship*, Weltweite Überwachung und Zensur, ZKM, Center for Art and Media, Karlsruhe, Germany
*Remember Lidice*, Edition Block, Berlin, Germany
*South by Southeast*, Osage Art Foundation, Kwun Tong, Kowloon, Hong Kong
*Une histoire, art, architecture et design, des années 80 à aujourd'hui,* Le Centre Pompidou, Paris, France
*Imagined Communities,* Personal Imaginations | Private Nationalism Budapest, Gallery of Budapest, Hungary
*1st Timisoara Art Encounters*, Timisoara, Romania
*Mapping Bucharest. Art, Memory, and Revolution 1916-2016*, in the framework of Vienna Biennale 2015, MAK, Vienna, Austria
*Mental Diary*, Kunstverein Hannover, Germany
*Drawing Now: 2015*, Albertina, Vienna, Austria
*Grammar of Freedom / Five Lessons: Works from the Arteast 2000+ Collection*, Garage Museum of Contemporary Art, Moscow, Russia
*Art Has No Alternative (An Archive of Artists in Action)*, tranzit.sk, Bratislava, Slovakia
*Knowledge Museum, Doubts & Comments*, Total Museum of Contemporary Art, Seoul

**2014**

*Ostwärts. Freiheit*, Grenzen, Projektionen, Ludwig Forum Aachen, Germany.
*Manifest Intention. Drawing in all its forms and languages*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
*Reception of Reception,* Kleine Humboldt Galerie, Berlin, Germany
*Fraternité. KRITIK und KRISE im SITUATION ROOM des .CHB*, Collegium Hungaricum Berlin, Germany
*Fragile Sense of Hope – Art Collection Telekom, me Collectors,*Room Berlin / Stiftung Olbricht, Berlin, Germany
*Input/Output – Schnittpunkt Worpswede,* Die Museen, Worpswede, Germany
*Entgrenzung – Positionen zur Zeichnung,* Schloss Plüschow – Mecklanburgisches Künstlerhaus, Plüschow, Germany
*Private Nationalism Project*, Kunsthalle, Kosice, Slovakia, M 21 Gallery, Zsolnay Cultural Quarter, Pécs, Hungary, Ostrale'14, Dresden, Germany
*Ukrainian breakthrough,* Museum of Odessa Modern Art, The Ukraine
*Food. Produire – Manger – Consommer*, MuCEM, Marseille, France
*Nets: Weaving Webs in Art*, Kunsthalle Kiel, Germany
*Lia Perjovschi : Knowledge Museum Kit & Dan Perjovschi: Time Specific*, Rupert, Vilnius, Lithuania
*Playtime*, Lenbachhaus Munich, Germany
*How to talk about things that don't exist*, Sao Paolo Biennial, Brasil

**2013**

*How to tell a story*, Depo Istanbul
*Berliner Herbstsalon*, GORKI Theater, Berlin, Germany
*The Unanswered Question. ?skele2*, TANAS / n.b.k., Berlin, Germany
*Visions. An Atmosphere of Change*, MARTa Herford, Herford, Germany
*Critique and Crises. Art in Europe since 1945*, Art Museum of Estonia, Tallinn, Estonia
*The Present and Presence: Repetition 3 - The Street*, Moderna Galerija Ljubljana, Slovenia
Ruhr Triennale, Jahrhundredshalle Bochum
*Awakening*, Aichi Triennial, Aichi Cultural Center Nagoya
*Art and economics*, MOCAC Krakow
*Everywhere but now*, The 3rd Tessaloniki Biennale
*For the Time being*, Bielefeld Kunsthalle
*Experienz 2 Performance Festival*, Wiels Brussels, Belgium
*In the Heart of a Country. The collection of the Museum of Modern Art Warsaw*, Moma Warsaw
*The Desire for Freedom. Art in Europe since 1945*, Palazzo Reale Milano, Kumu Art Museum Tallina
*How to put a question*, Iskele 2 Tanas Berlin
*Protest Drawing,* GfZK Leipzig
*Aichi Triennale 2013*, Aichi Cultural Center, Nagoya, Japan

**2012**

*Intense Proximity*:Art as Network, La Triennale 2012, (cur. Okwui Enwezor, Mélanie Bouteloup, Abdellah Karroum, Emilie Renard, Claire Staebler), Palais de Tokyo, Paris, France
*Languages of Revolution*, Kleine Humboldt Galerie, Berlin, Germany
*Humor Seriously*, Esbjerg Art Museum, Denmark
*The Desire for Freedom. Art in Europe since 1945*, German Historical Museum Berlin
*Moving Forwards, Counting Backwards*, MUAC, Mexico City, Mexico
The Second Industrial Ural Biennial, Ekaterinenburg, RU
*About stupidity*, Petach Tikva Museum of Art, Petach, Israel
*Wide Open School*, Hayward Gallery London, United Kingdom
*Home WHERE* ?, Lombard Freid Projects, New York, USA
*Critique and Crisis. Art in Europe since 1945*, German Historical Museum, Berlin, Germany
*The Beirut Experience II*, Villa Bernasconi, Grand-Lancy, Switzerland

**2011**

*Moving Forwards Counting Backwards*, MUAC, Museo universitario arte contemporaneo, Mexico city, Mexico
*The 2nd International Contemporary art of Algier,* Museum of modern and contemporary art of Algier, Algeria
*Espaces de destins / Espèces de dessins,*Le 19, Centre Régional d'Art Contemporain, Montbéliard, France
*The power of doubt,*Guangdong Times Museum, Guangzhou, China
*The Power of Doubt*, Museum of Colleciones, ICO Foundation Madrid, Spain
*Black and White,*Museum of Modern Art Warsaw, Warsaw, Poland
*Communities*, 18th International Theatre Festival (FITS), Sibiu, Romania
*The entrance drawing, project Europa: imagine the (Im)possible,*Wallach Gallery Columbia University, New York, USA
*Terrible Beauty-Art, Crisis and Change,* Dublin Contemporary, Ireland
*Return,* Algiers Biennial, Algiers, Algieria
*LOL: A Decade of Antic Art*, Contemporary Museum, Baltimore, USA
*Incongruous. When art makes you laugh*, Musee Cantonale des Beaux Arts Lausanne, Switzerland
*The air we breathe,* Moma San Francisco, USA
*Merz World: Yona Friedman & Tomas Saraceno*, Cabaret Voltaire, Zurich, Switzerland.
*Romanian Cultural Resolution*, Werkshau Spinnerei, Leipzig, Germany

**2010**

*Freedom of Speech*, NBK Berlin, Germany and travel to Hamburger Kunstverein, Hamburg, Germany.
*Unfinished diaries. Drawings about life I., Kunstverein Gera, Gera, Germany.*

*Over The Counter, Kunsthalle Budapest,Budapest, Hungary.*
*Viaggio in Italia*, Palazzo Fabroni Arte Visivi Contemporanea, Pistoia, Italy
*The more I draw*, Museum of Contemporary Art Siegen, Germany
*Dan Perjovschi Central Court*, Spencer Museum, Kansas University, USA
*Before Present*, Villa du Parc Centre d'art contemporain, Annemasse, France
*Subversive Practices during Dictatorships, (Europe, Latin America)*, Trafo, Budapest, Hungary
*Monument for Transformation*, Montehermoso, Vitoria-Gasteiz, Spain
*Art Scene*, CIV Bucharest, Romania
Fokus Lódz Biennial 2010 : *From the Liberty Square to the Independence Square,* (cur Sabine Russ and Gregory Volk), Lodz, Poland
*Project Europa!*, Harn Museum of Art, University of Florida Gainesville, USA
*The Promises of the Past*, Centre Pompidou, Paris
*Freedom of Speech*, Hamburg Kunstverein, NBK Berlin, Germany
*Nothing is Forever*, SLG, Southlondon Gallery, London, UK
*Romanian Cultural Resolution*, Werkshau Spinnerei, Leipzig, Germany

**2009**

*Frontiera*, 27th Bergamo Film Meeting, Torre Boldone, Italy.
*George Maciunas Prize*, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany.
Public Space Bucharest, NBK Berlin, Berlin, Germany.
*3rd Moscow Biennial for Contemporary Art at Red October Chocolate Factory, Moscow, Russia.*
*Ring me*, Salzburger Kunstverein, Salzburg, Austria
*Strange and Close*(cur. Charles Esche), Vanabbemuseum Eindhoven
*New Old Cold War, Post-Socialist Countries Experience*, 3rd Moscow Biennial for Contemporary Art, Red October Chocolate Factory, Moscow, Russia
Gestern oder im 2. Stock Karl Valentin, Komik und Kunst seit 1948', Münchner Stadtmuseum, Munich, Germany
*The Corridor Drawing*, Salzburger Kunstverein, Salzburg, Austria
*Diabolique, Part 2*, Dunlop art gallery, Regina, Canada
*The Spectacle of the Everyday*, Xe Biennale de Lyon (cur. Hou Hanru), France
*Diabolique*(cur. Amanda Cachia), Dunlop Art Gallery, Regina, Canada
*Werk nu groepstentoonstelling*, Z33, Hasselt, Belgium
*Subversive Practices, Art under Conditions of Political Repression, 60's-80's/ South America/ Europe*, Wurttembergischer Kunstverein, Stuttgart, Germany
*Out of line*, Lombard-Freid Projects, New York, USA
*Public Art Bucharest | Spatiul Public Bucuresti,*Neuer Berliner Kunstverein, Berlin, Germany
*Seriously Funny,* SMOCA, Scottsdale, USA
*Invisible borders. Europe XXL*, TriPostal, Lille, France
*The Fifth floor : ideas Taking Space,*Tate Liverpool, Liverpool, UK
*Jack presents A kills B,*Sala do Veado, Museu Nacional de Historia Natural, Lisbon, Portugal
*Monument to transformation*, City Gallery, Prague Czech Republic,
Galerie de l'UQUAM, Montreal, Canada
*What is to be done* ?, Castello di Rivoli, Turin, Italy
*THE MAKING OF ART*, Schirn Kunsthalle, Frankfurt, Germany
*Project Europa: Imagining the (Im)Possible*, Harn Museum of Art, University of Florida, Gainesville, Florida

**2008**

*Art, Price and Value. Contemporary Art and the Market*, Palazzo Strozzi, Florence, Italy.
*Recession, Double Wall Project,* Ludwig Forum für Internationale Kunst, Aachen, Germany.
*Walls in the Street, Muzej savremene umetnosti*, Siemens Arts Program, Belgrade, Serbia.
*Kunst im Garten*, die Garten Tulln, Tulln an der Donau, Austria.
*Dada East? Romanian Contexts of Dadaism*, Musée des Beaux Arts Tourcoing, France
*Effet Miroir*, galerie Michel Rein, Paris, France
*Dada East, Romanian Contexts of Dadaism*, Zacheta National Gallery of Art, Warsaw, Poland
*Revolutions. Forms that turn,*16th Biennial of Sydney, Australia

*U-Turn, Quadrennial for Contemporary Art*, Copenhagen, Denmark
*Fifth floor,* Tate Liverpool, UK
*Can Art do More?*, Art Focus Jerusalem, Israel
*Eurasia. Geographic coss-over in art,* MART Rovereto, Italy
*Moralische Fantasien*, Kunstmuseum Thurgau, Swizerland
*God & Goods*, Villa Manin Center for Contemporary art, Codroipo/Passariano, Italy

**2007**

*Pensa/Piensa/Think,* centre d'art Santa Monica, Santa Monica, USA
*Madrid Abierto,* Art in Public Space, Madrid, Spain.
*Kunst im Garten*, Die Garten Tulln, Austria
*Walls in the Street*, Muzej savremene umetnosti, Beograd / Siemens Arts Program, Serbia
*L'Europe en devenir (Partie 1),* Centre Culturel Suisse, Paris, France
*History Started Playing With My Life*, The Israeli Center for Digital Art, Holon, Israel
*Le nuage Magellan*, space 315, centre Georges Pompidou, Paris, France
Moscow Biennial
*Sharjah Biennial : 8: Between The Desert And The Sea,* Sharjah, United Arab Emirates
Venice Biennial (cur. Robert Storr)
*Feeling with your mind, thinking with your senses*, 52 Venice Biennial, Italy
*Brave New Worlds*, Walker Art Center Minneapolis, USA
*The Public Space*, Bucharest, Romania
*The Evil, Part 1*, Gebr Lehman Gallery, Dresden, Germany
*Last News*, Lavia Gallery, Danzig, Poland
*Space Invaders*, Galerija Skuc, Ljubljana, Slovenia
*Comix*, Kunsthalle Bergen, Norway
*This Place is My Place*, Kunstverein, Hamburg, Germany

**2006**

*Eye on Europe: Prints, Books and Multiples/1960 to Now,*MoMA New York City, USA
*Grenzgänger,*Künstlerische Identitätssuche im östlichen Europa, Kunstforum
*Ostdeutsche Galerie Regensburg,*Regensburg, Germany
*Happy Believers,* Werkleiz Biennial, Halle, Germany
*Focusing Iasi/The social Project,*Iasi Periferic Biennial, Iasi, Romania
*Chaos: The Age of Confusion,*Bucharest Biennale, Bucharest, Romania
*Phantom,* Charlotenborg Exhibition Hall, Copenhagen, Denmark
*The Large Piece of Turf,* Public Space Art Projects Nürnberg, Germany
*Dada East, Romanians from Cabaret Voltaire*, Cabaret Voltaire, Zurich, Switzerland
*Between Art and Confusion*, October Salon, Turkish Bath, Belgrade, Serbia
*Postcards*, Salon of Museum of Contemporary Art, Belgrade, Serbia
*Venture II*, Galerija Gregor Podnar, Ljubljana, Slovenia.
*L'Europe en devenir*, (cur. Michel Ritter & Marius Babias), Centre Culturel Suisse, Paris, France
*Michael Borremans, Fernando Bryce, Dans Perjovschi – designs,* Wurtenberghische kunstverein, Stuttgart, Germany
*Wall drawings*, van Abbemuseum, Eindhoven, The Netherlands
*Three Artists, three differents way of looking a tour world*, Van Abbemuseum Eindhoven, The Netherlands
*This place is my place - Begehrte Orte (Desired Spaces)*, Kunstverein, Hamburg, *Germany*
*Give (a) Way*, ev+a 2006 The annual Limerick Interntional Exhibition, Limerick, Ireland
*Normalisation,* Rooseum Center for Contemporary Art, Malmo, Sweden
*The Vincent Biennial Award*, Stedelijk Museum Amsterdam, The Netherlands
*Unhomely*, International Biennial of Contemporary Art of Seville (BIACS), Seville, Spain

**2005**

*Buenos Dias Santiago*, Museum of Contemporary Art, Santiago de Chile, Chile

*Works on the edges : A new selection of the Collection of the Ludwig Muzeum 1*, Ludwig Muzeum, Budapest, Romania
*New Europe. The Culture of Mixing and Politic of Representation*Generali Foundation, Wien, Austria
*Istanbul*, The 9'th Istanbul Biennial, Turkey
*I still believe in Miracles. Dessins sans papier*ARC Musee d'Art Moderne de la ville de Paris, Couvent de Cordeliers, Paris, France
*Just do it*Lentos Museum Linz, Austria
*Leaps of Faith*, Nicosia Cyprus
*Paradoxes: the embodied city*, Gulbenkian Foundation Lisbon, Portugal
*ON DIFFERENCE #1: Local Contexts* - Hybrid Spaces, Wurtenberghische Kunstverein, Stuttgart, Germany

**2004**

Flipside Artsist Space, New York, USA
*Johann Koening Galerie, Belin, Germany*
*On difference 1, Local Context-Hybrid Spaces*, Wurtenberghischer Kunstverein Stuttgart, Germany
*Projekt Migration*, Kolnischer Kunstverein Koln, Germany
Artist in Residence to Festival City (unofficial), project in the frame of Off-Site, Collective Gallery Edinburgh, UK
*Normalization,* group exhibition at Nova Galerija Zagreb (part of a project including Rooseum Malmo and Platforma Garanti Istanbul) curated by whw, Croatia
*Comunaute*, Institut d'Art Contemporain, Lyon, France
*Passage d'Europe*, Musee d'Art Moderne de la Ville de Paris, France
*Off site*, Collective Gallery Edinburgh, UK
*Love it or Leave it,* Cetinje Biennial, Dubrovnik, Czech Republic
Johann Koening Galerie Berlin, Germany

**2003**

*Balkan Consulate – Budapest*, Rotor, Gratz, Austria
*Urban Drawings, In den Schluchten des Balkans,* Kunsthalle Fridericianum, Kassel, Germany
*Undesire*, Apexart, New York, USA
*Open City-Models for Use*, Kokerei Zollverein, Zeitgenossische Kunst und Kritik, Essen, Germany

**2002**

*White Chalk - Dark Issues*, Open City Models for Use, Kokerei Zollverein, Essen, Germany
*Unstable Narratives,* hARTware Medien Kunst Verein, Dortmund, Germany
*Position : Rumanien*, Forum A9 Transeuropa, Quartier 21, MuseumsQuartier, Vienna, Austria

**2001**

*Small talk***,**Museum of Contemmporary Art Skopje Skopje, Republic of Macedonia
No Title, Galerie de ESBAM (Ecole Superieure de Beaux Art de Marseille), France
*Flux*, First Goteborg Biennial, Goteborg Konsthalle, Sweden
*Willing refugees*, Kunsthalle Rostock, Rostock, Germany
*New Ideas-Old Tricks*, hARTware projekte, Dortmund, Germany
*Conversation - a short notice show*, Belgrade Museum of Contemporary Art, Belgrade, Serbia
*Arteast Collection, 2000+*, Moderna Galerija, Ljubljana, Slovenia, Orangerie
*Innsbruck*, Austria and ZKM, Karlsruhe, Germany
*After the Wall,* Moderna Museet Stockholm, Ludwig Museum Budapest, Hungary, Hamburger Bahnhoff, Berlin, Germany

**2000**

*New Ideas-Old Tricks*hARTware projekte, Dortmund, Germany
*Conversation - a short notice show*Belgrade Museum of Contemporary art, Serbia
*Arteast Collection, 2000+*Moderna Galerija Lublijana SL, Orangerie Innsbruck, A and ZKM Karlsruhe, Germany
*Café Helga und Galerie Goldankauf*, Kunstraum Munchen, Germany
*Voila! Le monde dans la tête*, Musee d'Art Moderne de la Ville de Paris, France
*Leaving the island*, PICAF, Pusan, South Korea

**1999**

*Faiseur d'histoire*, Casino, Luxembourg, Luxembourg

*Rondo*, Ludwig Museum Budapest, Budapest, Hungary

*Body and the East,* Moderna Galerija Ljubjana, Exit Art New York, USA

*After the Wall,* Moderna Museet Stockholm, Ludwig Museum Budapest, Hungary

**1998**

*Manifesta 2*, Luxembourg

*IntermediART*, Oradea Museum of Art, Oradea, Romania

*Money/Nations*, Shedhalle, Zürich, Switzerland

*Public Appearence*, Raum fur Kunst, Graz, Austria

*Body and the East,* Modern Galerija, Ljubljana, Slovenia

**1997**

Selest Art Biennale d'Art Contemporain, Selestat, Alsace, France

Bucharest nach 89, Ludwig Forum fur Internationale Kunst, Aachen, Germany

*Ad-Hoc,* Ludwig Museum, Budapest, Romania

**1996**

*Experiment. Romanian Experimental Art from 60 until today*, Gallery ¾ Bucharest, Romania

*Complexul Muzeal,* Arad Art Museum, Arad, Romania

*Beyond Belief,* Chicago Museum of Contemporary Art, Chicago, IL and Institute of Contemporary Art Philadelphia, PA

**1995**

*Complexus Muzeal*, Arad Art Museum, Arad, Romania

*Intern*, Arad, Romania

*Beyond Belief*, Chicago Museum of Contemporary Art, Chicago; Institute of Contemporary Art, Philadelphia, USA

**1993**

*Erste Schritte*, IFA Galleries, Stutgart, Bonn, Berlin, Germany

*Ex Oriente Lux*, Soros Center for Contemporary Art, First Annual Exhibition, Dalles Hall Bucharest, Bucharest, Romania

Since 1993 participating at all editions of *Zone International Performance Triennial*, Timisoara, Romania

**FELLOWSHIPS / RESIDENCIES / AWARDS**

**2012**

Princess Margriett Award

**2010**

Artist in residence, Spencer Museum, Kansas University, USA

**2009**

Recollet residency, Paris

**2006**

Vincent Prize shortlist, Stedelijk Museum Amsterdam

Artist in residence in the frame of The Big Piece of Turf, Nürnberg, Germany

**2004**

Artist in residence to Festival City (unofficial), Edinburgh, UK

George Maciunas Prize

Artist to Artist, Visiting Arts & Henry Moore Foundation Grant Glasgow; Artist in residence Collective Gallery Edinburgh

**2003**

Artist in residence Kokerei Zollverein, Zeitgenossische Kunst und Kritik, Essen

Visiting Professor&Artist in residence Ecole Superieure de Beaux Arts Marseille

**2002**

Henkel CEE Prize for Contemporary Drawing, Wien

**1999**

"Gheorghe Ursu" Human Rights Foundation Award, Bucharest

Artist in residence IASPIS Stockholm

**1997**

Visiting professor&Artist in residence, Duke University NC

**1995**

KulturKontakt Fellowship Viena, Austria.

ArtsLink Fellowship New York, KulturKontakt Fellowship Wien

Artist in residence Franklin Furnace New York.

**1994**

MidAmerica Art Alliance/USIA fellowship

Artist in Residence, Atlantic Center for the Arts, New Smyrna Beach, Florida