

Nino Kapanadze

EDUCATION

2020 – 2023 MFA, Beaux-Arts de Paris, Paris (FR)
2018 – 2020 Master's degree, Paris Institute of Political Studies (Sciences Po), Paris, France
2012 – 2015 Master of Architecture, Tbilisi State Academy of Fine Arts, Tbilisi, Georgia
2011 BAUHAUS Dessau Foundation, Dessau, Germany
2010 University of Helsinki, Aalto University of Technology, Helsinki, Finland
2007 – 2011 Tbilisi State Academy of Fine Arts, Tbilisi, Georgia

SOLO SHOWS

2026

inertia, Michel Rein, Paris, France
Abstentions (A MIRAGE, BUT PERMANENT), curated by Cristiano Raimondi, Almeida & Dale, São Paulo, Brazil

2025

Cavalcades, Villa Atrata Palais-Royal, Paris, France
Cascades, Chapelle Saint Croix, Villa Atrata, Angles-sur-l'Anglin, France
Rendezvous, curated by Marta Papini, Fondazione Bonollo Arte Contemporanea, Thiene, Italy

2024

The cruellest month, Crèvecœur, Paris, France

2023

LC Queisser, Tbilisi, Georgia
NOT ONLY / BUT ALSO, Beaux-Arts de Paris, Paris, France

2022

Presentation of *Horserace (variation II)* and reading an essay *How To Draw A Horse*, in the frames of project *L'Avancée*, Fondation Pernod Ricard, Paris, France

2021

Diplôme national d'arts plastiques, Beaux-Arts de Paris, Paris, France²

2019

Keeping Things Whole, Berkeley Books of Paris, France

GROUP SHOWS

2026

Vent d'Est, Galerie Art Absolument, Paris, France

Super Dakota, Brussels, Belgium

Croire la peinture, curated by Guillaume Oranger, Galerie Michel Rein, Paris, France

Measures of Intimacy, organized by Alice Conconi, Andrew Kreps Gallery, New York, USA

2025

Maison CLEARING, curated by Olamiju Fajemisin, Basel, Switzerland

Studio Conversations, curated by Anaël Pigeat, David Zwirner, Paris, France

TRIP DOWN MEMORY LANE, la Gaya Scienza, Nice, France

2024

Meet me by the lake, curated by Reilly Davidson, CLEARING New York, USA

Looking for Free Knots, curated by Maria Katia Tufano, Le Quai contemporary art space, Monte Carlo, Monaco

2023

Prélude, Super Dakota, Brussels, Belgium

Cache Cache, curated by Cecile Attal, PERROTIN Paris, France

2022

EXTASE DE L'ÂME, curated by Cristiano Raimondi, Società delle Api, Le Quai contemporary art space, Monte Carlo, Monaco

MOVING, Andréhn-Schiptjenko, Paris, France

CRUSH (2nd edition), curated by Alexia Fabre, Audrey Illouz and Cristiano Raimondi, Beaux-Arts de Paris, Paris, France

2021

Jardin Secret, curated by Noam Alon, Le Théâtre des Expositions, Paris, France.

MONUMENTAL FRESCO

2024

Title and images : Affresco X

Material: Affresco (Buon Fresco)

Size: 555 cm x 367 cm

Place: Le Moulin des Ribes, Grasse, France

Technical assistance: Marius Allier

Initial formation and guidance: Philippe Bennequin

Documentary video: Affresco, a very long day

Courtesy of the artist and Silvia Fiorucci collection, Monaco