

Marinella Senatore

Born in 1977 in Cava de' Tirreni, Italy.

Lives and works between Rome and London.

SELECTED PUBLIC COLLECTIONS

Consorzio delle Residenze Reali Sabaude, Turin Museo del Novecento, Milan

Maxxi, Rome

Mart, Rovereto

Museo Riso, Palermo

Macro, Rome

IIC Madrid, Madrid

Museo Madre, Naples

Castello di Rivoli, Museum of Contemporary Art, Rivoli, Turin

Queens Museum, NYC

Contemporary Art Center of Galicia, Santiago de Campostela Palazzo Fabroni, Pistoia

Horst, Villvoorde

Fondazione Imago Mundi, Treviso

Magazzino Italian Art, New York York Museum, UK

Kunst Halle St. Gallen, St. Gallen Museo Pecci, Prato

High Line, NYC

Fundação Bienal de São Paulo

Fondazione Sandretto Re Rebaudengo, Turin

M.A.C.C.A. Museo di Arte Contemporanea a Cielo Aperto, Peccioli

AWARDS

2023

Lio Art Prize

2022

Premio Olivero

2021

Premio Acacia

Cinello Unlimited Award

2020

Italian Council 7th Edition

Cantica21, Italian Contemporary Art

2018

Italian Council 4th Edition

2017

Evelyn Award, York Museum

The Foundation of Arts and Music for Dresden

2015

4th Moroso Concept for Contemporary Art (finalist)

46th International Contemporary Art Prize (PIAC) – Fondation Prince Pierre de Monaco (nominee)

Mario Merz Prize (nominee)

2014

MAXXI Prize

AMACI – Association of Italian Museums of Contemporary Art

2013

Castello di Rivoli Fellowship for young artist

4th Maretti Prize (finalist)

2012

Affiliated Fellowship, American Academy, Rome

Gotham Prize, Italian Cultural Institute, New York

Visible Award (finalist)

2011

23rd Marisa Bellisario Prize

Furla Prize 08 (finalist)

2010

Terna Prize 03

New York Prize, The Italian Academy at Columbia University

2009

Dena Foundation for Contemporary Art Fellowship

SELECTED SOLO EXHIBITIONS**2024**

Together we stand, Museen Stade, Germany

Museum Boijmans Van Beuningen, Rotterdam

Bodies in Alliance, ADN Galeria, Barcelona, Spain

2023

The School of Narrative Dance, CCA, Tel Aviv

Marinella Senatore. We Rise by Lifting Others, Museum der Moderne, Salzburg

Marinella Senatore. We Rise by Lifting Others, Museum VILLA STUCK, Munich

We Rise by Lifting Others, Galleria Cracco, Milan (commission)

Italian Cultural Institute, Abu Dhabi

2022

Bodies in Alliance. Festival. Carte blanche to Marinella Senatore, Palais de Tokyo, Paris

Marinella Senatore. Remember the first time you saw your name, Kestner Gesellschaft, Hannover

Marinella Senatore: Art meets city, Baden Baden, Germany

Marinella Senatore. Afterglow, Mazzoleni, London

Marinella Senatore, Embassy of Italian, Bucarest (Special Project)

Something about you, Blitz, Malta

2021

Make it Shine, Mazzoleni Turin

Invito 2021, Museo del Novecento, Milan

The School of Narrative Dance, Taak, Amsterdam

Marinella Senatore | A salir a le stelle | To Climb to the Stars, Palazzo Fabroni, Pistoia

2020

We Rise by Lifting Others, Palazzo Strozzi, Florence

Un corpo unico/Un cuerpo unico, IIC Madrid

I'm going to make everything beautiful around me, Galeria Pedro Cera, Lisbon

2019

The School of Narrative Dance, The Centre for the Less Good Idea, Johannesburg, in collaboration with Castello di Rivoli, Museo d'Arte Contemporanea, Turin

The School of Narrative Dance, Magazzino Italian Art, New York

Feminism in Italian Contemporary Art, Richard Saltoun Gallery, London

2018

The School of Narrative Dance, The National Theater Mannheim and Kunsthalle Mannheim

London Procession, curated by Hayward Gallery, Art Night, London

WE the KIDS, public project, Peggy Guggenheim Collection, Venice

2017

Protest Forms: Memory and Celebration sonic version, BAK Basis voor Actuele Kunst, Utrecht

York Symphony, York Museum, York

Zurich Parade, Kunsthhaus Zurich

The School of Narrative Dance, Centre Pompidou, Paris

Procession, Galeria Pedro Cera, Lisbon

Piazza Universale/Social Stages, Queens Museum, New York

2016

The School of Narrative Dance, Faena Forum, Miami

Modica Street Musical, Laveronica arte contemporanea, Modica

MétallOpérette, Les Laboratoires d'Aubervilliers, Paris Marinella Senatore, Mostyn, Llandudno, Wales

2014

The Word Community feels good, MOT International, London

Estman Radio, INSITU, Berlin

Public Secrets, Kunst Halle St. Gallen, St. Gallen

2013

Marinella Senatore. Building Communities, Castello di Rivoli, Museum of Contemporary Art, Rivoli, Turin – travelled to Museum of Contemporary Art of Santa Barbara, California

Gotham Prize, Italian Institute of Culture, New York

2012

Rosas, Viafarini DOCVA Fabbrica del Vapore, Milan
Rosas, *Part one – Part two*, Peres Projects, Berlin
Rosas: *The Attic*, QUAD, Derby
Abierto por obras, Matadero Centro de Creación Contemporánea, Madrid
Perfect Lives, Künstlerhaus Bethanien, Berlin

2011

Roommates, Macro Museum / Museo Macro, Rome
8. *Furla Prize "Pleure Qui Peut, Rit Qui Veut"*, Palazzo Pepoli, Bologna

2007

Manuale per i viaggiatori, Madre Museum, Naples

SELECTED GROUP EXHIBITIONS

2024

Lichtparcours, Braunschweig, Germany
Ensemble, Pré Catelan, Casa Italia, Paris
UCCA, China

2023

Chronic desire – Sete cronica, Corneliu Miklosi Public Transport Museum, Timisoara, Romania (commission)
Tungsteno. Memorie e falsi ricordi dall'Archivio Video di Careof, Fabbrica del Vapore, Milan
Experience, Domaine Pommery, Reims (commission)
KAPPA FUTUR FESTIVAL, Turin (commission)
FORMAT Festival, Betonville, Arkansas (USA) (commission)
Winter Festival, Hayward Gallery / Southbank Center (commission)
NOOR, Riyadh (commission)
Collezione MAXXI. Fuori tutto, MAXXI, Rome
Art and Human Rights, (cur. Iliaria Bernardi), Palais des Nations, Geneva, The Swiss
Winter Light 2023/24, (cur. Cedar Lewisohn, Mark Healy, Madeleine Lynch, Helena Adalsteinsdottir), Southbank Centre, London, UK
The Bright Side of the Desert Moon, Noor Riyadh Festival, (cur. Jérôme Sans), Riyadh, Saudi Arabi

2022

Aria di Capri, Festival del Paesaggio, Anacapri 2022, Capri (Italy)
BAG - Bocconi Art Gallery, Università Bocconi, Milan
Format Festival, Bentoville, Arkansas (USA)
Colomboscope. Language is migrant, Colombo
Rosa Alchemico, Villa Olmo, Como (Italy)
MANIFEST yourself!, Künstlerhaus Bethanien, Berlin
Il video rende felici. Videoarte in Italia, Galleria d'Arte Moderna e Palazzo delle Esposizioni, Rome

2021

Di tutti i colori, Galleria Continua, Rome
LUCREZIA. Omaggio per un'antieroina, Palazzo Fontanelli Sacrati, Reggio Emilia
Cantina 21, Pearl Art Museum, Shanghai
Statements, Palazzo della Ragione, Bergamo
34th Bienal de São Paulo, São Paulo
Flying on the raven's wing, Horst, Vilvoorde
PANORAMA – an island wide exhibition, ITALICS, Procida
Sonsbeek 20-24, Sonsbeek
Italian Twist, Fondazione Imago Mundi, Treviso

The Way Out - Steirischer Herbst '21, Graz
Never cross the same river twice, Space 52, Athens
Park Platz, Berlinische Galerie, Berlin
Back to Nature 2021, Parco dei Daini, Villa Borghese, Rome
Claire Fontaine, Pasquarosa, Marinella Senatore, Museo Diego Aragona Pignatelli Cortes, Naples
Breaking the Monument (Images of Resistance), CGAC, Santiago de Compostela
I Say I, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
Dante nell'arte contemporanea italiana, ex teatro Piermarini, Foligno

2020

Bangkok Biennial, Bangkok
Protext!, Pecci Museum, Prato
Europe's Kitchen, Artists' Perspectives on Europe, Ljubljana
Claire Fontaine, Pasquarosa, Marinella Senatore, La Fondazione, Rome
Biennale Gherdëina, Sudtirolo
The School of Narrative Dance, La Commun, Genève

2019

Bodies—Cities Collections and Excursions, Museum der Moderne Salzburg
EMERGE, Musée d'art contemporain de Montréal
Non-Places and the Spaces in Between, Italian Institute of Culture, New York
The Quest of Happiness, Serlachius Museums, Mänttä
Hotel Europa: Their Past, Your Present, Our Future, Open Space of Experimental Art, Tbilisi
L'ultimo Espaliú, Real Academia de Espana en Roma
Art Club 27 #VillaMedici, French Academy in Rome
The Social Ecosphere: Ecologies of Work and Migration, Oulu Museum and Valve Cultural Center
Wall-Eyes. Looking at Italy and Africa, Italian Institute of Culture of South Africa as part of Keyes Art Mile, Johannesburg
Guerrilla of Enlightenment, Association for Contemporary Art, Graz
ACT, Q18, Cologne
Cabinet Pique-Nique, Villa Cameline, Nice

2018

THE STREET. Where the world is made, MAXXI, Rome
Conversation Piece | Part V, Fondazione Memmo, Rome
The Missing Image: Video, photography, performance, La Rada, Locarno
Manifesta 12 Palermo, Palermo
Ver as vozes dos artistas | Seeing artists voices, Metro Porto
First Person. Plural Empathy, Intimacy, Irony and Anger. Proposition #5: First Person Plural, INSAS, Brussels
Declaration, ICA, Richmond, Virginia
Agora, Highline, New York
Power to people political art now, Schirn Kunsthalle, Frankfurt
In Addition, MOSTYN, Llandudno

2017

Bi-City Biennale of Urbanism/Architecture, Shenzhen
Action!, Kunsthau Zürich
Proposition #1: What we mean, BAK Basis voor Actuele Kunst, Utrecht
Extra-Citizen, Extra City Kunsthau, Antwerp
Copenhagen Symphony, Code Art Fair, Copenhagen
I Plan to Stay a Believer, Andrew Kreps, New York
Good luck with your natural, combined, attractive and truthful attempts in two exhibitions, Fundação Eugénio de Almeida, Evora
Notes on Italia Videoarte, Palazzo Valmarana, Vicenza

Due South 2017, The Delaware Contemporary, Wilmington
Habit-co-habit, Pune Biennial, Pune
Writing about music, dancing, about architecture, Waterside Contemporary, London

2016

Quadriennale di Roma, Palazzo delle Esposizioni, Rome
Hotel des Arts, Toulon
The Big Other, Galerie Tanja Wagner, Berlin
Long Night of Ideas: Unlearning the Given, SAVVY Contemporary, Berlin

2015

13e Biennale de Lyon "La Vie Moderne", Lyon
5th Thessaloniki Biennial of Contemporary Art, The State Museum of Contemporary Art, Thessaloniki
Good Luck with your Natural, Combined, Attractive and Truthful Attempts in Two Exhibitions, Crac Alsace, Altkirch
Do D!sturb, Palais de Tokyo, Paris
The School of Narrative Dance, New York Procession, High Line, New York
The School of Narrative Dance: Die Große Parade, Festival of Regions, Ebensee
Community Symphony, Stockholm
Re:Verb | At:Sain, Llandudno
The School of Narrative Dance, Venice, within the framework of "The Night Art Made the Future Visible" Creative Time Summit: The Curriculum, Venice

2014

Open Museum, Open City, "Narrazioni", Museo MAXXI, Rome
The Yellow Side of Sociality. Italian Artists in Europe, Bozar Palais des Beaux-Arts, Bruxelles
Leisure, Discipline and Punishment as Part of Liverpool Biennial, Fact (Foundation for Art and Creative Technology), Liverpool
Glitch, Pac, Milan
Making Room (Spaces of Anticipation), Ar/Ge Kunst Galerie Museum, Bolzano
Portrait of the Artist as a Young (Wo) Man, Castello di Rivoli, Museum of Contemporary Art, Turin
MAXXI Prize 2014, Museo MAXXI, Rome
Set in Motion, Petach Tikva Museum of Art, Tel Aviv
Performative Resistance, as part of "Arena", Coca-Centre of Contemporary Art, Torun
12a Bienal de Cuenca "Ir para Volver / Leaving to Return", Cuenca, Ecuador
The School of Narrative Dance, Roma, Museo MAXXI, Rome
The Third Paradise of M. Pistoletto, (performance orchestrated by Marinella Senatore), Bozar, Brussels

2013

4th Athens Biennial "Agora", National Bank of Greece Building and Camp Contemporary Art Meeting Point, Athens
7th Göteborg International Biennial for Contemporary Art "Leisure, Discipline and Punishment as Part of: Play! Recapturing the Radical Imagination", Röda Sten Konsthall, Göteborg
6th Biennial of the Moving Image "Contour 2013", Mechelen
7th Shiryaevo Biennial "Screen Between Europe and Asia", Victoria Gallery, Samara
Open Form, Art-Athina, International Contemporary Art Fair of Athens
The 338 Hour Cineclub, Fondazione Sandretto Re Rebaudengo, Turin
4th Maretti Prize, Pan, Naples
Benzine, La Triennale, Milan
How to Tell a Story, Depo, Istanbul
The School of Narrative Dance: Little Chaos, Teatro Lirico and Teatro Massimo, Cagliari
A Theatre Cycle: Common Archive School, Teatro Valle Occupato, Rome

2012

Offen Auf Aeg, Nürnberg, Nürnberg

Where is the here if the here is in there?, Pallas Projects-Studios, Dublin
3rd Moscow International Biennial for Young Art "Under a Tinsel Sun", Moscow
La Ciudad como Conflicto, Centro de Arte Dos de Mayo, Madrid
11th Havana Biennial "Art Practices and Social Imaginaries", Wifredo Lam Center, Cuba
Visible Award, Serpentine Gallery, London
Rosas: Berlin Parade, (public performance), Berlin

2011

Dublin Contemporary, Earlsfort Terrace, Dublin
The Power to Host, Iscp -International Studio and Curatorial Program, New York
Sotto quale cielo?, Museo Riso, Palermo
54th Venice Biennale / 54° Biennale Internazionale d'Arte di Venezia "ILLUMInations", Venice

2010

Sonrisas y La#769;grimas, Museo Naval De Ferrol, Museo Naval De Ferrol, A Coruña
Videoreport Italia, Galleria Comunale d'Arte Contemporanea, Monfalcone
SI Sindrome Italiana, Le Magasin Centre National d'Art Contemporain, Grenoble
Persona in Meno, Fondazione Sandretto Re Rebaudengo, Turin
Neither From, Nor Towards..., Art Pavillion, Zagreb

2009

The Italian Sight, Tea Tenerife Espacio de las Artes, Tenerife
Emerging Talents, Cccs, Palazzo Strozzi, Florence

2008

Italics: Italian Art Between Tradition and Revolution 1968-2008, Palazzo Grassi, Venice – travelled to Museum of Contemporary Art Chicago
The Rocky Mountain People Show, Galleria Civica, Trento

2007

Carte Blanche, a project by C. Alemani, Elizabeth Dee Gallery, New York
Art Radio Live, a project by Moma Ps1 New York and Pan Naples, as Part of 52nd Venice Biennale
Guestroom, Museum Boijmans Van Beuningen, Rotterdam

2006

Vesuvius, 798 Space, Beijing, travelled to Moderna Museet, Stockholm
Neverending Cinema, Galleria Civica, Trento

2005

Thin Line, Viafarini, Milan
2nd International Video-Art Biennial in Israel "Video Zone 2", CCA – The Center for Contemporary Art, Tel Aviv
The Aesthetics of Resistance, FAR, Fondazione Antonio Ratti, Como

ARTIST RESIDENCIES

2022

Palais de Tokyo, Paris

2017

International Art Grant, Dresden

2016

Les Laboratoires d'Aubervilliers, Paris

2015

Centre International d'Accueil et d'Echanges des Récollets, Paris Spike Island, Bristol

2014

Cité Internationale des Arts, Paris

2012

American Academy, Rome Viafarini DOCVA, Fabbrica del Vapore, Milan

2011

Künstlerhaus Bethanien, Berlin

2010

ISCP, Brooklyn, New York

2009

ArtOmi, Ghent, New York

2005

FAR-Antonio Ratti Foundation, Como