

Yuri Leiderman

Born in Odessa in 1963

Lives and works in Berlin and Moscow

Founder of the group Medical Hermeneutics with Serge Anufriev and Pavel Pepperstein in 1987

Has been working solo since 1990.

Founder and curator (with Vadim Fishkin) of the *Hotelit* project, since 2001

PUBLIC COLLECTIONS

Musée d'Art Contemporain, Marseille, France

Fonds National d'Art Contemporain (FNAC), Paris, France

Fonds Régional d'Art Contemporain Rhône-Alpes, Villeurbanne, France

Fonds Régional d'Art Contemporain Champagne-Ardenne, Reims, France

Russian National Museum, St.Petersburg, Russia

Ludwig Museum, Budapest, Hungary

New Ludwig Collection, Aachen, Germany

Center of Contemporary Art Luigi Pecci, Prato, Italy

National Gallery Victoria, Melbourne, Australia

Tretyakov gallery, Moscow, Russia

SOLO SHOWS

2013

Portrait dans les roseaux, Galerie Michel Rein, Paris France

Galerija Gregor Podnar, Berlin

2010

Die Visionen des Hans Castorp, Galerija Gregor Podnar, Berlin, Germany

Samizdat, Galerie Traversée, Munich, Germany

2009

Die Ehre huet von Jugend auf, RWE tower in collaboration with Folkwang Museum, Essen, Germany

2008

Yuri Leiderman, Centre d'art contemporain de Genève, Geneva, Switzerland

Third Millennium, Galerija Gregor Podnar, Berlin, Germany

2007

Birmingham Pattern, Ikon Gallery, Birmingham, UK

Geopoetika, Galerie Traversée, München, Germany

2006

On shore. The dances of killed Trojans, Tallinn Art Hall Gallery, Estonia

2005

Rapport geopoetique, MAC, Marseille, France

Kolumbarienmaschinen, Galerie Elisabeth Kaufmann, Zurich, Switzerland

Les braves gars de Lianchanbo sont là !, Art 3, Valence, France

2004

Le Quartier, Centre d'Art Contemporain, Quimper, France

Les performances de Dima Blein, Galerie Michel Rein, Paris, France

Kefir grains are going onto the flight, Galerija Gregor Podnar, Kranj, Slovenia

2003

Bare Buttocks Bremen flower, NCCA, Moscow, Russia

2002

Armpits of a duck's wing / Achselhöhlen, Gesellschaft für Aktuelle Kunst, Bremen, Germany

To give names to kefir grains, Herzliya Art Museum, Israel

Géologues : Nord contre Sud, Le Creux de l'Enfer, Thiers, France

2000

Yuri Leiderman / Bill Beirne, TV Gallery, Moscow, Russia

Electrons' names, "La Pièce", Galerie Michel Rein, Paris, France

Odysseus and Diomedes, Galerie Suluj, Belgrade, Romania

1999

Apprendre l'histoire de l'Europe à un chat et mesurer le bonheur en petits chiens, Galerie Michel Rein, Tours, France

Circles and Lumps, Galerija ?kuc, Ljubljana, Slovenia (cat.)

1998

General Reminder, Ludwig Museum, Budapest, Hungary

General Reminder, Galerie Wyspa, Gdansk, Poland *General Reminder*, Galerie Miroslav Kraljevic, Zagreb, Croatia

General Reminder, TV Gallery, Moscow, Russia

1997

Esquimaux, Paletot Galerie, Moscow, Russia

1996

Apprendre l'histoire de l'Europe à un chat, Frac Champagne-Ardennes, Reims, France

1995

Les Equipes Perdues, ART 3, Valence, France

1994

Soccer Worldcup, Skola Gallery, Moscow, Russia

Soccer Worldcup, Inge Baecker Gallery, Cologne, Germany

La route Jura-Paris, Galerie Michel Rein, Tours, France (cat.)

1992

Animalistics projects, Ridzina Gallery, Moscow, Russia

The best and the very dubious, Skola Gallery, & 1.0. Gallery, Moscow, Russia

To Joseph Kosuth and civilization of Tlins, Vita Nova Gallery, Minsk, Belarus West in space, together with A.Andora, Moscow and Baïkonour, Russia

1991

Krings-Ernst Gallery, Cologne, Germany

1990

Mladyh Gallery, Prague, Czech Republic

Künsthalle Düsseldorf, Germany

1989

Museum ASP, Warsaw, Poland

Tarabula Gallery, Krakow, Poland

SELECTED GROUP SHOWS

2013

Expérience Pommery #11 « Une odyssee : les 30 ans du FRAC Champagne-Ardenne », Domaine Pommery, Reims, France

Bergen Assembly, Bergen, Norway

2012

Beautiful Games, Mestna galerija Ljubljana, Slovenia

2011

Local geography, Jewish useum, Berlin, Germany

Impossible community, The State Museum of Contemporary Art of the Russian Academy of Arts, Moscow, Russia

2010

Panorama, Galerie Michel Rein, Paris, France

Eclats, (cur. Bettina Klein), CEAAC, Strasbourg, France

Die Visionen des hans castorp, Gregor Podnar Gallery, Berlin *No more daughters and heroes* (cur. Jung Me, Eunjung Kim), Goyand Aramnuri Aram Art Gallery, South Korea

Contrepoint russe, de l'icône au musée en passant par l'avant-garde, Musée du Louvre, Paris, France

Over The Counter, Kunsthalle Budapest, Hungary

Factories, plants (cur. Aleksandra Daniova, Elena Kuprina-Lyakhovich), Fabrika, Moscow, Russia

Ground Floor America, Kunstraum Lakeside, Klagenfurt, Austria; traveling to Den Frie Centre of Contemporary Art, Copenhagen, Denmark

2009

European Atelier, Central house of Artist, Moscow, Russia

8th Krasnojarsk Biennial, Krasnojarsk, Russia

Corpus Extreme (Life +), Exit Art, New York, USA

2008

1st Brussels Biennial, Belgium

Total Enlightenment Moscow Conceptual Art 1960-1990, Schirn Kunsthalle, Frankfurt, Germany

Worpswelten, Kunstverein Göttingen, Göttingen, Germany

2007

2nd Moscow Biennial, Moscow, Russia

Like to Like, Galerie Gregor Podnar, Berlin, Germany

Portraits, Galerie Michel Rein, Paris, France

The collection in focus, Ludwig Museum, Budapest, Hungary

Tanzen, Sehen, Museum für Gegenwart Kunst, Siegen, Germany

Ready Trade Trailer, Künstlerhäuser Worpswede, Germany

VER BAILAR, CAAC Seville, Spain

2006

Trajectory1 The sun on the wall, Exhibition hall Arsenal, Riga, Latvia

Voices of silence, Herzliya Art Museum, Israel

Common Destination, The Drawing Center, New York, USA

Venture II, Gregor Podnar Gallery, Ljubljana, Slovenia... *d'où l'écoute prend forme*, Centre d'art Passerelle (cur. François Quintin), Brest, France

Artists Against The State, Ronald Feldman Fine Arts, New York, USA

2005

Reflections, NCCA, Moscow, Russia

Future for Cities (cur. Jean-Louis Maubant), Site Alstom, Nancy, France

One/And another/About, City Art Museum, Ljubljana, Slovenia

Second present, Trafo gallery, Budapest, Hungary

Works on the Edge, Ludwig Museum, Budapest, Hungary

MIR exhibitions, Stills Gallery, Edinburgh, UK

Statement, Galerie Traversée, Munich, Germany

2004

Shrinking cities, Kunst Werke, Berlin, Germany

Techniques of the Visible, Shanghai Biennial, China

Flipside, Artists space, New York, USA

7 sins, Moderna Galerija, Ljubljana, Slovenia

2003

Art in variable gravity, Cornerhouse, Manchester, UK

Berlin / Moskau, Martin Gropius Bau, Berlin, Germany

Histoires contemporaines, Institut d'art contemporain, Villeurbanne, France

Individual Systems, 50th Venice Biennial, Italy

Incidence, Art Moscow, Russia

Introducing Sites 2, Galerie für Zeitgenössische Kunst, Leipzig, Austria

By the way..., Moderna Galerija, Zagreb, Croatia

2002

September Horse, Kunstlerhaus Bethanien, Berlin, Germany

Broadcasting, Technical Museum, Zagreb, Croatia

2001

Home Made, Stichting V/H de Gemeente, Leeuwarden, The Netherlands

Konverzacija, Museum of Contemporary Art, Belgrad, Rumania

Geologists at sunset, Fort Asperen, The Netherlands

Never stop the action, rotor, Graz, Austria

Nouvelles acquisitions, FRAC Champagne-Ardenne, Reims, France

What, how & for whom, Kunsthalle Exnergasse, Vienna, Austria

Small Talk, Museum of Contemporary Art, Skopje, Macedonia

Iskusstwo 2000, Kunsverein Rosenheim, Germany

2000

La frontière récit d'expériences, Maison du Livre/IAC, Villeurbanne, France

Cooperativ, Stadthaus, Ulm, Germany

ARTEAST 2000 + *international collection*, Moderna Galerija, Ljubljana, Slovenia
What, how & for whom, Dom hdlu, Zagreb, Croatia
Peripheral 4, Lasi, Rumania
L'Autre moitié de l'Europe, Galerie nationale du Jeu de Paume, Paris, France (cat.)
Very delicate, sweet taste, University Library, Warsaw, Poland

1999

Total recall, TV Gallery, Moscow, Russia
Act 99, Galerie Maerz, Linz, Austria
Fairy tales, Metamedia centre Plasy, Czech Republic
Distant similarities, Veleterzni palac, Prague, Czech Republic
After the wall, Musée d'art contemporain, Stockholm, Sweden
Le fou dedouble, CHA, Moscow, Russia
Le fou dedouble, Château d'Oiron, Oiron, France

1998

Åuroremont, Cultural centre "Slavjanskiy bazar", Moscow, Russia
Voyage, Musée de Valence, France (cat.)
HMI!, Flemish Cultural Centre "De Brakke Grond", Amsterdam, The Netherlands
Academy of Ice, Fine Arts Museum, Odessa, Ukraine
11th Sydney Biennial, Sydney, Australia
Preprintium, Staatsbibliothek Berlin; Universitat, Bremen, Germany
Ecozone, Art Manege'98, Moscow, Russia
Fauna, Malyi Manege, Moscow, Russia; Zacheta, Warsaw, Poland
Lacher les mains au bord du précipice, vlaams Cultureel Centrum, Amsterdam, The Netherlands

1997

La ligne verbale..., Russian Centre, Budapest, Hungary
Ecology of emptiness, ICA, Moscow, Russia
Take it of, Put it on, Leave it like that, Moscow, Russia
New enterings in Russian State Museum collection, St Petersburg-Moscow, Russia
Mystical correct, Hohenthal & Bergen Gallery, Berlin, Germany

1996

Interpol, Fargfabriken, Stockholm, Sweden
Manifesta 1, Rotterdam, The Netherlands
Borders of interpretation, Russian state humanitarium university, Moscow, Russia
Bonjour, le conte, Contemporary Art center, Moscow, Russia

1995

Conjugation / Moscow art scene today (cur. Viktor Misiano), Kulturstiftung der Stadtsparkasse München, Germany
No Man's Land, Nikolaj, Copenhagen, Denmark (cat.)
Kwangju Biennale, Sejul Biennial, Korea (cat.)
Galerie Anonimus, Ljubljana, Slovenia
Fly, Leaving, Disappearing, Galerie hlavního mesta Prahy, Prague, Czech Republic

1994

Media Mundi, Britswert, The Netherlands
Fluchtpunkt Moscow, Ludwigsforum, Aachen, Germany (cat.)
Hamburg's project, CAC, Moscow, Russia

1993

Workshop of visual anthropology, CAC, Moscow, Russia

Trio Acoustico with Anatoli Osmolovski, Dimitri Goutoff (cur. Viktor Misiano), LE13, CCC Tours, France

Passage orienté, Venice Biennial (cat)

Adresse provisoire, Musée de la Poste, Paris, France (cat)

Fontanelle, Kunsthalle Potsdam, Germany (cat)

Hotel 48, Düsseldorf, Germany (cat) *SONSBEEK*, Arnhem, The Netherlands (cat)

1992

identity selfhood, Museum of contemporary art, Helsinki, Finland

In rooms, Bratislava, Slovakia (cat)

3rd Istanbul Biennial, Turkey

a mosca.....a mosca, Galleria comunale d'arte moderna, Bologna, Italy (cat)

Moscow romanticism, house of artists, Moscow, Russia

1991

First hand art, Ridzina Gallery, Moscow, Russia

Exposition, Moscow, Russia

Perspective of conceptualism, The Clocktower gallery, New-York, USAMANI Museum, Frankfurt am Main, Germany (cat)

Soviet art in 1990, Kunsthalle Düsseldorf, Germany

1990

Contemporary Soviet art, Setugaya Art Museum, Tokyo, Japan (cat)

URSS aujourd'hui, Musée d'art moderne de St Etienne, France (cat)

Artisti russi contemporanei, Museo d'arte contemporanea, Prato, Italy (cat)

Between Spring and Summer, Tacoma Art Museum, ICA, Boston, USA (cat)

Fillis Kind Gallery, New York, USA (cat)

Madein Furnary, city Gallery, Melbourne, Australia (cat)

Binnede USSR en erbuiten, Stedelik Museum, Amsterdam, The Netherlands (cat)

Shizo-China, Moscow, Russia

Katalog, Moscow, Russia

1989

Moscou-90, Sala Bocconi, Milan, Italy

Expensive art, 3-rd KLAVA exhibition, Moscow, Russia

Kring-Ernst Gallery, Köln, Germany

Perspectives of conceptualism, 4-th KLAVA exhibition, Moscow, Russia

Moscou-Vienne-New York, Messepalast, Vienna, Austria (cat)

The green show, Exitart, New York, USA (cat)

Moscou-Nouvelle Jérusalem, Moscow, Russia

1987

1st KLAVA exhibition, Moscow, Russia

1983

Beyond the fence, AptArt, Moscow, Russia

"HOTELIT" PROJECT

2003 *Schematizations*, Leidische Rijn, Utrecht, The Netherlands

2001 *Geologists at sunset*, Fort Asperen, The Netherlands

SELECTED BIBLIOGRAPHY

2004

Ensemblement, exhibition catalogue, with texts by Ch. Domino and A. Monastyrski, Le Quartier, Quimper, France

1996

V. Misiano "Russian Reality", *Flash Art int*, summer

1994

Kunstforum, n°127, July-Sept. 94

1993

Metropolis M, N°4

1992

Art in America, November

Neue Bildende kunst n°5

1991

B Groys "Zeitgenossische kunst aus Moscow, München

1990

A. Iannaci "Psychedelic, Coke and Sherlock Holmes" *Artscribe*, Sept-Oct

E. Torelli-Landini "Gli ateliers di via Furnarry", *Flash Art italy* N°155

E. Comi *A poem by Y.Leiderman, Spazio Umano (human space)*, Milano

V. Misiano "Nuove proposte do Mosca", *Contemporanea* n°8

1989

V. Tupitsyn "The inspection of inspectors", *Flash Art int* n°147

Flash art, Russian edition, n°1

Art press n°135

ARTIST BOOKS

S. Anufriev, Y. Leiderman, P. Pepperstein, "Auf sechs Büchern", Kunsthalle Düsseldorf, 1990

S. Anufriev, Ju. Leiderman, P. Pepperstein, *Ideotechnique and Recreation*, M., 1994

Yuri Leiderman, *La route Jura-Paris*, Galerie Michel Rein - CCC, Tours, 1995

Yuri Leiderman, *Docteurs-Pêcheurs et partis du bonheur général*, Art 3, le Creux de l'enfer, Thiers, 2001