

Sébastien Bonin

Born in 1977, Brussels, Belgium.

Live and work in Brussels.

EDUCATION, AWARDS & RESIDENCIES

2004

Master of screen printing and digital printing, Ensav La Cambre, Brussels, Belgium

SOLO SHOWS

2022

Black Maria, Michel Rein, Paris, France

D'Après (De Pisis - Paolini), (cur. Eva Francioli, Stefania Rispoli), Museo Novecento, Firenze, Italy

Ancora su Villa Adriana, Galleria Rolando Anselmi, Roma, Italy

Eu, Villa Adriana, (cur. Ana Magalhães), Museo de Arte Contemporâneo de la Universidad de São Paulo, São Paulo, Brasil

Plastique (working title), Michel Rein, Brussels, Belgium

2021

Bande annonce, Karl Marx Studio, Paris, France

2020

DOCUMENTI, (cur. Gregory Thirion), Botanique, Brussels, Belgium

2019

Nyctéméral, Michel Rein, Brussels, Belgium

2018

A l'arrière plan, le nouveau pont, Montecristo project, Sardinia, Italy

2017

Focus, Musée d'Ixelles, Brussels, Belgium

Le désespoir des singes, Island, Brussels, Belgium

2016

Kledze Hatal, D+T Project, Brussels, Belgium

2014

Salon indien, Island, Brussels, Belgium

Vue d'un aigle par un hibou, Le Cabanon, Astene, Belgium

2013

Suzy cream cheese, c-l-e-a-r-i-n-g, Brussels, Belgium

2012

El Mirage Lake, Island, Brussels, Belgium

GROUP SHOWS

2022

Le Pays de Nulle-Part, The Mérode, Brussels, Belgium

Allez, allez !, Centre Wallonie-Bruxelles, Paris, France

es-senze, (cur. Pier Paolo Pancotto), Museo di Palazzo Mocenigo - Centro Studi di Storia del Tessuto, del Costume e del Profumo, Venezia, Italy

OPERA OPERA. Allegro ma non troppo, (cur. Hou Hanru, Bartolomeo Pietromarchi, Eleonora Farina), Palais Populaire- Deutsche Bank, Berlin, Germany

Er ist's, (cur. Martin Kwade, Peter Ungeheuer), Möckernstr. 120, Berlin, Germany

Spazio/Territorio. Quattro artisti: un dialogo con Vincenzo Agnetti, (cur. Giorgio Verzotti), Archivio Vincenzo Agnetti, Milano, Italy

CROSS COLLECTION. Collezioni a confronto, (cur. Leonardo Regano, Francesca Passerini), Raccolta Lercaro, Bologna, Italy

Here, Between Not-yet and No-more. The last site-specific exhibition in the historical spaces of Galleria Milano, Galleria Milano, Milano, Italy

NO, NEON, NO CRY, (cur. Gino Gianuzzi), MAMBo, Bologna, Italy

ART meetingnoa, (cur. Chiara Pinardi), Torre San Vincenzo, Genova, Italy

L' esca, (cur. Caterina Riva), MACTE, Termoli, Italy

Le futur derrière nous, (cur. Marco Scottini), Villa Arson, Nice, France

Italics, (cur. Vincenzo De Bellis), Moopoli, Bari, Italy

Odor. Immaterial sculptures, (cur. Thomas Thiel, Florian Waldvogel), Museum für Gegenwartskunst, Siegen, Germany

Odor. Immaterial sculptures, (cur. Thomas Thiel, Florian Waldvogel), Tiroler Landesmuseen Ferdinandeum, Innsbruck, Austria

2020

Oh les beaux jours (Happy Days), Michel Rein, Paris, France

2019

UU- The artist as director, curated by Montecristo Project, Island, Brussels, Belgium

2018

18x13 cm, Cdt +, Liege, Belgium

Rhaspodies, commissariat d'Alix Janta-Polczynski, Brussels, Belgium

2017

Dalonaz II, Royal, Brussels, Belgium

Rotonde, La Rotonde, Brussels, Belgium

The Wild West From Buffalo Bill to Bobbejaan, De Warande & Venetiaanse gaanderijen, Turnhout & Oostende, Belgium

Dalonaz, Royal, Brussels, Belgium

2016

Stephan BALLEUX, Sébastien Bonin, Léa Belousovitch, Hannu Prinz, D+T Project Brussels, Belgium

Point of view, Kunsthal Charlottenborg, Copenhagen, Denmark.

2015

Friendly Faces, Johannes Vogt, New York, USA

186 Louise, 186 Louise, Brussels, Belgium

Un-scene III, WIELS Contemporary Art Center, Brussels, Belgium

Cirque Mafate, duo show, Super Dakota, Brussels, Belgium

Lens na Spinoza, Croxhapox, Gent, Belgium

2014

20.000 Leghe Sotto I Mari, Le Bal, Paris, France

The Belgian Six, Palais-des-Beaux Arts, Brussels, Belgium

Light / Object / Color, Super Dakota, Brussels, Belgium

Cosmos, book launch, Théophile's Papers, Arles, France

Nabla, Abilene Gallery, Poppositions, Brussels, Belgium

2013

Violins without violins, Island, Bruxelles, Belgique.

Martine à la plage, MNAC, Bucharest, Romania

2012

A Romantic measure, Charlie James Gallery, Los Angeles, USA

2011

Oh My Book, Les rencontres d'Arles, Arles, France

Cube, Cube, Beijing, China

CURATORIAL ACTIVITIES**2014**

Des chevaux, Island, Brussels, Belgium

Houston, Island, Brussels, Belgium

2013

Violins without violins, Island, Brussels, Belgium

PUBLICATIONS

Dialog/Dialogue, Vue d'un aigle par un hibou, Ed. Tim Onderberke, 2016

Le Morning, Novembre, Ed. Herman Byrd, 2015

Cirque Mafate, Ed. Théophilis papers, 2015

20.000 Leghe Sotto I Mari, Ed. Théophilis papers, 2014

Unphotographable, Ed. La Manière Noire, 2011