

Sébastien Bonin

Born in 1977, Brussels, Belgium.

Live and work in Brussels.

EDUCATION, AWARDS & RESIDENCIES

2004

Master of screen printing and digital printing, Ensav La Cambre, Brussels, Belgium

SOLO SHOWS

2026

Tcharendar, cur. Alix Janta, Alkinois, Athens, Greece

2025

Mantecatura, Michel Rein, Brussels, Belgium

2022

Oreille d'or, Michel Rein, Brussels, Belgium

Black Maria, Michel Rein, Paris, France

D'Après (De Pisis - Paolini), (cur. Eva Francioli, Stefania Rispoli), Museo Novecento, Firenze, Italy

Ancora su Villa Adriana, Galleria Rolando Anselmi, Roma, Italy

Eu, Villa Adriana, (cur. Ana Magalhães), Museo de Arte Contemporâneo de la Universidad de São Paulo, São Paulo, Brasil

Plastique (working title), Michel Rein, Brussels, Belgium

2021

Bande annonce, Karl Marx Studio, Paris, France

2020

DOCUMENTI, (cur. Gregory Thirion), Botanique, Brussels, Belgium

2019

Nyctéméral, Michel Rein, Brussels, Belgium

2018

A l'arrière plan, le nouveau pont, Montecristo project, Sardinia, Italy

2017

Focus, Musée d'Ixelles, Brussels, Belgium

Le désespoir des singes, Island, Brussels, Belgium

2016

Kledze Hatal, D+T Project, Brussels, Belgium

2014

Salon indien, Island, Brussels, Belgium

Vue d'un aigle par un hibou, Le Cabanon, Astene, Belgium

2013

Suzy cream cheese, c-l-e-a-r-i-n-g, Brussels, Belgium

2012

El Mirage Lake, Island, Brussels, Belgium

GROUP SHOWS**2026**

La ville, la cabane, la forêt et les champs, CAC Meymac, France

2024

Kindred Spirits, Rue Charlot, Paris, France

Green is the color, Michel Rein, Paris, France

2023

Isola (cur. Emmanuelle Indekeu), Michel Rein, Paris, France

Gezondheid (cur. Emmanuelle Indekeu), CHU Brugmann / Brussels, Belgium

2022

Le Pays de Nulle-Part, The Mérode, Brussels, Belgium

Allez, allez !, Centre Wallonie-Bruxelles, Paris, France

2020

Oh les beaux jours (Happy Days), Michel Rein, Paris, France

ECHO, BK6, Courtrai, Belgium

2019

UU- The artist as director, curated by Montecristo Project, Island, Brussels, Belgium

Une île (Fun/Run), L'Echo des Vagues, Ile d'Yeu, France

Smoke signal, Droom Project, Drôme, France

Rouge, Michel rein Gallery, Brussels, Belgium

2018

18x13 cm, Cdl +, Liege, Belgium

Rhaspodies, commissariat d'Alix Janta-Polczynski, Brussels, Belgium

2017

Dalonaz II, Royal, Brussels, Belgium

Rotonde, La Rotonde, Brussels, Belgium

The Wild West From Buffalo Bill to Bobbejaan, De Warande & Venetiaanse gaanderijen, Turnhout & Oostende, Belgium

Dalonaz, Royal, Brussels, Belgium

2016

Stephan BALLEUX, Sébastien Bonin, Léa Belousovitch, Hannu Prinz, D+T Project Brussels, Belgium
Point of view, Kunsthal Charlottenborg, Copenhagen, Denmark.

2015

Friendly Faces, Johannes Vogt, New York, USA
186 Louise, 186 Louise, Brussels, Belgium
Un-scene III, WIELS Contemporary Art Center, Brussels, Belgium
Cirque Mafate, duo show, Super Dakota, Brussels, Belgium
Lens na Spinoza, Croxhapox, Gent, Belgium

2014

20.000 Leghe Sotto I Mari, Le Bal, Paris, France
The Belgian Six, Palais-des-Beaux Arts, Brussels, Belgium
Light / Object / Color, Super Dakota, Brussels, Belgium
Cosmos, book launch, Théophile's Papers, Arles, France
Nabla, Abilene Gallery, Poppositions, Brussels, Belgium

2013

Violins without violins, Island, Bruxelles, Belgique.
Martine à la plage, MNAC, Bucharest, Romania

2012

A Romantic measure, Charlie James Gallery, Los Angeles, USA

2011

Oh My Book, Les rencontres d'Arles, Arles, France
Cube, Cube, Beijing, China

CURATORIAL ACTIVITIES**2015**

Le soir, Carte Blanche, Belgique
It's like A Jungle Sometimes, group show, Brussels, Belgium

2014

Des chevaux, Island, Brussels, Belgium
Houston, Island, Brussels, Belgium

2013

Violins without violins, Island, Brussels, Belgium

PUBLICATIONS

Dialog/Dialogue, Vue d'un aigle par un hibou, Ed. Tim Onderberke, 2016
Le Morning, Novembre, Ed. Herman Byrd, 2015
Cirque Mafate, Ed. Théophilis papers, 2015
20.000 Leghe Sotto I Mari, Ed. Théophilis papers, 2014
Unphotographable, Ed. La Manière Noire, 2011