

Ariane Loze

Born 1988 in Brussels, Belgium.

Lives and works in Brussels, Belgium and Paris, France.

COLLECTIONS

CAB Foundation, Brussels, Belgium

CNAP - Centre national des arts plastiques, Paris, France

Collection départementale d'art contemporain des Hauts-de-Seine, France

Fonds d'art contemporain - Paris Collections, France

KANAL Centre Pompidou, Brussels, Belgium

Vlaamse Gemeenschap, Belgium

Musée des Arts Contemporains, Grand Hornu, Belgium

National Bank of Belgium Contemporary Art Collection, Brussels, Belgium

Musée d'Ixelles / Museum van Elsene, Brussels, Belgium

EDUCATION

2016 - 2017

HISK (Higher Institute for Fine Arts), Ghent, Belgium

2008 - 2009

a.pass (Advanced Performance and Scenography Training), Brussels, Belgium

2005 - 2008

ITCS (Royal Institute for Theatre, Cinema and Sound), Bachelor in performing Arts, Brussels, Belgium

AWARDS/GRANTS

2021-2023

Grant for Established Talent, Vlaamse overheid

2019

Laureate Salomon Foundation Residency Award 2019

2018

Laureate Haut-de-Seine Department Prize, Salon de Montrouge, France

2016

Short-term grant, Kunsten en cultureel erfgoed, Vlaamse overheid

2015

Laureate Art Contest 2015, 3rd prize, Sabam award

2015

Mobility Grant, Vlaamse overheid

2014

Production Grant, Workspace Brussels

2011

Production Grant, Workspace Brussels

2010

Production Grant, Vlaams Audiovisueel Fonds & JINT European Youth program

2009

Laureate Bourses SMartBe

2008

Laureate of the Belgische Stichting Roeping

SELECTED EXHIBITIONS

2025

Come as you are, Le Point Commun, espace d'art contemporain, Annecy, France

Feelings Inc., cur. Privacy Salon, Huidenclub, Rotterdam, The Netherlands

2024

OVNi Festival, Nice, France

KIKK Festival, Namur, Belgium

Love is Louder, cur. Zoe Gray, BOZAR, Brussels, Belgium [upcoming]

Archipel du moi, cur. Denis Gielen, MACS - Musée des Arts Contemporains au Grand-Hornu, Boussu, Belgium [solo exhibition]

Vertigo, video scenarios of rapid changes, cur. Urs Stahel, Fondazione MAST, Bologna, Italy

Courtisane Festival, Ghent, Belgium

Me/You Us/Them, cur. Renny Ramakers, Droog, Amsterdam, Netherlands

2023

Je est un autre, Biennale Nemo, Centquatre, Paris, France

Video Show and The Blind Pigeon, 37 Mills Street, 12 days before full moon, CAN Centre d'art Neuchâtel, Neuchâtel, Switzerland

WAITING FOR THE UPDATE, cur. Beth Hinderliter, Duke Hall Gallery, James Madison University, Virginia, USA

Playground Festival, Museum M - STUK, Leuven, Belgium

Fotographia Europea, cur. Marina Dacci, Fondazione Palazzo Magnani, Reggio Emilia, Italy

The Seduction of the Bureaucrat, cur. Pieter Vermeulen, Garage Mechelen, Mechelen, Belgium

Family Matters, cur. Louma Salomé, Boghossian Fondation - Villa Empain, Brussels, Belgium

Nos amours froides, Michel Rein Brussels, Belgium

Nos amours froides, Michel Rein Paris, France

Second Sight, cur. Charlotte Crevits, CC Strombeek, Strombeek-Bever, Belgium

2022

Modern Love (or Love in the Age of Cold Intimacies), cur. Katerina Gregos, EMST | National Museum of Contemporary Art, Athens, Greece

Les portes du jour, cur. Anne Dressen, Prix 1% marché de l'art, Orangerie du musée, Paris, France

Couleur / Lumières, Maison des Arts de Schaerbeek, Brussels, Belgium

Radical Sources, cur. Nicolas Raufaste, KroneCouronne, Biel, Switzerland [video program]

Portrait of a lady, cur. Louma Salamé, Boghossian Foundation - Villa Empain, Brussels, Belgium

Résidence secondaire, cur. Karine Mathieu, Memento, Auch, France

2021

Ariane Loze: Profitability, Centre Wallonie-Bruxelles, Paris, France

State of High Performance, cur. Christin Müller, Basis, Frankfurt, Germany

Actoral Festival, Marseille, France

Variables d'épanouissement, CCCOD, Tours, France

New Settings, Fondation d'entreprise Hermès, Théâtre de la Cité Internationale, Paris, France

Figures on a ground, perspective on minimal art, cur. Eleonore de Sadeleer and Evelyn Simons, CAB Foundation, Brussels, Belgium
DUELLE. Julie Béna, Ariane Loze y Georgina Starr, Centro Párraga, Murcia, Spain
Watou 2021, 40th edition Kunstenfestival Watou, Watou, Belgium
EMERGENT, Veurne, Belgium
Utopia, 40mcube, Rennes, France
Parlez-nous over jezelf, Centre Tour à Plomb, Brussels, Belgium

2020

Jinan International Biennale, cur. Hans Maria De Wolf, Shandong Museum Jinan, China
Figures on a Ground, Perspective on Minimal Art, Fondation CAB, Brussels, Belgium
Oh les beaux jours (Happy Days), Michel Rein, Paris, France
Le Radar - Espace d'art actuel, Bayeux, France
State of High Performance, cur. Christin Müller, Basis, Frankfurt, Germany
Residency at ISCP, Salomon Foundation Grant, New York, USA

2019

Mainstream, Michel Rein, Brussels, Belgium
NEIN WEIL WIR, Friends of S.M.A.K, cur. Nadia Bijl, S.M.A.K., Ghent, Belgium
Cet endroit où nous sommes, Michel Rein, Paris, France
Et toi...tu fais quoi dans la vie ?, Galerie Jeune Création, Espace Fiminco, Romainville, France
Love, Hate, Debate, start a conversation with Ing Collection, Ing Art Center, Brussels, Belgium
JRSLM - Paraise Lost Again, VUB - Vrij Universiteit Brussel, cur. Hans De Wolf, Brussels, Belgium
Des artistes chez l'habitant, Fiac, cur. Paul de Sorbier, Antoine Marchand & Félix Morel, Paris, France
Ce sont les îles qui se déplacent, cur. Alessandra Prandin, Passerelle Centre d'Art Contemporain, Brest, France
100 artistes dans la ville - ZAT 2019, Montpellier, France
Ruhr Ding: Territorien, Urbane Künste Ruhr, Bochum, Dortmund, Essen & Oberhausen, Germany
Her Prerogative : women in/and self-portraits, Tokyo Geidai Senju Campus gallery, Tokyo, Japan
Festival of Control, CCHA, Hasselt, Belgium
Nous ne sommes pas, nous devenons, CACC - Centre d'art contemporain Chanot, Clamart, France

2018

On pourrait presque y aller, Nuit blanche, Crypte d'Orsay, Orsay, France
Moscow International Biennale for Young Art, cur. Lucrezia Calabrò Visconti, Moscow, Russia
Confusing Public and Private, 3rd Photography Biennial of Beijing, cur. Wang Huangsheng, Zhang Zikang, The Culture Industry Center of Beizhen, Beijing, China
KRASJ Kunstbiennale Ninove, Brussels, Belgium
Everything Was Forever, Until It Was No More, cur. Katerina Gregos, Riga Biennial of Contemporary Art (RIBOCA1), Riga, Latvia
Beffroi de Montrouge, cur. Ami Barak and Marie Gauthier, Salon de Montrouge, Montrouge, France
Ariane Loze, KANAL Centre Pompidou, Brussels, Belgium

2017

Biennale Watch this space #9, cur. Maïté Vissault, ISELP Brussels, Belgium & Art Connexion, Lille, CRP, Douchy-Les-Minnes, France
The Grid and The Cloud: How to Connect. HISK Laureates exhibition, cur. Elena Sorokina, Vanderborght, Brussels, Belgium
Movimenta video art prize, cur. Clair Migraine & Mathilde Roman, Nice, France
Gemischte Gefühle, Berlin Tempelhof, cur. Hans Maria de Wolf, Berlin, Germany
HISK, ING Kouter, cur. Elena Sorokina, Ghent, Belgium
Endless, Cwart, Knokke, Belgium
Kunst om het lijf, EMERGENT Gallery, Veurne, Belgium
Public Pool #3: Les objets ont la parole, FRAC Nord-Pas-De-Calais, France
Festival Côté Court 26e édition, competition video #1, Le Banquet, Pantin, France

2016

Boghossian Foundation artist in residency, Brussels, Belgium
You are such a curator, De Appel, Amsterdam, Netherland
Hasselt Stadstriennale, Hasselt, Belgium
Bushwick Film Festival, New York, USA
RE:Cinema, Sydney Underground Film Festival, Australia
Berliner Liste, Medienwerkstatt, Berlin, Germany
Wake up and Dream, A-Tower, Antwerp, Belgium
Open Studio's HISK, Ghent, Belgium
Médiatine Prize 2016, Médiatine, Brussels, Belgium

2015

Art Contest 2015, De Markten, Brussels, Belgium

2014

City Sonic, Transculture, Mons, Belgium
Le regard, Le jour le plus court, Galeries Saint Hubert, Brussels, Belgium

2013

Shop shop project, Rue de Ribaucourt, Brussels, Belgium
Residency, Workspace Brussels, Brigittines, Brussels, Belgium

2011

AXW, New York Anthology Film Archives, cur. Lili White, New York, USA [Dinner for 4 & Pursuit]
Residency PACT Zollverein, Essen, Germany
Residency Kaaithheater, Workspace Brussels, Brussels, Belgium

2008

Documentaire/Documentary, Galerie Jousse Entreprise, Paris, France

PERFORMANCE & SCREENINGS

2024

Bonheur Entrepreneur, Les Tanneurs, Brussels, Belgium

2023

Our Cold Loves, Playground Festival, Museum M - STUK, Leuven, Belgium
Our Cold Loves, CC Strombeek, Strombeek-Bever, Belgium
Notre Banquet, Boghossian Foundation, Brussels, Belgium

2022

Bonheur Entrepreneur, Les Abattoirs, Toulouse, France
Notre banquet, Centre Wallonie-Bruxelles, Paris, France
Bonheur Entrepreneur, Fondation Cartier, Paris, France
Les heures sauvages - Nef des marges dans l'ombre des certitudes, cur. Stéphanie Pécourt, Centre Wallonie-Bruxelles, Paris, France

2021

Bonheur Entrepreneur, Théâtre de la Cité internationale, Paris, France

2020

NEIN WEIL WIR, Auditorium du Louvre, Paris, France

2019

L'Archipel du moi, Prospectif Cinéma, Centre Georges Pompidou, Paris, France
Sur les bords #1, Performance Weekend, Festival d'Automne, Théâtre de Genevilliers, France
Artist Talk #5 - Ariane Loze, KANAL Centre Pompidou, Brussels, Belgium

2018

27e édition Festival Côté Court, Ciné 104, Pantin, France

2017

Biennale *Watch this space #9*, artist talk, CRP (Centre régionale de la Photographie), Douchy-Les-Minnes, France

2016

Etcetera evening, S.M.A.K., live performance and screening, Ghent, Belgium

La Chute, projection 1st High Coast Film Festival, Nordingra, Sweden

Les Colombes, Gallery Sofie Van de Velde, Antwerp Art Weekend, Belgium

Subordination, Transmission Art Festival, Karlsruhe, Germany

Seminary Cinema/Parole, Collège des Bernardins, Paris, France

2015

Working Title Situation #3, Screening MÔWN, Beursschouwburg, Brussels, Belgium

MÔWN (Movies on my own), Hors Piste, Brussels, Belgium

MÔWN (Movies on my own), Medienwerkstatt Berlin Berliner Liste, Berlin, Germany

MÔWN (Movies on my own), VIDEOFORMES, Clermont-Ferrand, France

MÔWN (Movies on my own), Traverse Vidéo, Frac Midi-Pyrénées, Toulouse, France

Cut in movement excerpt 4, screening Zsenne Art Lab, Brussels, Belgium

2014

Cut in movement excerpt 3, Working Title Platform, Kaaithheater Studio, Brussels, Belgium

MÔWN (Movies on my own), Nuit Blanche, Cinéma Paris, Brussels, Belgium

Park-in-progress residency, Pépinières Européennes pour Jeunes Artistes, Transculture, Mons, Belgium

Le Regard, Kino, Brussels, Belgium

Cut in movement excerpt 2, Zsenne Art Lab, Brussels, Belgium

MÔWN (Movies on my own), Crisis Festival, Rivoli 59, Paris, France

2013

Cut in movement excerpt 1, Working Title Platform, Kaaithheater Studio, Brussels, Belgium

Editing Workshop with Alexandro Rodriguez, FEST FILM LAB, London, United Kingdom

2012

Hortus conclusus, performance choreographed by Alexander Baervoets, Dansand! Festival, Oostende, Belgium

Hinterhof, screening BUDA, Kortrijk, Belgium

2011

MÔWN (Movies on my own), ImagTanz festival, Vienna, Austria

Vantage point, dance performance & screening, Almost Cinema Festival, Vooruit, Ghent, Belgium

Burning Ice News, video program and performance, Burning Ice Festival, Kaaithheater, Brussels, Belgium

Artist talk at The Gaze is Us! Conference on Spectatorship, Ghent University's S:PAM (Studies in Performing Arts and Media), Kunstencentrum

Vooruit

2010

Hinterhof, screening and artist talk at Mindpirates, Berlin, Germany

MÔWN (Movies on my own), projection and performance Dansant! Festival Oostende, Belgium

MÔWN screening and artist talk Filmplateau with Christel Stalpaert & Jeroen Coppens (University of Ghent, theater science department)

Artist Talk on the series MÔWN (Movies on my own) Atelier Real, Lisbon, Portugal

Muur (live translation and interpretation) creation by Inne Goris, Kunstenfestival, Brussels, Belgium

2009

MÔWN (Movies on my own), video installation & performance, BOZAR, Brussels, Belgium

MÔWN (Movies on my own), video installation & performance, Tanzhaus, Düsseldorf, Germany

MÔWN (Movies on my own), video installation & performance, Vooruit Ghent, Belgium

In Cycli, performance/live installation, Bâtard Festival, Beursschouwburg, Brussels, Belgium

Where there is Beauty there is a Picture, performance, Transeuropa Festival, Hildesheim, Germany

Residency PACT Zollverein, Essen, Germany

2008

Empire art and politics, creation by SUPERAMAS (actress) La Villette, Paris, Festival d'Avignon, Linz European Capital, Vienna, Montpellier, Nîmes, Chicago, Forbach, Mulhouse

The Code of Honour, performance, The Peace Project, Technische Universität, Berlin, Germany

2006

Onbekende zwembadfotograaf, performance, Bâtard Festival, Beursschouwburg, Brussels, Belgium

Goldrush Performance Poni collective, Momentum Festival, Les Bains::connective, Brussels, Belgium