

Ariane Loze

Born 1988 in Brussels, Belgium.

Lives and works in Brussels, Belgium and Paris, France.

COLLECTIONS

CAB Foundation, Brussels, Belgium

CNAP - Centre national des arts plastiques, Paris, France

Collection départementale d'art contemporain des Hauts-de-Seine, France

Fonds d'art contemporain - Paris Collections, France

KANAL Centre Pompidou, Brussels, Belgium

Flemish Community, Belgium

Musée des Arts Contemporains, Grand Hornu, Belgium

National Bank collection, Brussels, Belgium

Museum of Ixelles, Brussels, Belgium

EDUCATION

2016 - 2017

HISK Higher Institute for Fine Arts

2008 - 2009

a.pass (Advanced Performance and Scenography Training)

2007

Internship with Marianne Van Kerkhoven, dramaturge at Kaaaitheater, Brussels

2005 - 2008

Bachelor in performing Arts RITCS Brussels

2005

A-level obtained Greek-Latin Studies Athénée Robert Catteau Brussels

AWARDS/GRANTS

2019

Laureate Salomon Foundation Residency Award 2019

2018

Laureate Haut-de-Seine Department Prize, Salon de Montrouge, France

2016

Short-term grant, Kunsten en cultureel erfgoed, Vlaamse overheid.

2015

Laureate Art Contest 2015, 3rd prize, Sabam award.

2015

Travel and stay costs grant, the Flemish Government, Ministry of Culture, Belgium

2014

Workspace Brussels production grant

2011

Workspace Brussels production grant

2010

Production grant Vlaams Audiovisuele Fonds & JINT European Youth program

2009

Laureate Bourses SMartBe

2008

Laureate of the *Belgische Stichting Roeping*

SELECTED EXHIBITIONS

2023

Fotographia Europea festival, cur. Marina Dacci, Fondazione Palazzo Magnani, Reggio Emilia, Italia

The Seduction of the Bureaucrat, cur. Pieter Vermeulen, Garage Mechelen, Mechelen, Belgium

Family Matters, cur. Louma Salomé, Boghossian Foundation, Brussels, Belgium

Nos amours froides, Michel Rein Brussels, Belgium

Nos amours froides, Michel Rein Paris, France

Second Sight, cur. Charlotte Crevits, CC Strombeek, Strombeek-Bever, Belgium

2022

Modern Love (or Love in the Age of Cold Intimacies), cur. Katerina Gregos, EMST | National Museum of Contemporary Art, Athens, Greece

Les portes du jour, cur. Anne Dressen, Prix 1% marché de l'art, Orangerie du musée, Paris, France

Couleur / Lumières, Maison des Arts de Schaerbeek, Brussels, Belgium

Profitability, video program Radical Sources, cur. Nicolas Raufaste, KroneCouronne, Biel, Switzerland

Decor, Portrait of a lady, cur. Louma Salamé, Fondation Boghossian, Brussels, Belgium.

Mainstream, Résidence secondaire, cur. Karine Mathieu, Memento, Auch, France

2021

Profitability, Centre Wallonie, Bruxelles, Belgique

Business Happiness, State of High Performance, Frankfurt, Deutschland

Business Happiness, Actoral Festival, Marseille, France

Variables d'épanouissement, CCCOD, Tours, France

Bonheur Entrepreneur, Fondation d'entreprise Hermès, Théâtre de la Cité Internationale, Paris, France

Figures on a ground, perspective on minimal art, CAB Fondation, Bruxelles, Belgique

Duelle, (with Julie Béna and Georgina Starr), Centro Párraga, Murcia, Spain

Watou 2021, 40ème édition du Festival des Arts de Watou, Belgium

EMERGENT, Veurne, Belgium

Utopia, 40mcube, Rennes, France

Parlez-nous over jezelf, Centre Tour à Plomb, Brussels, Belgium

2020

Jinan International Biennale, cur. Hans Maria De Wolf, Jinan, China

Figures on a Ground, Perspective on Minimal Art, Fondation CAB, Brussels, Belgium

Oh les beaux jours (Happy Days), Michel Rein, Paris, France

State of High Performance, Basis, Frankfurt, Germany
Le Radar - Espace d'art actuel, Bayeux, France
State of High Performance (cur. Christin Müller), Basis, Frankfurt, Germany
Residency at ISCP, Salomon Foundation Grant, New York, USA

2019

Mainstream, Michel Rein, Brussels, Belgium
NEIN WEIL WIR, Friends of S.M.A.K. (cur. Nadia Bijl), S.M.A.K., Gent, Belgium
Cet endroit où nous sommes, Michel Rein, Paris, France
Et toi...tu fais quoi dans la vie ?, Jeune Création, Espace Fiminco, Romainville, France
Love, Hate, Debate, start a conversation with Ing Collection, Ing Art Center, Brussels, Belgium
Jerusalem, VUB - Vrij Universiteit Brussel, (cur. Hans De Wolf), Brussels, Belgium
Biennale Jeune Création Européenne, Beffroi de Montrouge, (cur. Ami Barak & Marie Gautier), Montrouge, France
Jardins les possibles, Grandes Serres de Pantin, (cur. Isabelle de Maison Rouge), Pantin, France
Des artistes chez l'habitant, FIAC, (cur. Paul de Sorbier, Antoine Marchand & Félix Morel), Paris, France
Ce sont les îles qui se déplacent, (cur. Alessandra Prandin), Passerelle Centre d'Art Contemporain, Brest, France
100 artistes dans la ville - ZAT 2019, Montpellier, France
Ruhr Ding: Territories, Urbane Künste Ruhr, Bochum, Germany
Nein Weil Wir, Ruhr Ding:Territorien, Oberhausen, Germany
Her Prerogative : women in/and self-portraits, Tokyo Geidai Senju Campus gallery, Tokyo, Japan
Festival of Control, CCHA, Hasselt, Belgium
Nous ne sommes pas, nous devenons, CACC - Centre d'art contemporain Chanot, Clamart, France

2018

On pourrait presque y aller, Nuit blanche, Crypte d'Orsay, Orsay, France
Moscow International Biennale for Young Art (cur. Lucrezia Calabrò Visconti), Moscow, Russia
Confusing Public and Private, Third Photography Biennial of Beijing, (cur. Wang Huangsheng, Zhang Zikang), The Culture Industry Center of Beizhen, Pekin, China
KRASJ Kunstbiennale Ninove, Brussels, Belgium
Everything Was Forever, Until It Was No More, (cur. Katerina Gregos), Riga Biennial of Contemporary Art (RIBOCA1), Riga, Latvia
Beffroi de Montrouge, (cur. Ami Barak and Marie Gauthier), Salon de Montrouge, Montrouge, France
Kanal Centre Pompidou, Brussels, Belgium

2017

Biennale Watch this space #9, installation and performance, ISELP Brussels, Art Connexion, Lille, CRP, Douchy-Les-Minnes, (cur. Maïté Vissault)
Hisk Final Show, Vanderborcht Brussels, (cur. Elena Sorokina), Brussels, Belgium
Movimenta video art prize, (cur. Clair Migraine & Mathilde Roman), Nice, France
Gemischte Gefühle, Berlin Tempelhof, (cur. Hans Maria de Wolf), Berlin, Germany
HISK, ING Kouter, (cur. Elena Sorokina), Ghent, Belgium
Endless, Cwart, Knokke, Belgium
Kunst om het lijf, Emegent Gallery, Veurne, Belgium
Public Pool #3: Les objets ont la parole, FRAC Nord-Pas-De-Calais, France
Festival Côté Court 26eme Edition, competition video #1, Le Banquet, Pantin, France

2016

Boghossian Foundation artist in residency, Brussels, Belgium
You are such a curator, De Appel, Amsterdam, Netherland
Hasselt Stadstriennale, Hasselt, Belgium
Subordination, Bushwick Film Festival, New York, USA
Subordination, RE:Cinema, Sydney Underground Film Festival, Australia
Le Banquet, Berliner Liste, Medienwerkstatt, Berlin, Germany
Le Banquet, Wake up and Dream, A-Tower, Antwerpen, Belgium

Open Studio's HISK, Gent, Belgium
Prix Mediatine 2016, Médiatine, Brussels, Belgium

2015

Art Contest 2015, De Markten, Brussels, Belgium

2014

City Sonic, Transculture, Mons, Belgium
Le regard, Le jour le plus court, Galeries Saint Hubert, Brussels, Belgium

2013

Shop shop project, Rue de Ribaucourt, Brussels, Belgium
Residency, Workspace Brussels, Brigittines, Brussels, Belgium

2011

Dinner for 4, AXW, New York Anthology Film Archive, (cur. Lili White)
Pursuit, AXW, New York Anthology Film Archive, (cur. Lili White)
Residency PACT Zollverein, Essen, Germany
Residency Kaaithheater, Workspace Brussels, Brussels, Belgium

2008

Documentaire/Documentary, Galerie Jousse Entreprise, Paris, France

PERFORMANCE & SCREENINGS

2022

Bonheur Entrepreneur, Les Abattoirs, Toulouse, France
Notre banquet, Centre Wallonie-Bruxelles, Paris, France
Bonheur entrepreneur, Fondation Cartier, Paris, France

2021

Bonheur entrepreneur, Théâtre de la Cité internationale, Paris, France

2020

Nein weil wir, Auditorium du Louvre, Paris, France

2019

Sur les bords #1, performances week-end, Paris, France
L'archipel du moi, Prospectif Cinéma, Centre Georges Pompidou, Paris, France
Festival Coté Court, Ciné 104, Paris, France
Performance Weekend, Festival d'Automne, Théâtre de Genevilliers, France
Artist Talk #5 - Ariane Loze, Kanal Centre Pompidou, Brussels, Belgium

2017

Biennale Watch this space #9, artist talk, CRP (Centre régionale de la Photographie), Douchy-Les-Minnes, France

2016

Etcetera evening, S.M.A.K., live performance and screening, Ghent, Belgium
La Chute, projection 1st High Coast Film Festival, Nordingra, Sweden
Les Colombes, Gallery Sofie Van de Velde, Antwerp Art Weekend, Belgium
Subordination, Transmission Art Festival, Karlsruhe, Germany
Seminary Cinema/Parole, Collège des Bernardins, Paris, France

2015

Working Title Situation #3, Screening MÔWN, Beursschouwburg, Brussels, Belgium
MÔWN (Movies on my own), Hors Piste, Brussels, Belgium
MÔWN (Movies on my own), Medienwerstatt Berlin Berliner Liste, Berlin, Germany
MÔWN (Movies on my own), VIDEOFORMES, Clermont-Ferrand, France
MÔWN (Movies on my own), Traverse Vidéo, Frac Midi-Pyrénées, Toulouse, France
Cut in movement excerpt 4, screening Zsenne Art Lab, Brussels, Belgium

2014

Cut in movement excerpt 3, Working Title Platform, Kaaithheater Studio, Brussels, Belgium
MÔWN (Movies on my own), Nuit Blanche, Cinéma Paris, Brussels, Belgium
Park-in-progress residency, Pépinières Européennes pour Jeunes Artistes, Transculture, Mons, Belgium
Le Regard, Kino, Brussels, Belgium
Cut in movement excerpt 2, Zsenne Art Lab, Brussels, Belgium
MÔWN (Movies on my own), Crisis Festival, Rivoli 59, Paris, France

2013

Cut in movement excerpt 1, Working Title Platform, Kaaithheater Studio, Brussels, Belgium
Editing Workshop with Alexandro Rodriguez, FEST FILM LAB, London, United Kingdom

2012

Hortus conclusus, performance choreographed by Alexander Baervoets, Dansand! Festival, Oostende, Belgium
Hinterhof, screening BUDA, Kortrijk, Belgium

2011

MÔWN (Movies on my own), ImagTanz festival, Vienna, Austria
Vantage point, dance performance & screening, Almost Cinema Festival, Vooruit, Ghent, Belgium
Burning Ice News, video program and performance, Burning Ice Festival, Kaaithheater, Brussels, Belgium
Artist talk at The Gaze is Us! Conference on Spectatorship, Ghent University's S:PAM (Studies in Performing Arts and Media), Kunstencentrum Vooruit

2010

Hinterhof, screening and artist talk at Mindpirates, Berlin, Germany
MÔWN (Movies on my own), projection and performance Dansant! Festival Oostende, Belgium
MÔWN screening and artist talk Filmplateau with Christel Stalpaert & Jeroen Coppens (University of Ghent, theater science department)
Artist Talk on the series MÔWN (Movies on my own) Atelier Real, Lisbon, Portugal
Muur (live translation and interpretation) creation by Inne Goris, Kunstenfestival, Brussels, Belgium

2009

MÔWN (Movies on my own), video installation & performance, BOZAR, Brussels, Germany
MÔWN (Movies on my own), video installation & performance, Tanzhaus Düsseldorf, Germany
MÔWN (Movies on my own), video installation & performance, Vooruit Ghent, Belgium
In Cycli, performance/live installation, Bâtard Festival, Beursschouwburg, Brussels, Belgium
Where there is Beauty there is a Picture, performance, Transeuropa Festival, Hildesheim, Germany
Residency PACT Zollverein, Essen, Germany

2008

Empire art and politics, creation by SUPERAMAS (actress) La Villette, Paris, Festival d'Avignon, Linz European Capital, Vienna, Montpellier, Nîmes, Chicago, Forbach, Mulhouse
The Code of Honour, performance, The Peace Project, Technische Universität, Berlin, Germany

2006

Onbekende zwembadfotoğraf, performance, Bâtard Festival, Beursschouwburg, Brussels, Belgium
Goldrush Performance Poni collective, Momentum Festival, Les Bains::connective, Brussels, Belgium