

## Michele Ciacciofera

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Born in 1969 in Sardegna.

Lives and works in Paris.

[micheleciacciofera.com](http://micheleciacciofera.com)

### GRANTS AND AWARDS

#### 2016

Award and residency session of self directed studio and work time at Civitella Ranieri Foundation, New York

#### 2011

Green Vision Prize, Teatro Ambra Jovinelli, Roma

#### 2010

Winner (in a work-group with architects and engineers) of both competitions held by the Port Authorities of Palermo for an 'artistic-architectural project to reuse two loading cranes in the harbour of Palermo as a symbolic place for the future of harbour-city interaction'

#### 2007

Public competition for artists held by Italian Ministry of Public Works, Rome  
Trinacria, contemporary art prize for 50th anniversary of European Union, Università di Catania

#### 2005

Public competition for artists held by the Italian Ministry of Justice, Rome

### SOLO SHOWS

#### 2024

Centre d'art contemporain PASSERELLE (cur. Loïc Le Gall), Brest, France

*Natura, Naturans*, Michel Rein, Paris, France

BUILDING TERZO PIANO (cur. Angelo Crespi), Milan, Italy

#### 2023

*Condensare l'infinito*, Musée national d'art contemporain MAGA (cur. Alessandro Castiglioni), Gallarate, Italy

#### 2022

*Oedipus. Cruelty and Atonement*, MUSMA, Matera, Italy

*Step into Life of Maybe*, Galerie Michel Rein, Brussels, Belgium

#### 2021

*Sans commencement et sans fin*, (cur. Sébastien Faucon), Musée d'art contemporain de la Haute-Vienne, château de Rochechouart, France

**2020**

*Time in territories of life*, Michel Rein, Paris, France

*The Library of Encoded Time*, Museo Marino Marini, Firenze, Italy

**2019**

*The Library of encoded time*, Michel Rein, Paris, France

**2018**

*The translucent skin of the present*, Mirrored Gardens, Vitamin Creative Space, Guangzhou, China

*A chimerical Museum of shifting shapes*, Voice Gallery, Marrakech, Morocco

**2017**

*South Emispheres*, Museo MAN, Nuoro (cur. Bonaventure Son Bejeng Ndikung. Catalogue published by Nero with text from Bonaventure Son Bejeng Ndikung, Ami Barak, Lorenzo Giusti, Hu Fang), Italy

*Fragments of nature and other stories*, Senesi Contemporanea, London (cur. Marco Izzolino. Catalogue with text from Marco Izzolino, Richard Demarco and Hans Ulrich Obrist), UK

**2016**

*Enchanted Nature, Revisited*, CAFA Museum, Beijing (cur. Wang Chunchen). Catalogue published by CAFA with texts from Christine Macel, Hans Ulrich Obrist and Wang Chunchen), China

*Enchanted Nature, Revisited*, Primus Capital Art, Milan (catalogue published by Johan&Levi with texts from Christine Macel, Hans Ulrich Obrist and Angelo Crespi), Italy

**2015**

Carta Bianca Fine Arts, Catania, Italy

20th Street Studio Projects, New York, USA

**2014**

*I hate the indifferent*, Summerhall, Edinburgh, Scotland

Musée en Herbe, Paris (showing with Malachi Farrell), France

*Odio gli indifferenti*, Palazzo Montalto, Siracusa, Italy

Musée en Herbe, Paris (showing with Malachi Farrell) *Odio gli indifferenti*, Palazzo Montalto, Siracusa Artycon, Offenbach

**2013**

*Tell me a story*, Magazzini dell'arte contemporanea, Trapani, Italy

*Dessins*, Galerie Luc Berthier, Paris, France

Onishy Project gallery, New York, USA

**2011**

*Mining memories*, Light of Creativity, Miami Beach, USA

*No man's land*, Museo Civico, Noto, Italy

Fondazione Sambuca, Palermo, Italy

*The triumph of death*, Epicentro Contemporary, Berlin, Germany

*Viaggio in Sicilia omaggio a J.W. Goethe*, Galleria La Rocca, Palermo, Italy

**2010**

*No man's land*, Galleria André, Rome, Italy

*ARTI-FICI: argonauti*, Galleria Civica d'arte contemporanea Montevergini, Siracusa, Italy

**2009**

*Silence!*, Istituto Italiano di Cultura, New York (cur. Renato Miracco, catalogue published by Charta, texts by Miracco and Lance M. Fung), USA

*Silence!* drawings, Palazzo At Borgia del Casale, Siracusa (cur. Carmelo Strano - catalogue published by Erreproduzioni), Italy

**2008**

*Prigionieri e deserti*, Galleria Blanchaert, Milan, Italy

*No man's land*, Galleria Quadrifoglio, Siracusa, Italy

**2007**

*Prigionieri e deserti*, Carta Bianca Fine Arts, Catania, Italy

*Viaggio nell'immagine sulle tracce di Goethe*, St. John's College, Santa Fé, New Mexico, USA

*Prigionieri e deserti*, Palazzo del Governo, Siracusa (cur. Ornella Fazzina, catalogue published by Erreproduzioni), Italy

**2006**

*Viaggio nell'immagine sulle tracce di Goethe*, Le Ciminiere, Catania, Italy

*Viaggio nell'immagine sulle tracce di Goethe*, Monastero del Ritiro, Siracusa, Italy

Galerie de Vlierhove, Blaricum, Netherlands

**2005**

Galerie Vlierhove, Blaricum, Netherlands

*Dentro il paesaggio*, Complesso dello Spasimo, Palermo (cur. Aurelio Pes, catalogue published by Edizioni La Rocca), Italy

**2004**

*Sicilia*, Palazzo Comunale, Melilli (cur. P. Giansiracusa, catalogue published by Saturnia), Italy

*Marrakech*, Villa Bagatelle, Marseille, France

*Sicile*, Galerie la Prévôté, Aix-en-Provence, France

**2003**

*Marrakech*, Galleria Quadrifoglio, Siracusa (cur. P. Giansiracusa, catalogue published by Saturnia), Italy

**2000**

Galleria La Rocca, Palermo, Italy

**GROUP SHOWS****2024**

Mardin Bienali 6 (cur. Ali Akay), Mardin, Turquie

**2023**

*Fais que ton rêve soit plus long que la nuit*, Musée d'art contemporain de la Haute-Vienne, château de Rochechouart, France

*Reggia Contemporanea project*, Consorzio Villa Reale e Parco de Monza, Monza, Italia

*Circulus*, Galerie Papillon, Paris, France, 2023

**2022**

*Celebrazioni 800 anni Domo di Cosenza*(cur. Giacinto Di Pietrantonio), Cosenza, Italy

*Ground Odyssey*, Brownstone Foundation, Paris, France

*Monaco-Alexandrie*, Nouveau Musée National de Monaco - Villa Sauber (cur. Morad Montazami, Madeleine de Colnet), Monaco, France

*Edipo, lo sguardo in se*, Musée Bellomo de Syracuse, Fondazione INDA et Civita (cur. Antonio Calbi), Syracuse, Italie

*Ceramics Now*, Galerie Italienne (cur. Florian Daguet-Bresson), Paris, France

*Amphoreus*, Le Marais (cur. Victoire de Pourtales), Le-Val-Saint-Germain, France

**2021**

*La couleur crue*, Musée des beaux-arts de Rennes (cur. Jean-Roch Bouiller, Sophie Kaplan, Anne Langlois), Rennes, France

**2020**

*Real Utopias*, Maison R&C et Théâtre la Criée (cur. Bianca Cerrina Feroni, Melania Rossi), Marseille, France

*Oh les beaux jours (happy days)*, Michel Rein, Paris, France

## 2019

FIAC Project, Petit Palais, avenue Winston Churchill, Paris, France

## 2018

*Geographies of Imagination*, group exhibition at Savy Contemporary, Berlin, Allemagne

*Sutures*, group exhibition at Marc Straus, New-York, USA

*Textile Abstraction*, Casas Riegner, Bogotá (cur. Jens Hoffmann), Colombia

*Through*, Aghmat archaeological site/Voice Gallery, Marrakech, Marocco

## 2017

Helicotrema Recorded Audio Festival, Teatrino di Palazzo Grassi and Biblioteca Nazionale Marciana, Venezia, Italy

57th Biennale Internazionale d'Arte di Venezia *Viva Arte Viva*, Italy

Documenta 14 Kassel/Athens - *Every time a ear di soun*, Greece/Germany

## 2016

*J'ai rêvé le goût de la brique pilée*, ENSA/La Box, Bourges (cur. Natsuko Uchino and Sophie Auger-Grappin), France

## 2015

*Nel Mezzo del Mezzo*, Museo Riso, Palermo (cur. Christine Macel, Marco Bazzini, Bartomeu Mari), Italy

*What we call love from Surrealism to now*, IMMA Museum, Dublin (cur. Christine Macel, co-curator Rachael Thomas), Ireland

Art Bridge Center, Beijing, China

## 2012

*Endless summer*, White Box, New York (cur. Jee Won Kim), USA

## 2011

*Barocco austero*, ex Monastero dei Benedettini, Catania, Italy

*Carta delle circostanze - frontiere liquide*, Teatro Verga Ortigia, Siracusa, Italy

54 Biennale di Venezia - Padiglione Italia, Corderie dell'Arsenale, Venezia, Italy

*Sicilia sopra tutti*, Galleria Civica d'arte contemporanea Montevergini, Siracusa, Italy

## 2010

*Suite 13*, Centro d'arte contemporanea Nostra Signora, Palermo, Italy

*Icona Magnifica*, Palazzo della Cultura, Catania, Italy

*Llibres D'artista INTRAMURS*, Refectorio de Real Monasterio de S.ta Maria de la Valldigna, Valencia, Spain

*Neoiconoduli-figurazione internazionale complessa*, Museo Bellomo, Siracusa, Italy

*Terzo Rinascimento - linguaggi della sensibilità ibrida*, Castello Normanno Galleria Civica d'arte contemporanea, Acicastello, Italy

## 2009

*Salvados por el arte, el viaje artistico de unos libros condenados a morir*, Istituto Cervantes, Palermo, Italy

*Idee per una collezione ventesimo anno*, Galleria La Rocca, Palermo, Italy

*Porta della Bellezza*, Librino/Fondazione Fiumara d'Arte, Catania, Italy

## 2008

*Trinacria: Gambadoro, Ciacciofera, Roccasalvo*, Le Ciminiere, Catania, Italy

## 2007

*Contemporanea*, Palazzo del Governo, Siracusa, Italy

## 2006

*200 artisti per 100 anni - i colori del lavoro*, Palazzo del Governo, Siracusa, Italy

*Ratio Naturalis*, Biviere, Lentini, Italy

*Pluralità segniche: Ciacciofera - Pasini - Roccasalvo*, Church of S. Salvatore, Caltavuturo, Italy

*Migrazioni*, Palazzo del Governo, Siracusa, Italy

*La visione negata*, Church of S. Nicolò dei Cordari- Parco Archeologico, Siracusa, Italy

## **2005**

*Periplo Blu*, Monastero del Ritiro, Siracusa, Italy

VI<sup>a</sup> biennial of contemporary sacred art, Franciscan University of Pennsylvania, USA

*Via Lucis*, Monastero del Ritiro, Siracusa, Italy

*Diافania - luce dal buio*, L'Arco e la Fonte arte contemporanea, Siracusa, Italy

## **2000**

*Nel cuore di Sciascia*, Galleria La Rocca, Palermo / Fondazione Sciascia, Racalmuto