

Michele Ciacciofera

Born in 1969 in Sardegna.

Lives and works in Paris.

micheleciacciofera.com

GRANTS AND AWARDS

2016

Award and residency session of self directed studio and work time at Civitella Ranieri Foundation, New York

2011

Green Vision Prize, Teatro Ambra Jovinelli, Roma

2010

Winner (in a work-group with architects and engineers) of both competitions held by the Port Authorities of Palermo for an 'artistic-architectural project to reuse two loading cranes in the harbour of Palermo as a symbolic place for the future of harbour-city interaction'

2007

Public competition for artists held by Italian Ministry of Public Works, Rome

Trinacria, contemporary art prize for 50th anniversary of European Union, Università di Catania

2005

Public competition for artists held by the Italian Ministry of Justice, Rome

SOLO SHOWS

2022

Oedipus. Cruelty and Atonement, MUSMA, Matera, Italie

Step into Life of Maybe, Galerie Michel Rein, Bruxelles, Belgique

2021

Sans commencement et sans fin, Musée de Rochechouart, France

2020

Time in territories of life, Michel Rein, Paris, France

The Library of Encoded Time, Museo Marino Marini, Firenze, Italy

2019

The Library of encoded time, Michel Rein, Paris, France

2018

The translucent skin of the present, Mirrored Gardens, Vitamin Creative Space, Guangzhou, China

A chimerical Museum of shifting shapes, Voice Gallery, Marrakech, Morocco

2017

South Emispheres, Museo MAN, Nuoro (cur. Bonaventure Son Bejeng Ndikung. Catalogue published by Nero with text from Bonaventure Son Bejeng Ndikung, Ami Barak, Lorenzo Giusti, Hu Fang), Italy

Fragments of nature and other stories, Senesi Contemporanea, London (cur. Marco Izzolino. Catalogue with text from Marco Izzolino, Richard Demarco and Hans Ulrich Obrist), UK

2016

Enchanted Nature, Revisited, CAFA Museum, Beijing (cur. Wang Chunchen). Catalogue published by CAFA with texts from Christine Macel, Hans Ulrich Obrist and Wang Chunchen), China

Enchanted Nature, Revisited, Primus Capital Art, Milan (catalogue published by Johan&Levi with texts from Christine Macel, Hans Ulrich Obrist and Angelo Crespi), Italy

2015

Carta Bianca Fine Arts, Catania, Italy

20th Street Studio Projects, New York, USA

2014

I hate the indifferent, Summerhall, Edinburgh, Scotland

Musée en Herbe, Paris (showing with Malachi Farrell), France

Odio gli indifferenti, Palazzo Montalto, Siracusa, Italy

Musée en Herbe, Paris (showing with Malachi Farrell) *Odio gli indifferenti*, Palazzo Montalto, Siracusa Artycon, Offenbach

2013

Tell me a story, Magazzini dell'arte contemporanea, Trapani, Italy

Dessins, Galerie Luc Berthier, Paris, France

Onishy Project gallery, New York, USA

2011

Mining memories, Light of Creativity, Miami Beach, USA

No man's land, Museo Civico, Noto, Italy

Fondazione Sambuca, Palermo, Italy

The triumph of death, Epicentro Contemporary, Berlin, Germany

Viaggio in Sicilia omaggio a J.W. Goethe, Galleria La Rocca, Palermo, Italy

2010

No man's land, Galleria André, Rome, Italy

ARTI-FICI: argonauti, Galleria Civica d'arte contemporanea Montevergini, Siracusa, Italy

2009

Silence!, Istituto Italiano di Cultura, New York (cur. Renato Miracco, catalogue published by Charta, texts by Miracco and Lance M. Fung), USA

Silence! drawings, Palazzo At Borgia del Casale, Siracusa (cur. Carmelo Strano - catalogue published by Erreproduzioni), Italy

2008

Prigionieri e deserti, Galleria Blanchaert, Milan, Italy

No man's land, Galleria Quadrifoglio, Siracusa, Italy

2007

Prigionieri e deserti, Carta Bianca Fine Arts, Catania, Italy

Viaggio nell'immagine sulle tracce di Goethe, St. John's College, Santa Fé, New Mexico, USA

Prigionieri e deserti, Palazzo del Governo, Siracusa (cur. Ornella Fazzina, catalogue published by Erreproduzioni), Italy

2006

Viaggio nell'immagine sulle tracce di Goethe, Le Ciminiere, Catania, Italy

Viaggio nell'immagine sulle tracce di Goethe, Monastero del Ritiro, Siracusa, Italy

Galerie de Vlierhove, Blaricum, Netherlands

2005

Galerie Vlierhove, Blaricum, Netherlands

Dentro il paesaggio, Complesso dello Spasimo, Palermo (cur. Aurelio Pes, catalogue published by Edizioni La Rocca), Italy

2004

Sicilia, Palazzo Comunale, Melilli (cur. P. Giansiracusa, catalogue published by Saturnia), Italy

Marrakech, Villa Bagatelle, Marseille, France

Sicile, Galerie la Prévôté, Aix-en-Provence, France

2003

Marrakech, Galleria Quadrifoglio, Siracusa (cur. P. Giansiracusa, catalogue published by Saturnia), Italy

2000

Galleria La Rocca, Palermo, Italy

GROUP SHOWS

2023

Fais que ton rêve soit plus long que la nuit, Musée d'art contemporain de la Haute-Vienne, château de Rochechouart, France

Reggia Contemporanea project, Consorzio Villa Reale e Parco de Monza, Monza, Italia

2022

Celebrazioni 800 anni Domo di Cosenza(curated by Giacinto Di Pietrantonio), Cosenza, Italy

Ground Odyssey, Brownstone Foundation, Paris, France

Monaco-Alexandrie, Nouveau Musée National de Monaco - Villa Sauber (cur. Morad Montazami, Madeleine de Colnet), Monaco, France

Edipo, lo sguardo in se, Musée Bellomo de Syracuse, Fondazione INDA et Civita (cur. Antonio Calbi), Syracuse, Italie

Ceramics Now, Galerie Italienne (cur. Florian Daguet-Bresson),Paris, France

Amphoreus, Le Marais (cur. Victoire de Pourtales), Le-Val-Saint-Germain, France

2021

La couleur crue, Musée des beaux-arts de Rennes (cur. Jean-Roch Bouiller, Sophie Kaplan, Anne Langlois), Rennes, France

2020

Real Utopias, Maison R&C et Théâtre la Criée (cur. Bianca Cerrina Feroni, Melania Rossi), Marseille, France

Oh les beaux jours (happy days), Michel Rein, Paris, France

2019

FIAC Project, Petit Palais, avenue Winston Churchill, Paris, France

2018

Geographies of Imagination,group exhibition at Savy Contemporary, Berlin, Allemagne

Sutures,group exhibition at Marc Straus, New-York, USA

Textile Abstraction, Casas Riegner, Bogotá (cur. Jens Hoffmann), Colombia

Through, Aghmat archaeological site/Voice Gallery, Marrakech, Marocco

2017

Helicotrema Recorded Audio Festival, Teatrino di Palazzo Grassi and Biblioteca Nazionale Marciana, Venezia, Italy

57th Biennale Internazionale d'Arte di Venezia *Viva Arte Viva*, Italy

Documenta 14 Kassel/Athens - *Every time a ear di soun*, Greece/Germany

2016

J'ai rêvé le goût de la brique pilée, ENSA/La Box, Bourges (cur. Natsuko Uchino and Sophie Auger-Grappin), France

2015

Nel Mezzo del Mezzo, Museo Riso, Palermo (cur. Christine Macel, Marco Bazzini, Bartomeu Mari), Italy

What we call love from Surrealism to now, IMMA Museum, Dublin (cur. Christine Macel, co-curator Rachael Thomas), Ireland

Art Bridge Center, Beijing, China

2012

Endless summer, White Box, New York (cur. Jee Won Kim), USA

2011

Barocco austero, ex Monastero dei Benedettini, Catania, Italy

Carta delle circostanze - frontiere liquide, Teatro Verga Ortigia, Siracusa, Italy

54 Biennale di Venezia - Padiglione Italia, Corderie dell'Arsenale, Venezia, Italy

Sicilia sopra tutti, Galleria Civica d'arte contemporanea Montevergini, Siracusa, Italy

2010

Suite 13, Centro d'arte contemporanea Nostra Signora, Palermo, Italy

Icona Magnifica, Palazzo della Cultura, Catania, Italy

Libres D'artista INTRAMURS, Refectorio de Real Monasterio de S.ta Maria de la Valldigna, Valencia, Spain

Neoiconoduli-figurazione internazionale complessa, Museo Bellomo, Siracusa, Italy

Terzo Rinascimento - linguaggi della sensibilità ibrida, Castello Normanno Galleria Civica d'arte contemporanea, Acicastello, Italy

2009

Salvados por el arte, el viaje artistico de unos libros condenados a morir, Istituto Cervantes, Palermo, Italy

Idee per una collezione ventesimo anno, Galleria La Rocca, Palermo, Italy

Porta della Bellezza, Librino/Fondazione Fiumara d'Arte, Catania, Italy

2008

Trinacria: Gambadoro, Ciacciofera, Roccasalvo, Le Ciminiere, Catania, Italy

2007

Contemporanea, Palazzo del Governo, Siracusa, Italy

2006

200 artisti per 100 anni - i colori del lavoro, Palazzo del Governo, Siracusa, Italy

Ratio Naturalis, Biviere, Lentini, Italy

Pluralità segniche: Ciacciofera - Pasini - Roccasalvo, Church of S. Salvatore, Caltavuturo, Italy

Migrazioni, Palazzo del Governo, Siracusa, Italy

La visione negata, Church of S. Nicolò dei Cordari- Parco Archeologico, Siracusa, Italy

2005

Periplo Blu, Monastero del Ritiro, Siracusa, Italy

VI^a biennial of contemporary sacred art, Franciscan University of Pennsylvania, USA

Via Lucis, Monastero del Ritiro, Siracusa, Italy

Diافania - luce dal buio, L'Arco e la Fonte arte contemporanea, Siracusa, Italy

2000

Nel cuore di Sciascia, Galleria La Rocca, Palermo / Fondazione Sciascia, Racalmuto