

A.K. Burns

Born in 1975 in Capitola, CA
Lives and works in Brooklyn, NY
akburns.net

PUBLIC COLLECTIONS

American Academy of Arts and Letters, NY, USA
Guggenheim Museum, NY, USA
International Center of Photography, NY, USA
KADIST Foundation, San Francisco, CA, USA
LACMA - Los Angeles County Museum of Art, CA, USA
MoMA - Museum of Modern Art, New York, USA
The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA, New York, USA
The Lumber Room, Portland, OR, USA
Transformer Station, Cleveland, OH
Whitney Museum of American Art, New York, NY, USA
FRAC - Fonds Régional d'Art Contemporain, Pays de la Loire, FR

RESIDENCIES, GRANTS & SCHOLARSHIPS

2019

Residency / EMPAC, Rensselaer Polytechnic Institute, Troy, NY, USA

2018

New York Foundation for the Arts - NYSCA/NYFA Artist Fellowship

2016

Radcliffe Institute Fellowship / Radcliffe Institute for Advanced Study at Harvard University

2015

Visual Arts grant / Creative Capital

2014

Residency / N/A, Oakland, CA. July - August

2011

Residency / Fire Island Artists Residency, Cherry Grove, FI, NY. August
Residency / Mildred's Lane, Beach Lake, PA. June

2010

Artist-in-Residence / Recess Activities Inc., New York, NY. October 13th- December 11th

Residency / Denniston Hill, Woodridge, NY. August

2007-2009

MFA Scholarship / Milton Avery Graduate School of Arts, Bard College, Annandale-on-Hudson, NY

EDUCATION

2010

MFA, Sculpture Department, The Milton Avery School of Arts at Bard College, Annandale-on-Hudson, NY, USA

1998

BFA, Rhode Island School of Design, Providence, RI, USA

1997

Hoogschool vor de Kunsten, Utrecht, Netherlands

SELECTED SOLO SHOWS

2022

Negative Space, Wexner Center for the Arts, Columbus, OH, USA

BURNOUT, Michel Rein, Paris, France

2020

Globster Soot, Medium Rare, Michel Rein, Paris, France

2019

Negative Space, JSC - Julia Stoschek collection, Düsseldorf, Germany

2018

A.K. Burns: Survivor's Remorse, Lightbox Gallery, Harvard Art Museums, Cambridge, MA, USA

Visiting Artist Lecture Series: A.K. Burns, Purchase College SUNY, NY, USA

2017

A Smeary Spot, Human Resources, Los Angeles, CA, USA

Weather Report, Positions Booth P13, Art Basel Miami, Miami, FL, USA

ANY MEANS, Michel Rein Gallery, Paris, France

Shabby but Thriving, New Museum, New York, NY, USA

Fault Lines, Callicoon Fine Arts, New York, NY, USA

No Time, No Place, No Body, Johnson-Kulukundis Family Gallery at Radcliffe, USA

Institute for Advanced Study, Cambridge, MA, USA

2016

A Smeary Spot, Portland Institute of Contemporary Art, OR, USA

2015

A Smeary Spot: Opening Episode of Negative Space, Participant Inc., New York, NY, USA

2014

Fear of Commitment, N/A Gallery, Oakland, Canada

2013

Ending with a Fugue, Callicoon Fine Arts, New York, NY, USA

2012

Pregnant Patron Penny Pot, Callicoon Fine Arts, New York, NY, USA
A.K. Burns & Haim Steinbach, The Artist's Institute, New York, NY, USA
A.K. Burns & G.T. Pellizzi, Johannes Vogt Gallery, NY, USA

2011

Community Action Center: the exhibition(ist), in collaboration with A.L. Steiner, Feminist Art Gallery, Toronto, Canada

2010

Community Action Center, in collaboration with A.L. Steiner, Taxter & Spengemann, New York, NY and Horton Gallery, Berlin, Germany
The Brown Bear: neither particular, nor general, in collaboration with Katherine Hubbard, Recess Activities Inc., New York, NY, USA

2003

Dirty Work, Ego Park Gallery, Oakland, Canada

SELECTED GROUP SHOWS

2021

Light and Language, Lismore Castle Arts, Lismore, Co. Waterford, Ireland
Deadhead Perforia, Yabi, Madrid, Spain

2020

Anticorps, Palais de Tokyo, Paris, France
Oh les beaux jours (Happy Days), Michel Rein, Paris, France
I'm from nowhere good (cur. Thomas Conchou), Maison Populaire, Montreuil, France
Light and Language: Nancy Holt with A.K. Burns, Matthew Day Jackson, Dennis McNulty, Charlotte Moth, and Katie Paterson, Lismore Castle Arts, Lismore, Ireland.

2019

Horizontal vertigo, Julia Stoschek Collection, Düsseldorf/Berlin, Germany
Museum, MMK - Museum für Moderne Kunst, Francfort-sur-le-Main, Germany
The Scalability Project Exhibition 1: For Information, A.I.R. Gallery, New York, USA
Tissue, Company Gallery, New York, NY, USA

2018

Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Gladstone Gallery, New York, NY, USA
Something (you can't see, on the other side, of the wall from this side) casts a shadow, SOMArts, San Francisco, CA, USA
FRONT International: Triennial for Contemporary Art, Cleveland, OH, USA
Tag: Proposals on Queer Play and the Ways Forward, Institute of Contemporary Art University of Pennsylvania, PA, USA
Analogue Culture: Printer's Proofs from the Schneider/Erdman Photography Lab, 1981-2001, Harvard Art Museums, Cambridge, MA, USA
Proposals on Queer Play and the Ways Forward, Institute of Contemporary Art (ICA), Philadelphia, PA, USA
Haptic Tactics, Leslie-Lhman Museum of Gay and Lesbian Art, New-York, NY, USA
Forms and Alterations, Boston University Art Galleries, Boston, MA, USA

2017

An idea of a boundary, San Francisco Arts Commission, San Francisco, CA, USA
Publishing as an Artistic Toolbox: 1989-2017, with Capricious Publishing, Kunsthalles Wien, Vienna, Austria
Untitled (shaving performance 2010), with Katherine Hubbard, Galerie Fons Welters, Amsterdam, Netherland
A.K. Burns: A Smearly Spot, Human Resources, Los Angeles, CA, USA
Trigger: Gender as a Tool and a Weapon, with A.L. Steiner, New Museum, New York, NY, USA
Entering The Landscape, Plug In Institute of Contemporary Art, Winnipeg, Canada
Women to the Front, Works from the Miller Meigs Collection, Lumber Room, Portland, OR, USA

What We Know that We Don't Know, KADIST, San Francisco, CA, USA

99 Cents or Less, Museum of Contemporary Art Detroit, MI, USA

2016

Dropout, Callicoon Fine Arts, Site 131, Dallas, TX, USA

Protuberances, LAXART, Los Angeles, CA, USA

The Public Body .01, Artspace Sydney, Sydney, Australia

These Are the Vistas, Fotofest International at Huston Art fair, Houston, TX, USA

Summer on the Blue Seat, West Space, Melbourne, Australia

The Art of Discovery: A Multidisciplinary Group Exhibition of 2016-2017, Radcliffe Institute Fellows, Radcliffe Institute of Advanced Study, Harvard University, Cambridge, MA, USA

2015

Poetry Parade for Sight and Site, with Katherine Hubbard, The Whitney Museum of American Art, New York, NY, USA

Poetry Parade for Hortense Fiquet, with Katherine Hubbard, The Metropolitan Museum of Art, New York, NY, USA

Survival Is Not Enough, RODEO, Istanbul and London Queer Fantasy, OHWOW Gallery, Los Angeles, CA, USA

Kiria Koula Gallery & Bookstore, San Francisco, CA, USA

Freedom Culture, The Journal Gallery, Brooklyn, NY, USA

Survival Is Not Enough, Rodeo, Istanbul, Turkey

Survival Is Not Enough, Rodeo, London, UK

Queer Fantasy, OHWOW, Los Angeles, CA, USA

A SMEARY SPOT (opening of Negative Space), Participant Inc., New York, NY, USA

2014

Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA, USA

As We Were Saying, The Elizabeth Foundation for the Arts, NY, USA

NYC Makers: The MAD Biennial of Art and Design, with Katherine Hubbard, Museum of Art and Design, NY, USA

Fixing a Hole, Koenig & Clinton, NY, USA

Purple and Gold, Louis B. James, New York, NY, USA

Ajar, Reverse Space, Brooklyn, NY, USA

2013

Who Wants Flowers When You're Dead, The Poor Farm, Manawa, WI, USA

A Different Kind of Order: The ICP Triennial, International Center of Photography, New York, NY, USA

Alchemical, Steven Kasher Gallery, New York, NY, USA

Nothing That Has Happened So Far Has Been Anything We Could Control, Callicoon Fine Arts, NY, USA

Ajar, Reverse Gallery, Brooklyn, NY, USA

Queer Objectivity, Stamp Gallery at University of Maryland, College Park, MD, USA

Detouched, Project Arts Centre, Dublin, Ireland

Feelings and How To Destroy Them, with A.L. Steiner, Portland Institute for Contemporary Art, Portland, OR, USA

Queer Objectivity, Stamp Gallery at University of Maryland, College Park, MD, USA

Last Dance: Dirty Looks on The End of Days, MIX Fest, New York, NY, USA

Outfest platinum, REDCAT Theater, Los Angeles, CA, USA

ICA University of Philadelphia, International House, Philadelphia, PA, USA

2012

A.K. Burns & Haim Steinbach, The Artist's Institute, New York, NY, USA

A.K. Burns & G.T. Pellizzi, Johannes Vogt Gallery, NY, USA

AestheticsSexAmerica, Helene Bailly Gallery, Paris, France

PopRally, Poetry Parade for a Permanent Collection, with Katherine Hubbard, Museum of Modern Art, New York, NY, USA

Double or Nothing, TAG, The Hague, Netherlands

In Practice: You never look at me from the place from which I see you, Sculpture Center, Queens, NY, Ugly, Broke, Sober, Kathleen Cullen Fine Art

Gallery, NY, USA

B-Out!, Andrew Edlin Gallery, NY, USA

ERRATUM as part of Young Curators New Ideas, Meulensteen Gallery, NY, USA

Double or Nothing, TAG, The Hague, Netherlands

In Practice: You never look at me from the place from which I see you, Sculpture Center, Queens, NY, USA

2011

What's Past is Prologue, CCS Bard Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA

EAI 40th Anniversary Screening, Electronic Arts Intermix, New York, NY, USA

The Hole Picture: An Intergenerational Dialogue on Erotics and Porn in Lesbian Feminist Cinema, Issue Project Room, Brooklyn, NY, USA

Kick in the Eye, Ibrahim Theater at International House in conjunction with Vox Populi Gallery, Philadelphia, PA, USA

Skin So Soft, Gresham's Ghost, New York, NY, USA

What's Past is Prologue, CCS Bard, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA

Living Live, The Center (The LGBT Community Center), New York, NY, USA

Community Action Center: the exhibition(ist), in collaboration with A.L. Steiner, Feminist Art Gallery, Toronto, Canada

2010

Rope-a-dope: To Win a Losing War, Cabinet Magazine Gallery, Brooklyn, NY, USA

Community Action Center, in collaboration with A.L. Steiner, Taxter & Spengemann, New York, NY and Horton Gallery, Berlin, Germany

The Brown Bear: neither particular, nor general, in collaboration with Katherine Hubbard, Recess Activities Inc., New York, NY, USA

2009

riDYKEulouse HITS BOTTOM, Loe Koenig Projekte, New York, NY, USA

Bard MFA Thesis Exhibition, UBS Gallery, Red Hook, NY, USA

Talk Dirty to Me, Larissa Goldston Gallery, New York, NY, USA

A trip down (false) memory lane, The Lexington Club, San Francisco, CA, USA

2008

Wight Biennial 2008: Group Effort, Collaboration as Form & Process, UCLA New Wight Gallery, Los Angeles, CA, USA

Eat the Document, Larissa Goldston Gallery, New York, NY, USA

Making it Together: Women's Collaborative Art and Community, in collaboration with Ridykeulous, Bronx Museum, Bronx, NY, USA

2007

Sex in the City, Dumbo Arts Center, Brooklyn, NY, USA

Shared Women, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA

2006

Flex Your Textiles, John Connelly Presents, New York, NY, USA

Ridykeulouse, Participant Inc., New York, NY, USA

The Studio Visit, Exit Art, New York, NY, USA

Paperwall: Analyzing Images, La Centrale Galerie Powerhouse, Montreal, Quebec

Performance Art Fair, Roebling Hall, Brooklyn, NY, USA

Everybody Moves Against Control: Pilot TV, MIX 19, 3LD Art & Technology Center, New York, NY, USA

2005

Video Station, Art In General, New York, NY, USA

Homomuseum, Exit Art, New York, NY, USA

Installation at The Kitchen High Line Block Party, The Kitchen, New York, NY, USA

LTRR explosion, Art In General, New York, NY, USA

Pilot Television: New Ground, and UP!, Care Of Gallery, Milan, Italy

Galerie 5020, Salzburg, Austria

Artmosphere, Vienna, Austria

Clip Club, Berlin, Germany

Sala de Art Publico Siqueiros, Mexico City, Mexico

LTRR: Let the tape roll, MIX 18, Anthology Film Archives, New York, NY, USA

OUTfest, REDCAT, Los Angeles, CA, USA

Yerba Buena Center for the Arts, San Francisco, CA, USA

London Lesbian & Gay Film Festival, London, England

2004

California Earthquake, Daniel Reich Gallery, New York, NY, USA

LTRR explosion, Art In General, New York, NY, USA

Majority Whip, White Box, New York, NY, USA

2003

LTRR: listen translate translate record, Andrew Kreps Gallery, New York, NY, USA

SOLO SCREENINGS

2019

Community Action Center, Julia Stoschek Collection, Düsseldorf, Germany

2018

NewMuseul, New York, NY

2017

Army of Love Camp, Casco, Utrecht, Netherlands

Art Encounters Contemporary Art Biennale, Timi'oara, Romania Ballroom Marfa, Marfa, TX / UCLA, Los Angeles, California

La Loge, Brussels, Belgium

2016

368 PONCE, Atlanta, Georgia

Dirty Looks LA, Los Angeles, California

Squeaky Wheel Film & Media Art Center, Buffalo, NY

Rutgers University, New Brunswick, NJ

2014

CUNTemporary, London, UK

MSE Library Johns Hopkins University, Baltimore, Maryland

Bard College, Annandale-on-Hudson, New York

2013

Dirty Looks on Location, Fire Island Artist Residency, Cherry Grove, NY

What Community Action Center Did Last Summer: X-Cuntry Tour Recap & Live Scored Screening!, The Kitchen, New York, NY

Community Action Center or BUST!: The X-Cuntry Tour

San Francisco Museum of Modern Art, San Francisco, CA

The Art Theater of Long Beach, Long Beach, CA

Alios, Las Vegas, NV

Fluxx Productions. Tucson, AZ

Kosmos, Albuquerque, NV

Oklahomans for Equality, Tulsa, OK

CentralTrak, Dallas, TX

The North Door, Austin, TX

Friendly Lounge, New Orleans, LA,

The Warehouse, Auburn, AL
Sassafras, Liberty, TN
Residency Unlimited, Louisville, KY
It Looks Like It's Open, Columbus, OH
Carnegie International APT, Pittsburgh, PA
Cooper Union, New York, NY
Association Emmetrop, Bourges Cedex, France
Hampshire College, Amherst, Massachusetts
Erogenous Zone, Berlin, Germany
York University, Toronto, Ontario, Canada
CCS Bard, Annandale-on-Hudson, New York
Circo Zero, San Francisco, California

2012

Community Action Center

The Kitchen, New York, NY
Modern Mondays, MoMA, New York, NY
SFMOMA, San Francisco, CA
Fire Island Artist Residency, Cherry Grove, NY
The Art Theater of Long Beach, Long Beach, CA
Carnegie International APT, Pittsburgh, PA
Alios, Las Vegas, NV
Fluxx Productions, Tucson, AZ
Kosmos, Albuquerque, NV
Oklahomans for Equality, Tulsa, OK
CentralTrak, Dallas, TX
The North Door, Austin, TX
Friendly Lounge, New Orleans, LA
The Warehouse, Auburn, AL
Sassafras, Liberty, TN
Residency Unlimited, Louisville, KY
It Looks Like It's Open, Columbus, OH
The Portland Institute of Contemporary Art, Portland, OR
The Art Institute of Chicago, Chicago, IL
The Warhol Museum, Pittsburg, PA
Fringe Festival, London, UK
Familiarity with today is the best preparation for the future, 2012
Elizabeth E. Sackler Center for Feminist Art at Brooklyn Museum, Brooklyn, NY

2011

Community Action Center

TATE Modern (cur. Stuart Comer), London, UK
Konsthall C, Stockholm, Sweden
Kampnagel Theater, Hamburg, Germany
Frameline 35, Roxie Theater, San Francisco, CA
Untold Stories, Tallinna Kunstihoone, Tallinn, Estonia
Frameline 35, Roxie Theater, San Francisco, CA
Outfest 2011, REDCAT Theater, Los Angeles, CA
Girls Like Us (GLU), Amsterdam, Netherlands
Göteborgs Konsthall, Göteborg, Sweden
FRANK, Oslo, Norway
GAZE Festival, Dublin, Ireland

Centre for Sexual Dissidence, University of Sussex, Brighton, UK
Oslo, Norway
Perverse/Cite, Montreal, Canada
Pleasuredome, in conjunction with Feminist Art Gallery (FAG), Toronto, Canada
El Lugar Sin Limites, Quito, Ecuador
Queer Lisboa 15, Lisbon, Portugal
Paris Gay & Lesbian Film Festival, Paris, France
MIX Copenhagen, Denmark
MIXNYC 24: New York Queer Experimental Film Festival, New York, NY
Reeling 30: Chicago Lesbian & Gay International Film Festival, Chicago, IL
Cooper Union, New York, NY
Centre for Sexual Dissidence University of Sussex, Brighton, UK
Queer Strategies, Yale University, Hartford, CT Weis Cinema, Bard College, Annandale-on-Hudson, NY
Weiss Cinema, Bard College, Annandale-on-Hudson, NY
REDCAT Gallery, Los Angeles, CA
The Center (The LGBT Community Center), New York, NY

2010

Community Action Center, in Public Archives
The Ohio State University Libraries, Columbus, Ohio
Western Washington University, Bellingham, Washington
Claremont University Consortium, Claremont, California
Avery Fisher Center/Bobst Library NYU, NYC, NY
Indiana University Libraries, Bloomington, Indiana
Harvard University Library, Cambridge, Massachusetts
Bard College, Annandale-on-Hudson, New York
York University Library, Toronto, Ontario, Canada
California Institute of the Arts, Valencia, California
Virginia Commonwealth Libraries, Richmond, Virginia
Yale Film Study Center, New Haven, Connecticut
Decker Library/Maryland Institute College of Art, Baltimore, Maryland
University Southern California Fine Arts Department, Los Angeles, California
UCLA Film & Television Archive, Outfest UCLA Legacy Project for LGBT
Moving Image Preservation, Los Angeles, CA

GROUP SCREENINGS

2017

Community Action Center, "Present Club: So, what do you suggest?," La Loge, Brussels, Belgium

2013

Earthship 2014, Last Dance: Queer Takes on The End of Days, Outfest platinum, REDCAT Theater, Los Angeles, CA, USA
Earthship 2014, Last Dance: Queer Takes on The End of Days, ICA University of Philadelphia, International House, Philadelphia, PA, USA

2011

Touch Parade (crush), EAI 40th Anniversary Screening, Electronic Arts Intermix, New York, NY, USA
Community Action Center, Untold Stories, Tallinna Kunstihoone, Tallinn, Estonia
Erotic Performance and Ecstasy at Robert Mapplethorpe Retrospective?, C/O Berlin, Berlin, Germany
The Hole Picture: An Intergenerational Dialogue on Erotics and Porn in Lesbian Feminist Cinema, Issue Project Room, Brooklyn, NY, USA
Kick in the Eye, Ibrahim Theater at International House in conjunction with Vox Populi Gallery, Philadelphia, PA, USA

2006

Electric at the Cosmic Age Lodge, as part of Everybody Moves Against Control: Pilot TV, MIX 19, 3LD Art & Technology Center, New York, NY, USA

2005

Electric at the Cosmic Age Lodge, as part of Pilot Television: New Ground, and UPI!, Care Of Gallery, Milan, Italy

Galerie 5020, Salzburg, Austria, Artmosphere, Vienna, Austria, Clip Club, Berlin, Germany, Sala de Art Publico, Siqueiros, Mexico City, Mexico

Anthology Film Archives, New York, NY, OUTFest, REDCAT, Los Angeles, CA, Yerba Buena Center for the Arts, San Francisco, CA, London Lesbian & Gay Film Festival, London, England

PERFORMANCES

2017

Studio 54 Film Program, films selected by A.K. Burns, Julia Stoschek Collection, Düsseldorf, Germany

Listening Party: Poetry and Record Release for Leave No Trace, New Museum, New York, NY, USA

Leave No Trace Release Event, Carpenter Center for the Visual Arts, Cambridge, MA, USA

Body Politic: From Rights to Resistance, New Museum, New York, NY, USA

The Question of Quantum Feminism, New Museum, New York, NY, USA

2016

Leave No trace, Record Release Party and Performance with Jen Rosenblit and Keyon Gaskin, Portland Institute of Contemporary Art, Portland, OR, USA

2015

Poetry parade for Site and Sight, The Whitney Museum of American Art Poetry parade for Hortense Fiquet, The Metropolitan Museum of Art, NY,, USA

2012

Poetry parade for a permanent collection, PopRally, The Museum of Modern Art, NY, USA

Guest performer, Turbulence: A dance about the Economy by Keith Hennessey, NY Live Arts Festival, USA

The Brown Bear: familiarity with today is the best preparation for the future, in collaboration with Katherine Hubbard, The Sackler Center at The Brooklyn Museum, Brooklyn, NY, USA

2010

I'm the spirit of the author, Rope-a-dope: To Win a Losing War, Cabinet Magazine Gallery, Brooklyn, NY, USA

2008

Ridykeulouse, Making it Together: Women's Collaborative Art and Community, Bronx Museum, Bronx, NY, USA

2006

Trans/action phantom: exchange and circulation, Small Works for Big Change, Orchard Gallery, New York, NY, USA

Performance Art Fair, Roebling Hall, Brooklyn, NY, USA

LTTR V: Positively Nasty Release, Glasslands Gallery, Brooklyn, NY, USA

2005

Project Safety Orange, LTTR explosion, Art In General, New York, NY, USA

LECTURES AND TALKS

2019

Artist talk, with Lisa Long, Julia Stoschek Collection, Düsseldorf, Germany, November 16

"The Hammer Mix: Decades," presented by Queer|Art, Museum of Modern Art (MoMA), New York, NY, November 13

Weitzman School of Design Lecture, Institute of Contemporary Art (ICA), Philadelphia, PA, October 3

2018

Visiting Artist Lecture, Yale University School of Art, New Haven, CT, USA
Visiting Artist Lecture, Purchase College State University of New York, Purchase, NY, USA
Lecture for Critical Dialogue Series, Tyler School of Art, Philadelphia, PA, USA
Artist Lecture, Williams Paterson University, Wayne, Baltimore, MD, USA

2017

Visiting Artist Lecture, Mason Gross School of the Arts at Rutgers University, New Brunswick, NJ, USA
Artist Talk, Plug In ICA, Winnipeg, Manitoba, USA
Artist Talk, *A Slow Rearrangement of Desires*, APP, Cornell University, Ithaca, NY, April 13
Event, *Listening Party: Poetry and Record Release for Leave No Trace*, New Museum, New York, NY, April 20
Event, *Leave No Trace Release Event*, Carpenter Center for the Visual Arts, Cambridge, MA, April 4
Artist Talk, Radcliffe Institute for Advanced Studies at Harvard University, Cambridge, MA, March 22
Event, *The Question of Quantum Feminism*, New Museum, New York, NY, March 9
Event, *Body Politic: From Rights to Resistance*, New Museum, New York, NY, February 2
Artist Talk, ArtTable Inc., New York, NY, April 19

2016

Artist Talk, NYU MFA Lecture Series, New York, NY, October 27
Symposium, What the Feminist Body Wants, Skowhegan NY Program Space, New York, NY, October 8
Event, Leave No Trace: Record release listening party & performance with Jen Rosenblit and keyon gaskin, TBA: 16, Portland Institute for Contemporary Art, Portland, ORE, September 8
Artist Talk, The Pacific Northwest College of Art, Portland, ORE, July 20
Artist Talk, The Rijksakademie, Amsterdam, NL, June 10
Artist Talk, UC Irvine at The Claire Trevor School of the Arts, Irvine, CA, April 27

2015

Artist Talk, Kiria Koula Gallery & Bookstore, San Francisco, CA, March 31
Artist Talk, Princeton University, Princeton, NJ, October 21
Artists Talk, *AVANT.org presents: SONIC RESEARCH: Psychoacoustics Session I*, at MoMA PS1 Print shop, May 30
Artists Talk, Rhode Island School of Design, Sculpture Department, Providence, RI, February 27
Panel, *Gatecrashing: Feminist Collaboration and Institutional Intervention*, The TFAP at College Art Association Day of Panels, The Museum of Art & Design, New York, NY, February 14

2014

Artists Talk, *SVA MFA Fine Art Fall 2014 Talks*, School of Visual Art, New York, NY, October 14
Panel, *Index*, (cur. N/A Gallery) for Bay Area Now 7, Yerba Buena Center for the Arts, San Francisco, CA, August 16

2013

Artists Talk, Bard College, Annandale-on-Hudson, NY, December 5
Artists Talk, *Lecture Series* at SVA, New York, NY, November 22
Panel, *Fight Repression of Erotic Expression*, Ibrahim Theater, International House Philadelphia, PA, July 31
Artists Talk, *ICP Triennial*, Institute of Contemporary Photography, NY, July 19
Artist Talk, *Sculpture and Extended Media Department*, Virginia Commonwealth University, Richmond, VA, March 19
The Kitchen L.A.B.: A.K. Burns, Dan Fox, Maria Hassabi, Liz Magic Laser, The Kitchen, New York, NY, September 30
Fight Repression of Erotic Expression, Ibrahim Theater, International House Philadelphia, PA, July 31
Artists Talk for the ICP Triennial, Institute of Contemporary Photography, NY, July 19
Dennis Oppenheim: Form-Energy-Subject, Electronic Arts Intermix, New York, May 22
Proposal for an Impractical Education, A Joint Book Launch by Shifter and Sobercove Press, Parsons The New School for Design, May 11
Visiting Artist Lecture, Sculpture and Extended Media Department, Virginia Commonwealth University, Richmond, VA, March 19

2012

Lecture, *A Riot is the Language of the Unheard: An Exercise in Unrestrained Speech*, Cooper Union, NY, October 6
Artists Talk & Panel, *Conference: Art Practice, Activism, and Pedagogy: Some Feminist Views*, Parsons The New School for Design, New York, NY.
April 5
Panel, *Breaking with Homogeneity*, The Armory Show: Open Forum (cur. Amada Parmer), New York, NY, March 11
In conversation with the Artist, The Artists Institute, New York, NY, October 23
A riot is the language of unheard: an exercise in unrestrained speech, Cooper Union, New York, NY October 6
Community Action Center, Andy Warhol Museum, Pittsburgh, PA, July 27
Community Action Center, Portland Institute of Contemporary Art (PICA), Portland, OR, June 23
Art Practice, Activism, and Pedagogy: Some Feminist Views, Parsons The New School for Design, NY, April 15
Breaking with Homogeneity, The Armory Show: Open Forum, NY, March 11

2011

Artist Talk, Community Action Center, MIXNYC 24, New York, NY, November 20
Visiting Artist Lecture, MFA Seminar, School of Visual Art, New York, NY, November 17
Artist Talk, Community Action Center, Cooper Union, New York, NY, November 11
Artist Talk, Community Action Center, NYU Steinhardt, October 13
Lecture, *Sincerely W.A.G.E.*, book release, NY Art Book Fair, PS1 MoMA PS1, Queens, NY, October 2
Lecture, *On W.A.G.E.*, Mildred's Lane, Beach Lake, PA. June 30
Artist Talk, *Community Action Center*, moderated by Marit Ostberg, Konsthall C, Stockholm, Sweden. June 9
Artist Talk, *Community Action Center*, moderated by John-David Rhodes, University of Sussex, Brighton, UK, June 6
Artist Talk, *Community Action Center*, moderated by Elisabeth Lebovici & Stuart Comer, TATE Modern, London, UK, June 5
Artist Talk, *What's Past is Prologue*, moderated by Julia Paoli, CCS Bard - Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, May 16
Artist Talk, Community Action Center, moderated by Nathan Lee, Weiss Cinema, Bard College, Annandale-on-Hudson, NY, May 9
Visiting Artist Lecture, NYU Tisch Department of Performance Studies, New York, NY. April 13
Event/Panel, *The Hole Picture: An Intergenerational Dialogue on Erotics and Porn in Lesbian Feminist Cinema*, Issue Project Room, Brooklyn, NY,
March 26
Artist Talk, Community Action Center, Vox Populi Gallery, Philadelphia, PA, April 9
Visiting Artist Lecture, "DIY Fashion Media" class, Parsons The New School for Design, New York, NY, April 4
Panel discussion, *The Hole Picture: An Intergenerational Dialogue on Erotics and Porn in Lesbian Feminist Cinema*. Issue Project Room, Brooklyn,
NY, March 26
Panel discussion, "Art and Esthetics" The New School, New York, NY, March 23
Visiting Artist Lecture, Women's Caucus for Art, Emmanuel College, Boston, MA, March 20
Artist Talk, Community Action Center, REDCAT Gallery, Los Angeles, CA, February 10
Artist Talk, Community Action Center, The Center (The LGBT Community Center), New York, NY, January 25th
Artist Talk, Community Action Center, Bard College, Annandale-on-Hudson, NY, May 9
Artist Talk, Community Action Center, Blanton Museum of Art: University of Texas at Austin. tk

2010

W.A.G.E. in conversation with CARFAC, in conjunction with the exhibition "FREE", New Museum, New York, NY, December 9
Visiting Artist Lecture for Film/Video Dept, *Documentary to Mockumentary* class, MASSART, Boston, MA, December 1
Artist Talk in *Theory Practice and Career / The Politics of Space* Graduate Seminar, Parsons The New School for Design. Recess Activities Inc., New
York, NY, November 3
RANDY Magazine in conversation with *Leilah Weinraub*, NY Art Book Fair, MoMA PS1, Queens, NY, November 7
Artist Talk, *Community Action Center*, for MoMA PS1 Student Body, Taxter & Spengemann, New York, NY, October 14
W.A.G.E. talk, The Creative Time Summit II, New York, NY, October 10
Artist Talk, *Community Action Center*, Horton Gallery, Berlin, Germany, October 7
Artist Talk, *Community Action Center*, Taxter & Spengemann, New York, NY, September 25

2009

W.A.G.E. talk, "Nobody Puts Baby In A Corner", Whitney ISP, New York, NY, December 2
Panel discussion with W.A.G.E., Grant Makers in the Arts Annual National Conference, Brooklyn, NY, October 18
W.A.G.E. Coffee CLATCH, Artist Book Fair, P.S.1. MUSEUM, Queens, NY, October 3

Panel discussion with W.A.G.E. @ Arts Funding for Sustainable Creative Practice, NYU, New York, NY, April 30

W.A.G.E. *teach-in*, Bard College, Annandale-on-Hudson, NY, April 14

2008

W.A.G.E. *RAGE*, Creative Time's Democracy in America, The Armory, New York, NY, September 27