

## A.K. Burns

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Born in 1975 in Capitola, CA  
Lives and works in Brooklyn, NY  
akburns.net

### PUBLIC COLLECTIONS

American Academy of Arts and Letters, NY, USA  
Guggenheim Museum, NY, USA  
International Center of Photography, NY, USA  
KADIST Foundation, San Francisco, CA, USA  
LACMA - Los Angeles County Museum of Art, CA, USA  
MoMA - Museum of Modern Art, New York, USA  
The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA, New York, USA  
The Lumber Room, Portland, OR, USA  
Transformer Station, Cleveland, OH  
Whitney Museum of American Art, New York, NY, USA  
FRAC - Fonds Régional d'Art Contemporain, Pays de la Loire, FR  
FRAC - Île-de-France, Paris, FR

### RESIDENCIES, GRANTS & SCHOLARSHIPS

#### 2023

American Academy, Berlin, Germany

#### 2019

Residency / EMPAC, Rensselaer Polytechnic Institute, Troy, NY, USA

#### 2018

New York Foundation for the Arts - NYSCA/NYFA Artist Fellowship

#### 2016

Radcliffe Institute Fellowship / Radcliffe Institute for Advanced Study at Harvard University

#### 2015

Visual Arts grant / Creative Capital

#### 2014

Residency / N/A, Oakland, CA. July - August

#### 2011

Residency / Fire Island Artists Residency, Cherry Grove, FI, NY. August  
Residency / Mildred's Lane, Beach Lake, PA. June

#### 2010

Artist-in-Residence / Recess Activities Inc., New York, NY. October 13th- December 11th

Residency / Denniston Hill, Woodridge, NY. August

**2007-2009**

MFA Scholarship / Milton Avery Graduate School of Arts, Bard College, Annandale-on-Hudson, NY

**EDUCATION****2010**

MFA, Sculpture Department, Milton Avery Graduate School of Arts at Bard College, Annandale-on-Hudson, NY, USA

**1998**

BFA, Graphic Design, Rhode Island School of Design, Providence, RI, USA

**1997**

Hoogschool Voor de Kunsten, Utrecht, Netherlands

**SELECTED SOLO SHOWS****2024**

*A.K. Burns: What is Perverse is Liquid*, The Henry Art Gallery, Seattle, WA, USA

**2023**

*Of Space We Are*, (cur. Kelly Kivland), Wexner Center for the Arts, Columbus (OH), USA

*Sunset at Scum Pond*, Michel Rein, Paris, France

**2022**

*BURNOUT*, Michel Rein, Paris, France

*A.K. Burns, Negative Space : Prepositions of the Future*, the Wallach Art Gallery, Columbia University, New York, NY

**2020**

*Globster Soot, Medium Rare*, Michel Rein, Paris, France

**2019**

*Horizontal Vertigo: Negative Space*, JSC - Julia Stoschek collection, Düsseldorf, Germany

**2018**

*A.K. Burns: Survivor's Remorse*, Lightbox Gallery, Harvard Art Museums, Cambridge, MA, USA

*Visiting Artist Lecture Series: A.K. Burns*, Purchase College SUNY, NY, USA

**2017**

*A Smeary Spot*, Human Resources, Los Angeles, CA, USA

*Weather Report*, Positions Booth P13, Art Basel Miami, Miami, FL, USA

*ANY MEANS*, Michel Rein Gallery, Paris, France

*Shabby but Thriving*, New Museum, New York, NY, USA

*Fault Lines*, Callicoon Fine Arts, New York, NY, USA

*No Time, No Place, No Body*, Johnson-Kulukundis Family Gallery at Radcliffe Institute for Advanced Study, Cambridge, MA, USA

*Untitled (shaving performance 2010)*, with Katherine Hubbard, Galerie Fons Welters, Amsterdam, NL

**2016**

*A Smeary Spot*, Portland Institute of Contemporary Art, OR, USA

**2015**

*A Smeary Spot: Opening Episode of Negative Space*, Participant Inc., New York, NY, USA

*Poetry Parade for Sight and Site* with Katherine Hubbard, The Whitney Museum of American Art, New York, NY.

*Poetry Parade for Hortense Fiquet* with Katherine Hubbard, The Metropolitan Museum of Art, New York, NY.

#### 2014

*Fear of Commitment*, N/A Gallery, Oakland, Canada

#### 2013

*Ending with a Fugue*, Callicoon Fine Arts, New York, NY, USA

#### 2012

*Pregnant Patron Penny Pot*, Callicoon Fine Arts, New York, NY, USA

*A.K. Burns & Haim Steinbach*, The Artist's Institute, New York, NY, USA

*A.K. Burns & G.T. Pellizzi*, Johannes Vogt Gallery, NY, USA

#### 2011

*Community Action Center: the exhibition(ist)*, in collaboration with A.L. Steiner, Feminist Art Gallery, Toronto, Canada

#### 2010

*Community Action Center*, in collaboration with A.L. Steiner, Taxter & Spengemann, New York, NY and Horton Gallery, Berlin, Germany

*The Brown Bear: neither particular, nor general*, in collaboration with Katherine Hubbard, Recess Activities Inc., New York, NY, USA

#### 2003

*Dirty Work*, Ego Park Gallery, Oakland, Canada

### SELECTED GROUP SHOWS

#### 2025

*Widening the Lens : Photography, Ecology, and the Contemporary Landscape*, The Phoenix Art Museum, Phoenix, AZ, USA.

#### 2024

*On Your Lips*, FRAC des Pays de la Loire, Nantes, France

*Green is the color*, Michel Rein, Paris, France

*Humain Autonome : Déroutes*, cur. Nicolas Surlapierre, Marianne Derrien, Sarah Ihler-Meyer et Salim Santa Lucia, Frank Lamy, MAC/VAL, Vitry-sur-Seine, France

*Cycle 4: Widening the Lens: Photography, Ecology, and the Contemporary Landscape*, The Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA

*Copy Machine Manifestos: Artists Who Make Zines*, Vancouver Art Gallery, Vancouver, BC, Canada

*ICP at 50: From the Collection, 1845–2019*, International Center of Photography, New York, NY, USA

*Perth Festival 2024*, cur. Anna Reece, Perth Institute of Contemporary Arts, Perth, Australia

#### 2023

*40 Years of FRAC*, Fondation Fiminco, Paris, France

*Ridykeulous: Ridykes Cavern of Fine Inverted Wines and Deviant Videos*, Nottingham Contemporary, Nottingham, UK

*Copy Machine Manifestos: Artists Who Make Zines*, Brooklyn Museum, Brooklyn, NY, USA

*Invisible Prairie: Sensing and Sounding the Plains*, Tinworks Art, Bozeman, Montana

*Kissing Doesn't Kill: Ania Nowak and Guests*, The Museum of Modern Art in Warsaw, Poland

*The Right to Be Forgotten*, Musée Transitoire, Paris, France

*The Glass Show*, Halsey McKay Gallery, New York, NY, US

#### 2022

*Conflict Assembly*, September gallery, Kinderhook, NY, USA

A.K. Burns curated screening : *Of Space we are...*, JOAN, Los Angeles, CA, USA

*At Dawn*, Julia Stoschek Foundation, JSC Berlin, Germany

*Not Me, Not That, Not Nothing Either*, Leslie-Lohman Museum of Art, New York, NY, USA

## 2021

*Light and Language*, Lismore Castle Arts, Lismore, Co. Waterford, Ireland

*Deadhead Perforia*, Yabi, Madrid, Spain

*Dog*, with Katherine Hubbard, Company Gallery, New York, NY, USA

*All Suffering Soon to End*, Callicoon Fine Arts, New York, NY, USA

## 2020

*Antibodies*, Palais de Tokyo, Paris, France

*Oh les beaux jours (Happy Days)*, Michel Rein, Paris, France

*I'm from nowhere good* (cur. Thomas Conchou), Maison Populaire, Montreuil, France

*Light and Language: Nancy Holt with A.K. Burns, Matthew Day Jackson, Dennis McNulty, Charlotte Moth, and Katie Paterson*, Lismore Castle Arts, Lismore, Ireland

*Her Right to Know*, Hunter East Harlem Gallery, New York, NY, USA

*Hackers, un-re-mastered*, Hessel Museum, CCS Bard, Annandale-on-Hudson, New York, NY, USA

*Friendship as the Way of Life*, UNSW Galleries, New South Wales, Australia

*Dust : The Plates of the Present*, Centre Pompidou, Paris, France

## 2019

*Horizontal vertigo*, Julia Stoschek Collection, Düsseldorf/Berlin, Germany

*Museum*, MMK - Museum für Moderne Kunst, Frankfurt-sur-le-Main, Germany

*The Scalability Project Exhibition 1: For Information*, A.I.R. Gallery, New York, USA

*Tissue*, Company Gallery, New York, NY, USA

*Ouverture*, Callicoon Fine Arts, New York, NY,

USA

*A Gentle Excavation*, Resort Gallery, Baltimore, MD,

USA

*States of Freedom : The Figure in Flux*, Tufts University Art Gallery, Medford, MA, USA

## 2018

*Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, Gladstone Gallery, New York, NY, USA

*Something (you can't see, on the other side, of the wall from this side) casts a shadow*, SOMArts, San Francisco, CA, USA

*FRONT International: Triennial for Contemporary Art*, Cleveland, OH, USA

*Tag: Proposals on Queer Play and the Ways Forward*, Institute of Contemporary Art University of Pennsylvania, PA, USA

*Analogue Culture: Printer's Proofs from the Schneider/Erdman Photography Lab, 1981-2001*, Harvard Art Museums, Cambridge, MA, USA

*Proposals on Queer Play and the Ways Forward*, Institute of Contemporary Art (ICA), Philadelphia, PA, USA

*Untitled (Shaving performance 2010)*, with Katherine Hubbard, *Haptic Tactics*, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, USA

*Forms and Alterations*, Boston University Art Galleries, Boston, MA, USA

*Recognize you when she sees you, Give you the thing she has for you*, September gallery, New York, NY, USA

*States of Freedom : The Figure in Flux*, Tufts University Art Gallery, Medford, MA, USA

*Foundation For Contemporary Arts 2018 Benefit Exhibition*, Gladstone Gallery, New York, NY, USA

## 2017

*An idea of a boundary*, San Francisco Arts Commission, San Francisco, CA, USA

*Publishing as an Artistic Toolbox: 1989-2017*, with Capricious Publishing, Kunsthalle Wien, Vienna, Austria

*Untitled (shaving performance 2010)*, with Katherine Hubbard, Galerie Fons Welters, Amsterdam, Netherland

*A.K. Burns: A Smeary Spot*, Human Resources, Los Angeles, CA, USA

*Trigger: Gender as a Tool and a Weapon*, with A.L. Steiner, New Museum, New York, NY, USA

*Entering The Landscape*, Plug In Institute of Contemporary Art, Winnipeg, Canada  
*Women to the Front*, Works from the Miller Meigs Collection, Lumber Room, Portland, OR, USA  
*What We Know that We Don't Know*, KADIST, San Francisco, CA, USA  
*99 Cents or Less*, Museum of Contemporary Art Detroit, MI, USA

## 2016

*Dropout*, Callicoon Fine Arts, Site 131, Dallas, TX, USA  
*Protuberances*, LAXART, Los Angeles, CA, USA  
*The Public Body .01*, Artspace Sydney, Sydney, Australia  
*These Are the Vistas*, Fotofest International at Huston Art fair, Houston, TX, USA  
*Summer on the Blue Seat*, West Space, Melbourne, Australia  
*The Art of Discovery: A Multidisciplinary Group Exhibition of 2016-2017*, Radcliffe Institute Fellows, Radcliffe Institute of Advanced Study, Harvard University, Cambridge, MA, USA  
*The Third Rail Poster Launch*, Marginal Utility, Philadelphia, PA, USA

## 2015

*Poetry Parade for Sight and Site*, with Katherine Hubbard, The Whitney Museum of American Art, New York, NY, USA  
*Poetry Parade for Hortense Fiquet*, with Katherine Hubbard, The Metropolitan Museum of Art, New York, NY, USA  
*Survival Is Not Enough*, RODEO, Istanbul and London Queer Fantasy, OHWOW Gallery, Los Angeles, CA, USA  
Kiria Koula Gallery & Bookstore, San Francisco, CA, USA  
*Freedom Culture*, The Journal Gallery, Brooklyn, NY, USA  
*Survival Is Not Enough*, Rodeo, Istanbul, Turkey  
*Survival Is Not Enough*, Rodeo, London, UK  
*Queer Fantasy*, OHWOW, Los Angeles, CA, USA  
*A SMEARY SPOT* (opening of Negative Space), Participant Inc., New York, NY, USA

## 2014

*Variations: Conversations in and Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles, CA, USA  
*As We Were Saying*, The Elizabeth Foundation for the Arts, NY, USA  
*NYC Makers: The MAD Biennial of Art and Design*, with Katherine Hubbard, Museum of Art and Design, NY, USA  
*Fixing a Hole*, Koenig & Clinton, NY, USA  
*Purple and Gold*, Louis B. James, New York, NY, USA  
*Ajar*, Reverse Space, Brooklyn, NY, USA  
*Walks-in Welcome*, Malborough Broome Street, New York, NY, USA  
*Drowning and Swallowing this Text*, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA

## 2013

*Who Wants Flowers When You're Dead*, The Poor Farm, Manawa, WI, USA  
*A Different Kind of Order: The ICP Triennial*, International Center of Photography, New York, NY, USA  
*Alchemical*, Steven Kasher Gallery, New York, NY, USA  
*Nothing That Has Happened So Far Has Been Anything We Could Control*, Callicoon Fine Arts, NY, USA  
*Ajar*, Reverse Gallery, Brooklyn, NY, USA  
*Queer Objectivity*, Stamp Gallery at University of Maryland, College Park, MD, USA  
*Detached*, Project Arts Centre, Dublin, Ireland  
*Feelings and How To Destroy Them*, with A.L. Steiner, Portland Institute for Contemporary Art, Portland, OR, USA  
*Queer Objectivity*, Stamp Gallery at University of Maryland, College Park, MD, USA  
*Last Dance: Dirty Looks on The End of Days*, MIX Fest, New York, NY, USA  
*Outfest platinum*, REDCAT Theater, Los Angeles, CA, USA  
ICA University of Philadelphia, International House, Philadelphia, PA, USA

## 2012

A.K. Burns & Haim Steinbach, The Artist's Institute, New York, NY, USA

A.K. Burns & G.T. Pellizzi, Johannes Vogt Gallery, NY, USA

AestheticsSexAmerica, Helene Bailly Gallery, Paris, France

PopRally, Poetry Parade for a Permanent Collection, with Katherine Hubbard, Museum of Modern Art, New York, NY, USA

Double or Nothing, TAG, The Hague, Netherlands

In Practice: You never look at me from the place from which I see you, Sculpture Center, Queens, NY, Ugly, Broke, Sober, Kathleen Cullen Fine Art Gallery, NY, USA

B-Out!, Andrew Edlin Gallery, NY, USA

ERRATUM as part of Young Curators New Ideas, Meulensteen Gallery, NY, USA

Double or Nothing, TAG, The Hague, Netherlands

In Practice: You never look at me from the place from which I see you, Sculpture Center, Queens, NY, USA

## 2011

What's Past is Prologue, CCS Bard Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA

EAI 40th Anniversary Screening, Electronic Arts Intermix, New York, NY, USA

The Hole Picture: An Intergenerational Dialogue on Erotics and Porn in Lesbian Feminist Cinema, Issue Project Room, Brooklyn, NY, USA

Kick in the Eye, Ibrahim Theater at International House in conjunction with Vox Populi Gallery, Philadelphia, PA, USA

Skin So Soft, Gresham's Ghost, New York, NY, USA

What's Past is Prologue, CCS Bard, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA

Living Live, The Center (The LGBT Community Center), New York, NY, USA

Community Action Center: the exhibition(ist), in collaboration with A.L. Steiner, Feminist Art Gallery, Toronto, Canada

## 2010

Rope-a-dope: To Win a Losing War, Cabinet Magazine Gallery, Brooklyn, NY, USA

Community Action Center, in collaboration with A.L. Steiner, Taxter & Spengemann, New York, NY and Horton Gallery, Berlin, Germany

The Brown Bear: neither particular, nor general, in collaboration with Katherine Hubbard, Recess Activities Inc., New York, NY, USA

## 2009

riDYKEulouse HITS BOTTOM, Loe Koenig Projekte, New York, NY, USA

Bard MFA Thesis Exhibition, UBS Gallery, Red Hook, NY, USA

Talk Dirty to Me, Larissa Goldston Gallery, New York, NY, USA

A trip down (false) memory lane, The Lexington Club, San Francisco, CA, USA

## 2008

Wight Biennial 2008: Group Effort, Collaboration as Form & Process, UCLA New Wight Gallery, Los Angeles, CA, USA

Eat the Document, Larissa Goldston Gallery, New York, NY, USA

Making it Together: Women's Collaborative Art and Community, in collaboration with Ridykeulous, Bronx Museum, Bronx, NY, USA

## 2007

Sex in the City, Dumbo Arts Center, Brooklyn, NY, USA

Shared Women, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA

## 2006

Flex Your Textiles, John Connelly Presents, New York, NY, USA

Ridykeulouse, Participant Inc., New York, NY, USA

The Studio Visit, Exit Art, New York, NY, USA

Paperwall: Analyzing Images, La Centrale Galerie Powerhouse, Montreal, Quebec

Performance Art Fair, Roebling Hall, Brooklyn, NY, USA

Everybody Moves Against Control: Pilot TV, MIX 19, 3LD Art & Technology Center, New York, NY, USA

## 2005

Video Station, Art In General, New York, NY, USA

Homomuseum, Exit Art, New York, NY, USA  
Installation at *The Kitchen High Line Block Party*, The Kitchen, New York, NY, USA  
*LTRR explosion*, Art In General, New York, NY, USA  
*Pilot Television: New Ground, and UP!*, Care Of Gallery, Milan, Italy  
Galerie 5020, Salzburg, Austria  
Artmosphere, Vienna, Austria  
Clip Club, Berlin, Germany  
Sala de Art Publico Siqueiros, Mexico City, Mexico  
*LTRR: Let the tape roll, MIX 18*, Anthology Film Archives, New York, NY, USA  
OUTfest, REDCAT, Los Angeles, CA, USA  
Yerba Buena Center for the Arts, San Francisco, CA, USA  
London Lesbian & Gay Film Festival, London, England

#### **2004**

California Earthquake, Daniel Reich Gallery, New York, NY, USA  
*LTRR explosion*, Art In General, New York, NY, USA  
*Majority Whip*, White Box, New York, NY, USA

#### **2003**

*LTRR: listen translate translate record*, Andrew Kreps Gallery, New York, NY, USA

#### **SOLO SCREENINGS**

#### **2019**

*Community Action Center*, Julia Stoschek Collection, Düsseldorf, Germany

#### **2018**

NewMuseul, New York, NY

#### **2017**

Army of Love Camp, Casco, Utrecht, Netherlands  
Art Encounters Contemporary Art Biennale, Timi'oara, Romania Ballroom Marfa, Marfa, TX / UCLA, Los Angeles, California  
La Loge, Brussels, Belgium

#### **2016**

368 PONCE, Atlanta, Georgia  
Dirty Looks LA, Los Angeles, California  
Squeaky Wheel Film & Media Art Center, Buffalo, NY  
Rutgers University, New Brunswick, NJ

#### **2014**

CUNTemporary, London, UK  
MSE Library Johns Hopkins University, Baltimore, Maryland  
Bard College, Annandale-on-Hudson, New York

#### **2013**

Dirty Looks on Location, Fire Island Artist Residency, Cherry Grove, NY  
What Community Action Center Did Last Summer: X-Cuntry Tour Recap & Live Scored Screening!, The Kitchen, New York, NY  
Community Action Center or BUST!: The X-Cuntry Tour  
San Francisco Museum of Modern Art, San Francisco, CA  
The Art Theater of Long Beach, Long Beach, CA

Alios, Las Vegas, NV  
Fluxx Productions, Tucson, AZ  
Kosmos, Albuquerque, NV  
Oklahomans for Equality, Tulsa, OK  
CentralTrak, Dallas, TX  
The North Door, Austin, TX  
Friendly Lounge, New Orleans, LA,  
The Warehouse, Auburn, AL  
Sassafras, Liberty, TN  
Residency Unlimited, Louisville, KY  
It Looks Like It's Open, Columbus, OH  
Carnegie International APT, Pittsburgh, PA  
Cooper Union, New York, NY  
Association Emmetrop, Bourges Cedex, France  
Hampshire College, Amherst, Massachusetts  
Erogenous Zone, Berlin, Germany  
York University, Toronto, Ontario, Canada  
CCS Bard, Annandale-on-Hudson, New York  
Circo Zero, San Francisco, California

## 2012

### *Community Action Center*

The Kitchen, New York, NY  
Modern Mondays, MoMA, New York, NY  
SFMoMA, San Francisco, CA  
Fire Island Artist Residency, Cherry Grove, NY  
The Art Theater of Long Beach, Long Beach, CA  
Carnegie International APT, Pittsburgh, PA  
Alios, Las Vegas, NV  
Fluxx Productions, Tucson, AZ  
Kosmos, Albuquerque, NV  
Oklahomans for Equality, Tulsa, OK  
CentralTrak, Dallas, TX  
The North Door, Austin, TX  
Friendly Lounge, New Orleans, LA  
The Warehouse, Auburn, AL  
Sassafras, Liberty, TN  
Residency Unlimited, Louisville, KY  
It Looks Like It's Open, Columbus, OH  
The Portland Institute of Contemporary Art, Portland, OR  
The Art Institute of Chicago, Chicago, IL  
The Warhol Museum, Pittsburgh, PA  
Fringe Festival, London, UK

### *Familiarity with today is the best preparation for the future, 2012*

Elizabeth E. Sackler Center for Feminist Art at Brooklyn Museum, Brooklyn, NY

## 2011

### *Community Action Center*

TATE Modern (cur. Stuart Comer), London, UK  
Konsthall C, Stockholm, Sweden  
Kampnagel Theater, Hamburg, Germany  
Frameline 35, Roxie Theater, San Francisco, CA



Untold Stories, Tallinna Kunstihoone, Tallinn, Estonia  
Frameline 35, Roxie Theater, San Francisco, CA  
Outfest 2011, REDCAT Theater, Los Angeles, CA  
Girls Like Us (GLU), Amsterdam, Netherlands  
Göteborgs Konsthall, Göteborg, Sweden  
FRANK, Oslo, Norway  
GAZE Festival, Dublin, Ireland  
Centre for Sexual Dissidence, University of Sussex, Brighton, UK  
Oslo, Norway  
Perverse/Cite, Montreal, Canada  
Pleasuredome, in conjunction with Feminist Art Gallery (FAG), Toronto, Canada  
El Lugar Sin Limites, Quito, Ecuador  
Queer Lisboa 15, Lisbon, Portugal  
Paris Gay & Lesbian Film Festival, Paris, France  
MIX Copenhagen, Denmark  
MIXNYC 24: New York Queer Experimental Film Festival, New York, NY  
Reeling 30: Chicago Lesbian & Gay International Film Festival, Chicago, IL  
Cooper Union, New York, NY  
Centre for Sexual Dissidence University of Sussex, Brighton, UK  
Queer Strategies, Yale University, Hartford, CT Weis Cinema, Bard College, Annandale-on-Hudson, NY  
Weiss Cinema, Bard College, Annandale-on-Hudson, NY  
REDCAT Gallery, Los Angeles, CA  
The Center (The LGBT Community Center), New York, NY

## 2010

*Community Action Center*, in Public Archives  
The Ohio State University Libraries, Columbus, Ohio  
Western Washington University, Bellingham, Washington  
Claremont University Consortium, Claremont, California  
Avery Fisher Center/Bobst Library NYU, NYC, NY  
Indiana University Libraries, Bloomington, Indiana  
Harvard University Library, Cambridge, Massachusetts  
Bard College, Annandale-on-Hudson, New York  
York University Library, Toronto, Ontario, Canada  
California Institute of the Arts, Valencia, California  
Virginia Commonwealth Libraries, Richmond, Virginia  
Yale Film Study Center, New Haven, Connecticut  
Decker Library/Maryland Institute College of Art, Baltimore, Maryland  
University Southern California Fine Arts Department, Los Angeles, California  
UCLA Film & Television Archive, Outfest UCLA Legacy Project for LGBT  
Moving Image Preservation, Los Angeles, CA

## GROUP SCREENINGS

### 2017

*Community Action Center*, "Present Club: So, what do you suggest?," La Loge, Brussels, Belgium

### 2013

Earthship 2014, Last Dance: Queer Takes on The End of Days, Outfest platinum, REDCAT Theater, Los Angeles, CA, USA  
Earthship 2014, Last Dance: Queer Takes on The End of Days, ICA University of Philadelphia, International House, Philadelphia, PA, USA

## 2011

Touch Parade (crush), EAI 40th Anniversary Screening, Electronic Arts Intermix, New York, NY, USA

Community Action Center, Untold Stories, Tallinna Kunstihoone, Tallinn, Estonia

Erotic Performance and Ecstasy at Robert Mapplethorpe Retrospective?, C/O Berlin, Berlin, Germany

The Hole Picture: An Intergenerational Dialogue on Erotics and Porn in Lesbian Feminist Cinema, Issue Project Room, Brooklyn, NY, USA

Kick in the Eye, Ibrahim Theater at International House in conjunction with Vox Populi Gallery, Philadelphia, PA, USA

## 2006

Electric at the Cosmic Age Lodge, as part of Everybody Moves Against Control: Pilot TV, MIX 19, 3LD Art & Technology Center, New York, NY, USA

## 2005

Electric at the Cosmic Age Lodge, as part of Pilot Television: New Ground, and UPI, Care Of Gallery, Milan, Italy

Galerie 5020, Salzburg, Austria, Artmosphere, Vienna, Austria, Clip Club, Berlin, Germany, Sala de Art Publico, Siqueiros, Mexico City, Mexico

Anthology Film Archives, New York, NY, OUTfest, REDCAT, Los Angeles, CA, Yerba Buena Center for the Arts, San Francisco, CA, London Lesbian & Gay Film Festival, London, England

## PERFORMANCES

### 2017

Studio 54 Film Program, films selected by A.K. Burns, Julia Stoschek Collection, Düsseldorf, Germany

Listening Party: Poetry and Record Release for Leave No Trace, New Museum, New York, NY, USA

Leave No Trace Release Event, Carpenter Center for the Visual Arts, Cambridge, MA, USA

Body Politic: From Rights to Resistance, New Museum, New York, NY, USA

The Question of Quantum Feminism, New Museum, New York, NY, USA

### 2016

Leave No trace, Record Release Party and Performance with Jen Rosenblit and Keyon Gaskin, Portland Institute of Contemporary Art, Portland, OR, USA

### 2015

Poetry parade for Site and Sight, The Whitney Museum of American Art Poetry parade for Hortense Fiquet, The Metropolitan Museum of Art, NY,, USA

### 2012

Poetry parade for a permanent collection, PopRally, The Museum of Modern Art, NY, USA

Guest performer, Turbulence: A dance about the Economy by Keith Hennessey, NY Live Arts Festival, USA

The Brown Bear: familiarity with today is the best preparation for the future, in collaboration with Katherine Hubbard, The Sackler Center at The Brooklyn Museum, Brooklyn, NY, USA

### 2010

I'm the spirit of the author, Rope-a-dope: To Win a Losing War, Cabinet Magazine Gallery, Brooklyn, NY, USA

### 2008

Ridykeulouse, Making it Together: Women's Collaborative Art and Community, Bronx Museum, Bronx, NY, USA

### 2006

Trans/action phantom: exchange and circulation, Small Works for Big Change, Orchard Gallery, New York, NY, USA

Performance Art Fair, Roebling Hall, Brooklyn, NY, USA

LTTR V: Positively Nasty Release, Glasslands Gallery, Brooklyn, NY, USA

### 2005

## LECTURES AND TALKS

### 2019

Artist talk, with Lisa Long, Julia Stoschek Collection, Düsseldorf, Germany, November 16  
"The Hammer Mix: Decades," presented by Queer|Art, Museum of Modern Art (MoMA), New York, NY, November 13  
Weitzman School of Design Lecture, Institute of Contemporary Art (ICA), Philadelphia, PA, October 3

### 2018

Visiting Artist Lecture, Yale University School of Art, New Haven, CT, USA  
Visiting Artist Lecture, Purchase College State University of New York, Purchase, NY, USA  
Lecture for Critical Dialogue Series, Tyler School of Art, Philadelphia, PA, USA  
Artist Lecture, Williams Paterson University, Wayne, Baltimore, MD, USA

### 2017

Visiting Artist Lecture, Mason Gross School of the Arts at Rutgers University, New Brunswick, NJ, USA  
Artist Talk, Plug In ICA, Winnipeg, Manitoba, USA  
Artist Talk, *A Slow Rearrangement of Desires*, APP, Cornell University, Ithaca, NY, April 13  
Event, *Listening Party: Poetry and Record Release for Leave No Trace*, New Museum, New York, NY, April 20  
Event, *Leave No Trace Release Event*, Carpenter Center for the Visual Arts, Cambridge, MA, April 4  
Artist Talk, Radcliffe Institute for Advanced Studies at Harvard University, Cambridge, MA, March 22  
Event, *The Question of Quantum Feminism*, New Museum, New York, NY, March 9  
Event, *Body Politic: From Rights to Resistance*, New Museum, New York, NY, February 2  
Artist Talk, ArtTable Inc., New York, NY, April 19

### 2016

Artist Talk, NYU MFA Lecture Series, New York, NY, October 27  
Symposium, What the Feminist Body Wants, Skowhegan NY Program Space, New York, NY, October 8  
Event, Leave No Trace: Record release listening party & performance with Jen Rosenblit and keyon gaskin, TBA: 16, Portland Institute for Contemporary Art, Portland, ORE, September 8  
Artist Talk, The Pacific Northwest College of Art, Portland, ORE, July 20  
Artist Talk, The Rijksakademie, Amsterdam, NL, June 10  
Artist Talk, UC Irvine at The Claire Trevor School of the Arts, Irvine, CA, April 27

### 2015

Artist Talk, Kiria Koula Gallery & Bookstore, San Francisco, CA, March 31  
Artist Talk, Princeton University, Princeton, NJ, October 21  
Artists Talk, *AVANT.org presents: SONIC RESEARCH: Psychoacoustics Session I*, at MoMA PS1 Print shop, May 30  
Artists Talk, Rhode Island School of Design, Sculpture Department, Providence, RI, February 27  
Panel, *Gatecrashing: Feminist Collaboration and Institutional Intervention*, The TFAP at College Art Association Day of Panels, The Museum of Art & Design, New York, NY, February 14

### 2014

Artists Talk, *SVA MFA Fine Art Fall 2014 Talks*, School of Visual Art, New York, NY, October 14  
Panel, *Index*, (cur. N/A Gallery) for Bay Area Now 7, Yerba Buena Center for the Arts, San Francisco, CA, August 16

### 2013

Artists Talk, Bard College, Annandale-on-Hudson, NY, December 5  
Artists Talk, *Lecture Series* at SVA, New York, NY, November 22  
Panel, *Fight Repression of Erotic Expression*, Ibrahim Theater, International House Philadelphia, PA, July 31

Artists Talk, *ICP Triennial*, Institute of Contemporary Photography, NY, July 19  
Artist Talk, *Sculpture and Extended Media Department*, Virginia Commonwealth University, Richmond, VA, March 19  
The Kitchen L.A.B.: A.K. Burns, Dan Fox, Maria Hassabi, Liz Magic Laser, The Kitchen, New York, NY, September 30  
Fight Repression of Erotic Expression, Ibrahim Theater, International House Philadelphia, PA, July 31  
Artists Talk for the ICP Triennial, Institute of Contemporary Photography, NY, July 19  
Dennis Oppenheim: Form-Energy-Subject, Electronic Arts Intermix, New York, May 22  
Proposal for an Impractical Education, A Joint Book Launch by Shifter and Sobercove Press, Parsons The New School for Design, May 11  
Visiting Artist Lecture, Sculpture and Extended Media Department, Virginia Commonwealth University, Richmond, VA, March 19

## 2012

Lecture, *A Riot is the Language of the Unheard: An Exercise in Unrestrained Speech*, Cooper Union, NY, October 6  
Artists Talk & Panel, *Conference: Art Practice, Activism, and Pedagogy: Some Feminist Views*, Parsons The New School for Design, New York, NY, April 5  
Panel, *Breaking with Homogeneity*, The Armory Show: Open Forum (cur. Amada Parmer), New York, NY, March 11  
In conversation with the Artist, The Artists Institute, New York, NY, October 23  
A riot is the language of unheard: an exercise in unrestrained speech, Cooper Union, New York, NY October 6  
Community Action Center, Andy Warhol Museum, Pittsburgh, PA, July 27  
Community Action Center, Portland Institute of Contemporary Art (PICA), Portland, OR, June 23  
Art Practice, Activism, and Pedagogy: Some Feminist Views, Parsons The New School for Design, NY, April 15  
Breaking with Homogeneity, The Armory Show: Open Forum, NY, March 11

## 2011

Artist Talk, Community Action Center, MIXNYC 24, New York, NY, November 20  
Visiting Artist Lecture, MFA Seminar, School of Visual Art, New York, NY, November 17  
Artist Talk, Community Action Center, Cooper Union, New York, NY, November 11  
Artist Talk, Community Action Center, NYU Steinhardt, October 13  
Lecture, *Sincerely W.A.G.E.*, book release, NY Art Book Fair, PS1 MoMA PS1, Queens, NY, October 2  
Lecture, *On W.A.G.E.*, Mildred's Lane, Beach Lake, PA. June 30  
Artist Talk, *Community Action Center*, moderated by Marit Ostberg, Konsthall C, Stockholm, Sweden. June 9  
Artist Talk, *Community Action Center*, moderated by John-David Rhodes, University of Sussex, Brighton, UK, June 6  
Artist Talk, *Community Action Center*, moderated by Elisabeth Lebovici & Stuart Comer, TATE Modern, London, UK, June 5  
Artist Talk, *What's Past is Prologue*, moderated by Julia Paoli, CCS Bard - Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, May 16  
Artist Talk, Community Action Center, moderated by Nathan Lee, Weiss Cinema, Bard College, Annandale-on-Hudson, NY, May 9  
Visiting Artist Lecture, NYU Tisch Department of Performance Studies, New York, NY. April 13  
Event/Panel, *The Hole Picture: An Intergenerational Dialogue on Erotics and Porn in Lesbian Feminist Cinema*, Issue Project Room, Brooklyn, NY, March 26  
Artist Talk, Community Action Center, Vox Populi Gallery, Philadelphia, PA, April 9  
Visiting Artist Lecture, "DIY Fashion Media" class, Parsons The New School for Design, New York, NY, April 4  
Panel discussion, *The Hole Picture: An Intergenerational Dialogue on Erotics and Porn in Lesbian Feminist Cinema*. Issue Project Room, Brooklyn, NY, March 26  
Panel discussion, "Art and Esthetics" The New School, New York, NY, March 23  
Visiting Artist Lecture, Women's Caucus for Art, Emmanuel College, Boston, MA, March 20  
Artist Talk, Community Action Center, REDCAT Gallery, Los Angeles, CA, February 10  
Artist Talk, Community Action Center, The Center (The LGBT Community Center), New York, NY, January 25th  
Artist Talk, Community Action Center, Bard College, Annandale-on-Hudson, NY, May 9  
Artist Talk, Community Action Center, Blanton Museum of Art: University of Texas at Austin. tk

## 2010

W.A.G.E. in conversation with CARFAC, in conjunction with the exhibition "FREE", New Museum, New York, NY, December 9  
Visiting Artist Lecture for Film/Video Dept, *Documentary to Mockumentary* class, MASSART, Boston, MA, December 1  
Artist Talk in *Theory Practice and Career / The Politics of Space* Graduate Seminar, Parsons The New School for Design. Recess Activities Inc., New York, NY, November 3

RANDY Magazine in conversation with *Leilah Weinraub*, NY Art Book Fair, MoMA PS1, Queens, NY, November 7  
Artist Talk, *Community Action Center*, for MoMA PS1 Student Body, Taxter & Spengemann, New York, NY, October 14  
W.A.G.E. talk, The Creative Time Summit II, New York, NY, October 10  
Artist Talk, *Community Action Center*, Horton Gallery, Berlin, Germany, October 7  
Artist Talk, *Community Action Center*, Taxter & Spengemann, New York, NY, September 25

## 2009

W.A.G.E. talk, "Nobody Puts Baby In A Corner", Whitney ISP, New York, NY, December 2  
Panel discussion with W.A.G.E., Grant Makers in the Arts Annual National Conference, Brooklyn, NY, October 18  
W.A.G.E. Coffee CLATCH, Artist Book Fair, P.S.1. MUSEUM, Queens, NY, October 3  
Panel discussion with W.A.G.E. @ Arts Funding for Sustainable Creative Practice, NYU, New York, NY, April 30  
W.A.G.E. *teach-in*, Bard College, Annandale-on-Hudson, NY, April 14

## 2008

W.A.G.E. *RAGE*, Creative Time's Democracy in America, The Armory, New York, NY, September 27