

Stefan Nikolaev

Born in 1970 in Sofia (Bulgaria).

Lives and works between Paris (France) and Sofia (Bulgaria).

Founder of Glassbox in 1997

EDUCATION

1989 - 1994

Ecole Supérieure Nationale des Beaux-Arts de Paris, France

1992

Winchester School of Art, Winchester University, UK

AWARD

2002

UNESCO Prize for the Art, 4th Cetinje Biennial, Cetinje, Montenegro

SOLO SHOWS

2022

Here You Come Again, Emergent, Veurne, Belgium

STILL LIFE, Michel Rein, Paris, France

2021

Minouk le poisson peintre, Un week-end à l'Est, Saint-Germain, Paris, France

2020

I dream I work I dream work, Michel Rein, Brussels, Belgium

2019

Be Yourself No Matter What They Say, SARIEV Contemporary, Plovdiv, Bulgaria

2018

Rien ne va plus, Michel Rein, Paris, France

Sculpture Project, Art Brussels, Tours & Taxi, Brussels, Belgium

2017

I Walk a Labyrinth Which is a Straight Line, SARIEV Contemporary and St. Joseph Church, Plovdiv, Bulgaria

2016

Bronze, sweat and tears, Michel Rein, Brussels, Belgium

2015

Business, Model, Sculpture, SARIEV Contemporary, Plovdiv, Bulgaria

2013

If Things Are Not As You Wish, Wish Them As They Are, Galerie Michel Rein, Paris, France

Half-Life, SARIEV Contemporary, Plovdiv, Bulgaria

2010

Holy Spirit Rain Down, Les Eglises Centre d'Art Contemporain, Chelles, France

I hate America and America hates me, Galerie Traversée, München, Germany

2009

NEW WORKS OLD DREAMS, Galerie Michel Rein, Paris, France

2007

Prestige, ARC Projects, Sofia, Bulgaria

Minouk, Le Poisson Peintre, (1994-2005), The Crouch(klek)-art Basement Project, Sofia, Bulgaria

2006

Powerful Tips, Centre de Création Contemporaine, Tours, France

Sickkiss, Galerie Michel Rein, Paris, France

More, Galerie Traversée, Munich, Germany

2005

Bad Lux, Zoo Galerie, Nantes, France

Come to where the Flavour is, CCA, Glasgow, Scotland

2004

My Room, Centre de Création Contemporaine, Tours, France*

Balkanton, Galerie ATA (cur. Hou Hanru), Sofia, Bulgaria*

2003

Frontalunterricht, (with Robert Stadler) Espace Paul Ricard, Paris, France

One for the Money Two for the Show, Galerie Michel Rein, Paris, France

2002

Perfect Day, Temple Bar Gallery, Dublin, Ireland

Under Reconstruction, Galerie Michel Rein, Paris, France

Ket muvész - ket kurator! Two artists - two curators, Budapest, VIII. Brody Sandor u. 15. fszt. 6. Hungary

2001

A Studio Remix Bravo Party, Gallery by night, Budapest, Hungary

2000

VTO Gallery, London, UK

Zwemmer Art, London, UK

1998

Next Stop, Kunstmuseum Thun, Thun, Switzerland

1997

Musée des Cartes. Inauguration du nouveau Musée français de la carte à jouer, Issy-les-Moulineaux, France

1994

Running with the King, Winchester Art Gallery, Winchester, UK

1990

Phone your friend, Galerie Artemide, Paris, France

SELECTED GROUP SHOW

2020

25 years and 5 themes later. Ica-Sofia retrospective, National Gallery / The Palace, Sofia, Bulgaria

Opening, K11 MUSEA, Victoria Dosckside, Hong Kong

Oh les beaux jours (Happy Days), Michel Rein, Paris, France

Toutes les lignes droites sont courbes (cur. Yolande De Bondtridder), Villa Carpentier, Ronse-Renaix, Belgium, 2020

2018

FIAC Projects, Sculptures and installations in situ during Fiac week, Paris, France

Parcours Saint-Germain, Paris, France

On a clear day you can see forever, Galerie - Goethe-Institut Bulgarien, Sofia, Bulgaria

Present, (cur. Michel Van Dyck), Musée & Jardins Van Buuren, Uccle, Belgium

Sculpture now, (cur. Vessela Nozharova), Credo Bonum Gallery, Sofia, Bulgaria

2016

Transformation, Cobo House, Hong-Kong

2015

LUX, (cur. Michel Nuridsany), Mischeng museum, Shanghai, Chine

2014

Beyond the Grid, Galerie Michel Rein, Brussels, Belgium

LUX, (cur. Michel Nuridsany), Le Fresnoy, Studio National des Arts Contemporains, Tourcoing, France

2013

Dress up, ICA Gallery, Sofia, Bulgaria

Si l'art de la parure m'était conté, Chateau du Rivau, France

Walk on te Wild Side, GDM, Paris, France

Talkie Walkie, Galerie Michel Rein, Paris

2012

Suddenly Last Years, GDM Tokyo, Palais de Tokyo, Paris

Why Duchamp ? (cur. Maria Vassileva), Sofia Arsenal Museum, Bulgaria

Winter-Show, Un Cabinet d'Amateur, Sofia, Bulgaria

Magnet et Antimagnet, ICA-Sofia Gallery, Sofia, Bulgaria

A Possible History, Sofia Art Gallery, Bulgaria

Un Bel Eté, Un cabinet d'amateur, Olivier Boissier LTD, Sofia, Bulgaria

2011

N Minutes Video Art Festival, (cur. Li Ningchun), Shanghai, China

Festival AP'ART 2011, Alpilles-Provence Art, France

2010

Beyond Credit Contemporary Art and Mutual Trust (cur. Maria Vassileva, Iara Boubnova, Luhezhar Boyadjiev), Istanbul, Turkey

Breaking Walls - Building Networks(cur. Iara Boubnova), Macedonia Museum of Contemporary Art, Thessaloniki, Greece

2009

Periodic table (cur. Katalin Timar), Traversée, München, Germany

From Ideology to Economy. Contemporary Bulgarian Art - 20 years later (cur. Iara Boubnova), The State Central Museum of Contemporary History of Russia, Moscow

Technics, ICA Gallery (cur. Iara Boubnova & Maria Vassileva), Sofia, Bulgaria

Rideaux sur Loire, Candes Saint Martin et Montsoreau, France

2008

Le Mois de l'image : L'Image fabriquée, (cur. Philippe Piguet, Nguyen Xuan Khanh et Bertrand Peret), Musée des Beaux-arts Ho Chi Minh Ville, Vietnam*

WATCH YOUR STEPI, (cur. Iara Boubnova), Sofia University St. Clement of Ohrid, Institute of Contemporary Art, Sofia, Bulgaria

Transfert, Lyon Septembre de la Photographie, BF15, Lyon, France

MoleculART, (cur. Boris Kostadinov), Galerie Raiko Alexiev, Sofia, Bulgaria

2007

Promenade au Zoo, (cur. Valérie Chatrain & Saâdane Afif), Biennale de Lyon 2007, France*

Du machinique et du vivant, (cur. Régis Durant), La Réserve, Pacy-sur-Eure, France*

Roomers, Galerie Traversée, München, Germany

52° Biennale di Venezia, Bulgarian Pavilion, Italy*

Sélest'Art, 17e biennale d'art contemporain, (cur. Philippe Piguet), Sélestat, France

Sublimes objets / sublime objects / objecte sublime, Collections sans frontières VI, (cur. Mihnea Mircan), Muzeul National de Arta Contemporanea, Bucarest, Romania*

2006

Important announcement, (cur. Maria Vassileva, Daniela Radeva), Sofia Art Gallery, Bulgaria

*Verstehst du das?*Neue-Medien-Kunst aus Südosteuropa, Ausstellungshalle Zeitgenössische Kunst Munster, Germany

Vidéo-thèque mobile, special programmation of Le Plateau, espace Landowski, Boulogne, France

Transat vidéo, Eglise du Vieux Saint-Sauveur, Caen, France

Same Same but Different(cur. Pascal Beausse), Tina b., festival of contemporary art, Prague, Czech Republic

Sol System(cur. Patrice Joly et Jean Max Colard), la Passerelle, Brest

Institut Français de Barcelone, Barcelona, Spain

2005

Joy(cur. Iara Boubnova & Enrico Lunghi), Casino Luxembourg, Luxembourg*

Acid Rain,Galerie Michel Rein, Paris, France

Coalesce: the remix(cur. Paul O'Neill), Redux, London, UK

Parker's International Art Market, Brooklyn, New York, USA

Donumenta, Regensburg, Germany

Statement, opening exhibition, Galerie Traversée, München, Germany

Ca ne se représentera plus, Ecole des Beaux-arts de Rennes, France*

FIAC 05, Galerie Michel Rein, Paris

Art Cologne 2005, stand Galerie Michel Rein

2004

Prosismic, (cur. Evelyne Jouanno), Espace Paul Ricard, Paris, France

Self-Portrait Part 2, Galerie Michel Rein, Paris, France

FIAC04- Paris, France, Galerie Michel Rein, Paris, France

Playlist(cur. Nicolas Bourriaud), Palais de Tokyo, Paris, France*

Tonight(cur. Paul O'Neill), Studio Voltaire, London, UK
Shifting time / space, Kunstraum Walcheturm, Zürich, Switzerland

2003

Transit, Chur, Switzerland
Smoking / no smoking, Kunsthal, Rotterdam (cur. Benno Tempel), The Netherlands

2002

FIAC02, Galerie Michel Rein, Paris, France
Double Bind, Irida gallery, Sofia, Bulgaria*
4th Cetinje Biennial(cur. Iara Boubnova), Cetinje, Montenegro
20/20 The show, Deptford X, London, UK
Liste 2002 - Basel, Switzerland, VTO Gallery, London, UK
Jacques Damase collector, Passage de Retz, Paris, France
Gwangju Biennale 2002, Gwangju, South Korea
Domino party, Attitudes, Geneva, Switzerland
Arte Bologna, Bologna, Italy / VTO Gallery London, UK

2001

Double Vie, Galerie Clark, Montreal, Canada
A timely place, or, getting back to somewhere(cur. Paul O'Neill), London Print Gallery, London, UK
Liste 2001- Basel, Switzerland, with VTO Gallery, London, UK
Arco 2001- Madrid, Spain, with VTO Gallery, London, UK

2000

Kunst 2000 Zurich, Switzerland, Kunstraum Walcheturm Zurich, Switzerland
Oktoberfest, VTO Gallery, London, UK
La nuit américaine, Rappersvil, Switzerland
High Fidelity(cur. Julien Fronsacq), White Box, Downtown Arts Festival, New York, USA
A Shot in The Head, Lisson Gallery, London, UK
Psycho Park, Erban, Nantes, France

1999

Nous nous sommes tant aimés, Ensba, Paris, France*
Vidéotheque auf zeit, Neues Museum Wesserburg, Bremen, Germany
ZAC 99, ARC Musée d'Art Moderne de la Ville de Paris, France*
Côte Ouest - Global Motion, University Art Museum, Contemporary Arts Forum, Santa Barbara, USA
Heartbreak Hotel, Thune, Switzerland
Liste 99, Glassbox & Feeld, Basel, Switzerland
Clin d'oeil, Gallery Fotohof, Salzburg, Austria
Glassbau, Soirées Nomades, Fondation Cartier pour l'Art Contemporain, Paris, France

1998

Multiples, Temple Bar Gallery, Dublin, Ireland*
Les folies du quotidien, Neuer Berliner Kunstverein, Berlin, Germany
Vidéotheque auf zeit, kunstmuseum Bonn, Germany
Vidéotheque auf zeit, Medienhaus für Kunst & Kultur, Hanover, Germany
In vitro e altro, Cabinet des Estampes, Musée d'Art et d'Histoire, Geneva, Switzerland
Andere Sichten, In Vitro, Kunsthaus Zurich, Concept Field, Switzerland
Ascension, Glassbox, Paris, France
Messagers du XXIème siècle, exposition itinérante, Chronopost, France

1997

Ne me quitte pas, Glassbox, Paris, France

1996

Vidéo flash, Gallery Hohenthal und Bergen, Cologne, Germany

Caravan 96, Taegu Art & Culture Hall, Taegu, South Korea*

The Richard Demarco European Art Foundation, Edinburgh, Scotland

1994

Pause, Duck Won Museum of Art, Seoul, South Korea*

*catalogue published