

Abigail DeVille

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Lives and works in New York, NY, USA

EDUCATION

2009-2011

Yale School of Art, New Haven, CT, USA. Major: Painting

2007

Skowhegan School of Painting and Sculpture, Madison, ME, USA

2003-2007

Fashion Institute of Technology, New York, NY, USA

2000

Pratt Institute, New York, NY, USA

COLLECTIONS

Centre National des Arts Plastiques (CNAP), Paris-La Défense, France

Antoine de Galbert collection, Paris, France

Kadist Art Foundation, San Francisco, CA, USA

Kaviar Factory, Henningsvaer, Norway

Pinault Collection, France

The Bronx Museum of the Arts, Bronx, USA

The Memphis Brooks Museum of Art (MBMA)

The Studio Museum in Harlem, Harlem, USA

AWARD, GRANTS, FELLOWSHIP & RESIDENCIES

2017

Rome Prize, Italy

Residency at the American Academy of Rome, Italy

Rauschenberg Artists in Residency

Chuck Close Henry W and Marian T Mitchell Rome Prize

2016

William H. Johnson Prize (honored finalist), West Hollywood, CA, USA (honored finalist)

2015

Creative Capital Visual Artist Award recipient

Theo Westenberger Estate Award

Cite Internationale Des Arts Paris, Artist in Residence, Sept- Nov 2015

OBIE Award for Design, (set/costumes). Prophetika: An Oratorio (La MaMa)

2014-15

Rema Hort Mann Foundation Emerging Artist Grant Recipient

The Radcliffe Institute for Advance Study at Harvard University, Visual Arts Fellowship, Cambridge, MA, USA

2013-14

The Studio Museum of Harlem Artist in Residence, New York, NY, USA

2012

The Joan Mitchell Foundation Grant, New York, NY, USA

The Edward and Sally Van Lier Fund of the New York Community Trust, New York, NY, USA

International Studio and Curatorial Program, Brooklyn, NY, USA

2011

Alice Kimball Traveling Fellowship, Yale School of Art, New Haven, CT, USA

2007

Camille Hanks Cosby Fellowship, Skowhegan School of Painting & Sculpture, Skowhegan, Maine, USA

2005

The Frank Shapiro Memorial Award 2005 for Excellence in Fine Arts

SELECTED SOLO SHOWS

2021

Light of Freedom, Hirshhorn Museum and Sculpture Garden, Washington DC, USA

Homebody, Andrew Edlin Gallery, New York, USA

Seeds of Empire, Michel Rein, Paris, France

Light of Freedom, The Momentary, Bentonville, USA

2020

Light of Freedom, Madison Square Park Conservancy, New York, USA

2018

The American Future, PICA - Portland Art Museum, USA

2017

No Space Hidden (Shelter), (cur. Jamillah James), Institute of Contemporary Art, Los Angeles, USA

Chaos or Community?, Michel Rein, Brussels, Belgium

2016

Only When It's Dark Enough Can You See The Stars, site-specific installation, the former Peale Museum, Baltimore, MD, USA

2015

America, Michel Rein, Paris, France

The Day the Earth Stood Still, Harvard's Johnson-Kulukundis Family Gallery, Cambridge, MA, USA

Nobody Knows My Name, Monique Meloche Gallery, Chicago, IL, USA

2014

Cousin Suzy and the Infinite Deep. Marginal Utility, Philadelphia, PA, USA

The New Migration, DC Commission on the Arts & Humanities, Anacostica, DC, USA

2013

Invisible Men: Beyond the Veil, Galerie Michel Rein, Paris, France

Gastown Follies, Artspeak, Vancouver, BC, Canada

XXXXXXX, Iceberg Projects, Rogers Park, Chicago, IL, USA

Njideka Akunyili & Abigail DeVille: New Paintings, Gallery Zidoun, Luxembourg

2012

If I don't think I'm sinking, look what a hole I'm in, Night Gallery, Los Angeles, CA, USA

Invisibility Blues II, M55 Gallery, Long Island City, NY, USA

Invisibility Blues, Recess Gallery, The Dependent Art Fair, New York, NY, USA

Insider-Outliers' Alchemy: Working The Edges of Perception, M55 Gallery, Long Island City, NY, USA

2010

Dark Star, Recess Gallery, New York, NY, USA

Gold Mountain, Marginal Utility, Philadelphia, PE, USA

2009

Black Gold (cur. Jose Ruiz), The Bronx River Art Center, Bronx, New York, NY, USA

SELECTED GROUP SHOW

2024

Against the Grain: The Stories We Tell Ourselves (cur. Dana Notine), Longwood Art Gallery, Bronx, USA

2022

Lux et Veritas, NSU Art Museum, Fort Lauderdale, USA

FRONT International, Cleveland Triennale for Contemporary Art, Cleveland, Quincy Garden, Ohio, USA

Beneath Tongues (cur. Sable Elyse Smith), Swiss Institute, New York, USA

2021

Brand New Heavies (cur. Racquel Chevremont and Mickalene Thomas), Pioneer Works Centre for Art and Innovation, New York, USA

2020

Dial World, Part II: Stars of Everything, David Lewis Gallery, New York, USA

Oh les beaux jours (Happy Days), Michel Rein, Paris, France

Trois regards sur l'art d'aujourd'hui, (cur. Caroline Bourgeois, Muna el Fituri, Thomas Houseago), Punta della Dogana, Venice, Italy

2017

20/20: The Studio Museum in Harlem and Carnegie Museum of Art, Pittsburgh, PA, USA (upcoming)

Magnetic Fields: Expanding American Abstraction, 1960s to Today. National Museum of Women in the Arts, Washington D.C. USA

Sculpture Garden Commission, ICA Miami, FL, USA (upcoming)

Empire State Works in Progress 2017, Whitney Museum of American Art, New York, USA (upcoming)

We the People, Penn Treaty Park, RAIR & Monument Lab, Mural Arts, Philadelphia, USA (upcoming)

Harlem: Found Ways. Cooper Gallery at Hutchins Center, Harvard University, Cambridge, USA (upcoming)

Lights Out, Momentum 9, (cur. by Gunhild Moe), Moss, Norway

Magnetic Fields: Expanding American Abstraction, 1960's to Today, Kemper Museum, Kansas City, MI, USA

Urban Planning: Contemporary Art and the City 1967-2017, Contemporary Art Museum St. Louis, St. Louis, MI, USA
The Intersectional Self, The 8th Floor, The Shelley & Donald Rubin Foundation, New York, NY, USA
The Armory show 2017, Platform Section (cur. Eric Shiner) with *An Incident: Sarcophagus Blue*, New York, NY, USA

2016

Strange Oscillations, University Galleries, Illinois State University, Normal, IL, USA
Home, Caribbean Cultural Center African Diaspora Institute, New York, NY, USA
Material Girls, Contemporary Calgary, Calgary, Canada
LANDMARK, Socrates Sculpture Park, Long Island City, Queens, NY, USA
Revolution in the Making: Abstract Sculpture by Women, 1947-2016, Hauser Wirth & Schimmel, Los Angeles, CA, USA

2015

If You Leave Me can I Come Too, Hunter East Harlem Gallery, New York, NY, USA
From The Ruins... 601 Artspace, New York, NY, USA
Consequential Translations, Centro Cultural de Espana en Santo Domingo, D.R
When You Cut Into the Present the Future Leaks Out, (cur. Manon Slome) Old Bronx Borough Courthouse, NY USA
Material Girls, Central Gallery & Mediateque, Dunlop Art Gallery, Regina, SK, Canada
The Day the Earth Stood Still, Byerly Gallery, Radcliffe Institute, Cambridge, MA, USA

2014

Puddle, pothole, portal, Sculpture Center, Long Island City, NY, USA
Playing With Fire: Political Interventions, Dissident Acts and Mischievous Actions, El Museo del Barrio, New York, NY, USA
Material Histories, The Studio Museum in Harlem, New York, NY, USA
Home, Morris-Jumel Mansion, New York, NY, USA
Sensitive Instruments, Corbett vs. Dempsey, Chicago, IL, USA
Rites of Spring, Contemporary Art Museum Houston, Houston, Texas, USA
Prophetika Search for Meaning, Byerly Gallery, Radcliffe Institute, Cambridge, MA
Cousin Suzy and the Infinite Deep, Marginal Utility, Philadelphia, PA.
The New Migration, DC Commission on the Arts & Humanities, Anacostia, DC

2013

Guts, Abrons Art Center, Henry Street Settlement, New York, NY, USA
Black in the Abstract, Contemporary Art Museum Houston, Houston, Texas, USA
Gastown Follies, Artspeak, Vancouver, BC, Canada
Who Wants Flowers When You're Dead ? The Poor Farm, Little Wolf, WI, USA
Bronx Calling: The Second AIM Biennial, Bronx Museum, Bronx, NY, USA
Future Generation Prize Exhibition, The 55th Venice Biennial, Venice, Italy
They might as well have been remnants of the boat, Calder Foundation, New York, NY, USA

2012

Future Generation Prize Exhibition, Pinchuk Art Centre, Kiev, Ukraine
Space Invaders, Lehman College Gallery, Bronx, NY, USA
First Among Equals, Institute of Contemporary Art, Philadelphia, PE, USA
The Ungovernables, The New Museum Triennial, New York, NY, USA

2011

Bosh Young Talent Show, Stedelijk Museum, Hertogenbosch, Netherlands
The (S) Files 2011, El Museo del Barrio, New York, NY, USA
The Un-nameable Frame, Thesis Exhibition, Green Gallery, New Haven, CO, USA
Reflecting Abstraction, Vogt Gallery, New York, NY, USA

2010

Bonzai, Red Lotus Room, Brooklyn, New York, NY, USA
Planet of Slums, Mason Gross Galleries, Rutgers University, New Brunswick, NJ, USA
Critical Perspectives, Green Gallery, New Haven, NY, USA
Rompe Puesto, The Bronx River Art Center, Bronx, New York, NY, USA

2009

How the Other Half Lives, Green Gallery, New Haven, CO, USA
A proposito: Pan Latino Dialogues, Ely House, New Haven, CO, USA
The Open, Deitch Studios, New York, NY, USA

2008

Bronx Council of the Arts Open Studio Tour, Haven Gallery, Bronx, New York, NY, USA

2007

The Bronx River Art Center, Bronx, New York, NY, USA
DK Magazine, Pro qm, Berlin, Germany
Fine Arts BFA 2007 Thesis Exhibition, The Museum at FIT, New York, NY, USA
CAA & NYCAMS BFA Exhibition, New York Center for Art & Media Studies, New York, NY, USA

2006

Selections 2006, Fashion Institute of Technology, New York, NY, USA
ArtStar, Deitch Projects, New York, NY, USA

THEATRICAL INSTALLATION

2017

Parable of the Sower. Librettist, Composer and Musical Director Toshi Reagon,
Stage Director Eric Ting, New York University Arts Center, Abu Dhabi, UAE, November 2017
Geneva Project, choreographed by Jennifer Harrison Newman, directed by Charlotte Brathwaite, The Bronx Academy of Arts & Dance, Bronx, NY,
April 28-29, 2017

2016

Can I Get a Witness? (The Gospel of James Baldwin) musician/writer Meshell Ndegeocello, direct by Charlotte Brathwaite, Harlem Stage
Bee Boy, musician/writer Guillermo Brown, directed by Charlotte Brathwaite, residency at the Massachusetts, Institute of Technology Center for Art,
Science & Technology
SHASTA GEAUX POP, costume designer, directed by Charlotte Brathwaite, written by Ayesha Jordan, The Bushwick Starr
House of home, The Hawtplates (composers/lyricist/performers) Justin Hicks, Jade Hick and Kenita R. Miller-Hicks, directed by Charlotte Brathwaite,
Socrates Sculpture Park
Geneva Project, choreographed by Jennifer Harrison Newman, directed by Charlotte Brathwaite, Jack performance space, New York, USA

2015

Geneva Project, choreographed by Jennifer Harrison Newman, directed by Charlotte Brathwaite, Jack performance space, Brooklyn, NY, June 5, 2015
Prophetika, directed by Charlotte Brathwaite, La Mama, New York, NY, March 20- April 5, 2015
The Day the Earth Stood Still, directed by Charlotte Brathwaite, MIT Theater Arts, Cambridge, USA

2014

A Mid Summer Nights Dream, by William Shakespeare, directed by Peter Sellers, Stratford Festival, Stratford, Ontario, Canada, July 11- September
20 2014
She Talks to Beethoven, by Adrienne Kennedy, directed by Charlotte Brathwaite, Jack performance space, Brooklyn, NY, January 16-25 2014
The Sun Ra Visitation Series (Pt.2) Sun-ology, by Sylvan Oswald, directed by Charlotte Brathwaite, Joe's Pub at The Public Theater, January 9, 2014

CURATORIAL ACTIVITIES

2020

Emory Biko's exhibition, 601 Artspace, New York, USA

PROJECTS

2016

The Bronx: History of Now Procession, directed by Charlotte Brathwaite

The New Migration: CCCADI El Barrio West, directed by Charlotte Brathwaite

The New Migration: Brooklyn Procession, directed by Charlotte Brathwaite, The Brooklyn Museum, New York, USA

Baltimore Procession, Only when its dark enough can you see the stars, The Legacy New Edition Marching Band, directed by Charlotte Brathwaite, Baltimore City Hall, USA

2015

The Bronx: History of Now, involves the construction of 100 site-specific sculptural installations using found objects, fragment of histories and community narratives to tell the story of the present moment in Bronx

2014

"Abigail DeVille's Flair for the Dramatic", New York Close Up, *Art 21*, Spring 2014

"Abigail DeVille's Harlem Stories", New York Close up, *Art 21*, Fall 2014

The New Migration, 5x5 Project, DC Commission on the Arts and Humanities, curator Justine Topfer, Anacostia, Washington DC