

## Abigail DeVille

---

Abigail DeVille

Lives and works in New York, NY, USA

### EDUCATION

#### 2009-2011

Yale School of Art, New Haven, CT, USA. Major: Painting

#### 2007

Skowhegan School of Painting and Sculpture, Madison, ME, USA

#### 2003-2007

Fashion Institute of Technology, New York, NY, USA

#### 2000

Pratt Institute, New York, NY, USA

### COLLECTIONS

Centre National des Arts Plastiques (CNAP), Paris-La Défense, France

Antoine de Galbert collection, Paris, France

Kadist Art Foundation, San Francisco, CA, USA

Kaviar Factory, Henningsvaer, Norway

Pinault Collection, France

The Bronx Museum of the Arts, Bronx, USA

The Memphis Brooks Museum of Art (MBMA)

The Studio Museum in Harlem, Harlem, USA

### AWARD, GRANTS, FELLOWSHIP & RESIDENCIES

#### 2017

Rome Prize, Italy

Residency at the American Academy of Rome, Italy

Rauschenberg Artists in Residency

Chuck Close Henry W and Marian T Mitchell Rome Prize

#### 2016

William H. Johnson Prize (honored finalist), West Hollywood, CA, USA (honored finalist)

**2015**

Creative Capital Visual Artist Award recipient  
Theo Westenberger Estate Award  
Cite Internationale Des Arts Paris, Artist in Residence, Sept- Nov 2015  
OBIE Award for Design, (set/costumes). Prophetika: An Oratorio (La MaMa)

**2014-15**

Rema Hort Mann Foundation Emerging Artist Grant Recipient  
The Radcliffe Institute for Advance Study at Harvard University, Visual Arts Fellowship, Cambridge, MA, USA

**2013-14**

The Studio Museum of Harlem Artist in Residence, New York, NY, USA

**2012**

The Joan Mitchell Foundation Grant, New York, NY, USA  
The Edward and Sally Van Lier Fund of the New York Community Trust, New York, NY, USA  
International Studio and Curatorial Program, Brooklyn, NY, USA

**2011**

Alice Kimball Traveling Fellowship, Yale School of Art, New Haven, CT, USA

**2007**

Camille Hanks Cosby Fellowship, Skowhegan School of Painting & Sculpture, Skowhegan, Maine, USA

**2005**

The Frank Shapiro Memorial Award 2005 for Excellence in Fine Arts

**SELECTED SOLO SHOWS****2021**

*Light of Freedom*, Hirshhorn Museum and Sculpture Garden, Washington DC, USA  
*Homebody*, Andrew Edlin Gallery, New York, USA  
*Seeds of Empire*, Michel Rein, Paris, France  
*Light of Freedom*, The Momentary, Bentonville, USA

**2020**

*Light of Freedom*, Madison Square Park Conservancy, New York, USA

**2018**

*The American Future*, PICA - Portland Art Museum, USA

**2017**

*No Space Hidden (Shelter)*, (cur. Jamillah James), Institute of Contemporary Art, Los Angeles, USA  
*Chaos or Community?*, Michel Rein, Brussels, Belgium

**2016**

*Only When It's Dark Enough Can You See The Stars*, site-specific installation, the former Peale Museum, Baltimore, MD, USA

**2015**

*America*, Michel Rein, Paris, France  
*The Day the Earth Stood Still*, Harvard's Johnson-Kulukundis Family Gallery, Cambridge, MA, USA

*Nobody Knows My Name*, Monique Meloche Gallery, Chicago, IL, USA

## 2014

*Cousin Suzy and the Infinite Deep. Marginal Utility*, Philadelphia, PA, USA

*The New Migration*, DC Commission on the Arts & Humanities, Anacostica, DC, USA

## 2013

*Invisible Men: Beyond the Veil*, Galerie Michel Rein, Paris, France

*Gastown Follies*, Artspeak, Vancouver, BC, Canada

XXXXXXX, Iceberg Projects, Rogers Park, Chicago, IL, USA

*Njideka Akunyili & Abigail DeVille: New Paintings*, Gallery Zidoun, Luxembourg

## 2012

*If I don't think I'm sinking, look what a hole I'm in*, Night Gallery, Los Angeles, CA, USA

*Invisibility Blues II*, M55 Gallery, Long Island City, NY, USA

*Invisibility Blues*, Recess Gallery, The Dependent Art Fair, New York, NY, USA

*Insider-Outliers' Alchemy: Working The Edges of Perception*, M55 Gallery, Long Island City, NY, USA

## 2010

*Dark Star*, Recess Gallery, New York, NY, USA

*Gold Mountain*, Marginal Utility, Philadelphia, PE, USA

## 2009

*Black Gold* (cur. Jose Ruiz), The Bronx River Art Center, Bronx, New York, NY, USA

## SELECTED GROUP SHOW

## 2022

*Lux et Veritas*, NSU Art Museum, Fort Lauderdale, USA

*FRONT International, Cleveland Triennale for Contemporary Art*, Cleveland, Quincy Garden, Ohio, USA

*Beneath Tongues* (cur. Sable Elyse Smith), Swiss Institute, New York, USA

## 2021

*Brand New Heavies* (cur. Racquel Chevremont and Mickalene Thomas), Pioneer Works Centre for Art and Innovation, New York, USA

## 2020

*Dial World, Part II: Stars of Everything*, David Lewis Gallery, New York, USA

*Oh les beaux jours (Happy Days)*, Michel Rein, Paris, France

*Trois regards sur l'art d'aujourd'hui*, (cur. Caroline Bourgeois, Muna el Fituri, Thomas Houseago), Punta della Dogana, Venice, Italy

## 2017

*20/20: The Studio Museum in Harlem and Carnegie Museum of Art, Pittsburgh, PA, USA (upcoming)*

*Magnetic Fields: Expanding American Abstraction, 1960s to Today. National Museum of Women in the Arts, Washington D.C. USA*

*Sculpture Garden Commission*, ICA Miami, FL, USA (upcoming)

*Empire State Works in Progress 2017*, Whitney Museum of American Art, New York, USA (upcoming)

*We the People*, Penn Treaty Park, RAIR & Monument Lab, Mural Arts, Philadelphia, USA (upcoming)

*Harlem: Found Ways. Cooper Gallery at Hutchins Center*, Harvard University, Cambridge, USA (upcoming)

*Lights Out*, Momentum 9, (cur. by Gunhild Moe), Moss, Norway

*Magnetic Fields: Expanding American Abstraction, 1960's to Today*, Kemper Museum, Kansas City, MI, USA

*Urban Planning: Contemporary Art and the City 1967-2017*, Contemporary Art Museum St. Louis, St. Louis, MI, USA

*The Intersectional Self*, The 8th Floor, The Shelley & Donald Rubin Foundation, New York, NY, USA

*The Army show 2017, Platform Section* (cur. Eric Shiner) with *An Incident: Sarcophagus Blue*, New York, NY, USA

**2016**

*Strange Oscillations*, University Galleries, Illinois State University, Normal, IL, USA  
*Home*, Caribbean Cultural Center African Diaspora Institute, New York, NY, USA  
*Material Girls*, Contemporary Calgary, Calgary, Canada  
*LANDMARK*, Socrates Sculpture Park, Long Island City, Queens, NY, USA  
*Revolution in the Making: Abstract Sculpture by Women, 1947-2016*, Hauser Wirth & Schimmel, Los Angeles, CA, USA

**2015**

*If You Leave Me can I Come Too*, Hunter East Harlem Gallery, New York, NY, USA  
*From The Ruins... 601 Artspace*, New York, NY, USA  
*Consequential Translations*, Centro Cultural de Espana en Santo Domingo, D.R  
*When You Cut Into the Present the Future Leaks Out*, (cur. Manon Slome) Old Bronx Borough Courthouse, NY USA  
*Material Girls*, Central Gallery & Mediateque, Dunlop Art Gallery, Regina, SK, Canada  
*The Day the Earth Stood Still*, Byerly Gallery, Radcliffe Institute, Cambridge, MA, USA

**2014**

*Puddle, pothole, portal*, Sculpture Center, Long Island City, NY, USA  
*Playing With Fire: Political Interventions, Dissident Acts and Mischievous Actions*, El Museo del Barrio, New York, NY, USA  
*Material Histories*, The Studio Museum in Harlem, New York, NY, USA  
*Home*, Morris-Jumel Mansion, New York, NY, USA  
*Sensitive Instruments*, Corbett vs. Dempsey, Chicago, IL, USA  
*Rites of Spring*, Contemporary Art Museum Houston, Houston, Texas, USA  
*Prophetika Search for Meaning*, Byerly Gallery, Radcliffe Institute, Cambridge, MA  
*Cousin Suzy and the Infinite Deep*, Marginal Utility, Philadelphia, PA.  
*The New Migration*, DC Commission on the Arts & Humanities, Anacostia, DC

**2013**

*Guts*, Abrons Art Center, Henry Street Settlement, New York, NY, USA  
*Black in the Abstract*, Contemporary Art Museum Houston, Houston, Texas, USA  
*Gastown Follies*, Artspeak, Vancouver, BC, Canada  
*Who Wants Flowers When You're Dead?* The Poor Farm, Little Wolf, WI, USA  
*Bronx Calling: The Second AIM Biennial*, Bronx Museum, Bronx, NY, USA  
*Future Generation Prize Exhibition*, The 55th Venice Biennial, Venice, Italy  
*They might as well have been remnants of the boat*, Calder Foundation, New York, NY, USA

**2012**

*Future Generation Prize Exhibition*, Pinchuk Art Centre, Kiev, Ukraine  
*Space Invaders*, Lehman College Gallery, Bronx, NY, USA  
*First Among Equals*, Institute of Contemporary Art, Philadelphia, PE, USA  
*The Ungovernables*, The New Museum Triennial, New York, NY, USA

**2011**

*Bosh Young Talent Show*, Stedelijk Museum, Hertogenbosch, Netherlands  
*The (S) Files 2011*, El Museo del Barrio, New York, NY, USA  
*The Un-nameable Frame*, Thesis Exhibition, Green Gallery, New Haven, CO, USA  
*Reflecting Abstraction*, Vogt Gallery, New York, NY, USA

**2010**

*Bonzai*, Red Lotus Room, Brooklyn, New York, NY, USA  
*Planet of Slums*, Mason Gross Galleries, Rutgers University, New Brunswick, NJ, USA  
*Critical Perspectives*, Green Gallery, New Haven, NY, USA  
*Rompe Puesto*, The Bronx River Art Center, Bronx, New York, NY, USA

## 2009

*How the Other Half Lives*, Green Gallery, New Haven, CO, USA

*A proposito: Pan Latino Dialogues*, Ely House, New Haven, CO, USA

*The Open*, Deitch Studios, New York, NY, USA

## 2008

*Bronx Council of the Arts Open Studio Tour*, Haven Gallery, Bronx, New York, NY, USA

## 2007

*The Bronx River Art Center*, Bronx, New York, NY, USA

*DK Magazine*, Pro qm, Berlin, Germany

*Fine Arts BFA 2007 Thesis Exhibition*, The Museum at FIT, New York, NY, USA

*CAA & NYCAMS BFA Exhibition*, New York Center for Art & Media Studies, New York, NY, USA

## 2006

*Selections 2006*, Fashion Institute of Technology, New York, NY, USA

*ArtStar*, Deitch Projects, New York, NY, USA

## THEATRICAL INSTALLATION

### 2017

*Parable of the Sower*. Librettist, Composer and Musical Director Toshi Reagon,

Stage Director Eric Ting, New York University Arts Center, Abu Dhabi, UAE, November 2017

*Geneva Project*, choreographed by Jennifer Harrison Newman, directed by Charlotte Brathwaite, The Bronx Academy of Arts & Dance, Bronx, NY, April 28-29, 2017

### 2016

*Can I Get a Witness? (The Gospel of James Baldwin)* musician/writer Meshell Ndegeocello, direct by Charlotte Brathwaite, Harlem Stage

*Bee Boy*, musician/writer Guillermo Brown, directed by Charlotte Brathwaite, residency at the Massachusetts, Institute of Technology Center for Art, Science & Technology

*SHASTA GEAUX POP*, costume designer, directed by Charlotte Brathwaite, written by Ayesha Jordan, The Bushwick Starr

*House of home*, *The Hawtplates* (composers/lyricist/performers) Justin Hicks, Jade Hick and Kenita R. Miller-Hicks, directed by Charlotte Brathwaite, Socrates Sculpture Park

*Geneva Project*, choreographed by Jennifer Harrison Newman, directed by Charlotte Brathwaite, Jack performance space, New York, USA

### 2015

*Geneva Project*, choreographed by Jennifer Harrison Newman, directed by Charlotte Brathwaite, Jack performance space, Brooklyn, NY, June 5, 2015

*Prophetika*, directed by Charlotte Brathwaite, La Mama, New York, NY, March 20- April 5, 2015

*The Day the Earth Stood Still*, directed by Charlotte Brathwaite, MIT Theater Arts, Cambridge, USA

### 2014

*A Mid Summer Nights Dream*, by William Shakespeare, directed by Peter Sellers, Stratford Festival, Stratford, Ontario, Canada, July 11- September 20 2014

*She Talks to Beethoven*, by Adrienne Kennedy, directed by Charlotte Brathwaite, Jack performance space, Brooklyn, NY, January 16-25 2014

*The Sun Ra Visitation Series (Pt.2) Sun-ology*, by Sylvan Oswald, directed by Charlotte Brathwaite, Joe's Pub at The Public Theater, January 9, 2014

## CURATAORIAL ACTIVITIES

### 2020

Emory Biko's exhibition, 601 Artspace, New York, USA

## PROJECTS

### 2016

The Bronx: History of Now Procession, directed by Charlotte Brathwaite

The New Migration: CCCADI El Barrio West, directed by Charlotte Brathwaite

*The New Migration: Brooklyn* Procession, directed by Charlotte Brathwaite, The Brooklyn Museum, New York, USA

Baltimore Procession, Only when its dark enough ca you see the stars, The Legacy New Edition Marching Band, directed by Charlotte Brathwaite, Baltimore City Hall, USA

### 2015

The Bronx: History of Now, involves the construction of 100 site-specific sculptural installations using found objects, fragment of histories and community narratives to tell the story of the present moment in Bronx

### 2014

"Abigail DeVille's Flair for the Dramatic", New York Close Up, *Art 21*, Spring 2014

"Abigail DeVille's Harlem Stories", New York Close up, *Art 21*, Fall 2014

*The New Migration*, 5x5 Project, DC Commission on the Arts and Humanities, curator Justine Topfer, Anacostia, Washington DC