

## ORLAN

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Born in 1947 in Saint-Etienne. Lives and works in Paris.

### Public and private collections (selection)

Centre Georges Pompidou, Paris, France  
Maison Européenne de la Photographie, Paris, France  
FNAC, Fond National d'Art Contemporain, Paris, France  
MAC/VAL, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France  
FRAC (Fond Régional d'Art Contemporain), Rhône-Alpes, Pays-de-la-Loire, Ile-de-France, Basse-Normandie, France  
Musée des Beaux-Arts de Tourcoing, Tourcoing, France  
Musée des Beaux-Arts de Nantes, Nantes, France  
Le Magasin, Centre d'art contemporain, Grenoble, France  
Neuflize Vie Collection, France

Banca di Santo Spirito, Lisboa, Portugal  
University of Salamanca, Salamanca, Spain  
Vittoria Museum, Vittoria, Spain  
Museum Kunst Palast, Düsseldorf, Germany

LACMA, Los Angeles County Museum of Art, Los Angeles, CA, USA  
Getty Museum, Los Angeles, CA, USA  
MOCA, Museum of Contemporary Art, Los Angeles, CA, USA  
Frederick R. Weisman Art Foundation, Malibu, CA, USA  
Sheldon Museum of Art, Lincoln, NE, USA

Daelim Contemporary Art Museum, Seoul, South Korea  
Hanlim Art Museum, Seoul, South Korea  
The National Museum of Art, Osaka, Japan

### SOLO SHOW (selection)

#### 2017

VideORLAN - Technobody, (cur. Alessandra Mammi), Museo d'Arte Contemporanea Roma (MACRO), Rome, Italy  
ORLAN EN CAPITALES, (cur. Jérôme Neutres), Maison Européenne de la photographie (MEP), Paris, France

#### 2016

ORLAN TODAY, (cur. Sylvie Froux), FRAC Basse-Normandie, Caen, France  
ORLAN-Techno-Body Retrospective, (cur. Soukyoum Lee), Sungkok Art Museum, Seoul, Republic of Korea

#### 2015

*Temps variable et baiser de méduses*, (cur. Carme Sais), Bòlit Centre d'Art Contemporani, Girona, Spain  
*Terapia dell'Ibrido*, (cur. Sabrina Zannier), Castello di Susans, Majano, Italy  
*Octobre rose, Projection sur la Tour Horizon de Jean Nouvel*, (cur. Gilles Drouault), Paris, France  
*ORLAN, Strip-tease des cellules jusqu'à l'os*, (cur. Emmanuel Cuisinier), Centre des arts, Enghien-les-bains, France  
*Temps variable et baiser de méduses*, (cur. Jackie-Ruth Meyer), Centre d'art LE LAIT, Albi, France

#### 2014

*Pekin Opera facing design and augmented reality*, Galerie Michel Rein, Paris, France  
*Self-hybridations artworks with Mask of the Pekin's Opera*, (cur. Jooyoung Sung), Gallery Sejul, Seoul, South Korea  
*L'origine de la guerre*, (cur. Sylvie Zavatta), FRAC de Franche-comté, Besançon, France  
*Hysteria (Salon Hystérique)*, (cur. Gabriella Daris), Blacks, London, United Kingdom  
*ORLAN: The icon of the French contemporary art*, Guest artist of "Riga, European City of Culture", (cur. Inese Baranovska), Museum of Decorative Arts and Design, Riga, Latvia

#### 2013

*Men sana in corporel...*, (cur. Pierre-Olivier Rollin), B.P.S.22, Hôpital Notre-Dame à la Rose, Lessines, Belgium

#### 2012

*Hybridization and Refiguration*, (cur. Ricardo Arcos-Palma), Museo de Arte Moderno de Bogota, Bogota, Colombia  
*Carnal Art and Obsolete Body*, (cur. Ricardo Arcos-Palma), Museo de Antioquia, Medellin, Colombia  
*Pictures and objects from the MesuRages*, (cur. Bart de Baere), M HKA - Museum van Hedendaagse Kunst Antwerpen, Antwerpen, Belgium  
*The Factory Direct*, (cur. Eric Shiner), The Andy Warhol Museum, Pittsburgh, Pennsylvania, USA

#### 2011

*Un boeuf sur la langue*, (cur. Blandine Chavanne), Musée des Beaux-Arts de Nantes, Chapelle de l'oratoire, Nantes, France

#### 2010

*Bodies, Technology, Fashion*, (cur. Daniel J. Veneciano), Lincoln (Nebraska), USA  
Project Room | La Cambre | Ecole Supérieure des Arts Visuels, *ORLAN Remix, Est-ce que vous êtes Belges ? Ou les draps-peaux hybrids*, (cur. Johan Muyle), Brussels, Belgium

#### 2009

Abbaye de Maubuisson, *Unions Mixtes, Mariages Libres et Nocces Barbares*, (cur. Caroline Coll Seror), Maubuisson, France  
Musée du Nouveau Monde de La Rochelle, *Self-Hybridations*, (cur. Annick Notter), La Rochelle, France

#### 2008

Galerie Michel Rein, *Self hybridation, American-Indians*, Paris, France

#### 2007

Musée d'art Moderne de Saint-Etienne, France

#### 2005

*Eléments favoris n°4*, Artothèque de la Réunion, La Réunion  
*Pièce lumineuse* (in collaboration with Philippe Chiambaretta), Palais de Tokyo, Paris, France

#### 2004

*Méthodes de l'artiste, 1964-2004*, retrospective, Centre National de la Photographie, Paris, France  
*Orlan 04/04/04*, Centre de Création Contemporaine, Tours, France

#### 2003

*Tricéphale*, galerie Michel Rein, Paris, France

## 2002

*Éléments favoris*, retrospective, FRAC des Pays-de-la-Loire, Carquefou, Nantes, France

## 2001

*Orlan 1964-2001*, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain

## 2000

*Ceci est mon corps...ceci est mon logiciel*, Bregenzer Kunstverein, Magazin 4, Austria

## GROUP SHOW (selection)

### 2018

*Artistes & Robots*, Grand Palais, Paris, France

*L'art vous va si bien! Bijoux d'artistes de Picasso à Jeff Koons*, Musée des arts décoratifs, Paris, France

*La photographie française existe... Je l'ai rencontré*, Maison européenne de la photographie, Paris, France

*Hybrids*, Palacio de bellas artes, Mexico

### 2016

*Ouverture pour Inventaire*, FRAC des pays de la Loire, Carquefou, France

### 2014

*Roll Up ! Roll Up ! An anatomical wax cabinet meets art*, Deutsches Hygiene-museum, Dresden, Germany

*MASCULIN / MASCULIN*, Musée d'Orsay, (cur. Guy Cogeval, Tobias G. Natter, Dr. Ulrich Pohlmann), Paris, France

*Skin : Totem and Tatoon*, (cur. Osvaldo Romberg), Slought Foundation, Philadelphia, USA

*Les esthétiques d'un monde désenchanté*, CAC Meymac, Meymac, France

*Feminine Futures*, Consortium; (cur. Adrien Sina), Dijon, France

*Metropolitan pavillion 3D Printshow*, (cur. Lucy Cottrell), New-York city, U.S.A

*Metamorphoses of the virtual*, (cur. David Rosenberg), K11 exhibition, Shanghai, China

### 2013

*Ici, Ailleurs*, (cur. Juliette Laffon), Friche de la Belle de Mai, Marseille, France

*Talkie walkie*, (cur. Michel Rein), Gallery Michel Rein, Paris, France

*Re. act. feminism #2. a performing archive*, (cur. Bettina Knaup & Beatrice Ellen Stammer), Fundació Antoni Tàpies, Barcelona, Spain

*Elles, women artists from the Pompidou Center*, (cur. Cécile Debray and Emma Lavigne), Centro Cultural Banco do Brasil, Belo Horizonte, Brazil

*CODE NOIR. 30 ans de Shopping*, (cur. Lidewij Edelkoort and Trend Union), F.R.A.C Haute-Normandie, Rouen, France

*International Woman's Day*, (cur. Marina Loshak, Olesya Turkina and Natalia Kamenetskaya), Moscow Museum and Exhibition Centre the Manege; Moscow, Russia

*La Photographie en France ; 1950 - 2000*, (cur. Alain Sayag and Gilles Mora), La Maison Européenne de la photographie, Paris, France

*The Metamorphoses of the Virtual - 100 years of Art and Freedom*, producer Pia MyrvoLD, Officina Delle Zattere, Biennial of Venice, Venice, Italy

*The Artist as Jeweler*, (cur. Diane Venet), Bass Museum of Art, Miami, USA

### 2012

Andy Warhol Museum, Factory Direct: Pittsburgh exhibition, USA

*Art Public Liège*, (cur. Joahn Muyle), Musée de Bogota and Musée de Medellín, Colombia

*Biennial 2012*, Shanghai

*Speaking Artist, promenade project*, (cur. Lorand Hegyi), Busan Museum of Modern Art, South Korea

*Mois de la photographie, la Photographie en France de 1950 2000*, (cur. Gilles Mora and Alain Sayag), La Maison Européenne de la Photographie, Paris, France

FIAC ; Stand Michel Rein ; Paris, France

« XXth Century Masters: The Human Figure », (cur. Sylvie Ramond, Standard Bank Gallery), Johannesburg, South Africa

*Elles : Women Artists from the Pompidou Center*, Seattle Art Museum, Paris, Seattle, USA

*Re. act. feminism # 2. A performing archive* ; (cur. Bettina Knaup et Beatrice Ellen Stammer), Museet for Samtidskunst, Roskilde, Denmark

*Collective Performance*, (cur. Lauren Rosati), Exit Art , New York, USA

*Liquids in Contemporary Art* ; (cur. Marie Shek) ; Litvac Gallery, tel Aviv, Israël

*L'amour du risque ? The tast for risk* ; (cur. Leila Topic, assisted by Emmanuel Latreille & Pascal Neveux), Museum of Modern Art of Zagreb, Zagreb, Croatia

*Re. act. feminism #2. a performing archive*, (cur. Bettina Knaup & Beatrice Ellen Stammer), Wyspa Art Institute, Gdansk, Poland

*Man as Object : Reversing the Gaze*, (cur. Tanya Augsborg, Priscilla Otani, Karen Gutfreund & Brenda Oelbaum), Kinsey Institute, Indiana, USA

## 2011

*Dry baroque* (cur. Carmelo Strano), ACAOS Gallery and Villa Fortuna, Aci Trezza, Italy

*Isole mai trovate, Island never found*, exhibition tour, (cur. Lorand Hegyi), Busan Museum of Art, South Korea

*Le temps de l'action / acte 1*, Villa Arson, Nice, France

*From the cartography of power into the itineraries of knowledge*, (cur. Catarina Pires, Paulo Amarea, Sebastio Formosinho, Theresa Baumann), University of Coimbra, Portugal

*Man as object - reversing the gaz*, (cur. Brenda Oelbaum), SOMARTS, San Francisco, USA

*Tour de France / Florida Contemporary Artists from France in Florida's Private Collections*, Patricia and Phillip Frost Art Museum, Art Basel Miami, Miami, USA

*Colères et pudeurs de femme*, (cur. Diane Hennebert), Villa Empain, Fondation Boghossian, Bruxelles, Belgium

*Iles jamais trouvées*, (cur. Adriano Berengo), Musée de Saint Etienne Métropole, Saint-Etienne, France

*Sculpture'Elles*, (cur. Anne Rivière), Musée des années trente, Boulogne-Billancourt, France

*Beauty (cult)ure*, (cur. Kohle Yohannan), The Annenberg Space for Photography, Los Angeles, USA

## 2010

Stiftung Deutsches Hygiene-Museum, What Is Beautiful ?, Dresden, Germany

Palazzo Ducale, Isole Mai Trovate - Island Never Found, Genova, Italy

P.S.1, 100 Years - Version #2, New-York, USA

Laboratoria, (Hypotheses/Verification), Moscow, Russia

Unimediamodern, Bad Girls, Genova, Italy

EN MAI FAIT CE QU'IL TE PLAÎT (cur. Juliette Laffon), Musée Bourdelle, Paris, France

## 2009

Centre Georges Pompidou, *elles@centrepompidou*, (cur. Camille Morineau), Paris, France

Grand Palais, *La Force de l'art*, (cur. Jean-Louis Froment, Jean-Yves Jouannais, Didi Ottinger), Paris, France

Casino Luxembourg, *SK-interfaces, Exploring Borders in Art, Technology and Society*, (cur. Jens Hauser), Luxembourg

## 2008

*Le Plateau, L'argent*, (cur. Caroline Bourgeois, Elisabeth Lebovici), Paris, France

## 2007

Collection Lambert, *J'embrasse Pas*, (cur. Eric de Mézil), Avignon, France

## 2006

*La Force de l'Art*, Grand Palais, Paris, France

*Into Me/ Out of Me*, PS1, New York, USA

*Autopoesis*, National Slovakian Gallery, Bratislava, Slovakia

## 2005

*Superstars - Das Prinzip Prominenz. Von Warhol bis Madonna*, Kunsthalle & Kunstforum Wien, Austria

*Inside Out Loud*, Mildred Lane Kemper Art Museum, St. Louis, USA

*Mirror Mirror: reflections on beauty*, National gallery of Victoria, Melbourne National Museum of Australia, Canberra, Australia

## 2004

*Body extensions*, MUDAC, Lausanne, Switzerland

*Moi ! Autoportraits du XXè siècle*, Musée du Luxembourg, Paris, France  
Palazzo Strozzi, Florence, Italy  
*Making Faces: the death of the portrait*, Hayward Gallery, London, UK  
*Je t'envisage*, Musée de l'Elysée, Lausanne, Switzerland  
*Les Dix Commandements*, Deutsches Hygiene-Museum, Dresden, Germany

## 2002

*Tableaux Vivants*, Kunsthalle Wien, Wien, Austria  
*Art contemporain international*, Museum of Modern Art, Mexico  
Magazin 4, Vorarlberger Kunstverein, Germany

## 2000

Fondation Deste, Athens, Greece  
*Partage d'exotisme*, Biennale d'Art contemporain de Lyon, France  
*The wounded Diva: Hysteria, the body and Technologie in the art*, Kunsthaus Galerie im Lenbachhaus and Kunstverein, München, Germany  
*The self is something else*, Kunstsammlung NRW 235, Düsseldorf, Germany

## Publications (selection)

*ORLAN, Unions mixtes, mariages libres et noces barbares*, textes de Raphaël Enthoven, Raoul Vaneigem, Dilecta, 2009  
*Transgression Transfiguration (conversation)*, ORLAN, Paul Virilio, L'une & l'autre édition, Paris, 2009  
*ORLAN, Suture, Hybridisation, Recycling*, cat. expo., ORLAN + davidelfin, Región de Murcia, Murcia, 2008  
*ORLAN, Le Récit*, Franc & English version, Charta, Milan, 2007  
*Canal Art, Orlan's Refacing*, C. Jill O'Bryan, University of Minnesota Press, Minneapolis, 2005  
*ORLAN*, monographic catalogue, French & English version, Flammarion, Paris, 2004  
*ORLAN, Refiguration, Self-hybridations, série précolombienne*, éditions Al Dante, Paris, 2001  
*ORLAN 1964-2001*, Artium, Ediciones Universidad Salamanca, 2001

Biographie et Bibliographie complète sur [www.orlan.net](http://www.orlan.net)