

## Allan Sekula

---

Born 1951 in Erie, Pennsylvania

Died 2013 in Los Angeles

### **PUBLIC COLLECTIONS**

Art Gallery of New South Wales, Sydney, Australia  
BPS22 - Collections de la Province du Hainaut, BE  
Centro Andaluz de Arte Contemporaneo, Sevilla, Spain  
Centre Pompidou, Paris, France  
Centre National des Art Plastiques (CNAP), Paris, France  
Chambre de commerce Autrichienne, Vienna, Austria  
Colombus Museum of Art, Ohio, USA  
Domaine de Chamarande, Chamarande, France  
Folkwang Museum, Essem, Germany  
Fonds d'art contemporain - Paris Collections  
FRAC Centre, Orléans, France  
FRAC Franche-Comté, Besançon, France  
FRAC Haute-Normandie, Rouen, France  
FRAC Nord-Pas de Calais, Dunkerque, France  
Getty Research Institute, Los Angeles, CA, USA  
Harn Museum of Art, Gainesville, Florida, USA  
Los Angeles County Museum of Art, Los Angeles, CA, USA  
Ludwig Museum, Budapest, Hungary  
MACBA, Barcelona, Spain  
MoMa, The Museum of Modern Art, New York, USA  
Musée d'Art Moderne de la Ville de Paris (MAMVP), Paris, France  
Museo de Arte Reina Sofia, Madrid, Spain  
Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
Museum of Contemporary Art, Los Angeles, CA, USA  
National Museum of Contemporary Art, Athens, Greece  
Orange County Museum of Art, Newport Beach, CA, USA  
IAC, Villeurbane, France  
San Diego Museum of Contemporary Art, La Jolla, CA, USA  
Tate Americas Foundation, New York, USA  
Whitney Museum, New York, USA  
Wroclaw Museum, Wroclaw, Polonia

### **AWARD**

**2010**

Special Jury Prize for *Forgotten Space*, Orizzonti Competiton, Venice, Italy

## SOLO SHOWS

### 2019

*Art isn't fair*, Michel Rein, Paris, 2019

*Allan Sekula: Labor's Persistence*, Marian Goodman Gallery, New York, USA

*Allan Sekula & Photography : A wonderfully Inadequate Medium*, Marian Goodman Gallery, London, UK

### 2017

*Allan Sekula: Aerospace Folktales and Other Stories*, Colombus Museum of Art, Colombus, USA

*Early Works*, Christopher Grimes Gallery, Santa Monica, CA, USA

*Allan Sekula. Collective Sisyphus*, Fundacio Antoni Tapies, Barcelona, Spain

*Allan Sekula: Photography at Work*, Beirut Art Center, Beirut, Turkey

### 2015

*Allan Sekula: Fish Story, to be continued*, NTU Centre for Contemporary Art Singapore, Gillma Barracks, Singapore

*Reinventing Documentary: The Art of Allan Sekula*, Hoffman Gallery, Lewis and Clark College, Portland, USA

### 2014

*The Dockers' Museum by Allan Sekula* (cur. Jürgen Bock), Johann Jacobs Museum, Zurich, Switzerland

*Photographic works from the 70's*, Michel Rein, Paris

### 2013

*Meditations on a Triptych*, Stedelijk Museum, Amsterdam, Netherlands

*The Dockers' Museum*, Lumiar Cité, Lisbon, Portugal

### 2012

*Californian Sequences*, Galerie Michel Rein, Paris, France

*Allan Sekula: Disassembled Movies 1972 - 2012*, Akbank Art Center, (cur. Marie Muracciole), Ali Akay, Istanbul, Turkey

*This ain't China*, (cur. Bill Jeffries), Simon Fraser University Gallery Vancouver, Canada

*Black Tide*, Museo de Arte Contemporánea de Vigo, Spain

*The Dockers Museum*, La Criée centre d'art contemporain, Rennes, France

### 2011

*Polonia and...*, Galerie Michel Rein, Paris, France

*Ship of Fools*, (cur. Kirsten Lloyd), Stills Center for Photography, Edinburgh, UK

*Polonia and Other Fables*, (cur. Karen Downey), Belfast Exposed, Ireland

Retrospective of Allan Sekula's films, Loop Festival, Centre de la Imatge, Palau de la Virreina, Barcelona, Spain

### 2010

*Ship of Fools, Extra Muros : Allan Sekula*, MuHKA, Antwerp, Belgium

*Polonia and Other Fables*, Ludwig Museum, Budapest, Hungary

*Allan Sekula : This Ain't China* (cur. Monika Szewczyk), e-flux, New York, USA

*European Cross-Curating, station 2*, (cur. Jürgen Bock), artist residency and solo show, La Criée, Centre d'art contemporain, Rennes, France

### 2009

Retrospective, Zacheta Gallery, Warsaw, Poland

*Polonia and Other Fables*, The Renaissance Society, University of Chicago, Chicago, USA

### 2008

Renaissance Society, Chicago, USA

*Travailler plus pour gagner plus*, Galerie Michel Rein, Paris, France

## 2006

*Allan Sekula, Fish Story Chapter One*, FRAC Bretagne, Maison de l'Etudiant, Université du Havre, France

## 2005

*Titanic's Wake*, Camera Austria, Graz, Austria

Galerie Traversée, Munich, Germany

## 2004

*Prayer for the Americans*, galerie Michel Rein, Paris, France

*Secret Formula: Wealth without Workers*, Galeria Filomena Soares, Lisboa, Portugal

## 2003

*Performance under Working Conditions*, Generali Foundation, Vienna, Austria

*Black Tide/Marea Negra*, Christopher Grimes Gallery, Santa Monica, CA, USA

## 2002

*Waiting for Tear Gas*, Centrum för Fotografi, Stockholm; Camera Austria, Graz, Austria

*Irrational Exuberance*, Christopher Grimes Gallery, Santa Monica, USA

## 2001

*School is a Factory (1978/80)*, ERBA, Valence, France

*Titanic's wake*, Galerie Michel Rein, Paris, France

*Titanic's wake*, Centro cultural de Belem, Portugal (cat.)

## 2000

*Titanic's wake*, CCC, Tours, France

Christopher Grime Gallery, Santa Monica, CA, USA

*Flight Patterns*, Museum of Contemporary Art, Los Angeles Grimes Gallery, Santa Monica, CA, USA

*Dear Bill Gates*, Museum Boymans-van-Beuningen, Rotterdam, The Netherlands

## 1999

*Freeway to China*, Open Eye, Liverpool, UK

*Fish Story*, Henry art Gallery, Seattle, USA

## 1998

*Dead Letter Office*, Galerie Michel Rein, Tours, France; Palais des Beaux-Arts, Brussels, Belgium

*Deep six, Passer au bleu*, Musée des Beaux-Arts et de la Dentelles, Calais, France

*Dismal Science*, Photo Works 1972-1996 (cat.), Atlanta College of Art, Atlanta, USA; John Curtin Gallery, Perth, USA; Kunstverein München, München, Germany

## 1997

*Dismal Science*, Photo Works 1972-1996 (cat.), Foto Instituut, Rotterdam, The Netherlands; Camera Work, London, UK / daadgalerie, Berlin, Germany; Palmer Museum of Art, Pennsylvania State University, USA

*Dismal Science*, Photo Works 1972-1996 (cat.), University Galleries, Illinois State university, USA

*Middle Passage*, Museum Boijmans Van beuningen, Rotterdam, The Netherlands

## 1995

*Fish Story*, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands; Fotografiska Museet in Moderna Museet, Stockholm, Sweden; Tramway, Glasgow, Untied Kingdom; Le Channel et Musée des Beaux-Arts, Calais, France; Santa Monica Museum of Art, USA

**1993**

*Fish Story*, National Museum for Contemporary Art, Seoul, South Korea  
University Art Museum, Berkeley, USA

**1991**

*Aerospace Folktales and Canadian Notes*, Vancouver Art Gallery, Vancouver, Canada

**1989**

Western Front, Vancouver Art Gallery of Windsor, Windsor, Canada

**1988**

Mendel Art Gallery, Saskatoon, Washington, USA  
Project for the Arts, Washington, D.C., USA

**1987**

P.S.1, New-York  
Sketch for a Geography Lesson , Forum Stadtpark, Graz, Austria  
A Space, Toronto, Canada  
LACE, Los Angeles, USA

**1986**

Institut of Contemporary Art, Boston, USA

**1985**

San Francisco Camerawork, San Francisco, France

**1984**

*Photography Against the Grain* (cat.), Folkwang Museum, Essen, Germany; Werkstatt für Fotografie, Berlin, Germany; Fotorum im Künstlerhaus, Stuttgart, Germany; Hochschule für Bildende Kunst, Hamburg, Germany; Ohio State University Art Gallery, Columbus, USA

**1983**

*School is a Factory and sketch for a Geography Lesson*, Wallace Gallery, State University of New-York Old Westbury, USA  
Susan Meiselas and Allan Sekula , Film in the Cities Photo Gallery, St Paul, Minnesota, USA

**1980**

*Martha Rosler and Allan Sekula*, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, USA

**1979**

*School Is a Factory*, Orange Coast College, Costa Mesa, USA

**1975**

Video: Martha Rosler and Allan Sekula , The Kitchen, New-York, USA

**1974**

Brand Library Art Center, Glendale, USA

**1973**

Socialism Realism: Photo-Text by fred Lonidier and Allan Sekula , Gallery A-402, California Institute of the Arts, Valencia, CA, USA

**GROUP SHOWS**

## 2022

Reina Sofia, Madrid, Spain

## 2021

*Inquiétances des temps*, Abbaye de Maubuisson, Saint-Ouen l'Aumône, France

*In Spain: Photography, Commission, Territories 1983-2009*, Fundacion ICO, Madrid, Spain

## 2020

*La colère de Ludd*, cur. Dorothée Duvivier, Musée de la province du Hainaut, Charleroi, France

*Oh les beaux jours (Happy Days)*, Michel Rein, Paris, France

*Shock Education. Knowledge Architectures and Technologies, 1957-1977*, Haus der Kulturen der Welt, cur. Tom Holert, Berlin, Germany

## 2019

*Immortality*, Ural Biennial Industry of Contemporary Art (cur. Xiaoyu Weng), Ekaterinburg, Russia

*Roberto Bolaño's Antwerp*, cur. Nav Haq, M HKA - Museum of Contemporary Art Antwerp, Belgium

## 2018

*Je me souviens. Images-oiseaux*, Espace d'art la TTTTerrasse, Nanterre, France

Front International Cleveland Triennial for Contemporary Art, Cleveland, OH, USA

*Selected Affinities*, Christopher Grimes Gallery, Santa Monica, CA, USA

*Waterworld*, Glass Curtain Gallery, Columbia College Chicago, IL, USA

## 2017

*The Photographic I - Other Pictures*, Stedelijk Museum voor Actuele Kunst, Gent, Belgium

*Urgent Conversations: Antwerp - Athens, Part III*, Museum of Contemporary Art Antwerp, Belgium

*Picture Industry*, CCS Bard Hessel Museum of Art, Annondale on Hudson, NY, USA

*The Ocean After Nature*, Anne and Gordon Samstag Museum of Art, Adelaide, Australia; Hugh Lane Gallery, Dublin, Ireland; TheCube Project Space, Taipei, Taiwan

*Space and Photography*, Museum der Moderne Salzburg Mönchsberg, Salzburg, Austria

*The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, Seattle, WA, USA

*Pivotal: Highlights from the Collection*, Orange County Museum of Art, Newport Beach, CA, USA

Documenta 14, Athens, Greece and Kassel, Germany

*Resistance, Protest, Resilience*, Minneapolis Institute of Art, Minneapolis, MN, USA

## 2016

*Soulèvements*, Jeu de Paume, Paris, France

*Panorama, Collection de la province de Hainaut*, BPS22, Charleroi, Belgium

## 2015

*¿La vida era esto?, Progreso, libertad, auto realización*, cur. Paco Barragán, DA2, Salamanca, Spain

*Overtime: The Art of Work*, Albright-Knox Art Gallery, Buffalo, NY USA

*As the Earth Spins Beneath the Stars*, Leal Rios Foundation, Lisbon, Portugal

*Scenes for a New Heritage: Contemporary Art from the Collection*, Museum of Modern Art, New York, NY, USA

*Not Yet. On the Reinvention of Documentary and the Critique of Modernism*, Reina Sofia Museum, Madrid, Spain

## 2014

*La photographie performe - The body and the Archive*, Centre photographique d'Ile-de-France, Pontault-Combault, France

*Against the grain - La photographie à contre-courant*, Centre de la photographie, Geneve, Switzerland

*Unsettled Landscapes*, SITE Santa Fe, Santa Fe, NM, USA

*Utopia for Sale: A Homage to Allan Sekula*, MAXXI National Museum of XXI Century Arts, Rome, Italy

*inSite: cuatro ensayos de lo público, sobre otro escenario*, Proyecto Siqueiros/La Tallera, Cuernavaca, Morelos, Mexico

Whitney Biennial, Whitney Museum of American Art, New York, NY

## 2013

*Playtime*, Stadtische Galerie im Lenbachhaus und Kunstbau, Munchen, Germany

*L'oeil Photographique*, Fond Régional d'Art Contemporain Auvergne, Clermont-Ferrand, France

*Salon der Angst*, Kunsthalle, Wien, Austria

*The Secret Sea*, Onomichi city museum of art, Onomichi, Japan

Collection, Fond Régional d'Art Contemporain, Basse-Normandie, Caen, France

*MÉCANIQUES DES FLUIDES (NAVIGUER, TRANSPORTER, FILMER)*, Galerie Cécile Fakhoury, Abidjan, Ivory Coast

*Quel travail ?! Manières de faire, Manières de voir*, Centre photographique d'Ile-de-France, Pontault-Combault, France

## 2012

*Critical Episodes (1957-2011)*, MACBA, Barcelona, Spain

*Voices of the Sea*, Musée des Beaux-arts de Calais, Calais, France

*Learning for Life*, Henie Onstad Art Center, Oslo, Norway

*Uchronie, ou des récits de collection*, (cur. Le Bureau), Saline Royale, Arc et Senans, France

*State of Mind : New California Art Circa 1970*, (cur. Constance M. Lewallen and Karen Moss), Morris and Helen Belkin Art Gallery Vancouver, British Columbia

*Balea Negra*, (cur. Pedro de Llano), Museo de Arte Contemporanea de Vigo, Vigo, Spain

*Time, Place, and the Camera: Photographs at Work*, (cur. Christine Frisinghelli), The Art Gallery of Kosovo, Pristina, Kosovo

*Roundtable*, The 9th Gwangju Biennial, (cur. Nancy Adajania), Gwangju, South Korea

*Liverpool Biennial*, (cur. Omar Kholeif), Liverpool, UK

*Busan Biennial*, (cur. Roger M. Buerger), Busan, South Korea

*The Voyage, or Three Years at Sea, Part IV*, (cur. Cate Rimmer), Charles H. Scott Gallery, Emily Carr University of Art and Design, Vancouver, British Columbia

*Balea Negra*, (cur. Pedro de Llano), Museo de Arte Contemporanea de Vigo, Vigo, Spain

## 2011

*ZZNot for sale*, Passage de Retz, Paris, France

*L'énigme du portrait*, Neuflyze collection, Musée d'art contemporain de Marseille, France

*oceanomania : souvenirs des mers mystérieuses, de l'expédition à l'aquarium* (cur. Mark Dion), Nouveau Musée National de Monaco

*Angry, Young and Radical*, Nederlands Fotomuseum, Rotterdam, The Netherlands

*1979, a movement to radical moments* (cur. Carles Guerra), La Virreina, Centre de la Imatge, Barcelona, Spain

## 2010

*Foreclosed, beetween crisis and possibility*, The Kitchen, New York, USA

29th Sao Paulo Biennial, selected works, Museu de arte do Rio de Janeiro, Brasil

*There is always a cup of sea to sail in*, Sao Paulo Biennial (cur. Moacir dos & Agnaldo Farias), Brasil

7th Taipei Biennial (cur. Hongjohn Lin, Tirdad Zolghadr), Taiwan

*Le peuple qui manque*, (cur. Aliocha Imhoff), Centre Pompidou, Paris, France

*Les rencontres d'art contemporain*, La Chantrerie, Cahors, France

*Là où nous sommes - oeuvres de la Collection Neuflyze Vie*, (cur. Régis Durand), group show, Maison d'art Bernard Anthonioz, Nogent-sur-Marne, France

*Behind the fourth wall*, Fictitious Lives - Lived Fictions (cur. Ilse Lafer) Generali Foundation, Vienna, Austria

*This ain't China / Act VIII : Nether Land* (cur. Monika Szewczyk), Dutch Culture center, Shanghai, China

*Antiphotojournalism* (cur. Carles Guerra and Thomas Keenan), La virreina, Centre de la Imatge, Barcelona

*How Many Billboards ? Art in Stead* (cur. Kimberli Meyer, Lisa Henry, Nizan Shaked, Gloria Sutton, Sara Daleiden), MAK Center, Los Angeles, USA

*Global Design*, Museum für Gestaltung, Zurich, Switzerland

## 2009

*Polonia and Other Fables*, The Renaissance Society, University of Chicago, Chicago, USA

*Les Tubes*, group show, Le Quai, Angers, France

## 2008

Lost Paradise, Zentrum Paul Klee, Bern, Switzerland

## 2007

10th Istanbul Biennial, Istanbul, Turkey

*L'Europe en devenir*, (cur. Michel Ritter), Centre Culturel Suisse, Paris, France

Documenta XII, Kassel, Germany

*Existencias*, MUSAC- Museo de Arte Contemporáneo de Castilla y León, Spain

*UN/ Fair Trade*, (cur. P. Weibel & G. Holler-Schuster), Neue Galerie Graz am Landesmuseum Joanneum, Austria

*The Quiet in The Land*, Luang Prabang, Laos

Collection, Generali Foundation, Vienna, Austria

*For a special place: documents and works from the Generali Foundation*, Austrian Cultural Forum, New York, USA

*World Factory* (cur. Hou Hanru), San Francisco Art Institute, USA

*In the poem about love, you don't write the word love*, Overgaden, Institut for Samtidskunst, Copenhagen, Denmark

MACBA in Frankfurter Kunstverein, Frankfurt am Main, Germany

*Informacion contra informacion*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

## 2006

*Los Angeles 1955-1985*, Centre Georges Pompidou, Paris, France

*Full House*, Whitney Museum, New-York, USA

*Concept has never meant horse*, Generali Foundation, Vienna, Austria

*Carnets du Sous-Sol*, galerie Michel Rein, Paris, France

*From Mini-FM to hacktivists: A Guide to Art and Activism*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

## 2005

*Occupying Space*, Generali Foundation Collection, The Nederlands Fotomuseum, Tent., Witte de With, Rotterdam, The Netherlands

*Die Regierung* (The Government), (cur. Roger M. Buerger & Ruth Noack), Secession, Vienna, Austria

*Be what you want but stay where you are* (cur. Roger M. Buerger & Ruth Noack), Witte de With, Rotterdam, The Netherlands

*Critical societies*, Badischer Kunstverein, Karlsruhe, Germany

*Covering the Real*, Kunstmuseum Basel, Switzerland

*Kontext der Fotografie*, Museum für Gegenwartskunst, Siegen, Germany

Sharjah Biennial 7, United Arab Emirates

*Facing the Music*, REDCAT, Los Angeles, USA

*Statement*, galerie Traversée, Munich, Germany

*INward OUTward*, FLACC (image forum), Genk, Belgium

*Looking at America*, galerie Hohenlohe & Kalb, Vienna, Austria

*Transitions 2005*, Biarritz, France

## 2004

*Situations Construites, Attitudes*, Geneva, Switzerland

*How do we want to be governed ?* (cur. Roger M. Buerger & Ruth Noack), Miami Art Central, USA

*L'Ombre du temps*, galerie nationale du Jeu de Paume, Paris, France

*Paysages Invisibles*, Musée départemental d'art contemporain de Rochechouart, France

*U-topia*, Frac Centre, Orléans, France

*Diaporama 04*, MACBA, Barcelona, Spain

*Conditions urbaines*, galerie DonzévanSaanen, Lausanne, Switzerland

*Die Universität ist eine Fabrik*, Kunstraum der Universität Lüneburg, (cur. Roger M. Buerger, Ruth Noack), Lüneburg, Germany

## 2003

*Histoires contemporaines*, Les 20 ans des Frac, Frac Rhône-Alpes, Villeurbanne, France

*Witness. Contemporary Artists Document Our Time*, Barbican Art, London, UK

*VigiVisions*. Colección fotografica do concello de Vigo, Museo de Arte Contemporaneo de Vigo, Spain

*Singuliers voyages*, Domaine départemental de Chamarande, Chamarande, France

*The politics of Place*, The Finnish Museum of Photography, Helsinki, Finland; Länsmuseet Västernorrland, Härnösand, Sweden

## 2002

*Fish Story*, Dokumenta XI, Kassel, Germany (cat.)

*The Politics of Place*, BildMuseet, Umea Universitet, Sweden (cat.); Edsvik konst och Kultur, Sollentuna, Sweden

21ème semaine européenne de l'image. La petite maison dans l'inconscient , galerie Nei Licht, Dudelange, Luxembourg

*stepping in and out*. Contemporary Documentary Photography, Canon photography at the Victoria and Albert Museum, London, UK

*Empire State*, Whitney Museum, New York, USA

*Sans commune mesure*, Centre national de la photographie, Paris, France; Musée d'Art Moderne, Lille Métropole, Villeneuve d'Ascq, France; Le Fresnoy, Studio national des arts contemporains, Tourcoing, France

*Regarder la mer. Repenser le monde*, Le Grand café, St-Nazaire, France

*Trade - Waren, Wege und Werte im Welthandel heute*, Nederlands Foto Instituut, Rotterdam, The Netherlands

shadow Festival 3 , Amsterdam, The Netherlands (cat.)

## 2001

*Yokohama 2001*, International Triennale of Contemporary Art , Yokohama, Japan (cat.)

*Antagonismes. Casos d'estudi* , Museu d'Art Contemporani de Barcelona, Barcelona, Spain

*Fin de la classe ouvrière ?* , Centre photographique de Cherbourg-Octeville, France

*Contemporary moments*, MACBA, Barcelona, Spain

*Trade - Waren, Wege und Werte im Welthandel heute* , Fotomuseum Winterthur, Switzerland

*Open city - street photographs since 1950*, MOMA, Oxford, UK; Museo de Bellas Artes de Bilbao, Bilbao, Spain; Hirshhorn Museum, Washington, USA

## 2000

*La mer pour sujet (2)*, Frac Bretagne, Rennes, France

*Made in California*, Los Angeles County Museum of Art, Los Angeles, USA

*Desert and transit*, Kunsthalle zu Kiel, Kiel, Germany

*Die Regierung/The Government* , Kestner Gesellschaft, Hanover, Germany

Rotterdam Fotobiennial, Rotterdam, The Netherlands

## 1999

Expander, BlocNotes chez Jousse-Seguin, Paris, France

Trace : Liverpool Biennial, Liverpool, UK

## 1998

*Un après-midi d'automne au musée*, Musée des Beaux-Arts et de la Dentelle, Calais, France

*La mer n'est pas la terre*, La Criée, Rennes, France

*Voyages*, Musée des Beaux-Arts, Valence, France

*Port and corridor: work sites in Los Angeles: Robert Flick and Allan Sekula*, the Getty Research Institute, Los Angeles, USA

*Scratches on the surface of things*, Museum Boymans-van-Beunigen, Rotterdam, The Netherlands

## 1997

*InSite 97*, San Diego / Tijuana, Centro cultural Tijuana, Mexico

## 1996

*Face à l'histoire*, Centre Georges Pompidou, Paris, France

## 1994

*Proposition I*, One-Five, Brussels, Belgium

## 1993

*Trade Routes*, New Museum of Contemporary Art, New York, USA



Biennial Exhibition, Whitney Museum of American Art, New York, USA

**1992**

*Wasteland: Landscape from Nowon*, Fotografie Biennale, Rotterdam, The Netherlands

V Fotobienal, Vigo, Spain

*Proof: Los Angeles Art and the Photograph 1960-1980*, Laguna Art Museum, CA, USA

*A Dialogue about Recent American and European Photography*, Museum of Contemporary Art, Los Angeles, USA

*Reframing the Family*, Artists Space, New York, USA

**1990**

*Critical Realism*, Perspektief, Rotterdam, The Netherlands

*Polemical Lanscapes*, California Museum of Photography, Riverside, CA, USA

**1989**

*If You Lived Here: Home Front*, Dia Art Foundation, New York, USA

**1988**

*Signs*, Art Gallery of Ontario, Toronto, Canada

1987

Vormen Van Documentaire

Photographie in de jaren'80 , GaleriePerspektief, Rotterdam, The Netherlands

**1984**

*Artt and Ideology*, New Museum of Contemporary Art, New York, USA

*Absage an das Einzelbild*, Folkwang Museum, Essen, Germany

*Likely Stories*, Castelli Graphics, New York, USA

**1979**

*Social Works*, Los Angeles Institute of Contemporary Art, LA, USA

**1977**

*American Narrative/Story Art 1967-1977*, Contemporary Arts Museum, Houston, USA

New Orleans Museum of Art, USA

Winnipeg Art Gallery, Canada

University Art Museum, Berkeley, USA

U.C. Santa Barbara Art Museum, USA

*Social Criticism and Art Practice*, San Francisco Art Institute, USA

**1976**

*New American Filmmakers series: Connel, Sekula and Torres*, Whitney Museum of American Art, New-York

**1975**

*Autogeography*, Whitney Museum Downtown Branch, New York, USA

*Not Photography*, Fine Arts Building, New York, USA

*Southland Video Anthology*, Long Beach Museum of Art, USA

**SCREENINGS**

**2013**

*Lottery of the Sea and A Short Film for Laos*, Centre Georges Pompidou, Paris, France

*The Forgotten Space*, Musée de la Chasse et de la Nature, Paris, France

**2012**

*The Forgotten Space*, Miller Theatre, Columbia University, New York, USA

**2007**

*Lottery of the Sea*, Centre Culturel Suisse, Paris, France

**2006**

*Lottery of the Sea (final version)*, REDCAT, Los Angeles, USA

*Lottery of the Sea (final version)*, Festival International du Documentaire, Marseille, France

**2005**

*Lottery of the Sea (work in progress)*, Jeu de Paume, Paris, France