



## STEFAN NIKOLAEV

*Sofia, 1970.*

There is no doubt that Stefan Nikolaev's work is focused around issues of nostalgia. Not that well-worn nostalgia that might be quite conveniently associated with the Slavic soul, but rather a hybrid form, adapted to Western taste, one that we could call "cool nostalgia," or the product of a clash with consumerism. The artist attempts the daring wager of a dreamlike materialism. His works may be organized and shaped out of memory, but they are formally included within the prosaic time of Western everydayness. He is a traveler in transit and his world is a duty free shop. He introduces us to an "intermediate time" — a time of expectation and waiting. (Eric Tabuchi)

**Represented by:** Galerie Michel Rein, Paris.

**Image:** Sickkiss, 2006. 35-mm film transferred to DVD, 6 mins. Courtesy Galerie Michel Rein.