



7. Michele Ciacciofera, *Untitled*, 2014, ceramic, 8<sup>50</sup> x 5 1/2 x 3 1/8. From the series «*Odio l'indifferenza*» (*I Hate Indifference*), 2013-14.

## 7

**MICHELE CIACCIOFERA (MOVIMENTO ORTIGIA ARTE, PALAZZO MONTALTO, SYRACUSE, ITALY; CURATED BY MARCELLA DAMIGELLA AND ORNELLA FAZZINA)** Ceramics, found stones, bricks, and old painted tiles placed on weathered tables in a room of a fourteenth-century palace were put in dialogue with several ink drawings on gilded cardboard—which evinced a delicate sensibility at once archaic and contemporary. A little gem.