



Maria Thereza Alves, *Uma possível reversão de oportunidades perdidas* (A Possible Reversal of Missed Opportunities) (detail), 2016, six posters, each 78¾ × 57 ½".

JIMMIE DURHAM

Maria Thereza Alves,
A Possible Reversal of Missed Opportunities, 2016
(32nd São Paulo Bienal; on view through December 11)

Made for the São Paulo Bienal, this deceptively simple work suggests a socially and politically complex model for Brazil to aspire to in these strange days. Alves (with whom I have collaborated for decades) traveled to several of the country's indigenous reservations, where she asked residents to devise conferences in which they would like to participate.

The result was a group of six colorful posters that list indigenous people as speakers alongside recognized experts in various fields. They are advertisements for potential dialogues, conferences that did not happen but conceivably could.