

## INTERVIEW WITH LATOYA RUBY FRAZIER

ICP Curator Pauline Vermare Talks to the 2015 Infinity Awards Recipient for Publication

**How long have you been a photographer?**

Since the age of seventeen.

**What inspired your turn to photography?**

My mentor, photographer, and teacher Kathe Kowalski at Edinboro University of Pennsylvania.

**How did *The Notion of Family* come about?**

My passion to create a photo-history book that could address the impact of industrialism, environmentalism, and healthcare inequity on the bodies of my family and community in Braddock, Pennsylvania.

**How do you use new technologies and social media in your work?**

They are tools to spread the word, message, and narrative to challenge and counter mainstream narratives that conceal crimes against humanity.

**What are you currently working on?**

Combining performance and photography at contested sites in order to visualize the existence of redlining.

**A few words about ICP and its place in the world of photography?**

I believe in ICP for its founding principle and its commitment to supporting photographers who make meaningful work and images about the world we inhabit.



Grandma Ruby and Me, 2005. From the book "The Notion of Family". © LaToya Ruby Frazier.