

## PECULIAR AND PERSONAL AT THE WHITNEY BIENNIAL

BY MICHAEL WILSON



Above, LaToya Ruby Frazier:  
*In Gramps' Pajamas*, from the  
"Homebody" series, 2010, gelatin  
silver print, 16 by 20 inches.

Top, Luther Price: *Meat*, 1999,  
handmade slide, 1½ inches square.

Detroit, and in LaToya Ruby Frazier's gritty prints and photographs tracing the decline of Braddock, Penn., the steel town where she was born.