

'Enrique Ramírez: La Gravedad' at Michel Rein Gallery, Paris



Enrique Ramírez Silueta, 2016 lambda print on mat paper, aluminium frame, glass, 100 X 70 cm
(Courtesy: Michel Rein Gallery)

Enrique Ramirez's second solo show, titled 'La Gravedad', with Michel Rein Gallery, Paris, is on view through December 17, 2016.

Ramirez uses gravity as a means to understand inevitability and groundedness, but above all, beyond its symbolic associations with political discourse that the artist so expertly materialises, it is a force of attraction that acts on every thing, every mass, without exception. When the artist throws pieces of black paper into a clear and transparent sky, this force is at work to make them fall back to the ground – light, fragile, vaporous. In the same way, when playing on contraries, he lights up small white papers on a night black background, creating an even more hypnotic contrast. “For me, these papers are like souls thrown into the sky, ideas, contestations, silent voices (that have been made silent), they also evoke the spherical aspect of the world, the night which reigns here, whilst it is daytime elsewhere,” says Enrique.

The exhibition is on view at Michel Rein, 42 rue de Turenne, F-75003 PARIS. For details, visit, michelrein.com/en (<http://michelrein.com/en/expositions/presentation/171/la-gravedad>)

