

ART GALLERIES—CHELSEA

Dan Perjovschi



Photograph by Arturo Sanchez. Courtesy the artist and Jane Lombard Gallery

The Romanian artist's wall-filling broadside collages serve up a shot of wisdom with a chaser of cynicism. Recent, mostly distressing headlines are adorned in heavy black ink with simple cartoons and on-the-nose bits of wordplay, like "Trump l'Oeil" or "This is a War(ning)." What seems at first to allude to our noisy news cycle is in fact the identification of a more basic problem: that the dilemmas of information overload and fake news are neither new nor likely to change. The whip-smart juxtaposition of paid political ads, tendentious op-eds, and misleadingly truncated stories unfolds into a subtle view of the inherently intractable complexity of politics. The point is underscored in "The Dark Parliament," a series of postcards in which Perjovschi has blacked out Bucharest's hulking parliamentary palace, a gargantuan folly commissioned by former Romanian dictator Nicolae Ceaușescu.

Through Feb. 10. • **Closing soon**

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