

# ARIANE LOZE

## RIBOCA 2018: Riga's first biennial gives time to change



Ariane Loze, *Inner Landscape* (2018) (Still). Single-channel HD video, colour, sound. 7 min. New commission for *Everything Was Forever Until It Was No More*, 1<sup>st</sup> Riga International Biennial of Contemporary Art (2 June–28 October 2018). Courtesy the artist.

It is at this point that RIBOCA 1's conceptual frame is felt most acutely; as a bodily experience of worldly change articulated in a whirl of dis/connected pictures, testimonies, and temporalities. Reflecting on this fraught and multi-dimensional condition is Ariane Loze's screening of *Impotence* (2017) and *Inner Landscape* (2018) side by side. In both films, the artist performs a one-woman dialogue that grasps at a sense of self, place, and purpose in a world gripped by a loop of inherited anxieties, concerns, and contradictions. To quote one line from *Impotence*: 'It's too much. To have to know about everything and not being able to change anything.'