

ARIANE LOZE

Inner Landscapes

Ariane Loze produces her videos in a wholly autonomous fashion: not only does she take on the roles of director, screenwriter, editor, dresser, and sound and lighting technician, but also, (with a few rare exceptions), plays all of the characters. In a striking echo of the simplicity of the films' décors and the immobility of the camera, this economy of production shifts the emphasis towards the interpretation of each character, the incongruity of the situations in which they find themselves, and the derisive criticism that infuses their lines; together, these elements respond to and challenge prejudices, codes, and presumptions. Absurd slices of social life or allegories of inner, psychic experience, these micro fictions play out in dystopian worlds that often appear deserted and where the protagonists work through states of crisis, interrogating and confiding in one another, or searching for a way out.

- Florian Gaité

Ambit is delighted to present a unique directors cut by Ariane Loze made exclusively for our website. *Études et définitions* (*Studies and definitions*) will be available to download on Ambit's website from 30 October 2018 - 29 January 2019. Please visit ambitmagazine.co.uk/download-artwork

The pages that follow show a series of still images from the following work:

Inner Landscapes, 2018

Produced by the 1st Riga Biennial of Contemporary Art (RIBOCA1),

Everything Was Forever, Until It Was No More, 2018

All images and video courtesy of the artist and Michel Rein, Paris/Brussels

Ariane Loze (b.1988, Belgium) lives and works in Brussels, Belgium. Loze studied theatre direction at the RITCS Brussels and Advanced Performance and Scenography Studies in Antwerp. She is laureate of the HISK (Higher Institute for Fine Arts) Ghent (2016-17). Recent exhibitions include: Riga Biennial of Contemporary Art (2018); Third Beijing Biennial of Photography (2018); KANAL Centre Pompidou in Brussels (2018); Gemischte Gefühle Tempelhof Berlin (2017) and the Movimenta Video Art prize in Nice (2017). She was awarded at the Salon de Montrouge (2018); Watch this Space Biennale #9 Lille Brussels (2017); Art Contest Brussels (2015); the Art For All Society of Macau (2016) and Côté Court Festival Pantin (2017). See more of her work at www.arianeloze.com

















